MAV Plus Series

A/V MATRIX SWITCHERS WITH IP LINK® FOR COMPOSITE VIDEO, S-VIDEO, HDTV/COMPONENT VIDEO, AND MONO OR STEREO AUDIO





The Extron MAV Plus Series matrix switchers are designed to ensure superb signal quality for basic video to high definition video system designs. The MAV Plus Series is ideal for a broad range of video and audio routing requirements in conference centers and auditoriums, command and control centers, university classroom buildings, home theaters and large residential systems, commercial entertainment systems, and many other high-level applications.

- 92 models with I/O sizes from 8x8 to 64x64
- 150 MHz (-3 dB) video bandwidth, fully loaded
- Switches composite video, S-video, HDTV/component video, and stereo audio
- IP Link® Ethernet control and monitoring
- Video genlock and vertical interval switching
- Balanced and unbalanced audio capability
- Audio input gain and attenuation
- Audio output volume control
- Audio breakaway
- Enhanced QS-FPC[™] QuickSwitch Front Panel Controller
- **■** Tri-color, backlit buttons
- Global presets for storing commonly used switching configurations
- RS-232 and RS-422 control port



DESCRIPTION

The Extron MAV Plus Series of A/V Matrix Switchers is designed to suit the requirements of virtually any video or audio switching system. Available in sizes from 8x8 to 64x64, MAV Plus Series matrix switchers accommodate HDTV, component video, S-video, and composite video signals, with or without audio signals. The MAV Plus Series also includes a complete line of mono and stereo audio matrix switchers capable of switching both balanced and unbalanced audio signals.

The MAV Plus Series builds on Extron's popular, compact MAV Series of Composite Video and S-Video matrix switchers. The series also offers additional I/O sizes up to 64x64. An expanded feature set for the MAV Plus Series includes IP Link Ethernet monitoring and control technology, a new, enhanced QS-FPC™ - QuickSwitch Front Panel Controller with tri-color, backlit buttons, and audio output volume control. For larger, more complex system designs requiring additional inputs and outputs, or for systems routing high definition video signals, the MAV Plus Series has the features and capabilities to streamline integration and operations in any A/V signal routing environment.

MAV Plus Series matrix switchers are ideal for a very broad range of video and audio routing applications, including command and control centers, university classroom buildings, conference centers, auditoriums, large residential entertainment systems, and many other high level A/V system designs.

Video Features

All MAV Plus Series switchers feature 150 MHz (-3 dB) video bandwidth, ensuring superb signal quality in even the most complex high definition video system designs up to HDTV 720p and 1080i. MAV Plus Series switchers are quad standard for worldwide compatibility and also feature video genlock and vertical interval switching for smooth, seamless transitions when switching between synchronous video sources.

Audio Features

The MAV Plus Series includes matrix switchers, in sizes up to 64x64, that are capable of switching balanced or unbalanced mono or stereo audio signals. All audio-capable models support both audio follow and audio breakaway modes. Full adjustment of both audio input gain and attenuation, and audio output volume and muting, is available at the front panel or through IP Link® or serial control. The advanced audio capabilities of the MAV Plus Series facilitate system integration by reducing gain-staging effects and eliminating the need for audio preamplifiers in many system designs.

Control Features

Each of the MAV Plus Series models comes standard with backlit I/O selection buttons utilizing Extron's QS-FPC - QuickSwitch Front Panel Controller, which allows for simple, touch-of-a-button input and output selection directly from the front panel. In addition, the MAV Plus Series features RS-232 and RS-422 serial control capability, as well as Extron's exclusive IP Link Ethernet monitoring and control.



IP Link Ethernet Control

The MAV Plus Series is equipped with Extron's IP Link, an IP integration technology specifically engineered to meet the needs of professional A/V environments — from K-12 classrooms to large universities, businesses, and residential media systems.

IP Link is built around an integrated, high performance Web server that features global compatibility with industry standard Ethernet communication protocols, multi-user support, and IP Link GlobalViewer™ software. GlobalViewer, Extron's free Web-based application, enables a variety of asset management functions including proactive maintenance and remote technical support from any administrator authorized LAN, WAN, or Internet portal.

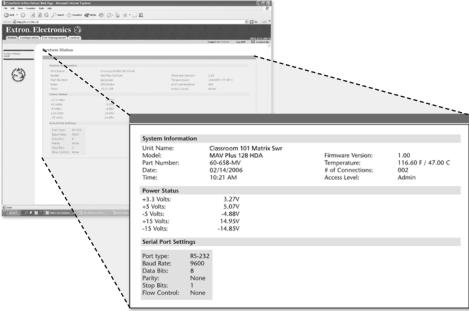
On the MAV Plus Series, IP Link provides technical support personnel with the ability to receive service and failure messages through an e-mail-enabled cell phone, PDA, pager, or e-mail account. Utilizing IP Link, the help desk can also view embedded Web pages to manage, monitor, and troubleshoot the switcher for the following:

Asset Management

- Remotely select input and output ties for audio only, video only, or audio and video
- Name and select global I/O presets
- Set audio input and output volume levels

Operating Status and Diagnostics

- Monitor primary and redundant power supply voltages
- Monitor internal product operating temperature
- Recall firmware revision and other data for improved help desk support
- Obtain immediate notification via e-mail for critical service information
- Upload firmware updates



IP Link Embedded System Status Web Page

FEATURES Extron. Electronics

- 150 MHz (-3 dB) video bandwidth Ensures switching and distribution of signals without degradation. MAV Plus Series matrix switchers provide at least 150 MHz (-3 dB) video bandwidth at full performance capacity when one input signal drives all outputs.
- Quad standard Capable of switching NTSC 3.58, NTSC 4.43, PAL, and SECAM video for worldwide compatibility.
- Video genlock Allows for vertical interval switching and enables smooth, seamless transitions when switching between synchronous video sources.
- Tri-color, backlit buttons Can be custom-labeled for easy identification. Buttons illuminate red, green, or amber, depending on function, for ease-of-use in low-light environments.
- Enhanced QS-FPC[™] QuickSwitch Front Panel Controller Provides a discrete, backlit button for each input and output, allowing for simple, intuitive operation.
- Global presets Frequently used I/O configurations may be saved and recalled either from the QuickSwitch Front Panel Controller or RS-232 serial control. This time-saving feature allows you to set up I/O configurations and store them in memory for future use.
- I/O grouping Allows the matrix to be virtually divided into smaller sub-switchers, making installation and control easier. I/O grouping allows specific outputs, like those designated for a specific video format, to be grouped together.
- Rooming All models can be programmed to group selected outputs into specific "rooms," each with its own set of unique presets. Each room can support up to 16 outputs. A total of 10 rooms, with 10 presets per room, are available.
- View I/O mode Allows users to easily see which individual inputs and outputs are actively connected. Available from the front panel, RS-232, or via IP Link control.
- Balanced and unbalanced stereo audio Accepts both balanced and unbalanced stereo audio signals on captive screw connectors. The MAV Plus 128 AV RCA accepts unbalanced stereo audio on RCA connectors.
- Audio input gain and attenuation Allows installers to set the level of gain or attenuation for each audio input channel, eliminating noticeable differences in volume when switching between sources.
- Audio output volume adjustment and muting Each individual output has volume control adjustment via the front panel, RS-232 or IP Link control. Audio output levels can be set dynamically at different levels to feed the audio amplifier, thus eliminating the need for a preamplifier in many system designs.
- Audio breakaway Provides the capability to break an audio signal away from its corresponding video signal, allowing the audio channels to be operated as a separate matrix switcher.
- IP Link® Engineered to meet the needs of professional A/V environments, IP Link enables the MAV Plus Series to be proactively monitored and managed over a LAN, WAN, or the Internet, using standard TCP/IP protocols. IP Link provides for remote selection of input and output ties, adjustment and control of audio input and output levels, and advanced system diagnostics.

- IP Link enhanced diagnostics Provides for monitoring of internal product operating temperature and power supply voltages, e-mail notification of input signal loss, and other critical service information.
- RS-232 and RS-422 control port Using RS-232 or RS-422 serial commands, the MAV Plus Series can be controlled and configured via the Extron Windows®-based control program, or integrated into third-party control systems. Extron products use the Simple Instruction Set (SIS™) command protocol, a set of basic ASCII code commands that allow for quick and easy programming. The serial port also makes it easy to install firmware updates.
- Control software Provides a graphical, drag-and-drop interface for I/O configuration and other customization functions via RS-232 or RS-422 remote control. This software also offers an emulation mode for configuration of an offsite matrix switcher; the I/O configuration may be saved for future downloading to the matrix switcher.
- Optional control panels and keypads Provide the flexibility to control a MAV Plus Series matrix switcher from a remote location.



MKP 2000 X-Y Remote Control Panel



MKP 3000 X-Y Remote Control Panel with LCD Display



- Front panel security lockout Prevents unauthorized use when the matrix switcher is installed in an unsecured environment where easy access is not desirable. In lock out mode, a special button combination is required to operate the front panel.
- Internal international power supply For worldwide compatibility, all models are equipped with an internal, universal power supply that meets or exceeds all appropriate safety certifications.
- Redundant power supplies Exclusive to 24x8 through 64x64 models Primary and back-up power supplies are internally mounted and configured to automatically switch over to a spare hot power supply if the primary power supply fails. This means no loss of functionality in the event of a primary power supply malfunction.



MAV Plus 1212 AV Composite Video & Audio Matrix Switcher





MAV Plus 6464 V Composite Video Matrix Switcher





MAV Plus 6464 AV Composite Video & Audio Matrix Switcher



S-video & Audio Matrix Switcher

Composite Video Matrix Switchers

Composite Video Matrix Switchers			
Model	Size	Part Number	
MAV Plus 88 V	8x8	60-658EZ	
MAV Plus 128 V	12x8	60-658KZ	
MAV Plus 816 V	8x16	60-659-12	
MAV Plus 168 V	16x8	60-329-12	
MAV Plus 1616 V	16x16	60-240-12	
MAV Plus 2412 V	24x12	60-474-02	
MAV Plus 2424 V	24x24	60-472-02	
MAV Plus 3216 V	32x16	60-475-02	
MAV Plus 3232 V	32x32	60-473-02	
MAV Plus 3248 V*	32x48	60-761-31	
MAV Plus 3264 V*	32x64	60-762-31	
MAV Plus 4832 V*	48x32	60-763-31	
MAV Plus 4848 V*	48x48	60-764-31	
MAV Plus 4864 V*	48x64	60-765-31	
MAV Plus 6432 V*	64x32	60-766-31	
MAV Plus 6448 V*	64x48	60-767-31	
MAV Plus 6464 V*	64×64	60-768-31	

Composite Video & Stereo Audio Matrix Switchers MAV Plus 88 AV 8x8

Composite video & Stereo Addio	Wati ix Switchers	
MAV Plus 88 AV	8x8	60-658EX
MAV Plus 128 AV	12x8	60-658KV
MAV Plus 128 AV RCA	12x8	. 60-238-14
MAV Plus 1212 AV	12x12	. 60-853-11
MAV Plus 816 AV	8x16	. 60-659-11
MAV Plus 168 AV	16x8	. 60-329-11
MAV Plus 1616 AV	16x16	. 60-240-11
MAV Plus 2412AV	24x12	. 60-474-01
MAV Plus 2424AV	24x24	. 60-472-01
MAV Plus 3216 AV	32x16	. 60-475-01
MAV Plus 3232 AV	32x32	
MAV Plus 3248 AV*	32x48	. 42-078-15
MAV Plus 3264 AV*	32x64	. 42-079-15
MAV Plus 4832 AV*	48x32	. 42-080-15
MAV Plus 4848 AV*	48x48	. 42-081-15
MAV Plus 4864 AV*	48x64	. 42-082-15
MAV Plus 6432 AV*	64x32	. 42-083-15
MAV Plus 6448 AV*	64x48	. 42-084-15
MAV Plus 6464 AV*	64x64	. 42-085-15

^{*} MAV Plus 32x48 and larger matrix switcher models may be stacked to create Y/C and YUV/RGsB capable switchers

S-Video Matrix Switchers

MAV Plus 3232 SVA

5-video Matrix Switch	ners	
S-Video Matrix Switchers		
Model	Size	Part Number
MAV Plus 88 SV	8x8	60-658FZ
MAV Plus 128 SV	12x8	60-658LZ
MAV Plus 816 SV	8x16	60-660-12
MAV Plus 168 SV	16x8	60-364-12
MAV Plus 1616 SV	16x16	60-365-12
MAV Plus 2412 SV	24x12	60-474-22
MAV Plus 2424 SV	24x24	60-472-22
MAV Plus 3216 SV	32x16	60-475-22
MAV Plus 3232 SV	32x32	60-473-22
S-Video & Stereo Audio Mat	rix Switchers	
MAV Plus 88 SVA	8x8	60-658FX
MAV Plus 128 SVA	12x8	60-658LV
MAV Plus 816 SVA	8x16	60-660-11
MAV Plus 168 SVA	16x8	60-364-11
MAV Plus 1616 SVA	16x16	60-365-11
MAV Plus 2412 SVA	24x12	60-474-21
MAV Plus 2424 SVA	24x24	60-472-21
MAV Plus 3216 SVA	32x16	60-475-21

32x32...... 60-473-21



HDTV/Component Video & Audio Matrix Switcher



Stereo Audio Matrix Switcher





MAV Plus 6464 A Mono Audio Matrix Switcher

HDTV/Component Video Matrix Switchers			
HDTV/Component Video Matrix Switchers			
Model	Size	Part Number	
MAV Plus 88 HD	8x8	60-658GZ	
MAV Plus 128 HD	12x8	60-658MZ	
MAV Plus 816 HD	8x16	60-661-12	
MAV Plus 168 HD	16x8	60-366-12	
MAV Plus 1616 HD	16x16	60-367-12	
HDTV/Component Video & Stereo Audio Matrix Switchers			
MAV Plus 88 HDA	8x8	60-658GX	
MAV Plus 128 HDA	12x8	60-658MV	
MAV Plus 816 HDA	8x16	60-661-11	
MAV Plus 168 HDA	16x8	60-366-11	
MAV Plus 1616 HDA	16x16	60-367-11	

Stereo Audio Matrix Switchers			
Balanced or Unbalanced Stereo Audio Matrix Switchers			
Size	Part Number		
8x8	60-658AX		
12x8	60-658AV		
8x16	60-659-13		
16x4	60-854-13		
16x8	60-329-13		
16x16	60-240-13		
24x8	60-924-03		
24x12	60-474-03		
24x24	60-472-03		
32x8	60-925-03		
32x16	60-475-03		
32x32	60-473-03		
32x48	60-761-15		
32x64	60-762-15		
48x32	60-763-15		
48x48	60-764-15		
48x64	60-765-15		
64x32	60-766-15		
64x48	60-767-15		
64x64	60-768-15		
	8x8		

Mono Audio Matrix Switchers			
Balanced or Unbalanced	Balanced or Unbalanced Mono Audio Matrix Switchers		
Model	Size	Part Number	
MAV Plus 3248 AM*	32x48	60-761-10	
MAV Plus 3264 AM*	32x64	60-762-10	
MAV Plus 4832 AM*	48x32	60-763-10	
MAV Plus 4848 AM*	48x48	60-764-10	
MAV Plus 4864 AM*	48x64	60-765-10	
MAV Plus 6432 AM*	64x32	60-766-10	
MAV Plus 6448 AM*	64x48	60-767-10	
MAV Plus 6464 AM*	64x64	60-768-10	

*NOTE: Does not include a QuickSwitch Front Panel Controller – QS-FPC

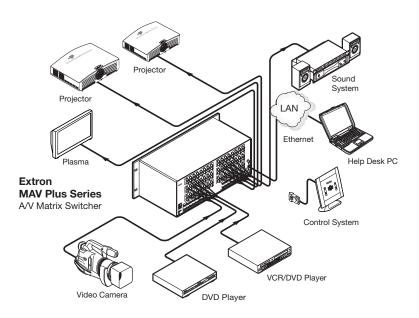
\"DEG \"DEG MODELG			
VIDEO – VIDEO MODELS		Connectors	
GainBandwidth	Unity 150 MHz (-3 dR) fully loaded	MAV Plus 128 AV RCA	12 pairs of RCA connectors
Dandwidti	0 - 10 MHz: no more than +0.1 dB to -0.1 dB	All other models	(8, 12, 16, 24, or 32) 3.5 mm captive screw
	0 - 30 MHz: no more than +0.1 dB to -0.5 dB	Impedance	>10k ohm, bal./unbal., DC coupled
Phase between I/Os Differential phase error		Nominal level	•
Differential gain error		MAV Plus 2412/2424/3216/ 3232 Series	-10 dRV (316 mV)
Crosstalk	50 dB @ 5 MHz	All other models	10 dBV (316 mV), 0 dBu (775 mV)
Switching speed	200 ns (max.)	Max. level	+19.5 dBu, (bal. or unbal.) at 1%THD+N
VIDEO INPUT		Input gain adjustment	18 dB to +24 dB, adjustable per input by RS-232/422 or front panel or by Ethernet
Number/signal type		NOTE : 0 dBu = 0.775 Vrms, 0 dBV = 1	Vrms, 0 dBV ≈ 2 dBu
MAV Plus 88/816 Series	8 RGsB, RsGsBs, HDTV, component video, S-video, composite video	AUDIO OUTPUT	
MAV Plus 128 Series	12 RGsB, RsGsBs, HDTV, component video,	Number/signal type	
MAV Plus 1212/168/1616 Series	S-video, composite video 12 or 16 RGsB, RsGsBs, HDTV, component video, S-video, or composite video		8 stereo, unbal. 4, 8, 12, 16, 24, or 32 stereo, bal./unbal.
MAV Plus 24 Series		Connectors MAV Plus 128 AV RCA	8 pairs of RCA connectors
MAV Plus 32 Series	32 S-video, composite video	All other models	(4 8 12 16 24 or 32) 3.5 mm captive screw
Connectors Composite video models	1x 8, 12, 16, 24, or 32 BNC female	Impedance	connectors, 5 pole
S-video models	2x 8, 12, 16, 24, or 32 BNC female	Gain error	+0.1 dR channel to channel
HDTV/Component video models	3x 8, 12, or 16 BNC female	Max. level (Hi-Z)	>+21 dBu, bal. or unbal. at 0.10% THD+N
Nominal level	1 Vp-p for Y of component video and S-video, and for composite video	Max. level (600 ohm)	>+15 dBm, bal. or unbal. at 0.10% THD+N
	0.7 Vp-p for RGB and for R-Y and B-Y of	· -	0 to 64 (-98 dB to 0 dB) in 1 dB increments
	component video	CONTROL/REMOTE — SV	VITCHER
Min /may loyels	0.3 Vp-p for C of S-video Analog: 0.5 V to 2.0 Vp-p with no offset	Global Presets	
Impedance	75 ohms	MAV Plus 88/816/128/164/	22
Return loss	<-30 dB @ 5 MHz	1212/168/1616 MAV Plus 2412/2424/3216/3232	32 132
DC offset (max. allowable) External sync (genlock)	1.5 V	Serial control port	1 RS-232/RS-422, 9-pin female D-sub
, , ,	0.3 v to 0.4 vp-p	Baud rate and protocol	9600 (default) 8 data bits, 1 stop bit, no parity
VIDEO OUTPUT		Serial control pin configurations	RS-422: $1 = Tx+$, $2 = TX-$, $3 = RX+$,
Number/signal type MAV Plus 88/816 Series	8 or 16 RGsB, RsGsBs, HDTV, component video,	Ethernet control port	4 = RX-, 5 = GND
	S-video, composite video	Ethernet data rate	10/100Base-T. half/full duplex autodetect
MAV Plus 128 Series	8 RGsB, RsGsBs, HDTV, component video,	Ethernet protocol	ARP, DHCP, ICMP (ping), TCP/IP, Telnet, HTTP,
MAV Plus 1212/168/1616 Sprips	S-video, composite video 8, 12 or 16 RGsB, RsGsBs, HDTV, component video,	Description of the last of the	SMTP
	S-video, or composite video	Program control	Extron's control/configuration program for Windows® Extron's Simple Instruction Set (SIS™)
MAV Plus 24 Series	12 or 24 S-video, composite video		Microsoft® Internet Explorer, Telnet
MAV Plus 32 Series Connectors	16 or 32 S-video, composite video	GENERAL	
Composite video models	1x 8, 12, 16, 24, or 32 BNC female	Power (universal)	
S-video models	2x 8, 12, 16, 24, or 32 BNC female	MAV Plus 88/128 Series	20 watts
HDTV/Component video models	3x 8, 12, or 16 BNC female 1 V p-p for Y of component video and S-video,	MAV Plus 816/164/168/	
Nominal level	and for composite video	1212/1616 Series	30 watts
	0.7 Vp-p for RGB and for R-Y and B-Y of	MAV Plus 2412/3216 Series	2 (primary and redundant), 100 watts 2 (primary and redundant), 120 watts
	component video	MAV Plus 2412/2424/3216/	
Min./max. levels	0.3 Vp-p for C of S-video	3232 S-video Series	2 (primary and redundant), 150 watts
Impedance	0.5 V to 2.0 V p-p (follows input) 75 ohms	Rack mount	Yes
Return loss	<-30 dB @ 5 MHz	Enclosure type	Metal connectors and controls. Width excludes rack ears.)
DC offset	±5 mV with input at 0 offset	All Models	
Switching type	Vertical interval	MAV Plus 88/128 Series (all) and 816 and Stereo Audio Series	/164/168/1212/1616 Composite Video Series
JINC		und Stereo Addio Series	3.5" H X 17.0" W X 9.4" D (20 nign),
Ctandards	NITSC 2.50 NITSC 4.42 DAI SECAM		8.9 cm H x 43.2 cm W x 23.9 cm D
	NTSC 3.58, NTSC 4.43, PAL, SECAM	MAV 816/168/1616 S-video Series w	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p		8.9 cm H x 43.2 cm W x 23.9 cm D
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated		8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms	MAV 816/168/1616 S-video Series w	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high),
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vid S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D udio
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vid S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D iudio 14.0" H x 17.0" W x 12.25" D (8U high)
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models MAV Plus 24/32 Series S-video with a	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D iudio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu),	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models MAV Plus 24/32 Series S-video with a NOTE: (Depth excludes connectors and Product weight/shipping weight	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D udio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D d controls. Width excludes rack ears.)
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu),	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D iudio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D d controls. Width excludes rack ears.)
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D iudio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D id controls. Width excludes rack ears.)
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz, fully loaded	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models MAV Plus 24/32 Series S-video with a NOTE: (Depth excludes connectors and Product weight/shipping weight MAV Plus 3U models	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D udio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D d controls. Width excludes rack ears.) 9.4 lbs. (4.3 kg)/15 lbs. (7 kg) 11.9 lbs. (5.4 kg)/18 lbs. (9 kg) 11.9 lbs. (6.5 kg)/22 lbs. (10 kg) 19.4 lbs. (8.8 kg)/26 lbs. (12 kg)
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz, fully loaded	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D udio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D d controls. Width excludes rack ears.) 9.4 lbs. (4.3 kg)/15 lbs. (7 kg) 11.9 lbs. (5.4 kg)/18 lbs. (9 kg) 11.9 lbs. (6.5 kg)/22 lbs. (10 kg) 19.4 lbs. (8.8 kg)/26 lbs. (12 kg)
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz, fully loaded	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D iudio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D id controls. Width excludes rack ears.) 9.4 lbs. (4.3 kg)/15 lbs. (7 kg) 11.9 lbs. (5.4 kg)/18 lbs. (9 kg) 14.4 lbs. (6.5 kg)/22 lbs. (10 kg) 19.4 lbs. (8.8 kg)/26 lbs. (12 kg) 29 lbs. (14 kg)
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu), unweighted <80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D iith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D indio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 17.0 T indio 14.0 m in
Genlock connector	1 BNC female 1.9 V to 5.0 V p-p 4.0 V to 5.0 V p-p, unterminated 75 ohms 5.0V p-p 30 ns 4.2 ns LS Unbal. output: -6 dB; bal. output 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, bal., at max. output (21 dBu), unweighted <80 dB @ 1 kHz, fully loaded >80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz	MAV 816/168/1616 S-video Series w MAV 816/168/1616 Component Vid MAV Plus 24/32 Series composite vic S-video models	8.9 cm H x 43.2 cm W x 23.9 cm D ith and without audio 5.25" H x 17.0" W x 9.4" D (3U high), 13.3 cm H x 43.2 cm W x 23.9 cm D eo Series with and without audio 7.0" H x 17.0" W x 9.7" D (4U high), 17.8 cm H x 43.2 cm W x 24.6 cm D eo models with and without audio and 8.75" H x 17.0" W x 12.25" D (5U high) 22.2 cm H x 43.2 cm W x 31.1 cm D udio 14.0" H x 17.0" W x 12.25" D (8U high) 35.6 cm H x 43.2 cm W x 31.1 cm D d controls. Width excludes rack ears.) 9.4 lbs. (4.3 kg)/15 lbs. (7 kg) 11.9 lbs. (5.4 kg)/18 lbs. (9 kg) 11.9 lbs. (6.5 kg)/22 lbs. (10 kg) 19.4 lbs. (8.8 kg)/26 lbs. (12 kg) 25 lbs. (12 kg) 25 lbs. (12 kg) 25 lbs. (12 kg) 31 lbs. (12 kg) 31 lbs. (12 kg)

VIDEO	
Routing	
3248 Series	32x48 matrix
3264 Series	
4832 Series	
4848 Series	
4864 Series	
6432 Series	
6448 Series	
6464 Series	
Gain	
Bandwidth	. 150 MHz (-3dB), fully loaded
	0 - 10 MHz: no more than +0.10 dB to -0.10 dB 0 - 130 MHz: no more than +1.0 dB to -1.0 dB
0	0 - 130 MHz: no more than +1.0 dB to -1.0 dB
Crosstalk	80dB @1 MHz, -62 dB @ 10MHz, -52dB@ 30MH.
Switching speed	. 200 ns (max)
VIDEO INPUT	
Number/signal type	. 32, 48, or 64 composite video
Connectors	. 32, 48, or 64 BNC female
Nominal level	. 1V p-p for composite video
Minimum/maximum levels	. Analog: 0.5V to 2.0V p-p, no offset
Impedance	
Return loss Maximum DC offset	
	. 1.37
VIDEO OUTPUT	
Number/signal type	
Connectors	. 32, 48, or 64 BNC female
Nominal level	. IV p-p for composite video
Minimum/maximum level	
Impedance	
Return loss	
	. 15mv with input at 0 onset
SYNC	
Standards	
Genlock connector	. 1 BNC female
Input level	. 1.9 V to 5.0 V p-p
Output level	
Impedance	. /5 ohms
Max input voltage	
Max input voltage	. 30 ns
Max propagation delay Max rise/fall time	. 30 ns . 4.2 ns
Max propagation delay Max rise/fall time	. 30 ns . 4.2 ns S ONLY
Max propagation delay Max rise/fall time AUDIO — AUDIO MODEL Routing	. 30 ns
Max propagation delay Max rise/fall time AUDIO — AUDIO MODEL Routing Gain	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB
Max propagation delay	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB . 20 Hz to 20 kHz, ±0.05 dB
Max propagation delay	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB . 20 Hz to 20 kHz, ±0.05 dB . 0.03% @ 1 kHz at nominal level
Max propagation delay	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB . 20 Hz to 20 kHz, ±0.05 dB . 0.03% @1 kHz at nominal level . >90 dB, balanced, at max. output (21 dBu),
Max propagation delay	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB . 20 Hz to 20 kHz, ±0.05 dB . 0.03% @ 1 kHz at nominal level . >90 dB, balanced, at max. output (21 dBu),
Max propagation delay	30 ns 4.2 ns S ONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded
Max propagation delay	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB . 20 Hz to 20 kHz, ±0.05 dB . 0.03% @ 1 kHz at nominal level . >90 dB, balanced, at max. output (21 dBu), unweighted . <80 dB @ 1 kHz, fully loaded . >80 dB @ 1 kHz
Max propagation delay	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB . 20 Hz to 20 kHz, ±0.05 dB . 0.03% @ 1 kHz at nominal level . >90 dB, balanced, at max. output (21 dBu), unweighted . <-80 dB @ 1 kHz, fully loaded . >80 dB @ 1 kHz . >75 dB @ 20 Hz to 20 kHz
Max propagation delay	. 30 ns . 4.2 ns S ONLY . 32, 48, 64 stereo (or) 32 x 48, or 64 mono . Unbalanced output: -6 dB balanced output: 0 dB . 20 Hz to 20 kHz, ±0.05 dB . 0.03% @ 1 kHz at nominal level . >90 dB, balanced, at max. output (21 dBu), unweighted . <-80 dB @ 1 kHz, fully loaded . >80 dB @ 1 kHz . >75 dB @ 20 Hz to 20 kHz
Max propagation delay	30 ns 4.2 ns S ONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<-80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted -80 dB @ 1 kHz, fully loaded -80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors,
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<-80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only)
Max propagation delay	30 ns 4.2 ns S ONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz //ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only)
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted <-80 dB @ 1 kHz, fully loaded <-80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) ->50 ohms unbalanced, 100 ohms balanced
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz, ±0.05 dB leg balanced, at max. output (21 dBu), unweighted ->80 dB balanced, at max. output (21 dBu), unweighted ->80 dB @ 1 kHz, fully loaded ->80 dB @ 1 kHz ->75 dB @ 20 Hz to 20 kHz AODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -50 ohms unbalanced, 100 ohms balanced -10dB V (316mV)
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted .<-80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz //ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at
Max propagation delay	30 ns 4.2 ns S ONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted -80 dB @ 1 kHz, fully loaded .80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz //ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) ->50 ohms unbalanced, 100 ohms balanced -10dB V (316mV) +19.5 dBu, (balanced or unbalanced) at 0.01%THD+N
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .50 ohms unbalanced, 100 ohms balanced .10dB V (316mV) .19.5 dBu, (balanced or unbalanced) at 0.01%THD+N .18 dB to +24 dB, adjustable per input by
Max propagation delay	30 ns 4.2 ns S ONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level -90 dB, balanced, at max. output (21 dBu), unweighted -<80 dB @ 1 kHz, fully loaded -80 dB @ 1 kHz ->75 dB @ 20 Hz to 20 kHz //ODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono -(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) ->50 ohms unbalanced, 100 ohms balanced -10dB V (316mV) -19.5 dBu, (balanced or unbalanced) at 0.01%THD+N -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level -90 dB, balanced, at max. output (21 dBu), unweighted -<80 dB @ 1 kHz, fully loaded -80 dB @ 1 kHz -75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) -50 ohms unbalanced, 100 ohms balanced -10dB V (316mV) -19.5 dBu, (balanced or unbalanced) at 0.01\text{WTHD+N} -18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC
Max propagation delay	30 ns 4.2 ns S ONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted80 dB @ 1 kHz, fully loaded80 dB @ 1 kHz >75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono . (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only)55 obms unbalanced, 100 ohms balanced10dB V (316mV)19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced .10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY .32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors,
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz AODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) (32, 48, 64) 3.5 mm captive screw connectors, 10dB V (316mV) .>50 ohms unbalanced, 100 ohms balanced10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC DMODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only)
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced .10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at 0.01%THD+N .18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors,
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level >90 dB, balanced, at max. output (21 dBu), unweighted80 dB @ 1 kHz, fully loaded80 dB @ 1 kHz -75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono . (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only)19.5 dBu, (balanced or unbalanced)10dB V (316mV)19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only)
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .+19.5 dBu, (balanced, 100 ohms balanced10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (mono models only) .50 ohms unbalanced, 100 ohms balanced
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced .10dB V (316mV) .19.5 dBu, (balanced or unbalanced) at 0.01%THD+N .18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (mono models only) .50 ohms unbalanced, 100 ohms balanced
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB .0.03% @1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @1 kHz, fully loaded .>80 dB @1 kHz .>75 dB @20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced .10dB V (316mV) .19.5 dBu, (balanced or unbalanced) at 0.01%THD+N .18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .50 ohms unbalanced, 100 ohms balanced .+0.1 dB channel to channel .>+21 dBu, balanced or unbalanced at .10% THD+N
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB .0.03% @1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @1 kHz, fully loaded .>80 dB @1 kHz .>75 dB @20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced .10dB V (316mV) .19.5 dBu, (balanced or unbalanced) at 0.01%THD+N .18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, or mc aptive screw connectors, 5 pole (stereo models only) .32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, do 3.5 mm captive screw connectors, 3 pole (mono models only) .50 ohms unbalanced, 100 ohms balanced .+0.1 dB channel .+21 dBu, balanced or unbalanced at .10%
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz, fully loaded .>80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz AODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, or 64 stereo (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (mono models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (mono models only)
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @1 kHz, fully loaded .>80 dB @1 kHz .>75 dB @20 Hz to 20 kHz MODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .+19.5 dBu, (balanced, 100 ohms balanced10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC D MODELS ONLY 32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, or 64 stereo .(32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, doly 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, doly 3.5 mm captive screw connectors, 5 pole (stereo models only) .32, 48, doly 3.5 mm captive screw connectors, 5 pole (mono models only) .32, 48, doly 3.5 mm captive screw connectors, 5 pole (mono models only) .32, 48, doly 3.5 mm captive screw connectors, 5 pole (mono models only) .50 ohms unbalanced, 100 ohms balanced .+0.1 dB channel to channel .+21 dBu, balanced or unbalanced at .10% THD+N .>+15 dBm, balanced or unbalanced at
Max propagation delay	30 ns 4.2 ns SONLY 32, 48, 64 stereo (or) 32 x 48, or 64 mono Unbalanced output: -6 dB balanced output: 0 dB 20 Hz to 20 kHz, ±0.05 dB 0.03% @ 1 kHz at nominal level .>90 dB, balanced, at max. output (21 dBu), unweighted .<80 dB @ 1 kHz .>75 dB @ 20 Hz to 20 kHz AODELS ONLY 32, 48, or 64 stereo (or) 32, 48, or 64 mono (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 3 pole (mono models only) .>50 ohms unbalanced, 100 ohms balanced10dB V (316mV) .+19.5 dBu, (balanced or unbalanced) at 0.01%THD+N18 dB to +24 dB, adjustable per input by RS-232/422, Ethernet, or FPC MODELS ONLY 32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only) (32, 48, 64) 3.5 mm captive screw connectors, 5 pole (stereo models only)

Output volume range	. 0 to 64 (-98 dB to 0 dB) in 1/2 dB increments from steps 1 to 64, 35 dB increment from step 0 to 1
NOTE: 0 dBu = 0.775 Vrms, 0 dBV = 1 \	
CONTROL/REMOTE — SW	/ITCHER
Ethernet control port Ethernet data rate Ethernet protocol Program control	. (1) RS-232 or RS-422, 9-pin female D . 9600, 8-bit, 1 stop bit, no parity . RS-232 2 = TX, 3 = RX, 5 = GND . RS-422 2 = TX-, 3 = RX-, 5 = GND, 7 = RX+, . (1) RJ-45 female connector . 10/100Base-T
GENERAL	
Power	. 110 watts at 115VAC, 60Hz . 50 watts at 115VAC, 60Hz . 65 watts at 115VAC, 60Hz . 65 watts at 115VAC, 60Hz . 35 watts at 115VAC, 60Hz . 195 watts at 115VAC, 60Hz . 195 watts at 115VAC, 60HZ40° to +158°F (-40° to +70°C) 10% to 90%, non-condensing . +32 to +122 °F (0 to +50 °C) / 10% to 90%, noncondensing . Yes, with included parts . Metal
Product weight Per signal	,
DIM weight Per signal, All models Vibration	. ISTA/NSTA 1A in carton (International Safe Transit Association)
Compliances	. CE, FCC Class A, VCCI, AS/NZS, ICES . 30,000 hours

	Features	MAV Series	MAV Plus Series
	Bandwidth (fully loaded)	150 MHz (-3 dB)	150 MHz (-3 dB)
	Input/output size range	4x4 to 8x8	8x8 to 64x64
100	Composite Video	✓	✓
Video Features	S-video (4-pin DIN)	√	
Vic	S-video (Y/C)		✓
	Component Video (Y, R-Y, B-Y)		✓
	HDTV (Y, Pb, Pr)		✓
	RGsB		✓
	Stereo Audio only Matrix Switchers		✓
es	Mono Audio only Matrix Switchers		✓
Audio Features	Balanced/unbalanced stereo audio	✓	✓
Fe	Audio input gain & attenuation	✓	✓
	Audio output volume control		✓
	QuickSwitch Front Panel Controller (QS-FPC)	✓	
	Enhanced QS-FPC with tri-color backlit I/O buttons		✓
lo se	Global memory presets	√ (16)	√ (32 to 64)
Control Features	IR remote control (optional)	✓	
0 %	RS-232 serial control	✓	
	RS-232/422 serial control		✓
	IP Link® Ethernet monitoring and control		✓

APPLICATION DRAWING





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