

User's Manual



CrossPoint 450 Plus Series

CrossPoint Ultra Series

MAV Plus Series

Matrix Switchers

Precautions

Safety Instructions • English



This symbol is intended to alert the user of important operating and maintenance (servicing) instructions in the literature provided with the equipment.



This symbol is intended to alert the user of the presence of uninsulated dangerous voltage within the product's enclosure that may present a risk of electric shock.

Caution

Read Instructions • Read and understand all safety and operating instructions before using the equipment.

Retain Instructions • The safety instructions should be kept for future reference.

Follow Warnings • Follow all warnings and instructions marked on the equipment or in the user information.

Avoid Attachments • Do not use tools or attachments that are not recommended by the equipment manufacturer because they may be hazardous.

Consignes de Sécurité • Français



Ce symbole sert à avertir l'utilisateur que la documentation fournie avec le matériel contient des instructions importantes concernant l'exploitation et la maintenance (réparation).



Ce symbole sert à avertir l'utilisateur de la présence dans le boîtier de l'appareil de tensions dangereuses non isolées posant des risques d'électrocution.

Attention

Lire les instructions • Prendre connaissance de toutes les consignes de sécurité et d'exploitation avant d'utiliser le matériel.

Conservier les instructions • Ranger les consignes de sécurité afin de pouvoir les consulter à l'avenir.

Respecter les avertissements • Observer tous les avertissements et consignes marqués sur le matériel ou présentés dans la documentation utilisateur.

Eviter les pièces de fixation • Ne pas utiliser de pièces de fixation ni d'outils non recommandés par le fabricant du matériel car cela risquerait de poser certains dangers.

Sicherheitsanleitungen • Deutsch



Dieses Symbol soll dem Benutzer in der im Lieferumfang enthaltenen Dokumentation besonders wichtige Hinweise zur Bedienung und Wartung (Instandhaltung) geben.



Dieses Symbol soll den Benutzer darauf aufmerksam machen, daß im Inneren des Gehäuses dieses Produktes gefährliche Spannungen, die nicht isoliert sind und die einen elektrischen Schock verursachen können, herrschen.

Achtung

Lesen der Anleitungen • Bevor Sie das Gerät zum ersten Mal verwenden, sollten Sie alle Sicherheits- und Bedienungsanleitungen genau durchlesen und verstehen.

Aufbewahren der Anleitungen • Die Hinweise zur elektrischen Sicherheit des Produktes sollten Sie aufbewahren, damit Sie im Bedarfsfall darauf zurückgreifen können.

Befolgen der Warnhinweise • Befolgen Sie alle Warnhinweise und Anleitungen auf dem Gerät oder in der Benutzerdokumentation.

Keine Zusatzgeräte • Verwenden Sie keine Werkzeuge oder Zusatzgeräte, die nicht ausdrücklich vom Hersteller empfohlen wurden, da diese eine Gefahrenquelle darstellen können.

Instrucciones de seguridad • Español



Este símbolo se utiliza para advertir al usuario sobre instrucciones importantes de operación y mantenimiento (o cambio de partes) que se desean destacar en el contenido de la documentación suministrada con los equipos.



Este símbolo se utiliza para advertir al usuario sobre la presencia de elementos con voltaje peligroso sin protección aislante, que puedan encontrarse dentro de la caja o alojamiento del producto, y que puedan representar riesgo de electrocución.

Precaucion

Leer las instrucciones • Leer y analizar todas las instrucciones de operación y seguridad, antes de usar el equipo.

Conservar las instrucciones • Conservar las instrucciones de seguridad para futura consulta.

Obedecer las advertencias • Todas las advertencias e instrucciones marcadas en el equipo o en la documentación del usuario, deben ser obedecidas.

Evitar el uso de accesorios • No usar herramientas o accesorios que no sean específicamente recomendados por el fabricante, ya que podrían implicar riesgos.

安全须知 • 中文



这个符号提示用户该设备用户手册中有重要的操作和维护说明。



这个符号警告用户该设备机壳内有暴露的危险电压，有触电危险。

注意

阅读说明书 • 用户使用该设备前必须阅读并理解所有安全和使用说明。

保存说明书 • 用户应保存安全说明书以备将来使用。

遵守警告 • 用户应遵守产品和用户指南上的所有安全和操作说明。

避免追加 • 不要使用该产品厂商没有推荐的工具或追加设备，以避免危险。

Warning

Power sources • This equipment should be operated only from the power source indicated on the product. This equipment is intended to be used with a main power system with a grounded (neutral) conductor. The third (grounding) pin is a safety feature, do not attempt to bypass or disable it.

Power disconnection • To remove power from the equipment safely, remove all power cords from the rear of the equipment, or the desktop power module (if detachable), or from the power source receptacle (wall plug).

Power cord protection • Power cords should be routed so that they are not likely to be stepped on or pinched by items placed upon or against them.

Servicing • Refer all servicing to qualified service personnel. There are no user-serviceable parts inside. To prevent the risk of shock, do not attempt to service this equipment yourself because opening or removing covers may expose you to dangerous voltage or other hazards.

Slots and openings • If the equipment has slots or holes in the enclosure, these are provided to prevent overheating of sensitive components inside. These openings must never be blocked by other objects.

Lithium battery • There is a danger of explosion if battery is incorrectly replaced. Replace it only with the same or equivalent type recommended by the manufacturer. Dispose of used batteries according to the manufacturer's instructions.

Avertissement

Alimentations • Ne faire fonctionner ce matériel qu'avec la source d'alimentation indiquée sur l'appareil. Ce matériel doit être utilisé avec une alimentation principale comportant un fil de terre (neutre). Le troisième contact (de mise à la terre) constitue un dispositif de sécurité : n'essayez pas de la contourner ni de la désactiver.

Déconnexion de l'alimentation • Pour mettre le matériel hors tension sans danger, déconnectez tous les cordons d'alimentation de l'arrière de l'appareil ou du module d'alimentation de bureau (s'il est amovible) ou encore de la prise secteur.

Protection du cordon d'alimentation • Acheminer les cordons d'alimentation de manière à ce que personne ne risque de marcher dessus et à ce qu'ils ne soient pas écrasés ou pincés par des objets.

Réparation-maintenance • Faire exécuter toutes les interventions de réparation-maintenance par un technicien qualifié. Aucun des éléments internes ne peut être réparé par l'utilisateur. Afin d'éviter tout danger d'électrocution, l'utilisateur ne doit pas essayer de procéder lui-même à ces opérations car l'ouverture ou le retrait des couvercles risquent de l'exposer à de hautes tensions et autres dangers.

Fentes et orifices • Si le boîtier de l'appareil comporte des fentes ou des orifices, ceux-ci servent à empêcher les composants internes sensibles de surchauffer. Ces ouvertures ne doivent jamais être bloquées par des objets.

Lithium Batterie • Il a danger d'explosion s'il y a un remplacement incorrect de la batterie. Remplacer uniquement avec une batterie du même type ou d'un type équivalent recommandé par le constructeur. Mettre au rebut les batteries usagées conformément aux instructions du fabricant.

Vorsicht

Stromquellen • Dieses Gerät sollte nur über die auf dem Produkt angegebene Stromquelle betrieben werden. Dieses Gerät wurde für eine Verwendung mit einer Hauptstromleitung mit einem geerdeten (neutralen) Leiter konzipiert. Der dritte Kontakt ist für einen Erdschluß, und stellt eine Sicherheitsfunktion dar. Dieses sollte nicht umgangen oder außer Betrieb gesetzt werden.

Stromunterbrechung • Um das Gerät auf sichere Weise vom Netz zu trennen, sollten Sie alle Netzkabel aus der Rückseite des Gerätes, aus der externen Stromversorgung (falls dies möglich ist) oder aus der Wandsteckdose ziehen.

Schutz des Netzkabels • Netzkabel sollten stets so verlegt werden, daß sie nicht im Weg liegen und niemand darauf treten kann oder Objekte darauf- oder unmittelbar dagegengestellt werden können.

Wartung • Alle Wartungsmaßnahmen sollten nur von qualifiziertem Servicepersonal durchgeführt werden. Die internen Komponenten des Gerätes sind wartungsfrei. Zur Vermeidung eines elektrischen Schocks versuchen Sie in keinem Fall, dieses Gerät selbst öffnen, da beim Entfernen der Abdeckungen die Gefahr eines elektrischen Schlags und/oder andere Gefahren bestehen.

Schlitze und Öffnungen • Wenn das Gerät Schlitze oder Löcher im Gehäuse aufweist, dienen diese zur Vermeidung einer Überhitzung der empfindlichen Teile im Inneren. Diese Öffnungen dürfen niemals von anderen Objekten blockiert werden.

Lithium-Batterie • Explosionsgefahr, falls die Batterie nicht richtig ersetzt wird. Ersetzen Sie verbrauchte Batterien nur durch den gleichen oder einen vergleichbaren Batterietyp, der auch vom Hersteller empfohlen wird. Entsorgen Sie verbrauchte Batterien bitte gemäß den Herstelleranweisungen.

Advertencia

Alimentación eléctrica • Este equipo debe conectarse únicamente a la fuente/tipo de alimentación eléctrica indicada en el mismo. La alimentación eléctrica de este equipo debe provenir de un sistema de distribución general con conductor neutro a tierra. La tercera pata (puesta a tierra) es una medida de seguridad, no puentearla ni eliminarla.

Desconexión de alimentación eléctrica • Para desconectar con seguridad la acometida de alimentación eléctrica al equipo, desenchufar todos los cables de alimentación en el panel trasero del equipo, o desenchufar el módulo de alimentación (si fuera independiente), o desenchufar el cable del receptáculo de la pared.

Protección del cables de alimentación • Los cables de alimentación eléctrica se deben instalar en lugares donde no sean pisados ni apretados por objetos que se puedan apoyar sobre ellos.

Reparaciones/mantenimiento • Solicitar siempre los servicios técnicos de personal calificado. En el interior no hay partes a las que el usuario deba acceder. Para evitar riesgo de electrocución, no intentar personalmente la reparación/mantenimiento de este equipo, ya que al abrir o extraer las tapas puede quedar expuesto a voltajes peligrosos u otros riesgos.

Ranuras y aberturas • Si el equipo posee ranuras o orificios en su caja/alojamiento, es para evitar el sobrecalentamiento de componentes internos sensibles. Estas aberturas nunca se deben obstruir con otros objetos.

Batería de litio • Existe riesgo de explosión si esta batería se coloca en la posición incorrecta. Cambiar esta batería únicamente con el mismo tipo (o su equivalente) recomendado por el fabricante. Desachar las baterías usadas siguiendo las instrucciones del fabricante.

警告

电源 • 该设备只能使用产品上标明的电源。设备必须使用有地线的供电系统供电。第三条线（地线）是安全设施，不能不用或跳过。

拔掉电源 • 为安全地从设备拔掉电源，请拔掉所有设备后或桌面电源的电源线，或任何接到市电系统的电源线。

电源线保护 • 妥善布线，避免被踩踏，或重物挤压。

维护 • 所有维修必须由认证的维修人员进行。设备内部没有用户可以更换的零件。为避免出现触电危险不要自己试图打开设备盖子维修该设备。

通风孔 • 有些设备机壳上有通风槽或孔，它们是用来防止机内敏感元件过热。不要用任何东西挡住通风孔。

锂电池 • 不正确的更换电池会有爆炸的危险。必须使用与厂家推荐的相同或相近型号的电池。按照生产的建议处理废弃电池。

FCC Class A Notice

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. The Class A limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his own expense.

NOTE *This unit was tested with shielded cables on the peripheral devices. Shielded cables must be used with the unit to ensure compliance with FCC emissions limits.*

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CrossPoint / MAV Matrix Switchers

1 Chapter One

Introduction

About this Manual

About the CrossPoint / MAV Matrix Switchers

Definitions

Features

Introduction

About this Manual

This manual contains installation, configuration, and operating information for the complete Extron family of full-function, medium- and large-sized, analog video matrix switchers, specifically:

- CrossPoint 450 Plus large (matrix sizes from 24 inputs by 12 outputs to up to 32 inputs by 32 outputs) ultra-wideband RGBHV and audio matrix switchers
- CrossPoint Ultra small (matrix sizes 16 inputs by 16 outputs and smaller) ultra-wideband RGBHV and audio matrix switchers
- MAV Plus broadcast quality HDTV/component video, S-video, and composite video and audio matrix switchers

About the Matrix Switchers

Matrix switchers distribute any input to any combination of outputs. The matrix switchers can route multiple input/output configurations simultaneously.

The matrix switchers are single box solutions to complex wideband (CrossPoint 450 Plus and CrossPoint Ultra, figure 1-1) or low resolution (MAV Plus, figure 1-2, on page 1-4) video and audio routing applications. Each input and output is individually isolated and buffered, and any input(s) can be switched to any one or all outputs with virtually no crosstalk or signal noise between channels.

All of the matrix switchers are available in a variety of matrix sizes (the matrix size is the number of inputs and outputs).

CrossPoint 450 Plus and CrossPoint Ultra series switchers offer two models of each matrix size:

- HVA for switching RGBHV video and two-channel stereo audio
- HV for switching RGBHV video signals only

MAV Plus series switchers offer multiple models of all matrix sizes, with one, two, or three (MAV Plus 1616 and smaller) video planes, to support different low resolution video formats (exceptions are noted in “MAV Plus switchers” on page 1-6):

- HDA for switching component/HDTV video and two-channel stereo audio
- HD for switching component/HDTV video signals only
- SVA for switching S-video and two-channel stereo audio
- SV for switching S-video signals only
- AV for switching composite video and two-channel stereo audio
- V for switching composite video signals only
- A for switching two-channel stereo audio only

NOTE *In this manual, the term “video model” refers to any CrossPoint 450 Plus, CrossPoint Ultra, or MAV Plus switcher that switches video.*

In this manual, the term “audio model” refers to any CrossPoint 450 Plus, CrossPoint Ultra, or MAV Plus switcher that switches audio.

In this manual, the term “CrossPoint”, when “450 Plus” or “Ultra” is not specified refers to either the CrossPoint 450 Plus or the CrossPoint Ultra.

All audio models, with the exception of the MAV Plus 128 AV RCA, input and output audio on 3.5 mm, 5-pole captive screw terminals. The MAV Plus 128 AV RCA inputs and outputs audio on RCA connectors.

For all switchers with video and audio, the audio switching can either be linked with the video (audio follow) or independent of the video (audio breakaway).

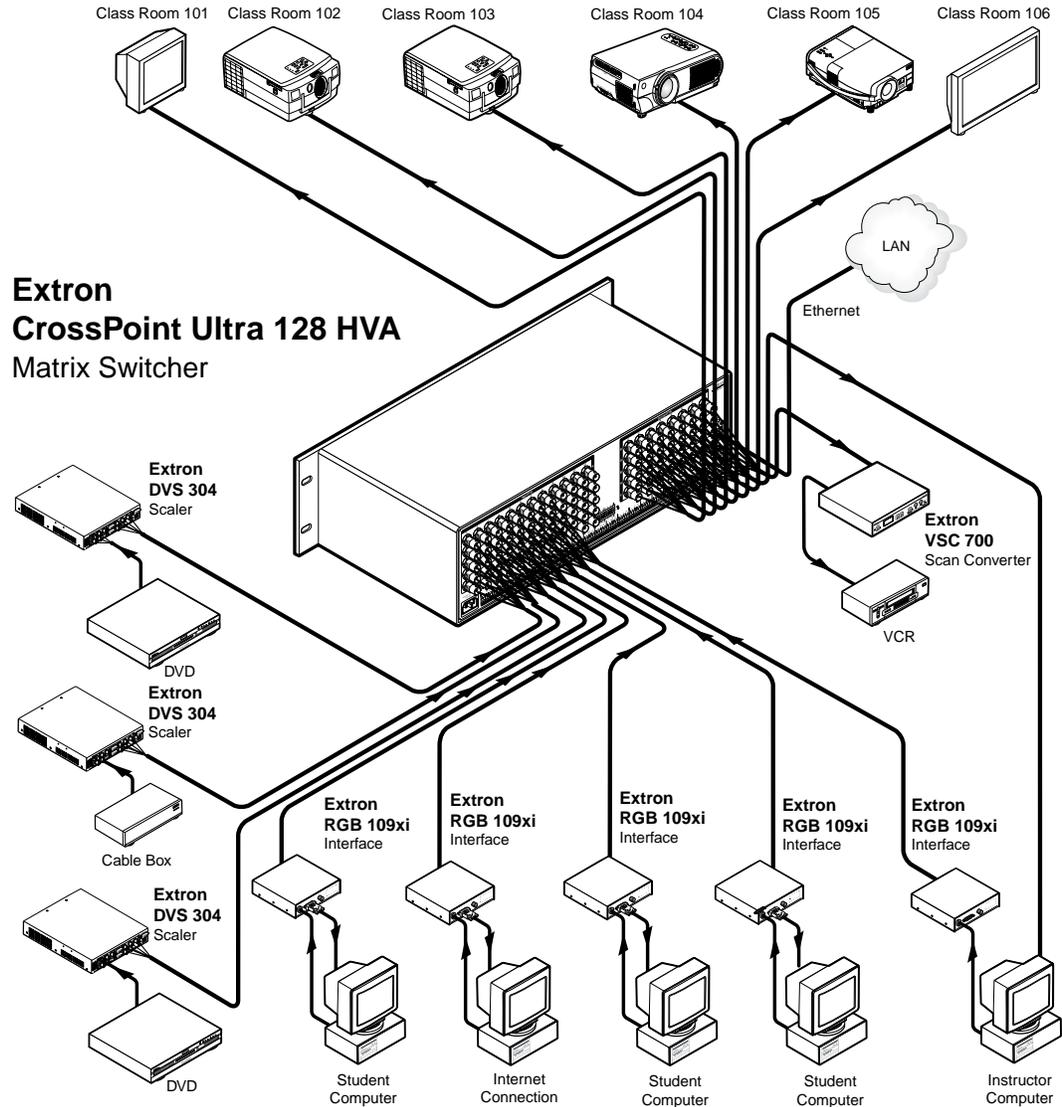


Figure 1-1 — Typical CrossPoint Ultra matrix switcher application

Adjustable input audio gain and attenuation compensates for level differences between audio inputs.

Each matrix switcher can be remotely controlled via its Ethernet port, its rear panel RS-232/RS-422 port, or its front panel Configuration (RS-232) port (MAV Plus matrix sizes up to 1616, MAV Plus 248 A, MAV Plus 328 A, and CrossPoint Ultra only). The matrix switchers are programmed with Extron's Simple Instruction Set (SIS™), a set of basic ASCII code commands that provide simple control through a control system or PC without programming long, obscure strings of code. SIS commands can be entered via either the Ethernet link or either serial link.

The Ethernet port can be connected through a local area network (LAN) or wide area network (WAN).

All models feature e-mail notification of maintenance or other concerned personnel concerning the status of the power supplies and fans and the loss or resumption of sync on individual inputs.

Introduction, cont'd

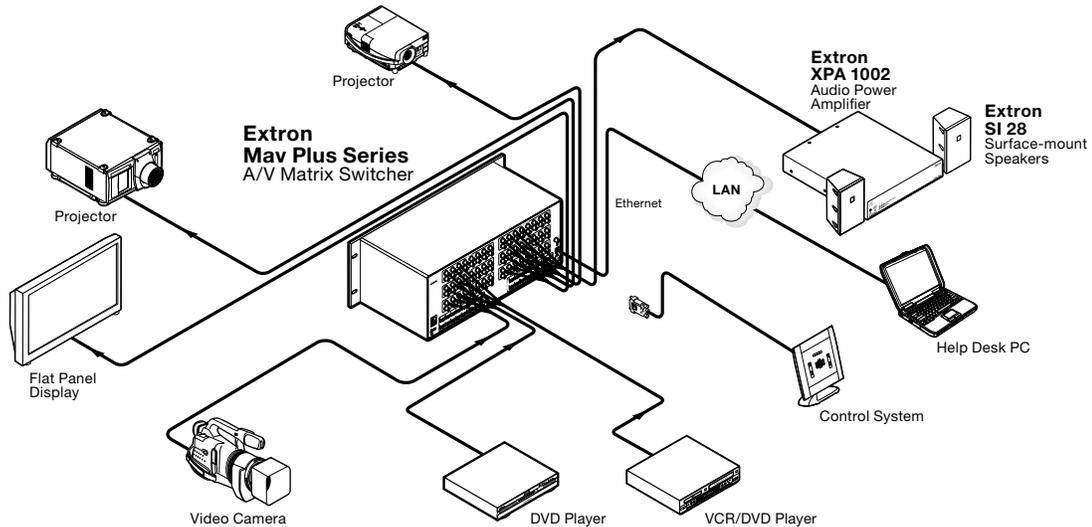


Figure 1-2 — Typical MAV Plus matrix switcher application

The Ethernet port or either serial port can be connected to a control system, a PC, or Extron's MKP 2000 or MKP 3000 remote control panel.

The matrix switchers are housed in rack-mountable, metal enclosures with 19" rack ears. The amount of vertical rack space required for each switcher is as follows:

- 2U high enclosure
 - MAV Plus 84, 88, 124, and 128 HDA, HD, SVA, and SV switchers
 - MAV Plus 84, 88, 124, 128, 816, 164 (audio only), 168, 1212, and 1616 AV, AV RCA, V, and A switchers
- 3U high enclosure
 - CrossPoint Ultra 84, 88, and 128 HV and HVA switchers
 - MAV Plus 168, 1212, and 1616 SVA and SV switchers
 - MAV Plus 328 and 248 A switchers
- 4U high enclosure
 - MAV Plus 168, 816, and 1616 HDA and HD switchers
- 5U high enclosure
 - MAV Plus 2412, 2424, 3216, and 3232 SV, AV, V, and A switchers
- 6U high enclosure
 - CrossPoint Ultra 168, and 1212, 1616 HV and HVA switchers
- 8U high enclosure
 - CrossPoint 450 Plus 2412 and 2424 HV and HVA switchers
 - MAV Plus 2412, 2424, 3216, and 3232 SVA switchers
- 10U high enclosure
 - CrossPoint 450 Plus 3216 and 3232 HV and HVA switchers

The appropriate rack mounting kit is included with each switcher.

Each model has an internal 100 VAC to 240 VAC, 50/60 Hz, switching power supply that provides worldwide power compatibility. The CrossPoint 450 Plus 2412, 2424, 3216, and 3232 and MAV Plus 2412, 2424, 3216, and 3232 each have two, primary and redundant, power supplies. The power ratings of the power supplies for the various switchers are as follows:

- 20 watts
 - MAV Plus 128 AV RCA
 - MAV Plus 88 and 128
- 30 watts
 - CrossPoint Ultra 84, 88, and 128
 - MAV Plus 816, 168, 1212, and 1616
 - MAV Plus 164 A
- 36 watts
 - CrossPoint Ultra 168, 1212, and 1616
- 48 watts
 - MAV Plus 328 A
 - MAV Plus 248 A
- 100 watts
 - MAV Plus 2412 and 3216
- 120 watts
 - MAV Plus 2424 and 3232
- 150 watts
 - CrossPoint 450 Plus 2412 and 3216
- 180 watts
 - CrossPoint 450 Plus 2424 and 3232

CrossPoint Ultra switchers

There are six CrossPoint Ultra series matrix sizes available, each in an HVA (RGBHV video and audio) and HV (RGBHV video only) model:

- CrossPoint Ultra 84 (8 inputs by 4 outputs)
- CrossPoint Ultra 88 (8 inputs by 8 outputs)
- CrossPoint Ultra 128 (12 inputs by 8 outputs)
- CrossPoint Ultra 168 (16 inputs by 8 outputs)
- CrossPoint Ultra 1212 (12 inputs by 12 outputs)
- CrossPoint Ultra 1616 (16 inputs by 16 outputs)

The CrossPoint Ultra Series switchers have a minimum bandwidth of 525 MHz (-3 dB). All models can also switch RGBS, RGSB, RsGsBs, HDTV, component video, S-video, and composite video.

Introduction, cont'd

CrossPoint 450 Plus switchers

There are four CrossPoint 450 Plus series matrix sizes available, each in an HVA (RGBHV video and audio) and HV (RGBHV video only) model:

- CrossPoint 450 Plus 2412 (24 inputs by 12 outputs)
- CrossPoint 450 Plus 2424 (24 inputs by 24 outputs)
- CrossPoint 450 Plus 3216 (32 inputs by 16 outputs)
- CrossPoint 450 Plus 3232 (32 inputs by 32 outputs)

The CrossPoint 450 Plus Series switchers have a minimum bandwidth of 450 MHz (-3 dB). All models can also switch RGBS, RGsB, RsGsBs, HDTV, component video, S-video, and composite video.

MAV Plus switchers

There are 13 different MAV Plus matrix sizes available, in a combination of matrix sizes and low resolution video formats, with or without audio or with audio only. The various matrix sizes and video formats are as follows:

- MAV Plus 88 (8 inputs by 8 outputs)
 - HDA (component/HDTV video and audio)
 - HD (component/HDTV video only)
 - SVA (S-video and audio)
 - SV (S-video only)
 - AV (composite video and audio)
 - V (composite video only)
 - A (audio only)
- MAV Plus 128 (12 inputs by 8 outputs)
 - HDA ○ HD
 - SVA ○ SV
 - AV ○ V ○ A
- MAV Plus 128 AV RCA (12 inputs by 8 outputs)
 - AV (with RCA audio connectors)
- MAV Plus 816 (8 inputs by 16 outputs)
 - HDA ○ HD
 - SVA ○ SV
 - AV ○ V ○ A
- MAV Plus 164 (16 inputs by 4 outputs)
 - A
- MAV 168 Plus (16 inputs by 8 outputs)
 - SVA ○ SV
 - AV ○ V ○ A

-
- MAV 1212 Plus (12 inputs by 12 outputs)
 - SVA ◦ SV
 - AV ◦ V
 - MAV 1616 Plus (16 inputs by 16 outputs)
 - HDA ◦ HD
 - SVA ◦ SV
 - AV ◦ V ◦ A
 - MAV 248 Plus (12 inputs by 8 outputs)
 - A
 - MAV 2412 Plus (24 inputs by 12 outputs)
 - SVA ◦ SV
 - AV ◦ V ◦ A
 - MAV 2424 Plus (24 inputs by 24 outputs)
 - SVA ◦ SV
 - AV ◦ V ◦ A
 - MAV 328 Plus (32 inputs by 8 outputs)
 - A
 - MAV 3216 Plus (32 inputs by 16 outputs)
 - SVA ◦ SV
 - AV ◦ V ◦ A
 - MAV 3232 Plus (32 inputs by 32 outputs)
 - SVA ◦ SV
 - AV ◦ V ◦ A

MAV Plus HDA and HD switchers can also route low resolution RGSB and RsGsBs video signals. HDA and HD switchers can also route multiple composite video planes or S-video and composite video. If used in this way, the various video planes cannot be broken away; the input signals on the Y, R-Y, and B-Y input BNCs must be routed to the same outputs.

MAV Plus SVA and SV switchers can also be used to switch two planes of composite video. If used in this way, the two video planes cannot be broken away; the input signals on the luma and chroma input BNCs must be routed to the same outputs.

The MAV Plus Series switchers have a bandwidth of 150 MHz (-3 dB).

Introduction, cont'd

Definitions

The following terms, which apply to Extron matrix switchers, are used throughout this manual:

Tie — An input-to-output connection.

Set of ties — An input **typed** to two or more outputs. (An output can never be tied to more than one input.)

Configuration — One or more **ties** or one or more **sets of ties**.

Current configuration — The **configuration** that is currently active in the switcher (also called **configuration 0**)

Global memory preset — A **configuration** that has been stored. Up to 32 **global memory presets** can be stored in memory. Preset locations are assigned to the input buttons and (where necessary) output buttons. Up to 20 or 32 (depending on the number of input and output buttons) presets can be selected from the front panel for either saving or retrieving. When a **preset** is retrieved from memory, it becomes the **current configuration**. All models have 32 presets; on models with fewer than 32 input and output buttons, preset numbers that are too high to be available from the front panel are still accessible under serial port or Ethernet control.

Room — A subset of outputs that are logically related to each other, as determined by the operator. The switchers support up to 10 **rooms**, each of which can consist of anywhere from 1 to 16 outputs.

Room memory preset — A **configuration** consisting of outputs in a single **room** that has been stored. When a **room preset** is retrieved from memory, it becomes the **current configuration**. The switchers support up to 10 presets per room.

Features

Video — All switchers input and output video on BNC connectors.

CrossPoint — Both switcher models input and output ultra-wideband RGBHV or RGBS video. They can also switch RGSB, RsGsBs, component/HDTV, S-video, or composite video.

MAV Plus — These switchers input and output NTSC 3.58, NTSC 4.43, PAL, or SECAM video or HDTV video inputs. Depending on the video format of the switcher, these switchers can distribute low resolution RGSB, RsGsGs, component/HDTV, S-video, or composite video.

Bandwidth —

CrossPoint — Both CrossPoint switcher models provide a minimum of 425 MHz (-3 dB) video bandwidth, fully loaded.

MAV Plus — The MAV Plus switchers provide a minimum of 150 MHz (-3 dB) video bandwidth, fully loaded.

Audio inputs (audio models) —

All audio models, with the exception of the MAV Plus 128 AV RCA — Input and output stereo audio, balanced or unbalanced, on 3.5 mm, 5-pole captive screw terminals.

MAV Plus 128 AV RCA — Input and output unbalanced stereo audio on left and right RCA connectors.

Audio input gain/attenuation (audio models) — Individual input audio levels can be adjusted so there are no noticeable volume differences between sources. Users can set the input level of audio gain or attenuation (-18 dB to +24 dB) via the Ethernet link, either serial port link, or the front panel.

Audio output volume (audio models) — The audio volume of each output can be displayed and adjusted through a range of full output to completely silent from the front panel or under serial port or Ethernet control.

Digital Sync Validation Processing (DSVP™) (CrossPoint) —

In critical environments or unmanned, remote locations, it may be vital to know that sources are active and switching. Extron’s DSVP confirms that input sources are active by scanning all sync inputs for active signals. DSVP provides instantaneous frequency feedback for composite sync or separate horizontal and vertical sync signals via the switcher’s serial ports or Ethernet port. The frequency information can be displayed on any control system or in a Windows®-based control program on a local-area network (LAN) or Internet (IP) connection (figure 1-3).

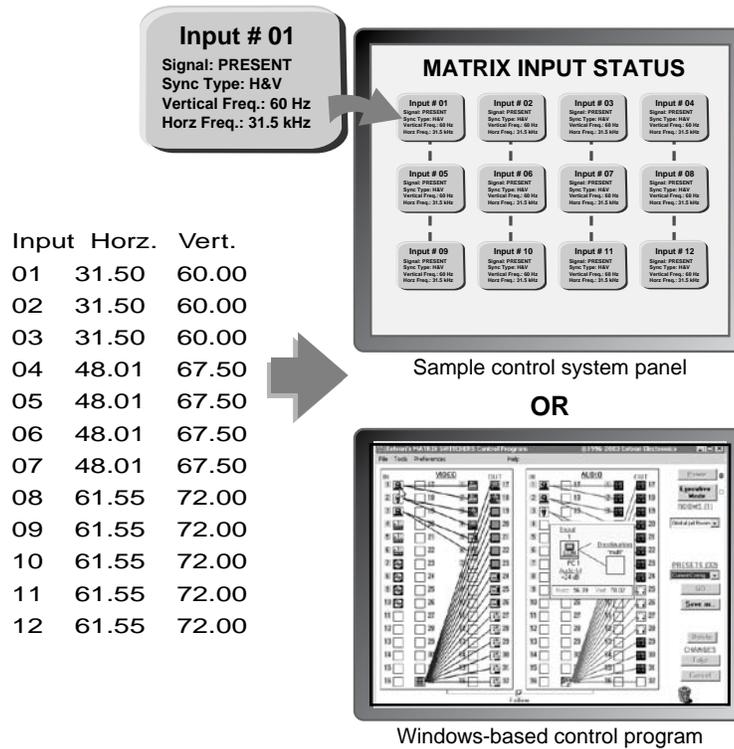


Figure 1-3 — DSVP data display

RGB Delay (CrossPoint) — A CrossPoint switcher can briefly blank the RGB (video) output while it switches to the new input’s sync source, and then switches the RGB signals. This allows a brief delay for the display to adjust to the selected input’s sync timing before displaying the new picture, which will appear without glitches. RGB delay, also known as Triple-Action Switching™ or video mute switching, is user selectable from 0 to 5 seconds, in half-second increments.

Rooming — Each switcher can be programmed to group multiple outputs to specific “rooms”, allowing them to have their own presets.

Introduction, cont'd

Switching flexibility — Provides individually buffered, independent matrix switched outputs with audio follow and audio breakaway for audio models.

- **Tie any input to any or all outputs**
- **Quick multiple tie** — Multiple inputs can be switched to multiple outputs simultaneously. This allows all displays (outputs) to change from source to source at the same time.
- **Audio follow** — Audio can be switched with its corresponding video input via front panel control or under Ethernet or serial port remote control.
- **Audio breakaway** — Audio can be broken away from its corresponding video signal. This feature allows any audio signal to be selected with any video signal simultaneously to one or all outputs in any combination. Audio breakaway switching can be done via front panel control or under Ethernet or serial port remote control.

Operational flexibility — Operations such as input/output selection, setting of presets, and adjustment of audio levels can be performed on the front panel or via the Ethernet or serial link. The serial links allow remote control via a PC or control system. The Ethernet link allows multiple remote links with two levels of password protection.

- **Front Panel Controller** — The front panel controller supports input and output selection, I/O grouping, preset creation and selection, RGB delay, and audio gain and attenuation and volume control (audio models). The front panel features illuminated pushbuttons that can be labeled with text or graphics.
- **Windows-based control program** — For serial port or Ethernet remote control from a PC, the Extron Windows-based control software provides a graphical interface and drag-and-drop/point-and-click operation. The Windows-based control program also has an emulation mode that lets you create a switcher configuration file at the home office and then download it for use by the switcher on site.
- **Simple Instruction Set (SIS™)** — The remote control protocol uses Extron's SIS for easy programming and operation.
- **Remote control panels and keypads** — The matrix switchers are remote controllable, using the optional MKP 2000 and MKP 3000 remote control keypads. The remote control devices are easy to use and provide tactile buttons for quick selection. Each MKP can be used for input-to-output switching, one-touch switching for a particular output. The MKP 3000 also can be used for selection of global presets.

Upgradeable firmware — The firmware that controls all switcher operation can be upgraded in the field via either serial port or the Ethernet port, without taking the switcher out of service. Firmware upgrades are available for download on the Extron Web site, www.extron.com and they can be installed using the Windows-based control program or built-in HTML pages.

Labeling — Extron's button label software lets you create labels to place in the front panel I/O buttons, with names, alphanumeric characters, or color bitmaps for easy and intuitive input and output selection. Alternatively, labels can be made with any Brother™ P-Touch™ or comparable labeler.

Global memory presets — 20 or 32 (depending on the model) global memory presets are available on the front panel as a time-saving feature that lets you set up and store input/output configurations in advance. You can then recall those configurations, when needed, with a few simple steps. All 32 presets are available via serial port or Ethernet control.

Rack mounting — Rack mountable in any conventional 19" wide rack.

Three front panel security lockout modes (*Executive modes*) — If a matrix switcher is installed in an open area, where operation by unauthorized personnel may be a problem, either of two security lockout modes can be implemented (the third mode is unlocked). When a front panel locked mode is enabled, a special button combination or SIS command is required to unlock the front panel controller and make the front panel fully operational.

I/O grouping — Allows the matrix to be virtually divided into smaller sub-switchers, making installation and control easier. I/O grouping limits the selection of inputs and outputs to members of the same group. I/O grouping allows specific outputs, such as those designated for a specific purpose, to be grouped together.

Power — The matrix switchers' 100 VAC to 240 VAC, internal power supply(s) provides worldwide power compatibility.

Primary and redundant power supplies —

(Matrix sizes 2412 and larger only) Includes two internal 100 VAC to 240 VAC, 50/60 Hz, switching power supplies, which provide worldwide power compatibility.

The power supply circuitry is configured to automatically switch over from the primary supply to the hot redundant supply in the case of a failure.

The hot redundant power supply means high reliability for the system and no loss of functionality should the primary supply fail; the redundant power supply immediately assumes the load.

Power supply status LEDs —

(Matrix sizes 2412 and larger only) Front panel LEDs indicate the status of the primary and redundant power supplies.

Introduction, cont'd



2

Chapter Two

Installation

Mounting the Switcher

Rear Panel Views

Rear Panel Connections

Front Panel Configuration Port

Installation

Mounting the Switcher

The matrix switchers are housed in rack-mountable, metal enclosures with 19" rack ears. The amount of vertical rack space required for each switcher is as follows:

- 2U high enclosure
 - MAV Plus 84, 88, 124, and 128 HDA and HD
 - MAV Plus 84, 88, 124, 128, and 1212 SVA, and SV
 - MAV Plus 84, 88, 124, 128, 816, 1212, 168, and 1616 AV, AV RCA, V, and A
 - MAV Plus 164 A
- 3U high enclosure
 - CrossPoint Ultra 84, 88, and 128 HV and HVA
 - MAV Plus 168, 816, 1212, and 1616 SVA and SV
 - MAV Plus 328 and 248 A switchers
- 4U high enclosure
 - MAV Plus 168, 816, and 1616 HDA and HD
- 5U high enclosure
 - MAV Plus 2412, 2424, 3216, 3232 AV, V, and A
- 6U high enclosure
 - CrossPoint Ultra 168, 1212, and 1616 HV and HVA
- 8U high enclosure
 - CrossPoint 450 Plus 2412 and 2424 HV and HVA
- 10U high enclosure
 - CrossPoint 450 Plus 3216 and 3232 HV and HVA

UL guidelines

The following Underwriters Laboratories (UL) guidelines pertain to the installation of the matrix switcher into a rack (figure 2-1).

1. **Elevated operating ambient temperature** — If installed in a closed or multi-unit rack assembly, the operating ambient temperature of the rack environment may be greater than room ambient. Therefore, consider installing the equipment in an environment compatible with the maximum 122 °F (50 °C) (CrossPoint) or 113 °F (45 °C) (MAV Plus) ambient temperature (T_{ma}) specified by Extron.
2. **Reduced air flow** — Installation of the equipment in a rack should be such that the amount of air flow required for safe operation of the equipment is not compromised.
3. **Mechanical loading** — Mounting of the equipment in the rack should be such that a hazardous condition is not achieved due to uneven mechanical loading.
4. **Circuit overloading** — Consideration should be given to the connection of the equipment to the supply circuit and the effect that overloading of the circuits might have on overcurrent protection and supply wiring. Appropriate consideration of equipment nameplate ratings should be used when addressing this concern.
5. **Reliable earthing (grounding)** — Reliable earthing of rack-mounted equipment should be maintained. Particular attention should be given to supply connections other than direct connections to the branch circuit (e.g. use of power strips).

Mounting instructions

1. Insert the switcher into the rack, aligning the holes in the mounting bracket with those in the rack (figure 2-1).
2. Secure the switcher to the rack using the supplied bolts.

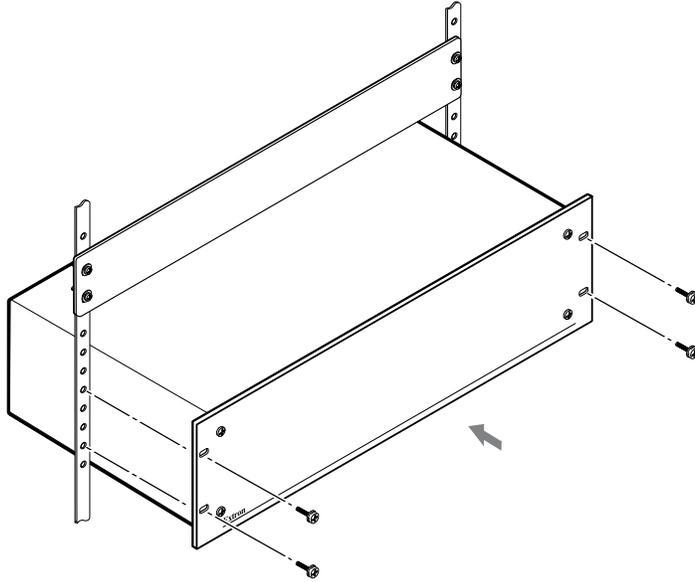


Figure 2-1 — Installing the switcher in a rack

Rear Panel Views

All connectors for all switchers are on the rear panel. Figure 2-2 through figure 2-11 show a representative sampling of all of the matrix switchers described in this manual. See "Rear Panel Connections", on page 2-10, for connecting cables to the rear panel connectors.

CAUTION Use Electrostatic discharge precautions (be electrically grounded) when making connections. Electrostatic discharge (ESD) can damage equipment, even if you cannot feel, see, or hear it.

CAUTION Remove system power before making all connections.

- ① Video Input BNC connectors — See page 2-10 and page 2-12.
- ② Video Output BNC connectors — See page 2-10 and page 2-12.
- ③ Sync termination switches (CrossPoint) — See page 2-14.
- ④ Audio Input captive screw connections — See page 2-15.
- ⑤ Audio Output captive screw connections — See page 2-16.
- ⑥ Audio Input RCA connections — See page 2-16.
- ⑦ Audio Output RCA connections — See page 2-16.
- ⑧ RS-232/422 DB-9 connector — See page 2-17.
- ⑨ Ethernet (LAN) RJ-45 port — See page 2-18.
- ⑩ Reset button — See page 2-19.
- ⑪ Ext(ernal) Sync BNC connector — See page 2-19.
- ⑫ Power IEC connector — See page 2-20.

CrossPoint 450 Plus switchers

Figure 2-2 shows the CrossPoint 450 Plus 3232 HVA RGB video and stereo audio matrix switcher.

NOTE The CrossPoint 450 Plus 2412, 2424, and 3216 are housed in the same 10U or similar 8U enclosure, but have fewer output connectors to accommodate their smaller matrix sizes.

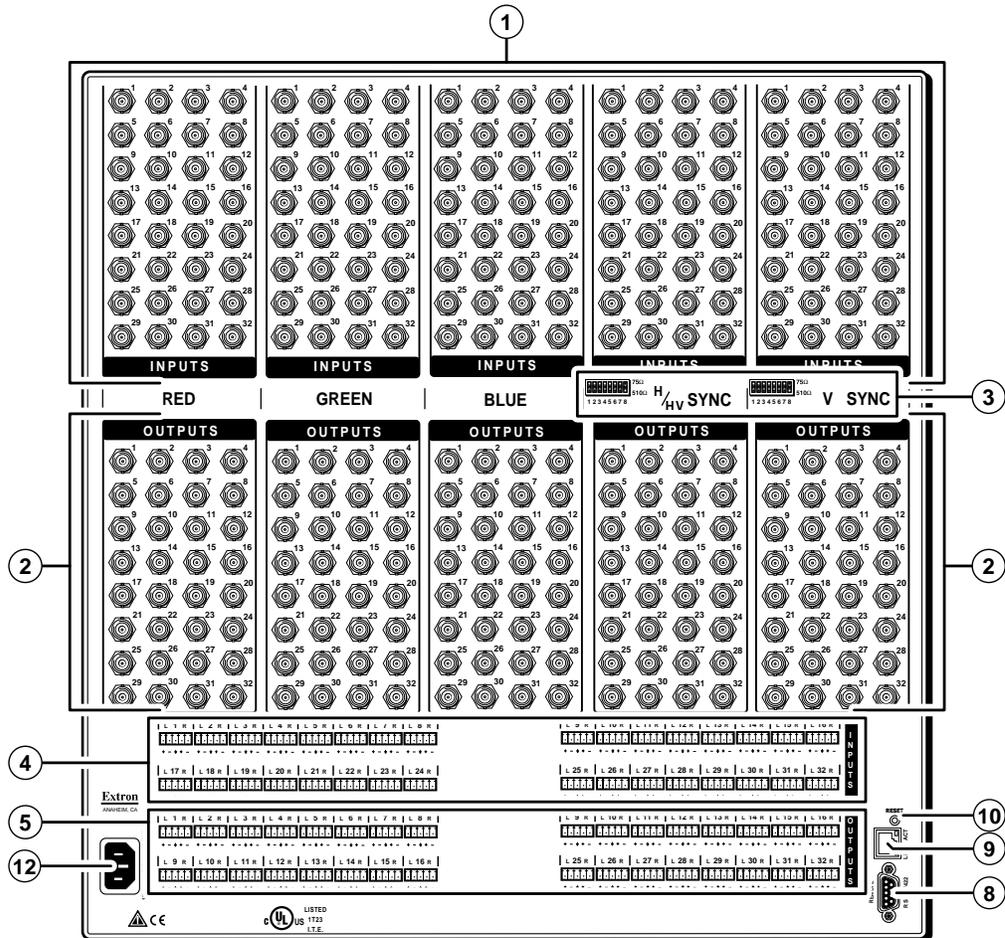


Figure 2-2 — CrossPoint 450 Plus 3232 HVA matrix switcher

Installation, cont'd

CrossPoint Ultra switchers

Figure 2-3 shows the CrossPoint Ultra 1616 HVA RGB video and stereo audio matrix switcher.

NOTE The CrossPoint Ultra 168 is housed in the same 6U enclosure, but has fewer input connectors to accommodate its smaller matrix size.

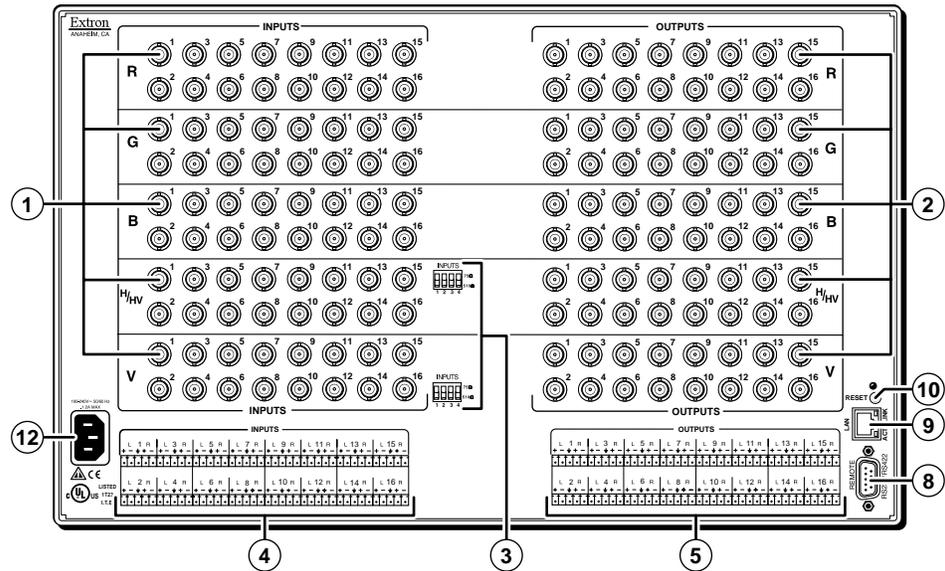


Figure 2-3 — CrossPoint Ultra 1616 HVA matrix switcher

Figure 2-4 shows the CrossPoint Ultra 128 HVA RGB video and stereo audio matrix switcher.

NOTE The CrossPoint Ultra 84 and 88 are housed in the same 3U enclosure, but have fewer output connectors to accommodate their smaller matrix sizes.

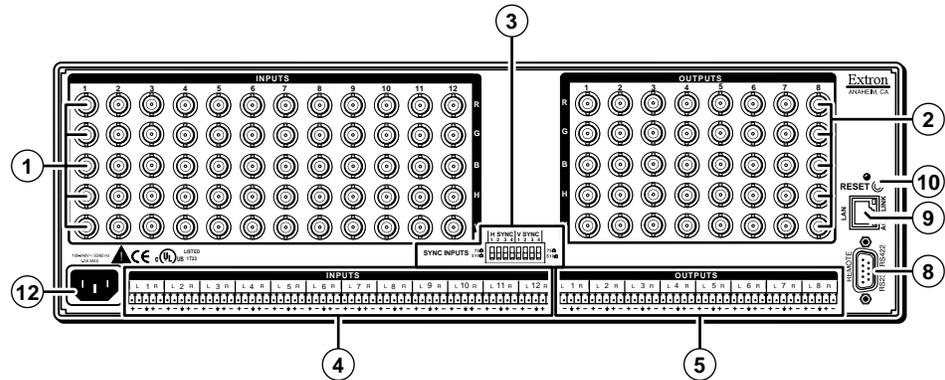


Figure 2-4 — CrossPoint Ultra 128 HVA matrix switcher

MAV Plus switchers

Figure 2-5 shows the MAV Plus 3232 SVA S-video and stereo audio switcher.

NOTE The MAV Plus 2412, 2424, and 3216 are housed in the same 8U enclosure, but have fewer input or output connectors to accommodate their smaller matrix sizes.

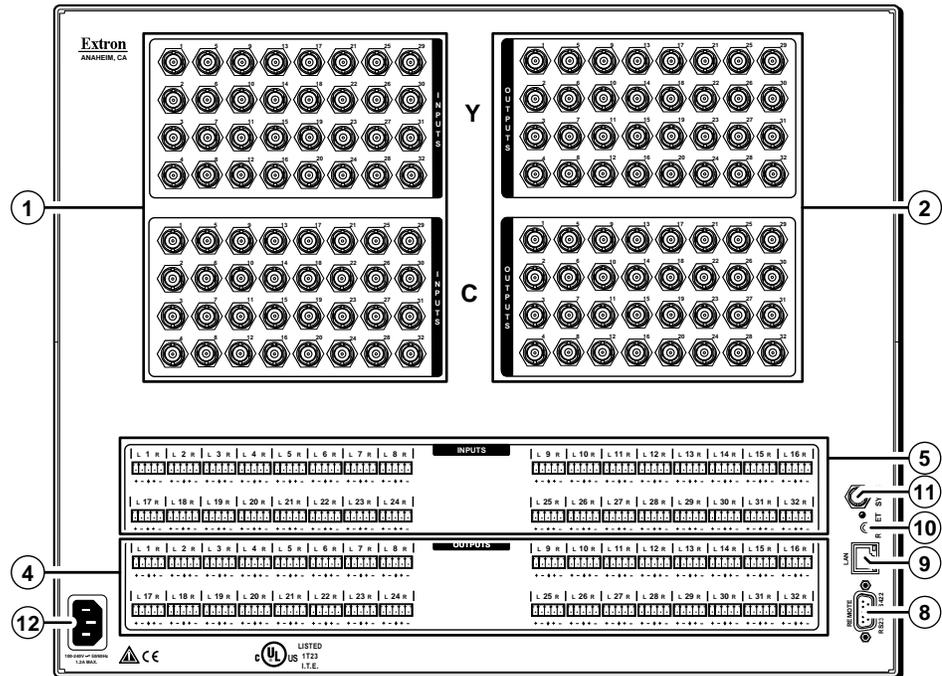


Figure 2-5 — MAV Plus 3232 SVA matrix switcher

Figure 2-6 shows a portion of the MAV Plus 3232 V composite video matrix switcher without audio and a portion of the MAV Plus 3232 A audio-only matrix switcher.

NOTE Both of these switchers feature the same matrix size as figure 2-5, but in a 5U enclosure and with or without composite video format and audio

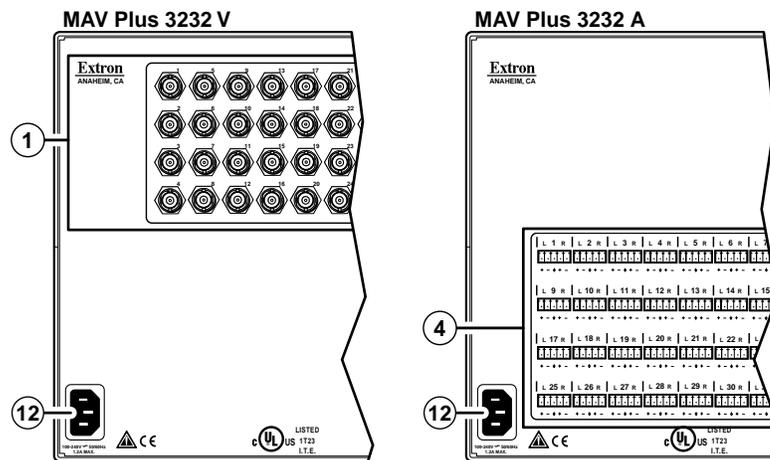


Figure 2-6 — MAV Plus 3232 matrix switchers with various formats

Installation, cont'd

Figure 2-7 shows a MAV Plus 1616 HDA component/HDTV video and stereo audio switcher.

NOTE The rear panel of the MAV Plus 816 and 168 models have the same features as the MAV Plus 1616 series models (figure 2-7 and figure 2-8), but have fewer input or output connectors to accommodate their smaller matrix sizes.

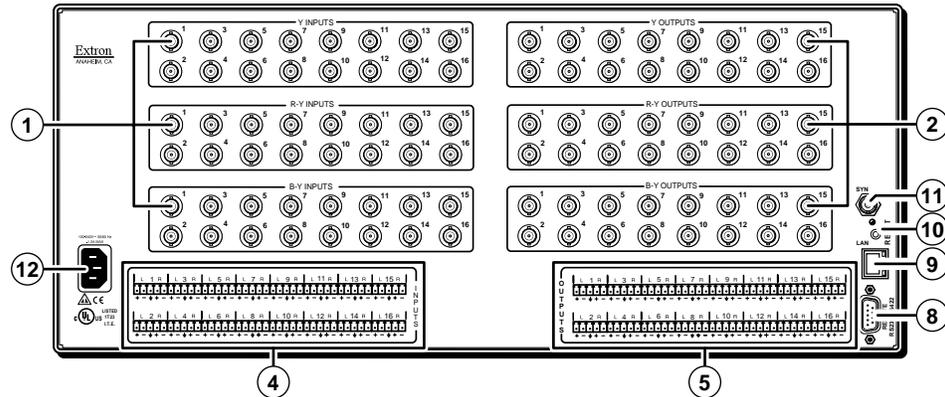


Figure 2-7 — MAV Plus 1616 HDA matrix switcher

Figure 2-8 shows a portion of the MAV Plus 1616 SVA S-video and stereo audio matrix switcher, a portion of the MAV Plus 1616 V composite video matrix switcher without audio, and a portion of the MAV Plus 1616 A audio-only matrix switcher.

NOTE All of these switchers feature the same matrix size as figure 2-7, but with different video formats and with or without video or audio.

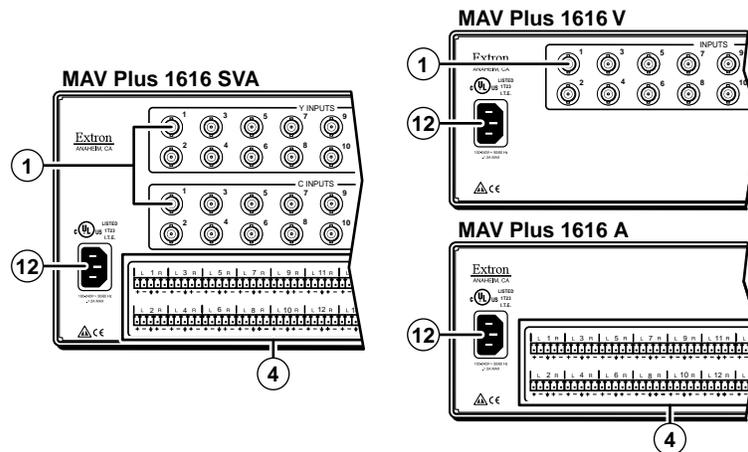


Figure 2-8 — MAV Plus 1616 matrix switchers with various formats

Figure 2-9 shows a MAV Plus 128 AV RCA composite video and stereo audio (with inputs and outputs on RCA connectors) matrix switcher.

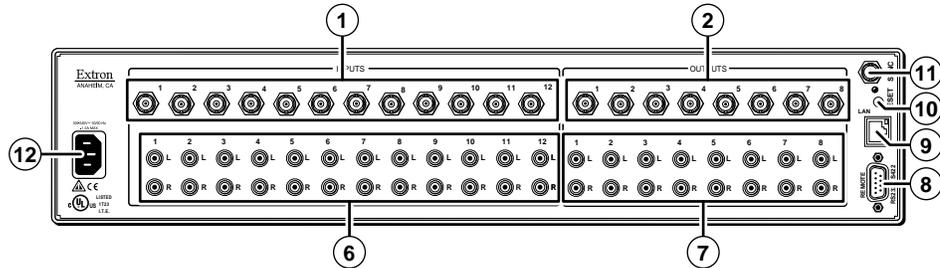


Figure 2-9 — MAV Plus 128 AV RCA matrix switcher

Figure 2-10 shows a MAV Plus 128 HDA component/HDTV video and stereo audio matrix switcher.

NOTE The MAV Plus 88 models are housed in the same 2U enclosure, but have fewer input or output connectors to accommodate their smaller matrix sizes.

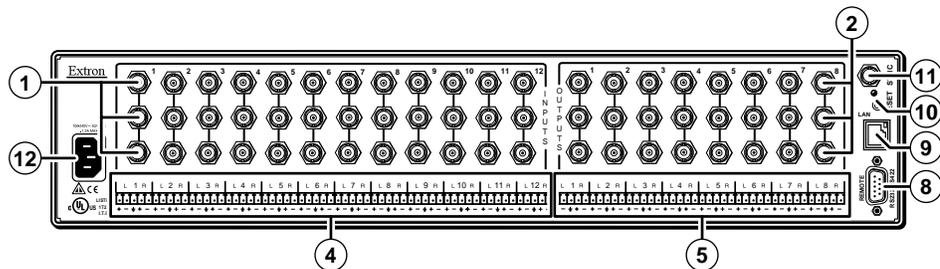


Figure 2-10 — MAV Plus 128 HDA matrix switcher

Figure 2-11 shows a portion of the MAV Plus 128 SV S-video matrix switcher without audio, a portion of the MAV Plus 128 AV composite video and stereo audio matrix switcher, and a portion of the MAV Plus 128 A audio-only matrix switcher.

NOTE All of these switchers feature the same matrix size as figure 2-10, but with different video formats and with or without audio.

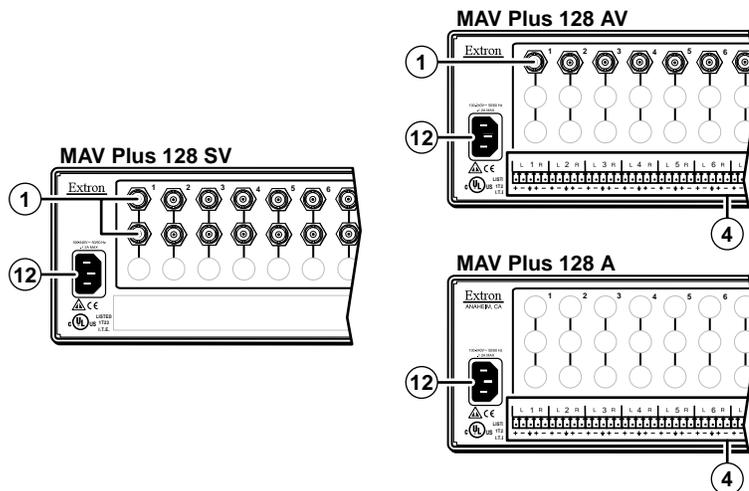


Figure 2-11 — MAV Plus 128 matrix switchers with various formats

Installation, cont'd

Figure 2-12 shows a MAV Plus 248 A audio matrix switcher (audion only).

NOTE The MAV Plus 328 is housed in the same 3U enclosure, but has more input connectors to accommodate its larger matrix sizes.

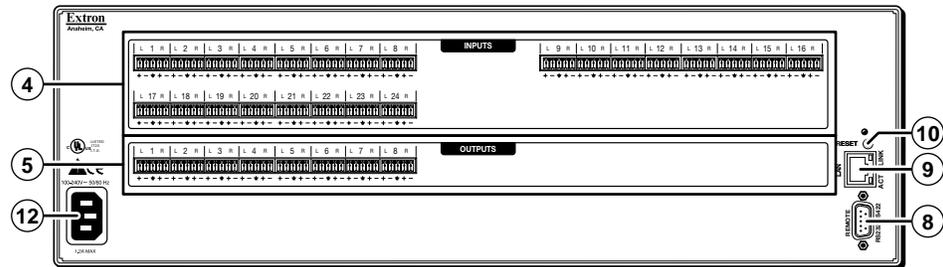


Figure 2-12 — MAV Plus 328 A matrix switcher

Rear Panel Connections

CAUTION Use Electrostatic discharge (ESD) precautions (be electrically grounded) when making connections. Electrostatic discharge can damage equipment, even if you cannot feel, see, or hear it.

CAUTION Remove system power before making all connections.

Video input and output (video switchers)

NOTE The switchers do not alter the video signal in any way. The signal output by the switcher is in the same format as the input.

RGBHV (CrossPoint switchers)

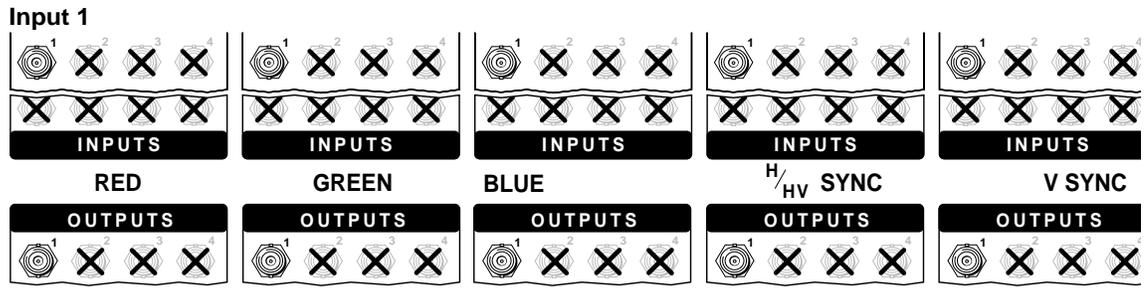
The switcher can connect to up to as many as 32 (CrossPoint 450 Plus) or 16 (CrossPoint Ultra) RGBHV video sources, depending on the model. The switcher can output to as many as 32 or 16 RGBHV video devices, depending on the model.

NOTE On all CrossPoint 450 Plus switchers and CrossPoint Ultra matrix sizes of 8 x 16 and larger, the connectors for each video plane are grouped together (all of the red inputs grouped together, all of the green inputs grouped, and so on). Ensure that you connect the input on each video plane to the corresponding connector in the correct group (see figure 2-13).

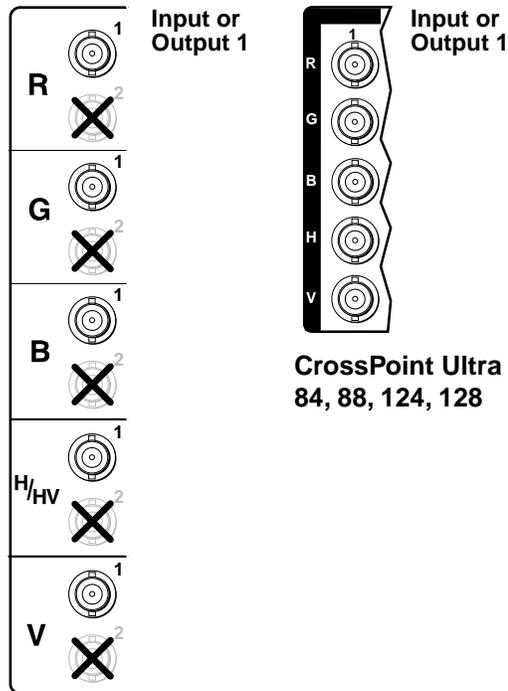
NOTE Both CrossPoint models can also switch RGBS, RGsB, RsGsBs, component video, S-video, or composite video by using four, three, two, or one BNC(s). If switching a video format other than RGBHV, ensure that the same video planes (R, G, B, H/HV, or V) are used on the switcher output as on the input.

- 1 **Video inputs** — Connect RGB video, component/HDTV video, S-video, or composite video inputs, as applicable, to these BNC connectors for each input. Figure 2-13 shows how to connect the RGB video format to each configuration.
- 2 **Video outputs** — Connect RGB video, component/HDTV video, S-video, or composite video displays, as applicable, or other devices to these BNC connectors for each output. Figure 2-13 shows how to connect the RGB video format to each configuration.

CrossPoint 450 Plus
2412, 2424, 3216, 3232



Output 1



CrossPoint Ultra
84, 88, 124, 128

CrossPoint Ultra
816, 168, 1212, 1616

Figure 2-13 — CrossPoint RGB connections

Installation, cont'd

Video (MAV Plus switchers)

NOTE Video input and output connections are made with female BNC connectors. Some video input and output devices do not have BNC video output connectors. For these cases, a suitable cable or connector adapter is necessary. The part number for the Extron RCA-to-BNC adapter is **10-229-01**.

NOTE The connectors for each video plane are grouped together (for example, for component/HDTV switchers, all of the Y inputs grouped together, all of the R-Y inputs grouped, and so on). Ensure that you connect the input on each video plane to the corresponding connector in the correct group (figure 2-14 through figure 2-16, below and on the next page).

The switcher can connect to up to as many as 32 S-video or composite video or up to 16 component/HDTV video, S-video, or composite video sources, depending on the model. The switcher can output to as many as 32 S-video or composite video or up to 16 component video, S-video, or composite video devices, depending on the model.

- ① **Video inputs** — Connect component/HDTV video (figure 2-14), S-video (figure 2-15), or composite video (figure 2-16) inputs, as applicable, to these BNC connectors for each input.
- ② **Video outputs** — Connect component/HDTV video (figure 2-14), S-video (figure 2-15), or composite video (figure 2-16) displays, as applicable, or other devices to these BNC connectors for each output.

NOTE The S-video (figure 2-15) and composite video (figure 2-16) connection drawings are all on the next page.

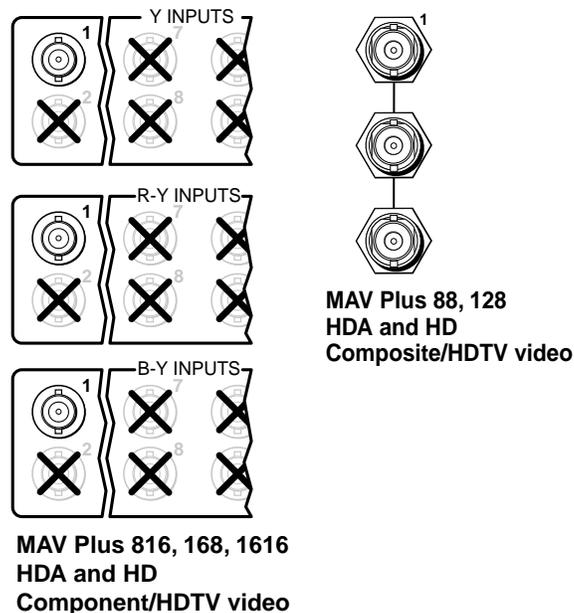


Figure 2-14 — MAV Plus component/HDTV video connections

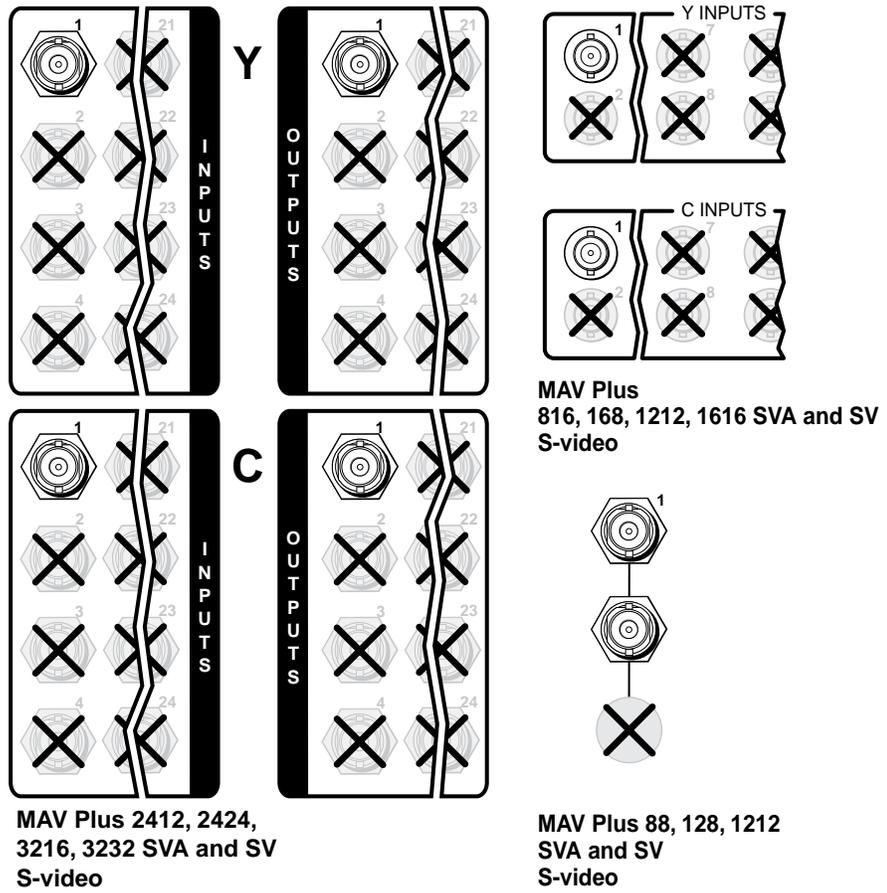


Figure 2-15 — MAV Plus S-video connections

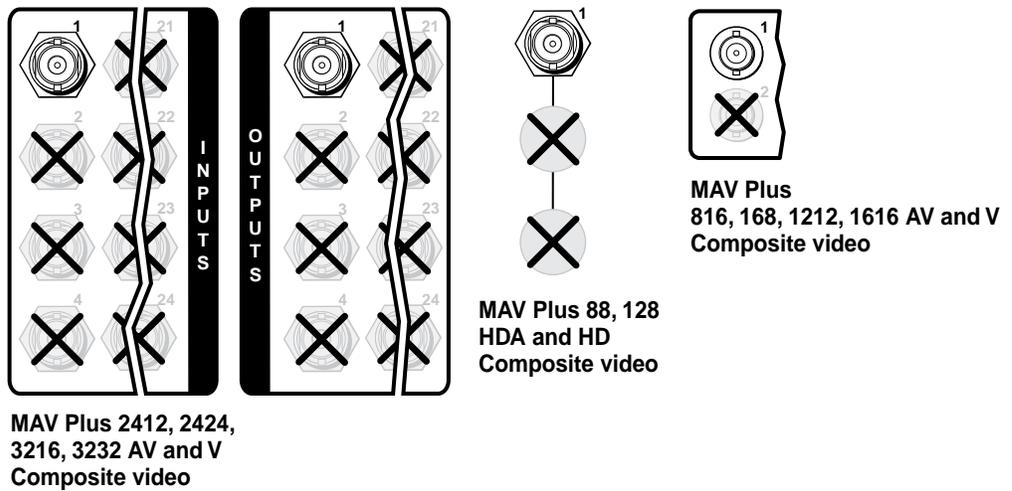


Figure 2-16 — MAV Plus composite video connections

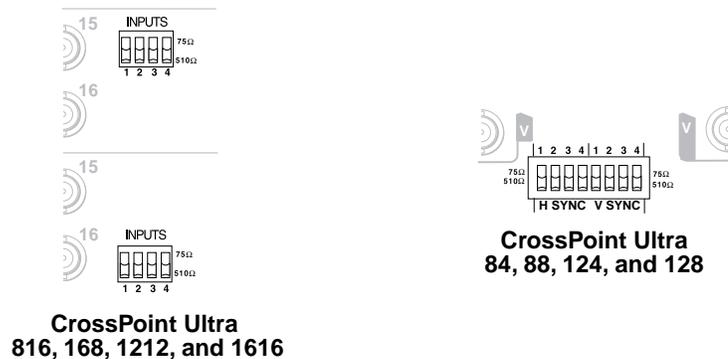
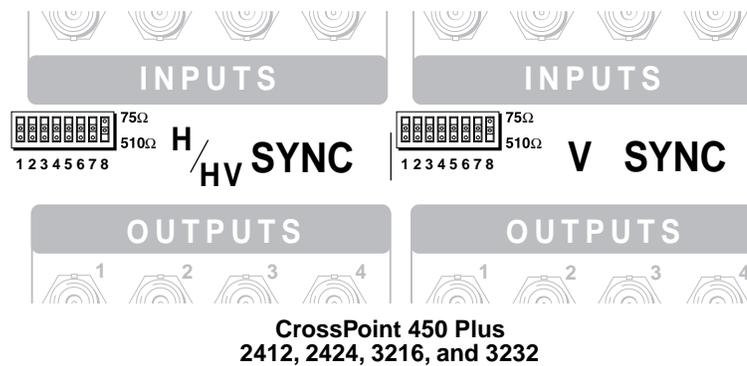
Installation, cont'd

Sync termination switches (CrossPoint)

- ③ **Sync termination switches** — The RGB (CrossPoint) matrix switchers have input Sync termination switches on the rear panel (figure 2-17) that provide a way to condition non-TTL sync levels greater than 5 Vp-p. Sync termination enables the sync to be properly passed from input to selected output(s). The matrix switchers have two sets of sync termination switches; one for horizontal or combined sync and a second set for vertical sync.

The **CrossPoint 450 Plus** matrix switchers have Sync termination switches for inputs 1 through 8.

The **CrossPoint Ultra** matrix switchers have Sync termination switches for inputs 1 through 4.



CrossPoint Ultra
816, 168, 1212, and 1616

Figure 2-17 — Sync termination switches

Each switch provides the option of selecting either 510 ohms or 75 ohms. The 75 ohms position is required only for an input with non-TTL sync, greater than 5 V p-p. The normal position is 510 ohms.

NOTE *An input that produces an out of sync display, a display that is rolling vertically with or without horizontal tearing, could indicate a non-TTL sync input. A device that is known to output non-TTL sync levels (greater than 5V p-p) should be connected to one of the inputs with sync termination switches, and the switches for that input should be set to the 75 ohm position. If you are not sure, check the specifications in the user's manual for the input device.*

Audio input and output (audio models)

By default, the audio ties follow the video ties. Audio breakaway, which can be activated via the front panel or under Ethernet or serial port control, allows you to select from any one of the audio input sources and route it separately from its corresponding video source. See chapter 3, "Operation", chapter 4, "Programmer's Guide", chapter 5, "Matrix Software", and chapter 6, "HTML Operation" for details.

Captive screw connector models (all except MAV Plus 128 AV RCA)

- ④ Connections for balanced and unbalanced audio inputs — Each input has a 3.5 mm, 5-pole captive screw connector for balanced or unbalanced stereo audio input. Connectors are included with each switcher, but you must supply the audio cable. See figure 2-18 to wire a connector for the appropriate input type. Use the supplied tie-wrap to strap the audio cable to the extended tail of the connector. High impedance is generally over 800 ohms.

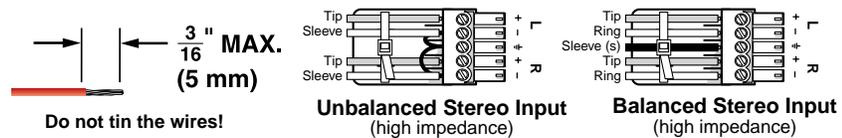


Figure 2-18 — Captive screw connector wiring for audio inputs

CAUTION The length of the exposed (stripped) portion of the copper wires is important. The ideal length is 3/16" (5 mm). Longer bare wires can short together. Shorter bare wires are not as secure in the direct insertion connectors and could be pulled out.

CAUTION The captive screw audio connector can easily be inadvertently plugged partially into one receptacle and partially into an adjacent receptacle. This misconnection could damage the audio output circuits. Ensure that the connector is plugged fully and only into the desired input or output.

NOTE See figure 2-19 to identify the tip, ring, and sleeve when you are making connections for the switcher from existing audio cables. A mono audio connector consists of the tip and sleeve. A stereo audio connector consists of the tip, ring and sleeve. The ring, tip, and sleeve wires are also shown on the captive screw audio connector diagrams, figure 2-18 and figure 2-20.

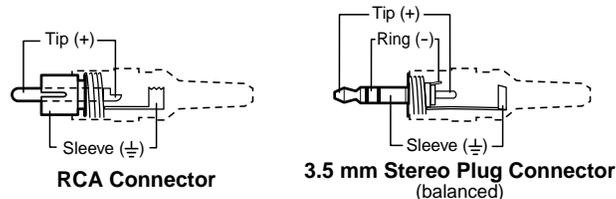


Figure 2-19 — Typical audio connectors

The audio level for each input can be individually set via the front panel or Ethernet or serial port control to ensure that the level on the output does not vary from input to input. See chapter 3, "Operation", chapter 4, "Programmer's Guide", chapter 5, "Matrix Software", and chapter 6, "HTML Operation" for details.

Installation, cont'd

- ⑤ **Connections for balanced and unbalanced audio outputs** — These 3.5 mm, 5-pole captive screw connectors output the selected unamplified, line level audio. Connect audio devices, such as an audio amplifier or powered speakers. See figure 2-20 to properly wire an output connector. Use the supplied tie-wrap to strap the audio cable to the extended tail of the connector.



Figure 2-20 — Captive screw connector wiring for audio output

CAUTION For unbalanced audio, connect the sleeve(s) to the ground contact. **DO NOT** connect the sleeve(s) to the negative (-) contacts).

CAUTION The length of the exposed (stripped) portion of the copper wires is important. **The ideal length is 3/16" (5 mm).** Longer bare wires can short together. Shorter bare wires are not as secure in the direct insertion connectors and could be pulled out.

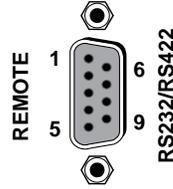
The volume level for each output can be individually set via the front panel or Ethernet or serial port control. See chapter 3, "Operation", chapter 4, "Programmer's Guide", chapter 5, "Matrix Software", and chapter 6, "HTML Operation" for details.

RCA connector model (MAV Plus 128 AV RCA)

- ⑥ **Connections for unbalanced audio inputs** — Each input has a pair (left and right) of female RCA connectors for unbalanced stereo audio input.
- ⑦ **Connections for unbalanced audio outputs** — Each output has a pair (left and right) of female RCA connectors for unbalanced stereo audio output.

RS-232/RS-422

- ⑧ **RS-232/RS-422 connector** — Connect a host device, such as a computer, touch panel control, or RS-232 capable PDA to the switcher via this 9-pin D connector for serial RS-232/RS-422 control (figure 2-21).



| Pin | All Models | | Matrix Sizes: 84 through 1616 MAV Plus 248 / 328 A | | Matrix Sizes: 2412 through 3232 | |
|-----|------------|---------------|--|-------------------|------------------------------------|-------------------|
| | RS-232 | Function | RS-422 | Function | RS-422 | Function |
| 1 | — | Not used | — | Not used | TX+ | Transmit data (+) |
| 2 | TX | Transmit data | TX- | Transmit data (-) | TX- | Transmit data (-) |
| 3 | RX | Receive data | RX- | Receive data (-) | RX+ | Receive data (+) |
| 4 | — | Not used | — | Not used | RX- | Receive data (-) |
| 5 | Gnd | Signal ground | Gnd | Signal ground | Gnd | Signal Ground |
| 6 | — | Not used | — | Not used | — | Not used |
| 7 | — | Not used | RX+ | Receive data (+) | — | Not used |
| 8 | — | Not used | TX+ | Transmit data (+) | — | Not used |
| 9 | — | Not used | — | Not used | — | Not used |

Figure 2-21 — RS-232/RS-422 connector

See chapter 4, “Programmer’s Guide”, for definitions of the SIS commands (serial commands to control the switcher via this connector) and chapter 5, “Matrix Software” for details on how to install and use the control software.

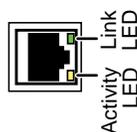
NOTE *The switcher can support either the RS-232 or RS-422 serial communication protocol, and operate at 9600, 19200, 38400, or 115200 baud rates. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” in chapter 3, “Operation”, to configure the RS-232/RS-422 port from the front panel.*

If desired, connect an MKP 2000 or MKP 3000 remote control panel to the switcher’s RS-232/RS-422 connector. Refer to the “MKP 2000 Remote Control Panel User’s Manual” or the “MKP 3000 Remote Control Panel User’s Manual” for details.

Installation, cont'd

Ethernet

- ⑨ **Ethernet port** — If desired, for IP control of the system, connect the matrix switcher to a PC or to an Ethernet LAN, via this RJ-45 connector. You can use a PC to control the networked switcher with SIS commands from anywhere in the world. You can also control the switcher from a PC that is either running Extron's Windows-based control program or that has downloaded HTML pages from the switcher.



Ethernet connection indicators — The Link and Act LEDs indicate the status of the Ethernet connection. The Link LED indicates that the switcher is properly connected to an Ethernet LAN. This LED should light steadily. The Act LED indicates transmission of data packets on the RJ-45 connector. This LED should flicker as the switcher communicates.

Cabling and RJ-45 connector wiring

It is vital that your Ethernet cables be the correct cables, and that they be properly terminated with the correct pinout. Ethernet links use Category (CAT) 5e or CAT 6, unshielded twisted pair (UTP) or shielded twisted pair (STP) cables, terminated with RJ-45 connectors. Ethernet cables are limited to a length 328 feet (100 m).

NOTE Do not use standard telephone cables. Telephone cables will not support Ethernet or Fast Ethernet.

Do not stretch or bend cables. Transmission errors can occur.

The cable used depends on your network speed. The switcher supports both 10 Mbps (10Base-T — Ethernet) and 100 Mbps (100Base-T — Fast Ethernet), half-duplex and full-duplex, Ethernet connections.

- 10Base-T Ethernet requires CAT 3 UTP or STP cable at minimum.
- 100Base-T Fast Ethernet requires CAT 5e UTP or STP cable at minimum.

The Ethernet cable can be terminated as a straight-through cable or a crossover cable and must be properly terminated for your application (figure 2-22).

- **Crossover cable** — Direct connection between the computer and the matrix switcher.
- **Patch (straight) cable** — Connection of the matrix switcher to an Ethernet LAN.

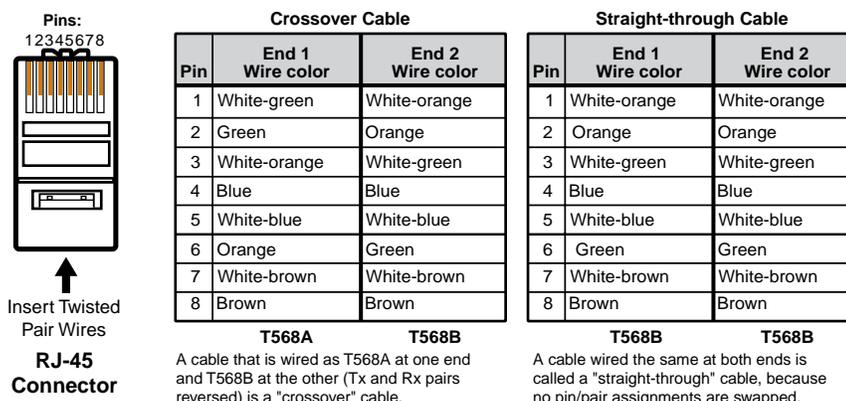


Figure 2-22 — RJ-45 connector and pinout tables

Reset button

- ⑩ **Reset button** — The Reset button initiates various levels of reset to the matrix switcher. Press and hold the button while the switcher is running or while you power up the switcher for different reset levels.

See “Rear panel Operations” in chapter 3, “Operation”, for details.

NOTE *The CrossPoint 450 Plus and MAV Plus 2412, 2424, 3216, and 3232 do not have the Reset LED shown in the figure at right.*



External sync (MAV Plus video models)

The MAV Plus switcher switches between inputs during the vertical interval period, resulting in glitch-free video switching. The MAV switcher can use an external signal to synchronize switching during the vertical interval. Without the external sync locking feature, switching between inputs can result in a brief rolling (sync loss) or a brief change in the picture size.

- ⑪ **Ext(ernal) Sync connector** — Connect an external sync signal to this BNC connection for genlocking the video signal in broadcast or other sync-critical applications.

Figure 2-23 shows a basic external sync configuration. The Ext Sync connector receives the timing signal. A tee connector on the connector allows the signal to be passed on to another video device, if required. Terminate the tee connector if desired.

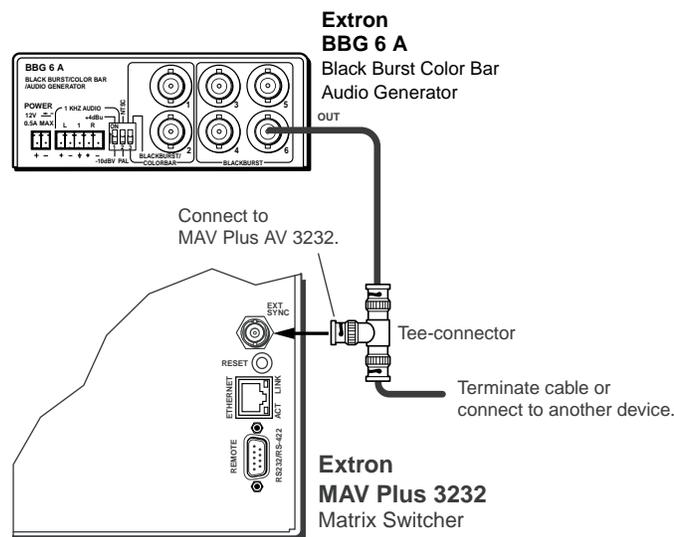


Figure 2-23 — Simple external sync connection example

Installation, cont'd

Figure 2-24 shows another configuration, in which the timing source passes through three video cameras and a video scan converter before connecting to the switcher. This type of video camera is capable of synchronizing with the external timing source for video editing applications.

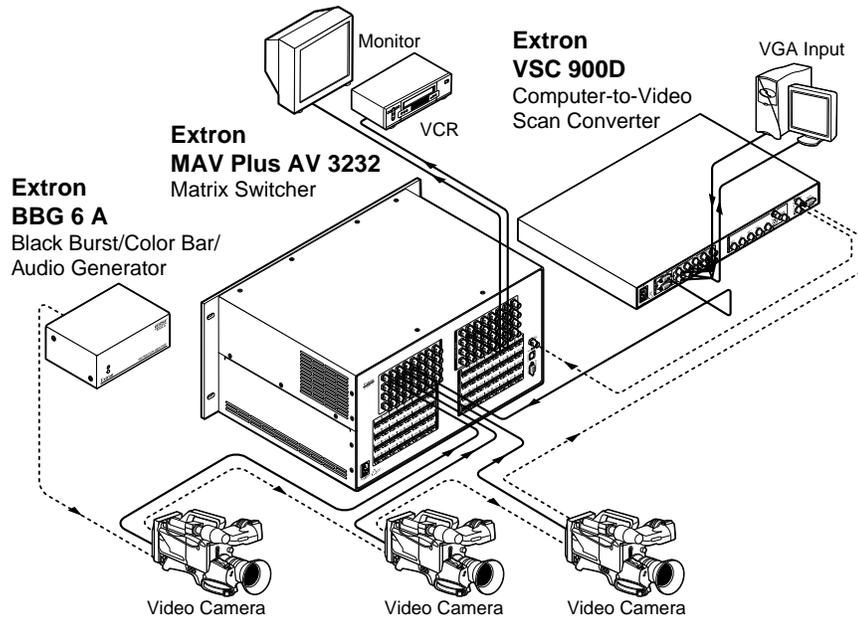


Figure 2-24 — Multiple device external sync connection example

If no external sync timing source is connected to the switcher, switching occurs immediately.

Power

- ⑫ **AC power connector** — Plug a standard IEC power cord into this connector to connect the switcher to a 100 VAC to 240 VAC, 50 or 60 Hz power source.

Front Panel Configuration Port (All Matrix Sizes up to 1616, and MAV Plus 248A and MAV Plus 328A Only)

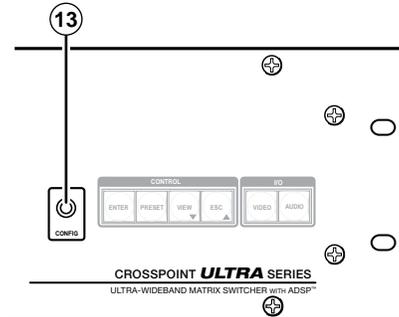


Figure 2-25 — Front panel configuration port

- 13** Configuration port — This 2.5 mm mini stereo jack serves the same serial communications function as the rear panel RS-232/RS-422 port, but it is easier to access than the rear port after the matrix switcher has been installed and cabled. The optional 9-pin D to 2.5 mm mini jack TRS RS-232 cable, part #70-335-01 (figure 2-26), can be used for this connection.

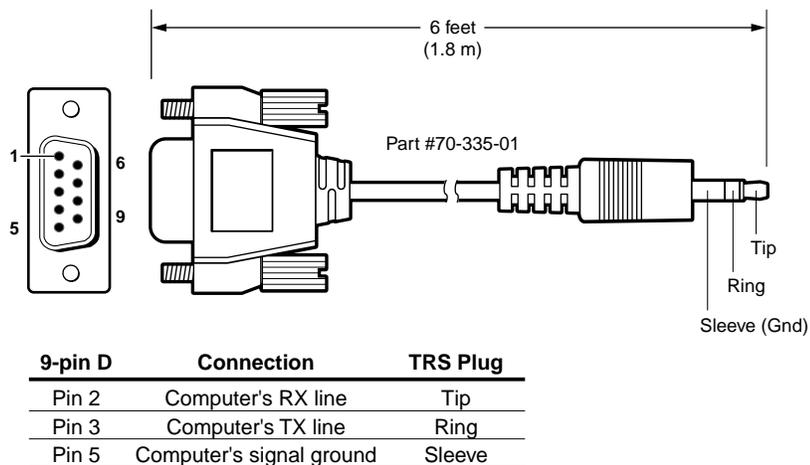


Figure 2-26 — Optional 9-pin TRS RS-232 cable

NOTE This port is independent of the rear panel RS-232/RS-422 port and is *not* affected by changes to the rear panel port's protocol. This front panel port's protocol can be changed, under SIS command control only. See the Command/Response table for IP SIS commands, in chapter 4, "Programmer's Guide", to configure all ports under SIS control.

Installation, cont'd



3

Chapter Three

Operation

Front Panel Controls and Indicators

Front Panel Operations

Rear Panel Operations

Optimizing the Audio (Audio Models)

Troubleshooting

Configuration Worksheets

Operation

NOTE The operation and appearance of all CrossPoint 450 Plus, CrossPoint Ultra, and MAV Plus switchers are very similar. Exceptions:

- The video selection button is labeled “RGBHV” on the CrossPoint models and “Video” on the MAV Plus switchers.
- The MAV Plus switchers do not offer RGB delay switching.
- The MAV Plus 248 A and MAV Plus 328A are in smaller enclosures than other 24-input and 32-input matrix sizes. Unlike other switchers in small enclosures, they have front panel Primary and Redundant Power Supply indicators.

Front Panel Controls and Indicators

The front panel controls (figure 3-1 through figure 3-3) are in two sets. The input and output buttons are on the left side of the control panel. The control buttons and video/audio (I/O) selection buttons are on the right side of the panel.

NOTE While the number of inputs and outputs varies depending on the size and model of the matrix switcher, there are only three front panel arrangements: 12 input buttons by 8 output buttons (figure 3-1), 16 by 16 (figure 3-2), and 32 by 32 (figure 3-3). See the table below to identify the front panel arrangements used by each switcher model.

On smaller matrix switchers, the larger-numbered buttons are not used for input and output selection, although they are used to select and indicate preset numbers, indicate the input audio level, and indicate the output audio volume.

| Switcher model | Panel | | | Figure |
|---|--------|---------|---------|--------|
| | 12 x 8 | 16 x 16 | 32 x 32 | |
| CrossPoint Ultra 84, 88, 124, 128 MAV Plus 88, 128 | ● | | | 3-1 |
| CrossPoint Ultra MAV Plus 816, 1212, 1616 | | ● | | 3-2 |
| CrossPoint 450 Plus MAV Plus 248, 2412, 2424, 328, 3216, 3232 | | | ● | 3-3 |

The push buttons can be labeled with text or graphics. The buttons can be set to provide background illumination all the time or the background illumination can be turned off (see “Background illumination”, on page 3-54). When selected, the buttons blink or are lit at full intensity, depending on the operation.

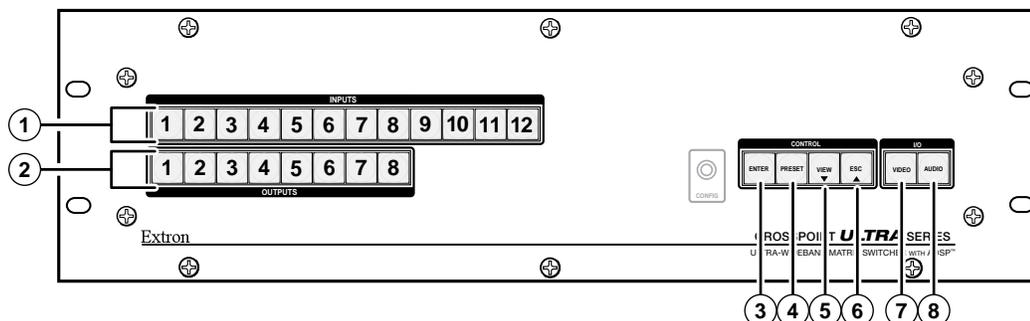


Figure 3-1 — Front panel, CrossPoint Ultra 128 HVA

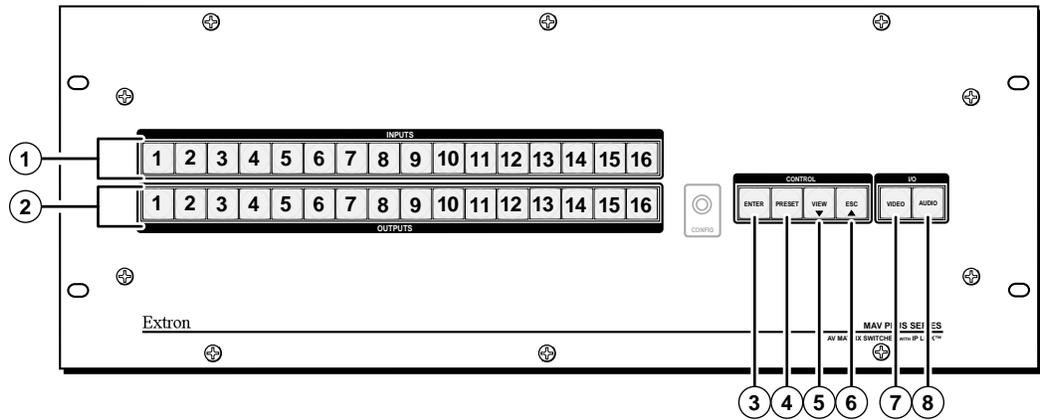


Figure 3-2 — Front Panel, MAV Plus 1616 HDA

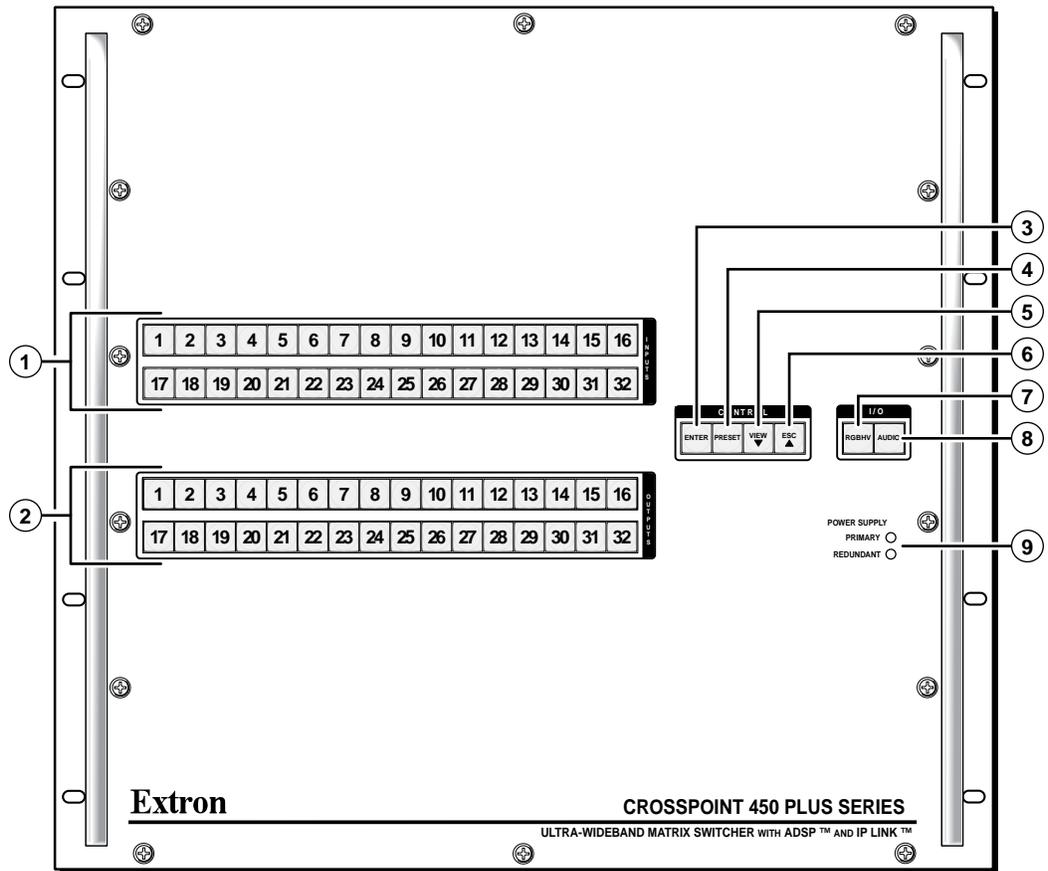


Figure 3-3 — CrossPoint 450 Plus 3232 series front panel

- ① Input buttons — See page 3-5.
- ② Output buttons — See page 3-5.
- ③ Enter button — See page 3-6.
- ④ Preset button — See page 3-7.
- ⑤ View button — See page 3-7.
- ⑥ Esc button — See page 3-8.
- ⑦ RGBHV/Video button — See page 3-9.
- ⑧ Audio button — See page 3-9.
- ⑨ Power Supply LEDs — See page 3-10.

Operation, cont'd

Input and output buttons

| Primary functions | | |
|--------------------------------|--|---|
| Action: | Select input or output for tie being created. | |
| Indications: | <i>Blink:</i> potential tie/untie <i>Lit:</i> current tie <i>Amber:</i> video and audio tie <i>Green:</i> video only tie <i>Red:</i> audio only tie | |
| | <div style="display: flex; justify-content: space-around; align-items: center;"> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">1</div> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">2</div> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">3</div> <div style="margin-left: 20px;">through up to</div> <div style="border: 1px solid black; padding: 5px; text-align: center; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center;">32</div> </div> | |
| Secondary functions | | |
| I/O Grouping | Action 1: | <i>Input 1 and Output 1:</i> Select I/O Group mode. |
| | Action 2/ indication: | Assign an input or output to the selected group. <i>Lit:</i> Input or output is assigned to the selected group. |
| Presets | Action/ indication: | Select a preset in <i>Preset</i> mode. <i>Lit:</i> A preset has already been saved to this location. <i>Blink:</i> Preset location is selected to be saved. |
| RGB Delay | Indication: | CrossPoint: <i>Input 1 through 10:</i> Indicate the RGB delay. |
| Input audio level | Action/ indication: (inputs) | <i>Inputs:</i> Select the input's audio for gain or attenuation adjustment. <i>Lit:</i> Input's audio is selected for adjustment. |
| | Indication: (outputs) | Indicate the input gain or attenuation level. |
| Output audio volume | Action/ indication: (outputs) | <i>Outputs:</i> Select the output's audio for volume adjustment. <i>Lit:</i> Output's audio is selected for adjustment. |
| | Indication: (inputs) | Indicate the output volume level. |
| Mutes | Action/ indication: | <i>Outputs:</i> Press and hold to mute the video and audio, video, or audio output. <i>Outputs, blink:</i> Output is muted. |
| Background illumination | Action: | Toggle between background illumination or buttons unlit. |

NOTE If the switcher has fewer inputs or outputs than input or output buttons, only the buttons for which the switcher has an input or an output perform the function of selecting and identifying that input or output.

-
- ① **Input buttons** — The input buttons have one primary function (•) and seven secondary functions (□):
- Select and identify an input.
 - **(Input 1 only)** With the Output 1 button, select *I/O Group* mode. See “I/O grouping” on page 3-24.
 - Assign an input to the selected group in *I/O Group* mode and indicate its assignment. See “I/O grouping” on page 3-24.
 - Select a preset. See “Using presets” on page 3-31.
 - **(CrossPoint switchers, Input 1 through 10)** Display the RGB delay. See “Setting RGB delay (CrossPoint Switchers)” on page 3-28.
 - **(Audio models)** Select an input to adjust the audio level of and display its selection. See “Viewing and adjusting the input audio level (audio models)” on page 3-38.
 - **(Audio models)** Display the output volume level. See “Viewing and adjusting the output volume (audio models)” on page 3-44.
 - **(Input 1 and Input 2)** Toggle background illumination of the buttons on and off. See “Background illumination” on page 3-54.
- ② **Output buttons** — The output buttons have one primary function (•) and six secondary functions (□):
- Select and identify output(s).
 - **(Output 1)** With the Input 1 button, select *I/O Group* mode. See “I/O grouping” on page 3-24.
 - Assign an output to the selected group in *I/O Group* mode and indicate its assignment. See “I/O grouping” on page 3-24.
 - **(84, 88, 124, 128, 1212, and 1616 matrix sizes)** Select a preset. See “Using presets” on page 3-31.
 - Mute the output. See “Muting and unmuting video and audio outputs” on page 3-35.
 - **(Audio models)** Select an output to adjust the volume of and display its selection. See “Viewing and adjusting the output volume (audio models)” on page 3-44.
 - **(Audio models)** Display the audio level of the selected input. See “Viewing and adjusting the input audio level (audio models)” on page 3-38.

Operation, cont'd

Control buttons

| Primary functions | | | | | |
|---------------------------|------------------------------|--|---|--|---|
| | Action: | Save changes | Select <i>Preset</i> mode | Select <i>View</i> mode | Cancel/escape |
| | Indication: | <i>Blink:</i> save needed | <i>Blink:</i> Save preset <i>Lit:</i> Recall preset | <i>View</i> mode selected | Flashes once |
| | |  |  |  |  |
| Secondary functions | | | | | |
| I/O Grouping | Action/ indication: | Select group 1. | Select group 2. | Select group 3. | Select group 4. |
| Port configuration | Action 1: | Select <i>Configuration</i> mode | | | |
| | Action 2/ indication: | Select 9600 baud. <i>Blink:</i> selected | Select 19200 baud. <i>Blink:</i> selected | Select 38400 baud. <i>Blink:</i> selected | Select 115200 baud. <i>Blink:</i> selected |
| Front panel locks | Action: | With Video and Audio, select <i>Lock</i> mode 2 or toggle between mode 0 and mode 2. | | | |
| RGB delay | Action: | | | CrossPoint: In <i>RGB Delay</i> mode, decrease the switching interval. | |
| Audio | Action: | | | In <i>Audio</i> mode, decrease input level or output volume. | In <i>Audio</i> mode, increase input level or output volume. |

- ③ **Enter button** — The Enter button has two primary functions (•) and four secondary functions (□):
- Save configuration or preset changes that you make on the front panel. To create a simple configuration:
 - Specify RGBHV (CrossPoint switchers) or video (MAV Plus switchers), audio, or both (see I/O selection buttons [Ⓣ] and [Ⓢ]).
 - Press the desired input button (Ⓣ).
 - Press the desired output button(s) (Ⓢ).
 - Press the Enter button.
 - Indicate that a potential tie has been created but not saved.
 - In the *I/O Group* mode, select group 1 and indicate the selection. See “I/O grouping” on page 3-24.
 - With the Preset, View, and Esc buttons, select *Serial Port Selection and Configuration* mode. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” on page 3-54.
 - Select 9600 baud for the rear panel RS-232/RS-422 port in *Serial Port Selection and Configuration* mode and indicate the selection. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” on page 3-54.
 - With the RGBHV/Video and Audio buttons, select front panel security *Lock* mode 2 or toggle between mode 0 (unlocked) and mode 2. See “Setting the front panel locks (*Executive* modes)” on page 3-52.

-
- ④ **Preset button** — The Preset button has two primary functions (●) and three secondary functions (□):
- Activates *Save Preset* mode to save a configuration as a preset and *Recall Preset* mode to activate a previously-defined preset.
 - Blinks when *Save Preset* mode is active and lights steadily when *Recall Preset* mode is active.
 - In the *I/O Group* mode, select group 2 and indicate the selection. See “*I/O grouping*” on page 3-24.
 - With the Enter, View, and Esc buttons, select *Serial Port Selection and Configuration* mode. See “*Selecting the rear panel RS-232/RS-422 port protocol and baud rate*” on page 3-54.
 - Select 19200 baud for the rear panel RS-232/RS-422 port in *Serial Port Selection and Configuration* mode and indicate the selection. See “*Selecting the rear panel RS-232/RS-422 port protocol and baud rate*” on page 3-54.

- ⑤ **View (▼) button** — The View (▼) button has one primary function (●) and six secondary functions (□):
- Select and indicate *View-only* mode, which displays the current configuration.

NOTE *View-only mode also provides a way to mute and unmute the outputs. See “Muting and unmuting video and audio outputs” on page 3-35.*

- In the *I/O Group* mode, select group 3 and indicate the selection. See “*I/O grouping*” on page 3-24.
- **(CrossPoint switchers)** Decrease the RGB delay of switches to the selected output. See “*Setting RGB delay (CrossPoint Switchers)*” on page 3-28.
- **(Audio models)** Decrease the audio level of the selected input. See “*Viewing and adjusting the input audio level (audio models)*” on page 3-38.
- **(Audio models)** Decrease the volume of the selected output. See “*Viewing and adjusting the output volume (audio models)*” on page 3-44.
- With the Enter, Preset, and Esc buttons, select *Serial Port Selection and Configuration* mode. See “*Selecting the rear panel RS-232/RS-422 port protocol and baud rate*” on page 3-54.
- Select 38400 baud for the rear panel RS-232/RS-422 port in *Serial Port Selection and Configuration* mode, and indicate the selection. See “*Selecting the rear panel RS-232/RS-422 port protocol and baud rate*” on page 3-54.

Operation, cont'd

- ⑥ **Esc (▲) button** — The Esc (▲) button has two primary functions (●) and six secondary functions (□):

- Cancel operations or selections in progress and reset the front panel button indicators.

NOTE *The Esc (▲) button does **not** reset the current configuration, the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and Audio selection button, any presets, or any audio gain or attenuation or volume settings.*

- Flashes once to indicate that the escape function has been activated.
- In the *I/O Group* mode, select group 4 and indicate the selection. See “I/O grouping” on page 3-24.
- **(CrossPoint switchers)** Increase the RGB delay of switches to the selected output. See “Setting RGB delay (CrossPoint Switchers)” on page 3-28.
- **(Audio models)** Increase the audio level of the selected input. See “Viewing and adjusting the input audio level (audio models)” on page 3-38.
- **(Audio models)** Increase the volume of the selected output. See “Viewing and adjusting the output volume (audio models)” on page 3-44.
- With the Enter, Preset, and View buttons, select *Serial Port Selection and Configuration* mode. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” on page 3-54.
- Select 115200 baud for the rear panel RS-232/RS-422 port in *Serial Port Selection and Configuration* mode and indicate the selection. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” on page 3-54.

I/O controls

NOTE *Throughout this chapter, the terms “RGBHV button” and “Video button” are used interchangeably.*

| Primary functions | | |
|---------------------------|--------------------------------|--|
| | Action/ indication: | Select video. Green when selected |
| | | Select audio. Red when selected |
| | |  |
| Secondary functions | | |
| Front panel locks | Action 1: | With Enter, select <i>Lock</i> mode 2 or toggle between mode 0 and mode 2. |
| | Action 2: | Select <i>Lock</i> mode 1 or toggle between mode 2 and mode 1. |
| RGB delay | Action/ indication: | Select <i>RGB Delay</i> mode. Blinks green. |
| Resets | Action: | Perform a system reset |
| Port configuration | Action/ indication: | Select RS-232. <i>Blink</i> : selected |
| | | Select RS-422. <i>Blink</i> : selected |
| Audio | Action/ indication: | Select <i>Audio</i> mode. Blinks red. |

You must specify video, audio, or both when you are creating or viewing a configuration. This is done with the RGBHV button (CrossPoint switchers) or Video button (MAV Plus switchers) (Ⓡ) and Audio (Ⓢ) buttons.

⑦ **RGBHV (CrossPoint) button or Video (MAV Plus) button** — The RGBHV (CrossPoint) or Video (MAV Plus) button has one primary function (•) and five secondary functions (☐):

- Selects and deselects video for a configuration that is being created or viewed and lights green to indicate that video is available for configuring or for viewing.
- ☐ With the Enter button and Audio button, selects between front panel locks (*Lock mode 2* and *Lock mode 0*). See “Setting the front panel locks (*Executive modes*)” on page 3-52.
- ☐ With the Audio button, selects between front panel locks (*Lock mode 2* and *Lock mode 1*). See “Setting the front panel locks (*Executive modes*)” on page 3-52.
- ☐ With the Audio button, commands the front panel system reset. See “Performing a system reset from the front panel” on page 3-53.
- ☐ **(CrossPoint switchers)** Selects the *RGB delay* mode, in which you can set the RGB delay. See “Setting RGB delay (CrossPoint Switchers)” on page 3-28.
- ☐ Select the RS-232 protocol for the rear panel RS-232/RS-422 port in *Serial Port Selection and Configuration* mode and indicate the selection. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” on page 3-54.

⑧ **Audio button** — The Audio button has one primary function (•) and five secondary functions (☐):

- **(Audio models)** Selects and deselects audio for a configuration that is being created or viewed and lights to indicate that audio is available for configuration or viewing.
- ☐ **(Audio models)** Selects the *Audio* mode, in which you can adjust the input audio level and the output audio volume. See “Viewing and adjusting the input audio level (audio models)” on page 3-38 and “Viewing and adjusting the local output volume (audio models)” on page 3-44.
- ☐ With the Enter button and RGBHV/Video button, selects between front panel locks (*Lock mode 2* and *Lock mode 0*). See “Setting the front panel locks (*Executive modes*)” on page 3-52.
- ☐ With the RGBHV/Video button, selects between front panel locks (*Lock mode 2* and *Lock mode 1*). See “Setting the front panel locks (*Executive modes*)” on page 3-52.
- ☐ With the RGBHV/Video button, commands the front panel system reset. See “Performing a system reset from the front panel” on page 3-53.
- ☐ Select the RS-422 protocol for the rear panel RS-232/RS-422 port in *Serial Port Selection and Configuration* mode and indicate the selection. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” on page 3-54.

Operation, cont'd

Power indicators (2412 and larger models only)

⑨ Primary and Redundant Power Supply LEDs —

Green — Indicates that the associated power supply is operating within normal tolerances.

Red — Indicates that the associated power supply is operating outside the normal tolerances or has failed.

Button icons

The numbered translucent covers on the input and output pushbuttons can be removed and replaced to insert labels behind the covers.

Input and output labels can be created easily with Extron's Button Label Generator software, which ships with every Extron matrix switcher. Each input and output can be labeled with names, alphanumeric characters, or even color bitmaps for easy and intuitive input and output selection (figure 3-4). See chapter 5, "Matrix Software", for details on using the labeling software. See Appendix B, "Reference Information", for blank labels and a procedure for removing and replacing the translucent covers.

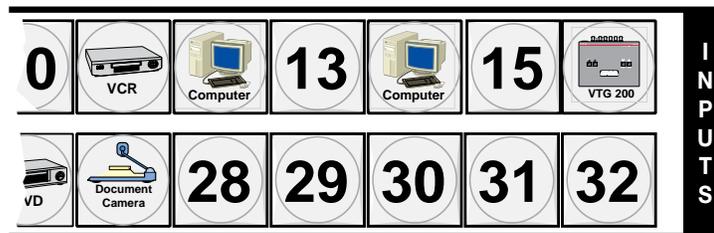


Figure 3-4 — Sample button icons

Front Panel Operations

The following paragraphs detail the power-up process and then provide sample procedures for the following actions:

- Creating ties, sets of ties, and configurations
- Changing a configuration
- Viewing ties, sets of ties, and configurations
- Assigning inputs and outputs to an I/O group
- Setting the RGB delay
- Saving a preset
- Recalling a preset
- Muting and unmuting outputs
- Viewing and adjusting the input audio level
- Viewing and adjusting the output volume
- Locking the front panel
- Performing front panel resets
- Setting background illumination
- Reading and setting the RS-232/RS-422 port settings

Definitions

The following terms, which apply to all Extron matrix switchers, are used throughout this manual:

Tie — An input-to-output connection.

Set of ties — An input **typed** to two or more outputs. (An output can never be tied to more than one input.)

Configuration — One or more **ties** or one or more **sets of ties**.

Current configuration — The **configuration** that is currently active in the switcher (also called **configuration 0**)

Global memory preset — A **configuration** that has been stored. Up to 32 **global memory presets** can be stored in memory. Preset locations are assigned to the input buttons and (where necessary) output buttons. When a **preset** is retrieved from memory, it becomes the **current configuration**.

All models have 32 presets; on models with fewer than 32 input and output buttons, preset numbers that are too high to be available from the front panel are still accessible under serial port or Ethernet control.

Room — A subset of outputs that are logically related to each other, as determined by the operator. The switchers support up to 10 **rooms**, each of which can consist of anywhere from 1 to 16 outputs.

Room memory preset — A **configuration** consisting of outputs in a single **room** that has been stored. When a **room preset** is retrieved from memory, it becomes the **current configuration**.

Operation, cont'd

Front panel security lockouts

In the procedural descriptions that follow, it is assumed that the switcher is in *Lock mode 0* (fully unlocked). The following two *Lock modes* are also available:

- *Lock mode 1* — All changes are locked from the front panel (except for setting *Lock mode 2*). Some functions can be viewed.
- *Lock mode 2* — Advanced features are locked and can be viewed only. Basic functions are unlocked.

NOTE *The switcher is shipped from the factory in Lock mode 2.*

See “Setting the front panel locks (*Executive modes*)” on page 3-52 for a detailed list of basic and advanced functions and the procedure to set the various front panel locks.

Power

Apply power by connecting the power cord to an AC source. The switcher performs a self-test that flashes the front panel button indicators green, red, and amber and then turns them off. (The order in which the colors are displayed depends on the model.) An error-free power up self-test sequence leaves all I/O and control buttons either unlit or showing background illumination. The lit/unlit status of the RGBHV or Video button and the Audio button is defined by the system configuration as follows:

- **Audio models** — RGBHV/Video and Audio both lit
- **Models without audio** — RGBHV/Video lit and Audio unlit

The current configuration and all presets are saved in non-volatile memory. When power is applied, the most recent configuration is retrieved. The previous presets remain intact.

If an error occurs during the self-test, the switcher locks up and does not operate. If your switcher locks up on power-up, call the Extron S³ Sales & Technical Support Hotline. See the rear cover of this manual for the phone number in your region of the world.

Creating a configuration

The current configuration can be changed using the front panel buttons. Change the current configuration as follows:

1. Press the Esc button to clear any input button indicators, output button indicators, or control button indicators that may be lit.
2. Select to configure video, audio, or both by pressing the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and Audio button.
3. Select the desired input and output(s) by pressing the input and output buttons.
 - For matrix sizes **above** 1616, input buttons light green.
 - For matrix sizes **up to** 1616, input buttons light one of the following colors:
 - **Amber:** Video and audio ties
 - **Green:** Video only ties
 - **Red:** Audio only ties
 - Output buttons light or blink one of the following colors:
 - **Amber:** Video and audio ties
 - **Green:** Video only ties
 - **Red:** Audio only ties
 - To indicate **potential ties**, output buttons **blink** the appropriate color when an input is selected.
 - To indicate **current ties**, output buttons **light steadily** the appropriate color when an input is selected.
 - To clear unwanted outputs, press and release the associated lit output buttons. To indicate **potential unties**, output buttons **blink** the appropriate color when an output is deselected but not untied from the input.
4. Press and release the Enter button to accept the tie or to break an existing tie.
5. Repeat steps 1 through 4 to create or clear additional ties until the desired configuration is complete.

NOTE

- *Only one video input and one audio input can be tied to an output.*
- *If a tie is made between an input and an output, and the selected output was previously tied to another input, the older tie is broken in favor of the newer tie.*
- *If an input with no tie is selected, only that input's button lights.*
- *When the When the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and Audio button are lit, if an input with an audio tie but no video tie is selected, the input's button lights amber (matrix sizes up to 1616) or green (matrix sizes 3232 and above) and the output button lights the appropriate color (amber, green, or red).*
- *As each input and output is selected, the associated output button blinks the appropriate color to indicate a tentative tie. Buttons for output(s) that were already tied to the input light the appropriate color steadily. Outputs that are already tied can be left on, along with new blinking selections, or toggled off by pressing the associated output button.*
- *If you press the input button for an I/O grouped input and then try to select an output in a different group, you cannot select the associated output button (the action is ignored). The associated input button remains lit.*

Operation, cont'd

Example 1: Creating a set of video and audio ties

In the following example, input 5 is tied to outputs 3, 4, and 8. The steps show the front panel indications that result from your action.

NOTE This example assumes that there are no ties in the current configuration.

1. Press and release the Esc button (figure 3-5).

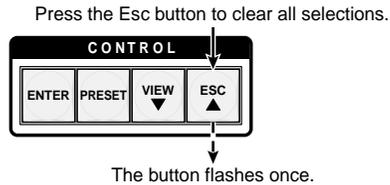
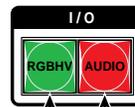


Figure 3-5 — Clear all selections

2. To select video and audio for the tie, if necessary, press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button until the buttons both light (figure 3-6).



Press the RGBHV/Video button to toggle on and off. Press the Audio button to toggle on and off. The button lights **green** when selected. The button lights **red** when selected.

Figure 3-6 — Select RGBHV or video and audio

3. Press and release the input 5 button (figure 3-7).

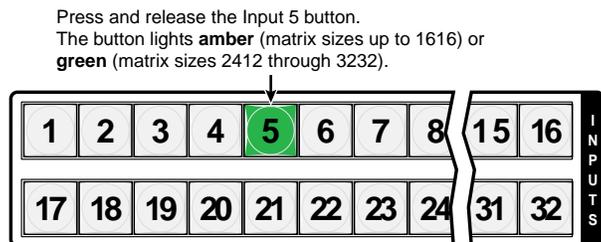


Figure 3-7 — Select an input

- Press and release the output 3, output 4, and output 8 buttons (figure 3-8).

Press and release the Output 3, Output 4, and Output 8 buttons. The buttons blink **amber** to indicate that the selected RGBHV or video and audio input will be tied to these outputs.

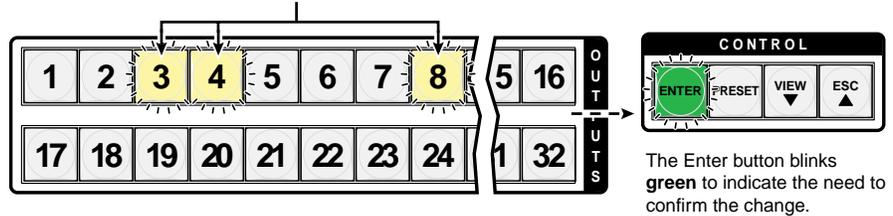
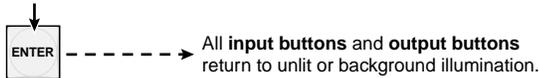


Figure 3-8 — Select the outputs

NOTE You can cancel the entire set of ties at this point by pressing and releasing the Esc button. The Esc button flashes red once.

- Press and release the Enter button (figure 3-9).

Press the Enter button to confirm the configuration change.



The Enter button returns to unlit or background illumination.

Figure 3-9 — Press the Enter button

The current configuration (figure 3-10) is now:

- Input 5 video and audio is tied to output 3, output 4, and output 8

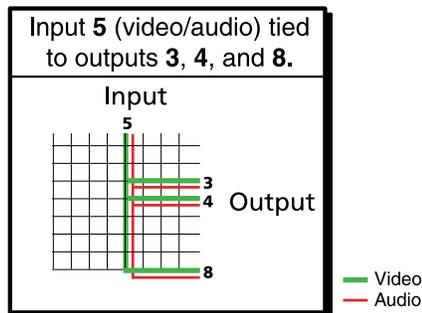


Figure 3-10 — Example 1, final configuration

Operation, cont'd

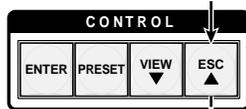
Example 2: Adding a tie to a set of video and audio ties

In the following example, a new video tie is added to the current configuration. The steps show the front panel indications that result from your action.

NOTE This example assumes that you have performed example 1.

1. Press and release the Esc button (figure 3-11).

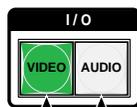
Press the Esc button to clear all selections.



The button flashes once.

Figure 3-11 — Clear all selections

2. To select video only for the tie, if necessary, press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button (figure 3-12).



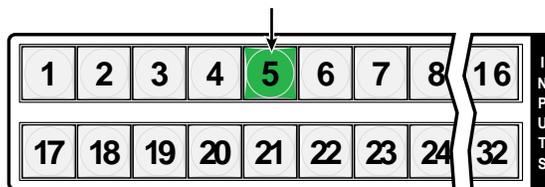
Press the RGBHV/Video button to toggle on and off. Press the Audio button to toggle on and off.

The button lights **green** when selected. The button is **unlit** or **background illuminated** when deselected.

Figure 3-12 — Select RGBHV or video only

3. Press and release the input 5 button (figure 3-13).

Press and release the Input 5 button.
The button lights **green** to indicate that **video** outputs can be tied to or untied from this input.



The Output 3, Output 4, and Output 8 buttons light **green** to indicate the **RGBHV** or **video** ties created in example 1.

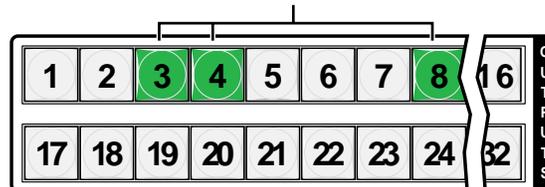


Figure 3-13 — Select an input

- Press and release the output 1 button (figure 3-14).

Press and release the Output 1 button.
The button blinks **green** to indicate that only the selected **RGBHV** or **video** input will be tied to this output.

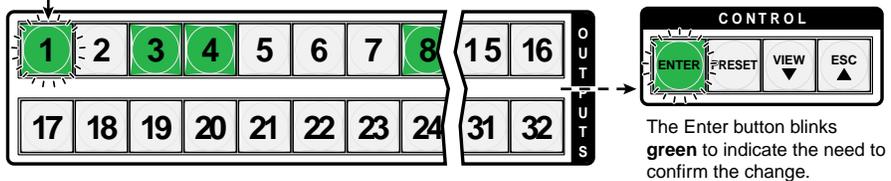
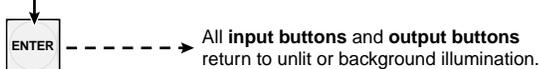


Figure 3-14 — Select the output

- Press and release the Enter button (figure 3-15).

Press the Enter button to confirm the configuration change.



The Enter button returns to unlit or background illumination.

Figure 3-15 — Press the Enter button

The current configuration (figure 3-16) is now:

- Input 5 video is tied to outputs 1, 3, 4, and 8.
- Input 5 audio is tied to outputs 3, 4, and 8.

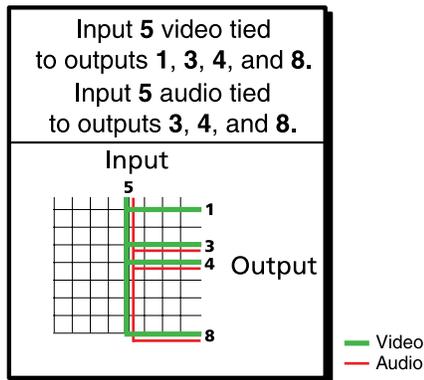


Figure 3-16 — Example 2, final configuration

Operation, cont'd

Example 3: Removing a tie from a set of video and audio ties

In the following example, an existing audio tie is removed from the current configuration. The steps show the front panel indications that result from your action.

NOTE This example assumes that you have performed example 1 and example 2.

1. Press and release the Esc button (figure 3-17).

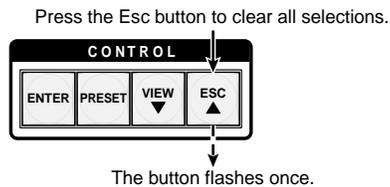


Figure 3-17 — Clear all selections

2. To select audio only for the tie, if necessary, press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button (figure 3-18).

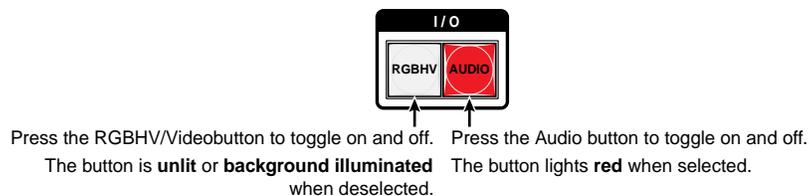


Figure 3-18 — Select audio only

3. Press and release the input 5 button (figure 3-19).

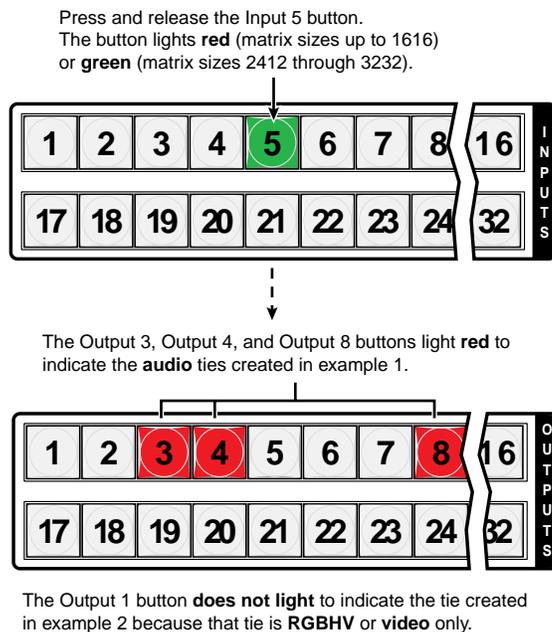


Figure 3-19 — Select an input

- Press and release the output 4 button (figure 3-20).

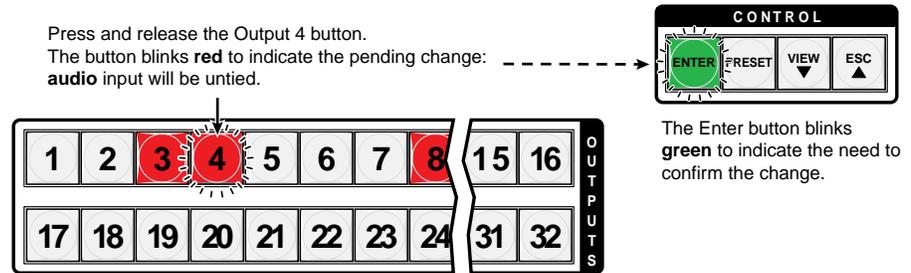
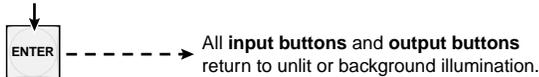


Figure 3-20 — Deselect the output

- Press and release the Enter button (figure 3-21).

Press the Enter button to confirm the configuration change.



The Enter button returns to unlit or background illumination.

Figure 3-21 — Press the Enter button

The current configuration (figure 3-22) is now:

- Video** — Input 5 video is tied to output 1, output 3, output 4, and output 8.
- Audio** — Input 5 audio is tied to output 3 and output 8.

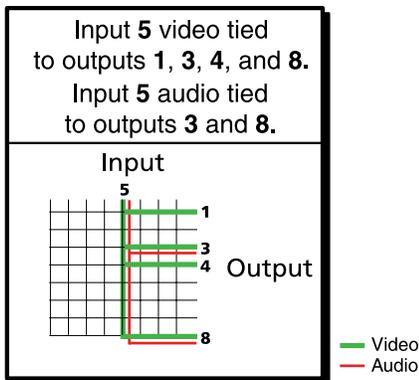


Figure 3-22 — Example 3, final configuration, audio switcher

Viewing a configuration

The current configuration can be viewed using the front panel buttons. The *View-only* mode prevents inadvertent changes to the current configuration. *View-only* mode also provides a way to mute video and audio outputs (see “Muting and unmuting video and audio outputs” on page 3-35).

View the current configuration as follows:

1. Press the Esc button to clear any input button indications, output button indications, or control button indications that may be on.
2. Press and release the View button. All of the buttons light for outputs that are **not** tied as follows:
 - **Amber:** No tied video **or** audio input
 - **Green:** No tied video input
 - **Red:** No tied audio input
3. Select video, audio, or both to view by pressing the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button.
4. Select the desired input or output(s) whose ties you wish to view by pressing the input and output buttons.

- NOTE**
- *When you enter View-only mode, the output buttons light for all outputs without ties. Likewise, when you press an output button for which there are no ties, the output buttons light for all outputs without ties.*
 - *To see all ties of the current configuration, press and release each input and output button, one at a time, with the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button lit.*
 - *In View-only mode, you can view video and audio, video-only, or audio-only ties. Pressing and releasing the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button toggles each selection on and off.*
 - *When you view video and audio ties, the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button is lit green and the Audio button is lit red. After you select an input or output, the output buttons light different colors to show where video and audio ties are not the same (audio is broken away).*
 - *Amber: Video and audio ties*
 - *Green: Video only ties*
 - *Red: Audio only ties*
 - *After 30 seconds of front panel inactivity, View-only mode automatically deselected.*

Example 4: Viewing video and audio, audio only, and video only ties

In the following example, we view the video and audio, audio-only, and video-only ties in the current configuration. The steps show the front panel indications that result from your action.

NOTE This example assumes that you have performed example 1, example 2, and example 3.

1. Press and release the Esc button (figure 3-23).

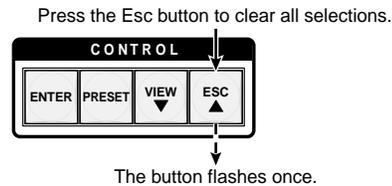


Figure 3-23 — Clear all selections

2. Press and release the View button to enter *View-only* mode. The View button lights red.
3. To select both video and audio for viewing, if necessary, press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button (figure 3-24).

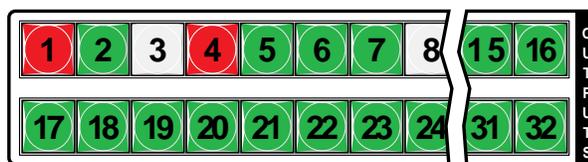
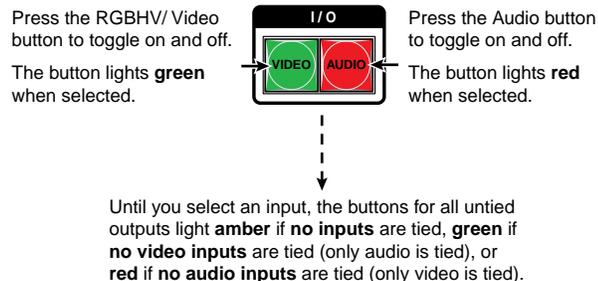
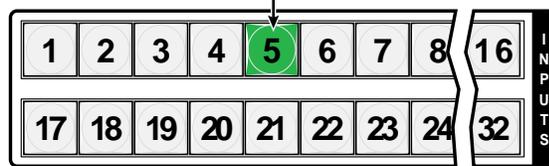


Figure 3-24 — Select RGBHV or video and audio

Operation, cont'd

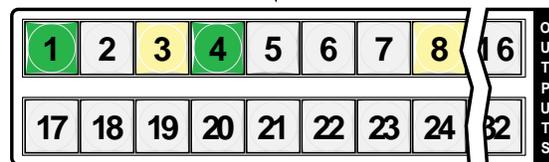
- Press and release the input 5 button (figure 3-25).

Press and release the Input 5 button.
The button lights **amber** (matrix sizes up to 1616) or **green** (matrix sizes 2412 through 3232).



The output buttons for outputs that **are** tied to Input 5 light the appropriate color:

- **Amber** for **audio** and **RGBHV** or **video** ties (audio follow)
- **Green** for **RGBHV** or **video** ties (audio breakaway)
- **Red** for **audio** ties (audio breakaway)



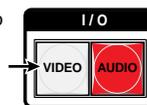
The output buttons for outputs that are **not** tied to Input 5 are either unlit or background illuminated.

Figure 3-25 — Select an input

NOTE You can also view a set of ties by selecting a tied output. To demonstrate this, note the number of a lit output button, and then press and release the output button for an untied (unlit or background illumination) output. Observe that all of the untied outputs light. Then press the output button that you noted previously and observe that the selected output button, the tied input button (input 5), and the output buttons light for all of the outputs that are tied to the input.

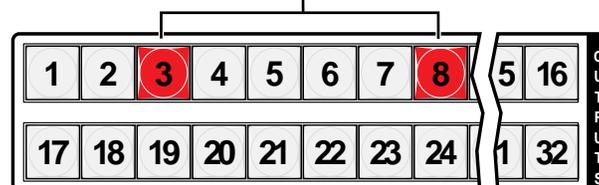
- Press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button to deselect video (figure 3-26).

Press the RGBHV/ Video button to deselect it.
The button is unlit or background illuminated when deselected.



The Audio button remains lit **red** to indicate that only **audio** is selected.

The output buttons for outputs that **are** tied to Input 5 light or blink **red** to indicate **audio** ties (audio breakaway).



The output buttons for outputs that are **not** tied to Input 5 are either unlit or background illuminated.

Figure 3-26 — Deselect RGBHV or video to view audio ties only

- Press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button to toggle the Video button on green and the Audio button either unlit or providing background illumination (figure 3-27).

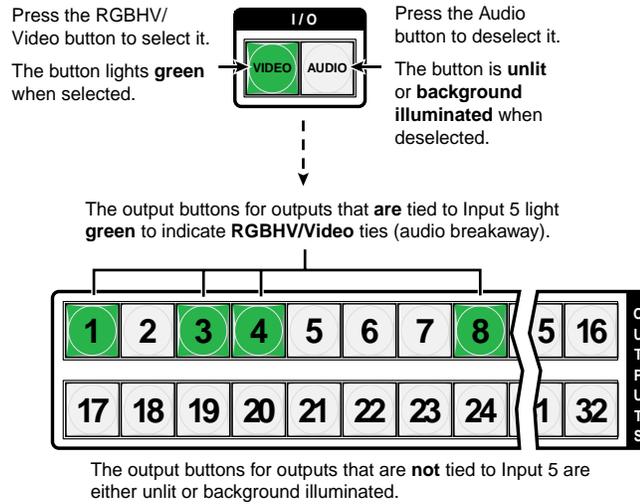


Figure 3-27 — Deselect audio and select RGBHV/video to view video ties only

If video ties are established for input 5, the output buttons light green for all video outputs tied to input 5. If no ties are established for input 5, all output buttons return to either unlit or to background illumination.

- Press and release the View button to exit *View-only* mode (figure 3-28).

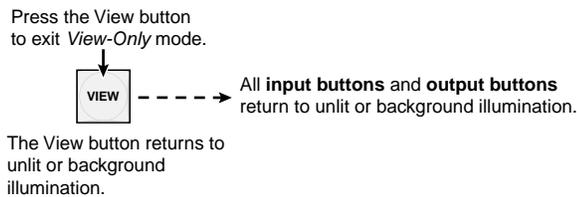


Figure 3-28 — Press the View button to exit View-only mode

Operation, cont'd

I/O grouping

I/O grouping is a matrix switcher feature that allows you to subdivide the front panel controls of the matrix into four smaller functional sub-switchers and limit tie creation **using the front panel only**. Inputs and outputs can be assigned to one of four groups or not assigned to any group.

When you are creating ties on the front panel, inputs and outputs that are assigned to a group can be tied only to other outputs and inputs within the same group. For example, a front panel operator cannot tie an input that is assigned to group 1 to an output that is assigned to group 2. Ungrouped inputs and outputs can be switched to outputs and inputs in any group. Ties between groups (an input in group 1 tied to an output in group 2) **can** be created under serial port or Ethernet control.

Suggested applications for the I/O grouping feature include:

- Segregating specific video formats to prevent an input in one video format from being inadvertently applied to an output device that supports another video format (figure 3-29)
- Segregating input and output devices that are in separate rooms
- Isolating video from being displayed on specific output devices for operational security reasons

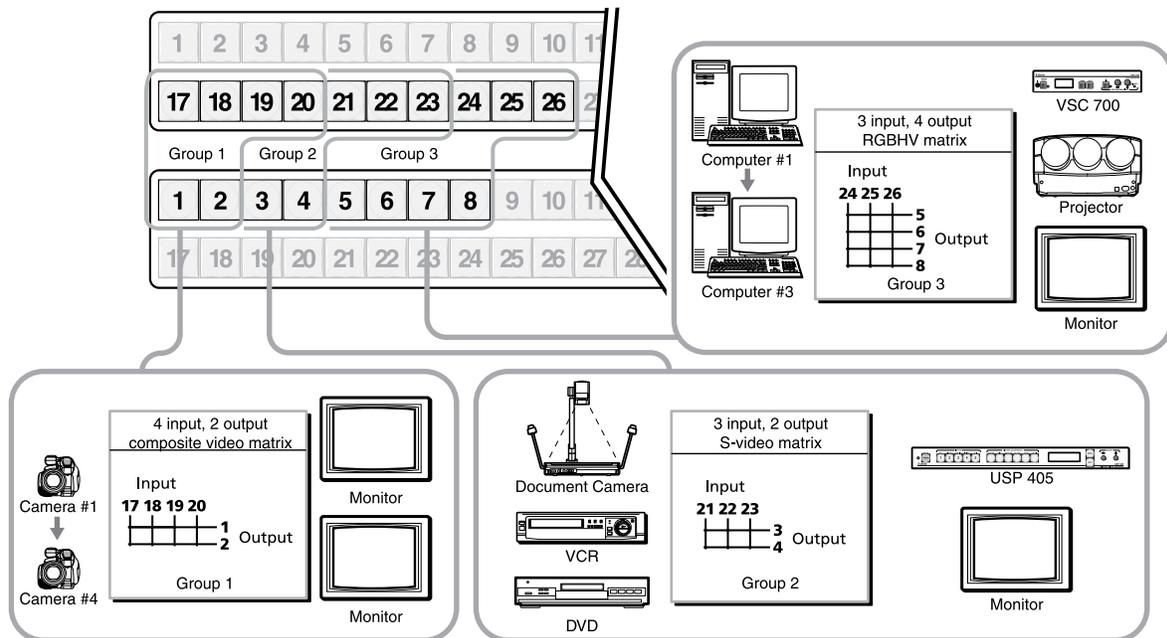
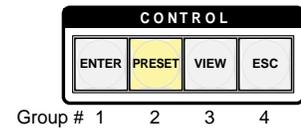


Figure 3-29 — I/O grouping of incompatible video formats

The I/O groups can be set up on the front panel or by using serial port or LAN port control and either the SIS or the Windows control program (see chapter 4, “Programmer’s Guide”, and chapter 5, “Matrix Software”). Create I/O groups on the front panel as follows:

NOTE I/O groups are protected when front panel lock mode 2 is selected. You can view the groups in lock mode 2, but you cannot change them from the front panel. See “Setting the front panel Locks (Executive modes)” on page 3-52.

1. Press the Esc button to clear any input buttons, output buttons, or control buttons that may be lit.
2. To enter *I/O Group* mode, press and **hold** the Input 1 and Output 1 buttons simultaneously until the input and output buttons light to display the ungrouped inputs and outputs. Release the buttons.
3. Press and release one of the Control buttons to select a group:
 - Press the Enter button to select group 1.
 - Press the Preset button to select group 2.
 - Press the View button to select group 3.
 - Press the Esc button to select group 4.
4. Select the desired input(s) and output(s) to assign to the group by pressing the input and output buttons.
5. Press and release the RGBHV /Video and Audio button to exit the *I/O Group* mode, or allow the mode to time out after approximately 30 seconds.



- NOTE**
- *Ties between groups (an input in group 1 tied to an output in group 2) can be created under RS-232/RS-422 or Ethernet control.*
 - *Ties that were created before I/O groups were created remain valid, even if they include inputs and outputs in different groups.*
 - *Presets can be created under serial port or Ethernet control that tie inputs and outputs across group boundaries. These presets **are** selectable from the front panel.*
 - *An input or output can be assigned to only one group. If you assign an input or output to a group and that input or output is already assigned to a different group, the older grouping is discarded in favor of the new grouping.*
 - *You **can** break audio away from the video for a given input or output (assigned to different groups) by isolating only video or only audio using the front panel RGBHV (CrossPoint/Video (MAV Plus) or Audio buttons after you select I/O Group mode (between steps 2 and 3).*
*Audio breakaway across different groups **can be** confusing when you are operating the front panel. Breakaway grouping **is not displayed** by the Matrix Switchers Control Program, HTML pages, or SIS commands; and is **not** recommended (breakaway ties, once created, are displayed).*
 - *For I/O groups to have any function, at least two groups must be created.*

Operation, cont'd

Example 5: Grouping inputs and outputs

In the following example, several switcher inputs and outputs are assigned to groups. The steps show the front panel indications that result from your action.

1. Press and release the Esc button (figure 3-30).

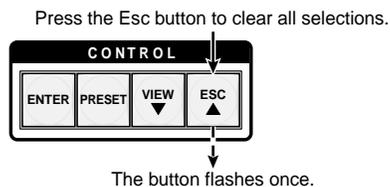


Figure 3-30 — Clear all selections

2. To enter *I/O Group* mode, press and **hold** the Input 1 and Output 1 buttons for approximately 2 seconds and then release the buttons (figure 3-31).

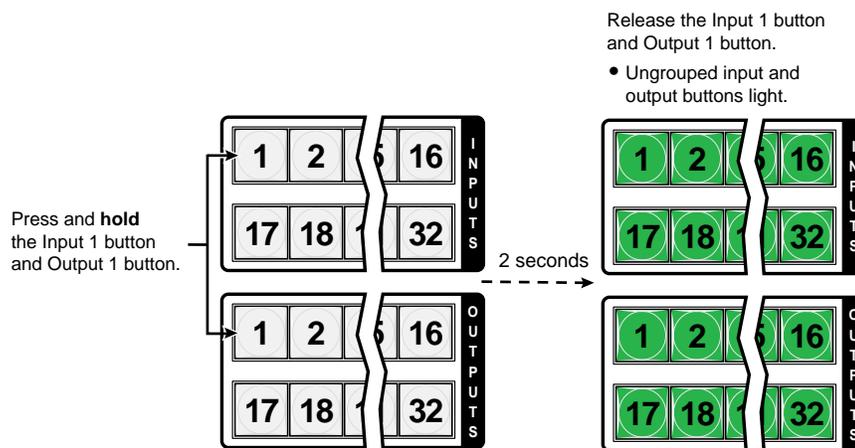


Figure 3-31 — Select I/O Group mode

3. Press and release the Enter button to select group 1 (figure 3-32).

Press and release the Enter button to select group 1.
The button lights to indicate the selection.

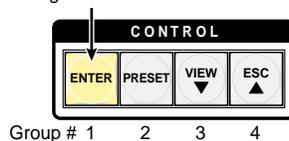


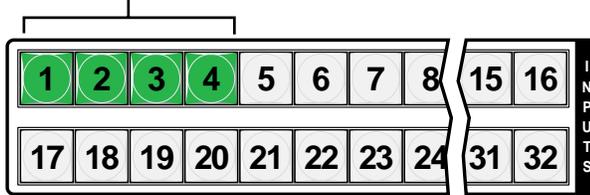
Figure 3-32 — Select an I/O group

NOTE *I/O groups are protected when front panel lock mode 2 is selected. You can view the groups in lock mode 2, but you cannot change them from the front panel. See “Setting the front panel Locks (Executive modes)” on page 3-52.*

If front panel lock mode 2 is selected and you try to perform step 4, the actions are ignored and the Enter, RGBHV/Video, and Audio buttons flash.

- Press and release the desired input and output buttons (figure 3-33).

Press and release the Input 1 through Input 4 buttons.
The selected buttons light.



Press and release the Output 1 through Output 4 buttons.
The selected buttons light.

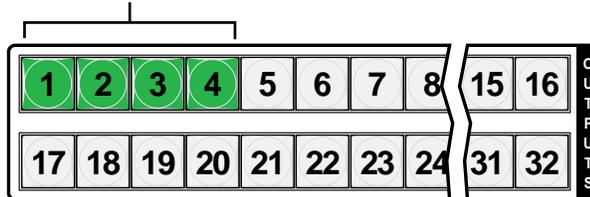


Figure 3-33 — Assign inputs and outputs

- Press and release the Preset button to select group 2 (figure 3-34).

Press and release the Preset button to select group 2.
The button lights to indicate the selection.

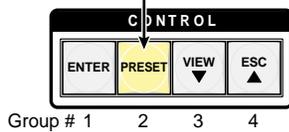
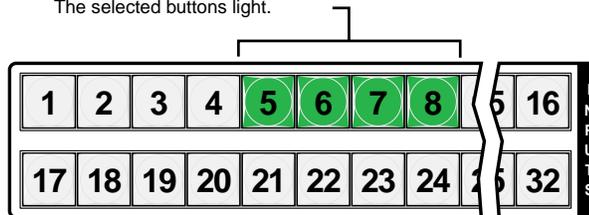


Figure 3-34 — Select an I/O group

- Press and release the desired input and output buttons (figure 3-35).

Press and release the Input 5 through Input 8 buttons.
The selected buttons light.



Press and release the Output 5 through Output 8 buttons.
The selected buttons light.

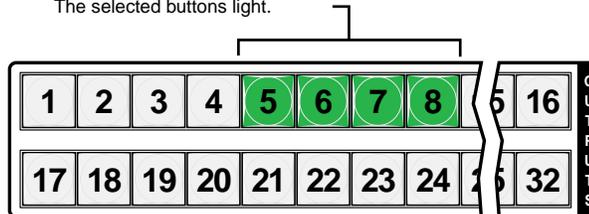


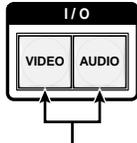
Figure 3-35 — Assign inputs and outputs

Operation, cont'd

7. Simultaneously press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and Audio button (figure 3-36). The switcher exits *I/O Group mode*.

NOTE *As an alternative, if you do not push any front panel buttons for approximately 30 seconds, the front panel times out and the switcher exits I/O Group mode.*

- Group 1 consists of inputs 1 through 4 and outputs 1 through 4.
- Group 2 consists of inputs 5 through 8 and outputs 5 through 8.



Press and release both buttons.

Figure 3-36 — Deselect I/O Group mode

Setting RGB delay (CrossPoint switchers)

The CrossPoint 450 Plus and CrossPoint Ultra switchers can briefly blank the RGB (video) output while it switches to the new input's sync source, and then switches the RGB signals. This allows a brief delay for the display to adjust to the selected input's sync timing before displaying the new picture, which will appear without glitches. RGB delay, also known as Triple-Action Switching or video mute switching, is user selectable from 0 to 5 seconds, in half-second increments.

The RGB delay interval can be set on the front panel or by using either serial port or the Ethernet port and either the SIS, Windows control program, or HTML pages (see chapter 4, "Programmer's Guide", chapter 5, "Matrix Software", and chapter 6, "HTML operation"). Specify the RGB delay interval for a specific output on the front panel as follows:

NOTE *RGB delay is protected when front panel lock mode 2 is selected. You can view the delay in lock mode 2, but not change it from the front panel. See "Setting the front panel Locks (Executive modes)" on page 3-52.*

1. Press the Esc button to clear any input buttons, output buttons, or control buttons that may be lit.
2. To enter *RGB Delay mode*, press and **hold** the RGBHV button until the button begins to blink green, then release the button.
3. Press and release an output button to select an output. Each lit input button, from Input 1 through Input 10, indicates a half second of RGB delay interval for the selected output.
4. Press and release the Esc (▲) and View (▼) buttons to increase and decrease the interval.
5. Press and release the RGBHV button to exit the *RGB Delay mode*. The RGBHV button stops blinking.

NOTE

- *Pressing the Enter or Preset button also exits RGB Delay mode. Pressing the Preset button changes to Recall Preset mode.*
- *The RGB interval for each output is stored in non-volatile memory. When power is removed and restored, the delay settings are retained.*
- *Exiting RGB Delay mode by pressing the RGBHV button always returns the I/O configuration to audio only selected for configuration.*

Example 6: Setting the RGB delay for an output

In the following example, the RGB delay is increased for output 17. The steps show the front panel indications that result from your action.

1. Press and release the Esc button (figure 3-37).

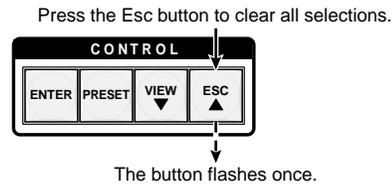


Figure 3-37 — Clear all selections

2. Press and hold the RGBHV button for approximately 2 seconds (figure 3-38).

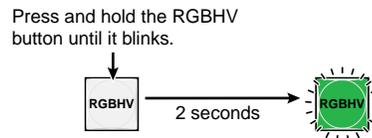


Figure 3-38 — Select RGB Delay mode

3. Press and release the Output 17 button (figure 3-39).

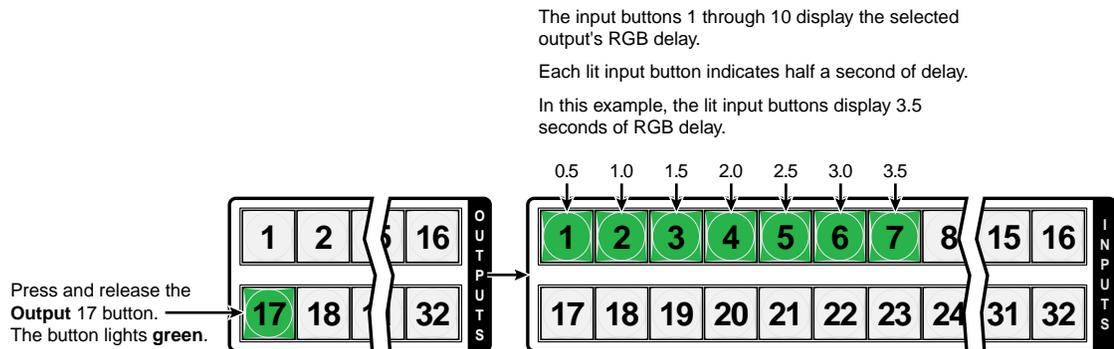


Figure 3-39 — Select an output

NOTE The RGB delay is protected when front panel lock mode 2 is selected. You can view the delay in lock mode 2, but not change it from the front panel. See "Setting the front panel Locks (Executive modes)" on page 3-52.

If front panel lock mode 2 is selected and you try to perform steps 4, the actions are ignored and the Enter, RGBHV, and Audio buttons flash.

Operation, cont'd

4. Press and release the Esc (▲) button once (figure 3-40) to increase the RGB delay by a half second.

Press and release the Esc (▲) button twice more to increase the RGB delay by a whole second. Note the input button indication changes that occur each time the Esc (▲) button is pressed and released.

Figure 3-40 show the result of pressing the Esc (▲) button a total of 3 times.

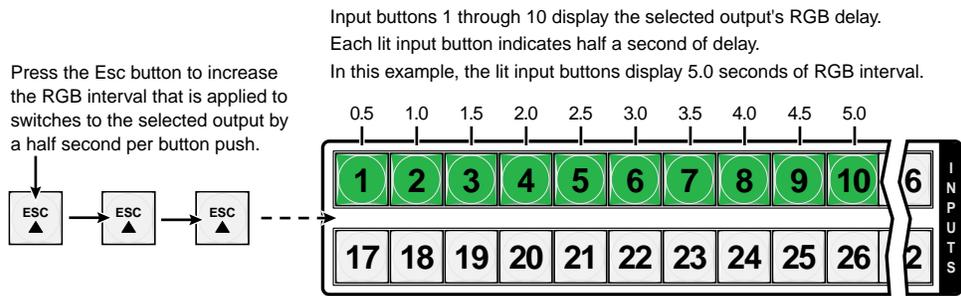


Figure 3-40 — Adjust the RGB delay interval

5. Press and release the RGBHV button (figure 3-41).

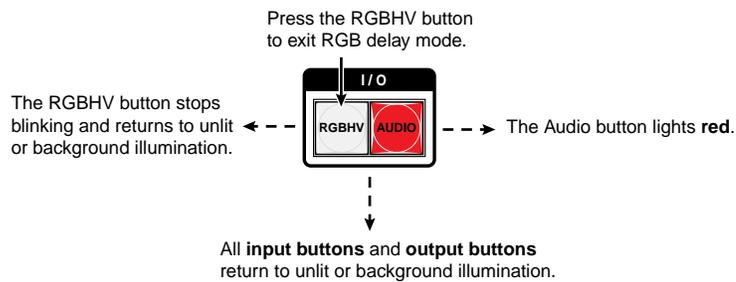


Figure 3-41 — Deselect RGB Delay mode

Using presets

The current configuration (configuration 0) can be saved as a preset in any one of 32 preset memory addresses. Preset locations are assigned to the input buttons and (where necessary) output buttons. Up to 20 or 32 (depending on the number of input and output buttons) presets can be selected from the front panel to be either saved or retrieved. When a **preset** is retrieved from memory, it becomes the **current configuration**.

- NOTE**
- Only the audio and video ties are stored and recalled; RGB delay and audio gain and volume settings are not saved, and they do not change when a preset is recalled.
 - Presets **cannot** be viewed from the front panel unless recalled as the current configuration. Presets **can** be viewed using Extron's Windows-based control program. See chapter 5, "Matrix Software", for more details.
 - The current configuration and all presets are stored in non-volatile memory. When power is removed and restored, the current configuration is still active and all presets are retained.
 - When a preset is recalled, it replaces the current configuration, which is lost unless it is also stored as a preset. The recalled preset overwrites all of the current configuration ties in favor of the preset configuration ties.
 - All models have 32 presets; on models with fewer than 32 input and output buttons, preset numbers that are too high to be available from the front panel are still accessible under serial port or Ethernet control.
 - Figure 3-42 shows the presets associated with the two input and output button configurations for the CrossPoint and MAV matrix switchers.

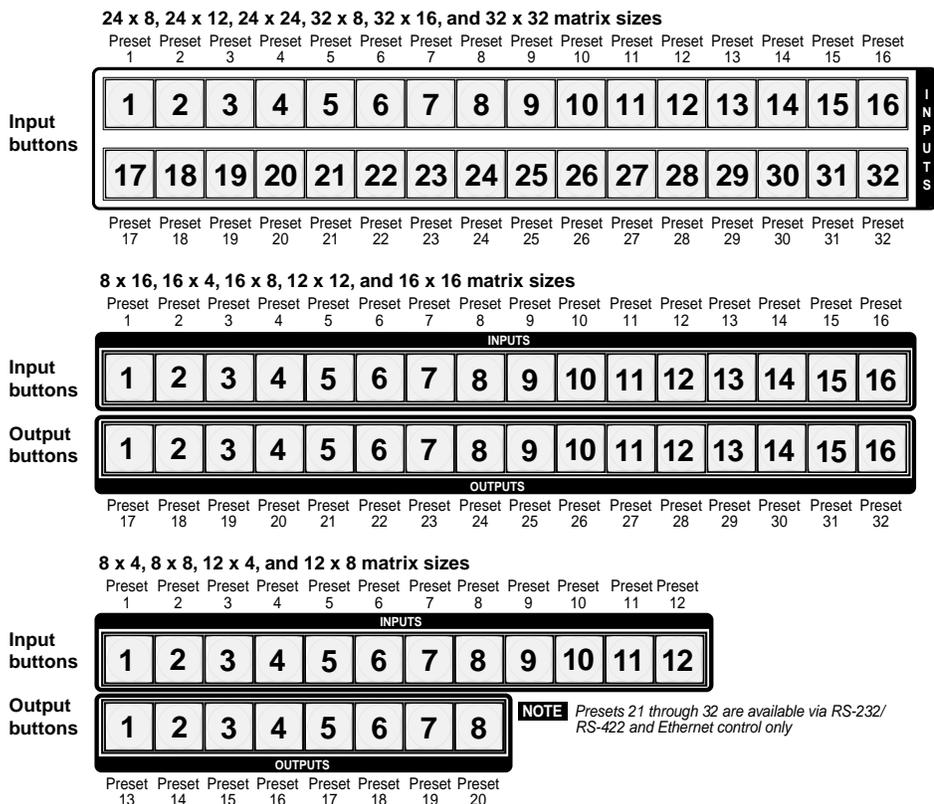


Figure 3-42 — Preset locations by matrix size

Operation, cont'd

Example 7: Saving a preset

In the following example, the current configuration is saved as a preset. The steps show the front panel indications that result from your action.

1. Press and release the Esc button (figure 3-43).

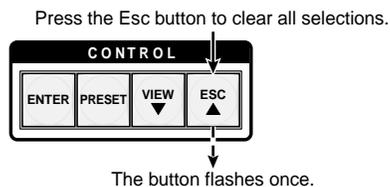


Figure 3-43 — Clear all selections

2. Press and **hold** the Preset button for approximately 2 seconds until it blinks (figure 3-44).

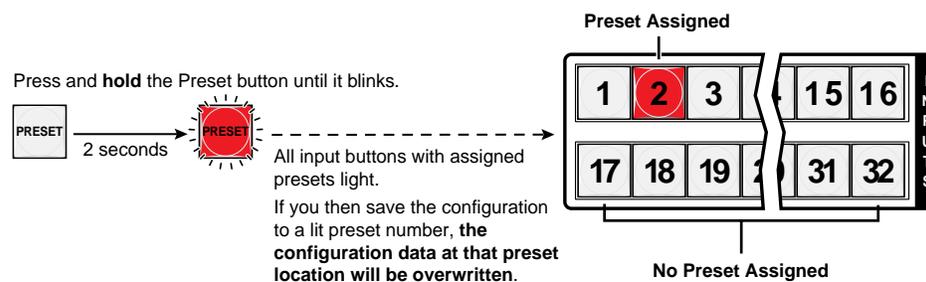


Figure 3-44 — Enter Save Preset mode

3. Press and release the input or output button for the desired preset (figure 3-45).

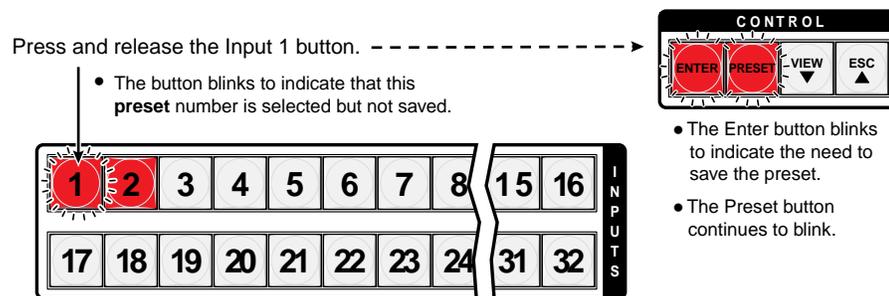
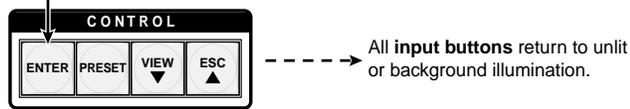


Figure 3-45 — Select the preset

NOTE Figure 3-42 on page 3-31 shows the presets associated with the various input and output buttons for all three front panel configurations.

4. Press and release the Enter button (figure 3-46). The current configuration is now stored in the selected memory location.

Press the Enter button to save the preset.



The Enter and Preset buttons return to unlit or background illumination.

Figure 3-46 — Press the Enter button

Example 8: Recalling a preset

In the following example, a preset is recalled to become the current configuration. The steps show the front panel indications that result from your action.

1. Press and release the Esc button (figure 3-47).

Press the Esc button to clear all selections.

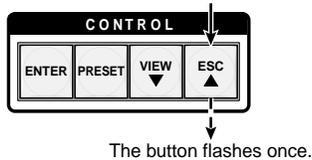


Figure 3-47 — Clear all selections

2. Press and release the Preset button (figure 3-48).

Press and release the Preset button.

The Preset button lights.

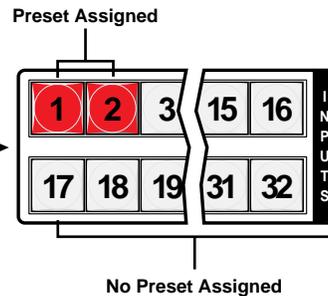
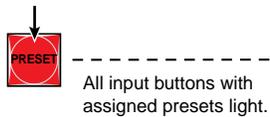


Figure 3-48 — Enter Recall Preset mode

Operation, cont'd

3. Press and release the input or output button for the desired preset (figure 3-49).

Press and release the Input 1 button.

The button blinks to indicate that this preset number is selected but not recalled.

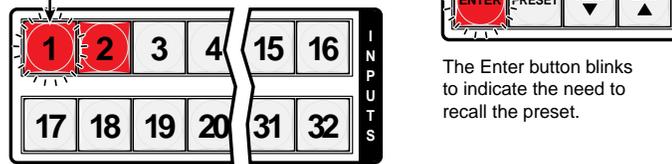
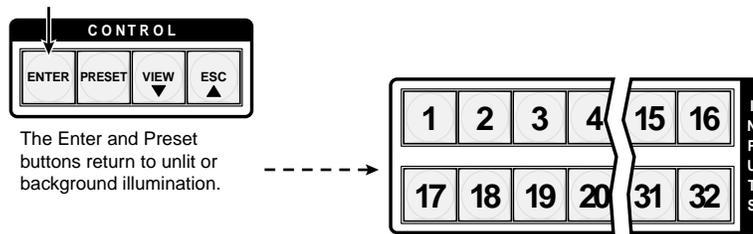


Figure 3-49 — Select the preset

NOTE Figure 3-42 on page 3-31 shows the presets associated with the various input and output buttons for all three front panel configurations.

4. Press and release the Enter button (figure 3-50). The configuration stored in the selected memory location is now the current configuration and can be viewed in the *View-only* mode (see example 4).

Press the Enter button to recall the preset.



All input buttons return to unlit or background illumination.

Figure 3-50 — Press the Enter button

Muting and unmuting video and audio outputs

Individual outputs can be muted or unmuted as follows:

NOTE *Mutes are protected when front panel Lock mode 2 is selected. You can view the status of the output (muted or unmuted) in Lock mode 2 but you cannot change it from the front panel. See “Setting the front panel Locks (Executive modes)” on page 3-52.*

1. Press the Esc button to clear any input button indications, output button indications, or control button indications that may be on.
2. Press and release the View button.
3. Select video, audio, or both to mute or unmute by pressing the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button.
4. One at a time, press and **hold** the button(s) for the desired output(s) for approximately 2 seconds. The output button(s) for the selected output(s) blink to indicate the mute or return to their previous state to indicate the unmute.
5. Press and release the View button to return to normal switcher operation.

- NOTE**
- *You can mute video and audio, video-only, or audio-only outputs. Pressing and releasing the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button toggles each selection on and off.*
 - *When you enter View-Only mode, the output LEDs turn **on** for all outputs **without** ties.*
 - *On CrossPoint switchers, the video mute function mutes the R, G, and B planes only; the H and V planes are still active. On MAV Plus switchers, the video mute function mutes all video planes.*
 - *Mutes are saved to non-volatile memory. When power is removed and restored, the mute settings are retained.*

Operation, cont'd

Example 9: Muting and unmuting an output

In the following example, several switcher outputs are muted and unmuted. The steps show the front panel indications that result from your action.

1. Press and release the Esc button (figure 3-51).

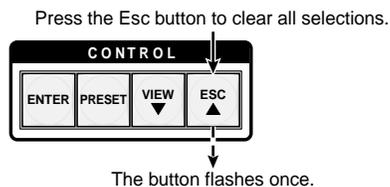


Figure 3-51 — Clear all selections

2. Press and release the View button to enter *View-only* mode. The View button lights red.
3. To select both video and audio for viewing and muting, if necessary, press and release the RGBHV (CrossPoint switchers) or Video (MAV Plus switchers) button and the Audio button (figure 3-52).

NOTE This example shows the front panel indications if example 1, example 2, and example 3 have been completed.

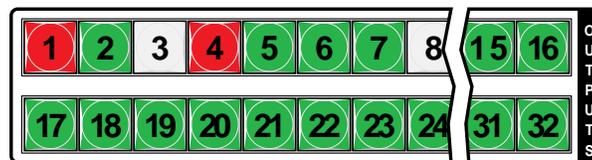
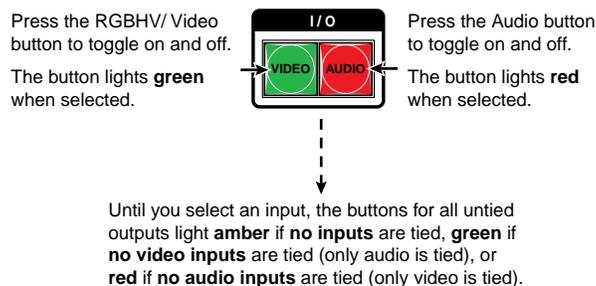


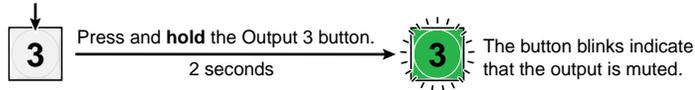
Figure 3-52 — Select audio only

NOTE Output mutes are protected when front panel Lock mode 2 is selected. You can view the mutes in Lock mode 2 but you cannot change them from the front panel. See "Setting the front panel Locks (Executive modes)" on page 3-52.

If front panel Lock mode 2 is selected and you try to perform steps 4 and 5, the actions are ignored.

4. **One at a time**, press and **hold** the Output 3 button and then the Output 4 button (figure 3-53) for approximately 2 seconds until each button begins to blink. The output 3 and output 4 video and audio signals are muted.

Mute outputs one at a time.



NOTE Video is muted in this example.

Green = Video is muted.
Red = Audio is muted.
Amber = Video and audio are muted. (Amber is visible only after you have selected the Video and Audio buttons).

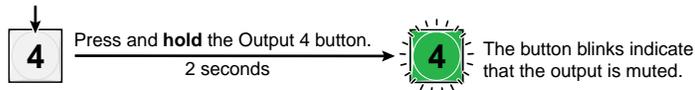


Figure 3-53 — Mute the outputs

NOTE If both RGBHV/video and audio are selected, the mute action toggles both the video and audio outputs. If either the video output or the audio output is already muted, the unmuted output is muted and the muted output is unmuted.

NOTE If both RGBHV/video and audio are selected and only video is muted, the output button flashes between green and amber. If only audio is selected, the output button flashes between red and amber.

5. **One at a time**, press and **hold** the Output 3 button and then the Output 4 buttons (figure 3-54) for approximately 2 seconds until each button returns to its previous state. The output 3 and output 4 video and audio signals are unmuted.

Unmute outputs one at a time.

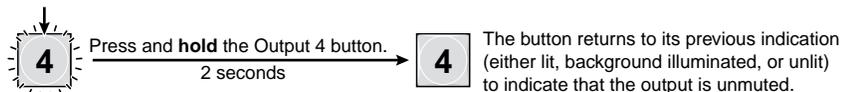
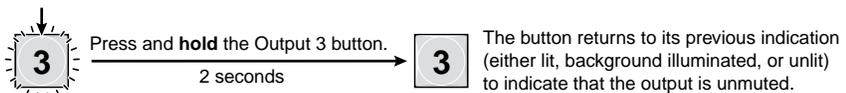
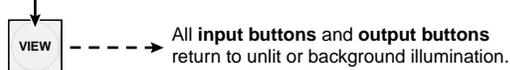


Figure 3-54 — Unmute the outputs

NOTE If both RGBHV/video and audio are selected, the unmute action toggles both the video and audio outputs. If either the video output or the audio output is already unmuted, the muted output is unmuted and the unmuted output is muted.

6. Press and release the View button to exit View-only mode (figure 3-55).

Press the View button to exit View-Only mode.



The View button returns to unlit or background illumination.

Figure 3-55 — Press the View button to exit View-only mode

Viewing and adjusting the input audio level (audio models)

On models with audio, the audio level of each input can be displayed and adjusted through a range of -18 dB to +24 dB to ensure that there is no noticeable volume difference among sources (figure 3-56). The audio level can be adjusted from the front panel or under serial port or Ethernet control. The default audio level is 0 dB.

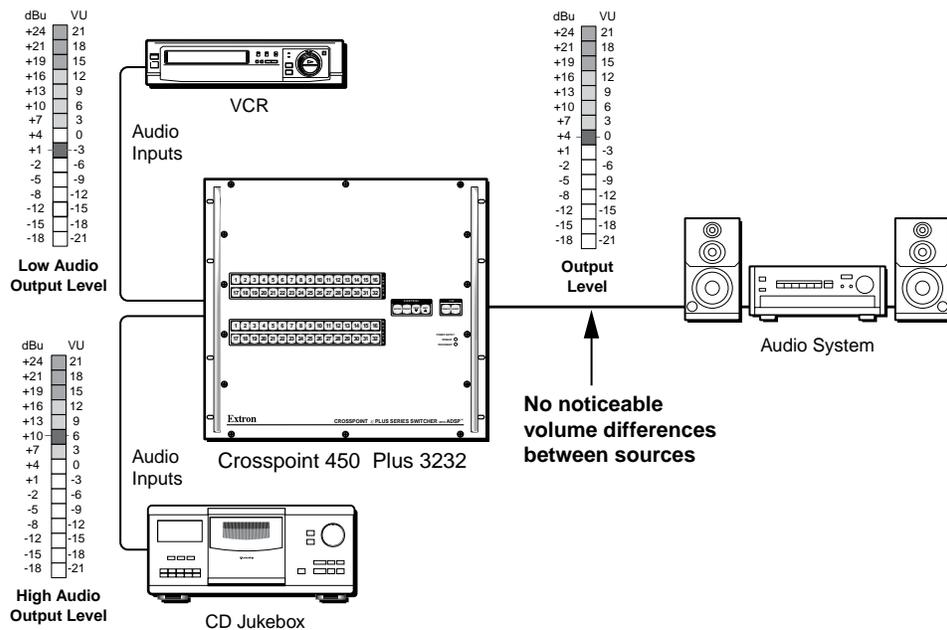


Figure 3-56 — Audio gain and attenuation

1. Press the Esc button to clear any input buttons, output buttons, or control buttons that may be lit.
2. To enter *Audio* mode, press and **hold** the Audio button until the button begins to blink red, then release the button.
3. Press and release an input button to select an input. The output buttons display the audio level and polarity (+ or -) for the selected input; the more output LEDs lit, the greater the gain or attenuation. Green output buttons indicate a gain (+) audio level and red output buttons indicate an attenuation (-) level.

Audio gain and attenuation is displayed differently on different models.

- Switchers with 32 output buttons — Each output button indicates 1 dB when lit. See the table on page 3-40.
 - Switchers with 16 output buttons — Each output button indicates 1 dB when blinking and 2 dB when lit. See the table on page 3-41.
 - Switchers with 8 output buttons — Each output button indicates 1 dB when blinking slowly, 2 dB when blinking quickly, and 3 dB when lit. See the table on page 3-41.
4. Press and release the Esc (▲) and View (▼) buttons to increase and decrease the audio level.

5. Press and release the Audio button to exit the *Audio* mode. The Audio button stops blinking.

- NOTE**
- Pressing the Enter or Preset button also exits Audio mode. Pressing the Preset button changes to Recall Preset mode.
 - There is one audio level setting per input. The audio level setting is shared by the left and right audio inputs.
 - The audio level settings are stored in non-volatile memory. When power is removed and restored, the audio level settings are retained.
 - Exiting Audio mode by pressing the Audio button always returns the I/O configuration to RGBHV (CrossPoint switchers) or video (MAV Plus switchers) and audio selected for configuration.

Example 10: Viewing and adjusting an input audio level

In the following example, an audio level is viewed and adjusted. The steps show the front panel indications that result from your action.

Audio gain and attenuation is displayed differently on different models.

Because of the different gain and attenuation display schemes, the input audio levels that result from the following example are shown three times: as displayed on a 32-output button switcher, on a 16-output button switcher, and on an 8-button switcher. The 32-button displays show the actions that lead up to the display and the display itself. For simplicity, the 16-button and 8-button figures show the attenuation display only, not the actions that lead to it.

1. Press and release the Esc button (figure 3-57).

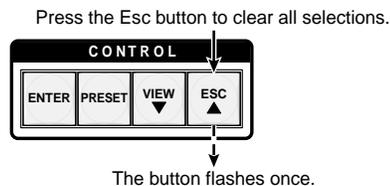


Figure 3-57 — Clear all selections

2. Press and **hold** the Audio button for approximately 2 seconds (figure 3-58).

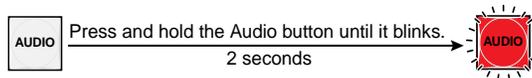
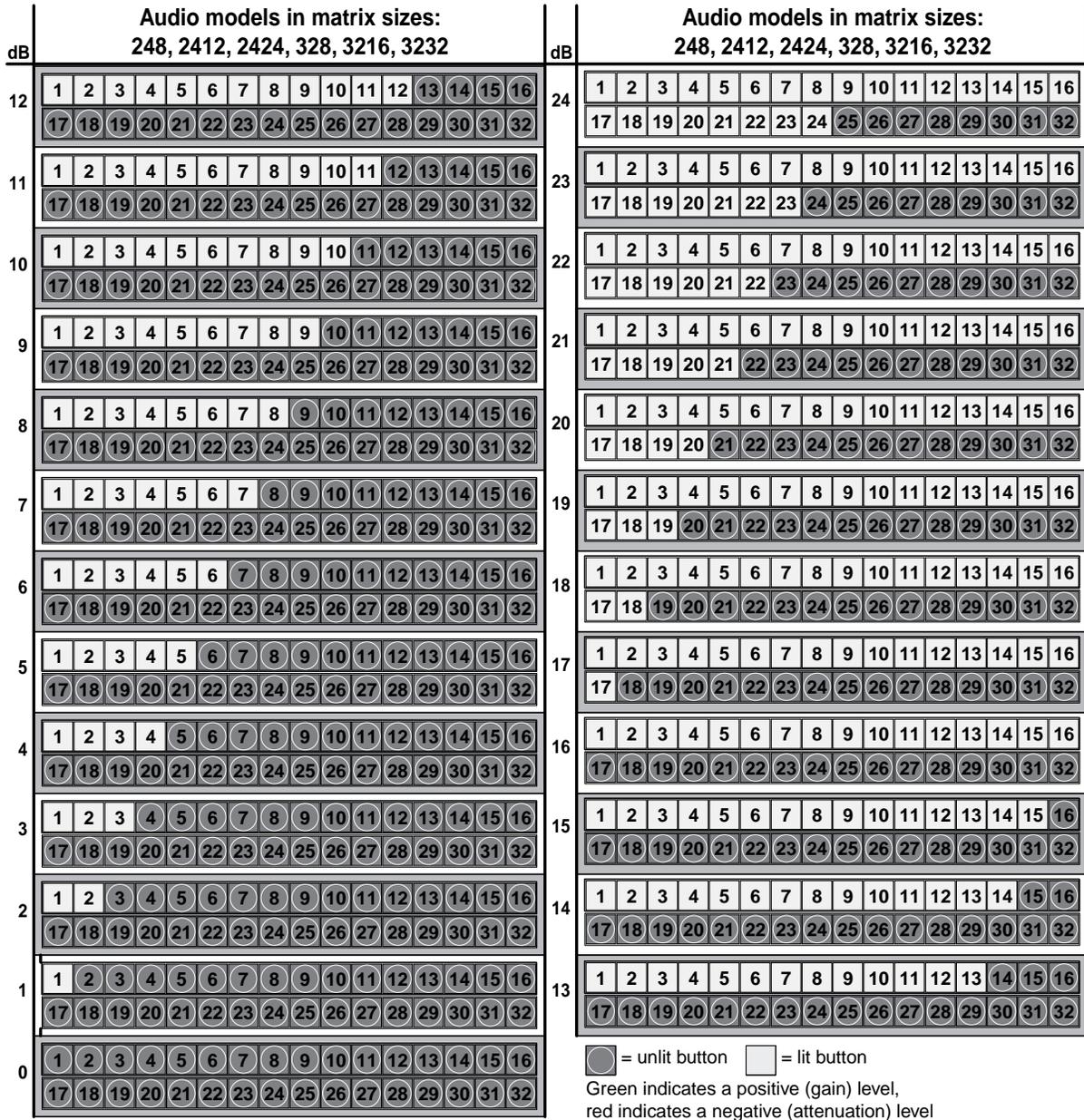


Figure 3-58 — Select Audio mode

Operation, cont'd

Input audio level adjustment displays



Input audio level adjustment displays

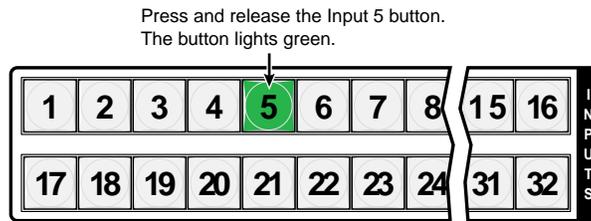
| Audio models in matrix sizes: 84, 88, 124, 128 | | Audio models in matrix sizes: 816, 164, 168, 1212, 1616 | |
|--|-----------------|---|--|
| 24 | 1 2 3 4 5 6 7 8 | 24 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 23 | 1 2 3 4 5 6 7 8 | 23 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 22 | 1 2 3 4 5 6 7 8 | 22 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 21 | 1 2 3 4 5 6 7 8 | 21 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 20 | 1 2 3 4 5 6 7 8 | 20 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 19 | 1 2 3 4 5 6 7 8 | 19 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 18 | 1 2 3 4 5 6 7 8 | 18 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 17 | 1 2 3 4 5 6 7 8 | 17 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 16 | 1 2 3 4 5 6 7 8 | 16 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 15 | 1 2 3 4 5 6 7 8 | 15 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 14 | 1 2 3 4 5 6 7 8 | 14 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 13 | 1 2 3 4 5 6 7 8 | 13 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 12 | 1 2 3 4 5 6 7 8 | 12 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 11 | 1 2 3 4 5 6 7 8 | 11 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 10 | 1 2 3 4 5 6 7 8 | 10 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 9 | 1 2 3 4 5 6 7 8 | 9 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 8 | 1 2 3 4 5 6 7 8 | 8 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 7 | 1 2 3 4 5 6 7 8 | 7 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 6 | 1 2 3 4 5 6 7 8 | 6 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 5 | 1 2 3 4 5 6 7 8 | 5 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 4 | 1 2 3 4 5 6 7 8 | 4 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 3 | 1 2 3 4 5 6 7 8 | 3 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 2 | 1 2 3 4 5 6 7 8 | 2 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 1 | 1 2 3 4 5 6 7 8 | 1 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |
| 0 | 1 2 3 4 5 6 7 8 | 0 | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 |

 = Unlit button
  = Blinking button
 = Slow blinking button
  = Fast blinking button
  = Lit button

Green indicates a positive (gain) level, red indicates a negative (attenuation) level

Operation, cont'd

- Press and release the Input 5 button (figure 3-59).



The output buttons display the selected input's audio level and polarity (gain or attenuation).

- Each output button indicates 1 dB when lit.

When the buttons are lit **green**, they indicate a **gain (+)** audio level.

When the output buttons are lit **red**, they indicate an **attenuation (-)** level.

- In this example, the output buttons display an audio gain level of +8 dB.

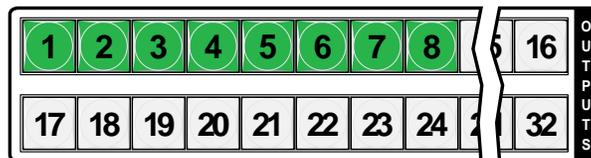


Figure 3-59 — Select an input

Figure 3-60 shows the same level (+8 dB) as in figure 3-59, but displayed on a 16-output-button switcher, such as a MAV Plus 816.



In this example, the output buttons display an audio gain level of +8 dB.

Figure 3-60 — Level display on a 16-output-button switcher

Figure 3-61 shows the same level (+8 dB) as in figure 3-59, but displayed on a 8-output-button switcher, such as a MAV Plus 84 HDA.



In this example, the output buttons display an audio gain level of +8 dB.

Figure 3-61 — Level display on a 8-output-button switcher

- Press and release the View (▼) button once (figure 3-62) to decrease the input audio level by 1 dB.

Press and release the View (▼) button several more times (figure 3-62) to decrease the input audio level by 1 dB per button press. Note the output button indication changes that occur each time the View (▼) button is pressed.

Figure 3-62 shows the result of pressing the View (▼) button a total of nine times. Note that the level is now displayed in red to indicate a negative level.

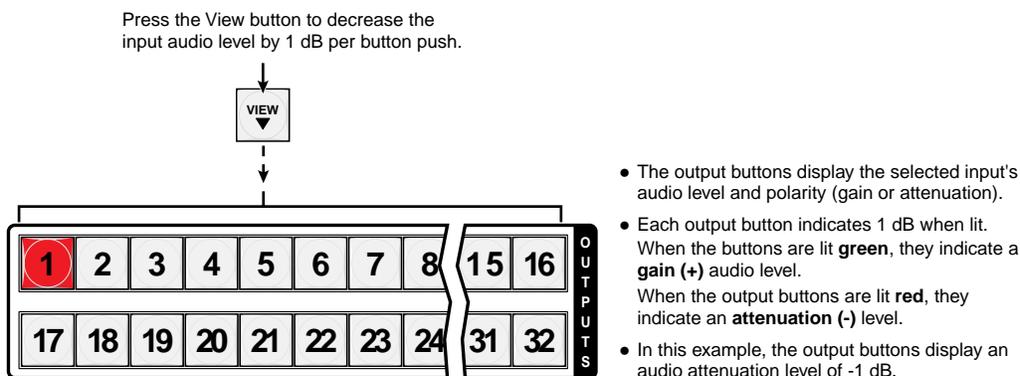


Figure 3-62 — Adjust the input audio level

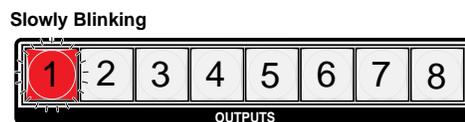
Figure 3-63 shows the same level (-1 dB) as in figure 3-62, but displayed on a 16-output-button switcher, such as a MAV Plus 1616 A.



In this example, the output buttons display an audio gain level of -1 dB.

Figure 3-63 — Level display on a 16-output-button switcher

Figure 3-64 shows the same level (-1 dB) as in figure 3-62, but displayed on a 8-output-button switcher, such as a CrossPoint Ultra 128 HVA.



In this example, the output buttons display an audio gain level of -1 dB.

Figure 3-64 — Level display on a 8-output-button switcher

Operation, cont'd

5. Press and release the Audio button (figure 3-65).

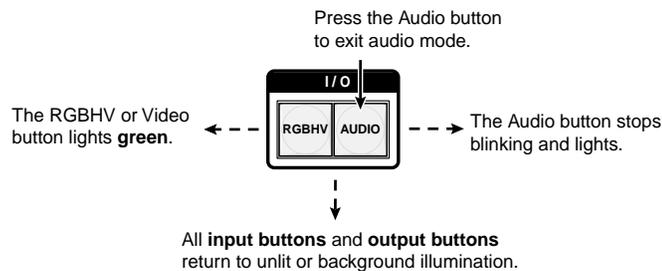


Figure 3-65 — Deselect Audio mode

Viewing and adjusting the output volume (audio models)

On models with audio, the audio level of each local output can be displayed and adjusted through a range of 100% (no attenuation) to 0% (maximum [76 dB] attenuation). The audio level can be adjusted from the front panel or under serial port or Ethernet control. The default volume is 100% (no attenuation).

NOTE *Output volume is protected when front panel Lock mode 2 is selected. You can view the volume in Lock mode 2 but you cannot adjust it from the front panel. See “Setting the front panel Locks (Executive modes)” on page 3-52.*

1. Press the Esc button to clear any input buttons, output buttons, or control buttons that may be lit.
2. To enter *Audio* mode, press and **hold** the Audio button until the button begins to blink red, then release the button.
3. Press and release an output button to select an output. The input buttons display the volume level for the selected output. The switchers indicate the volume differently, depending on number of input buttons, but as a general rule, the more buttons that are lit, the higher the volume. The fewer buttons that are lit, the lower the volume.

For a more detailed analysis of decoding the displayed value, see “Reading the displayed volume (audio models)” on the next page.

4. Press and release the Esc (▲) and View (▼) buttons to increase and decrease the audio volume.
5. Press and release the Audio button to save the audio settings and exit the *Audio* mode. The Audio button stops blinking.

- NOTE**
- *There is one audio volume level setting per local output. The audio level setting is shared by the left and right audio inputs.*
 - *The audio volume levels are stored in non-volatile memory. When power is removed and restored, the audio level settings are retained.*
 - *Exiting Audio mode by pressing the Audio button always returns the I/O buttons to RGBHV (CrossPoint) or Video (MAV Plus) lit green and Audio lit red.*
 - *Pressing the Enter or Preset button also exits Audio mode. Pressing the Preset button changes to Recall Preset mode.*

Reading the displayed volume

NOTE *This section is a detailed look at reading the output volume display on the switcher's front panel. If you do not need to read the exact value of the volume setting, skip this section.*

There are 65 steps of volume attenuation, with 1 dB per step (button push), except for 0-to-1, which is 13 dB. At maximum attenuation, no input buttons are lit, 76 dB of attenuation is applied, and the audio output is effectively muted. At no attenuation, all input buttons are lit and the output volume is equal to the input signal plus any gain or attenuation that is applied to that specific input using the input audio level adjustment. See "Viewing and adjusting the input audio level (audio models)". Other than the minimum and maximum volume, the switchers indicate the volume differently, depending on number (12, 16, or 32) of input buttons. See the table on the next page to read the volume display for each display scheme.

For each display scheme, the input buttons blink or light sequentially to indicate the approximate volume of the selected output. Volume is defined as a percentage of the input audio signal that is applied to the output. From 0% of volume, the first Esc (▲) button push applies 5.5% of the input audio signal. From 5.5% on, each Esc (▲) button push applies 1.5% more of the input audio signal to the output:

- **Push Esc (▲) button again** — $5.5\% + 1.5\% = 7\%$ volume
 - **Switchers with 12 and 16 input buttons** — Indicated by the Input 1 button blinking slowly.
 - **Switchers with 32 input buttons** — Indicated by the Input 1 button lit steadily.
- **Push Esc (▲) button twice more** — $7\% + 1.5\% + 1.5\% = 10\%$ volume
 - **Switchers with 12 input buttons** — Indicated by the Input 1 button blinking quickly.
 - **Switchers with 16 input buttons** — Indicated by the Input 1 button lit steadily.
 - **Switchers with 32 input buttons** — Indicated by the Input 1 and Input 2 button lit steadily.
- **Push Esc (▲) button nineteen times more** — $10\% + (19 \cdot 1.5\%) = 38.5\%$ volume
 - **Switchers with 12 input buttons** — Indicated by the Input 1 through 4 buttons lit steadily.
 - **Switchers with 16 input buttons** — Indicated by the Input 1 through 5 buttons lit steadily and the Input 6 button blinking.
 - **Switchers with 32 input buttons** — Indicated by the Input 1 through Input 11 buttons lit steadily and the Input 12 button blinking.

When all input buttons are lit for any switcher model, the audio output is 100% of the audio input level.

Operation, cont'd

Audio volume adjustment settings

| Highest # input button lit | | dB of attenuation | | Output volume | | Highest # input button lit | | dB of attenuation | | Output volume | |
|----------------------------|-------------------|-------------------|----|---------------|-------------------|----------------------------|-------------------|-------------------|-------|---------------|-------|
| 12-input switcher | 16-input switcher | 32-input switcher | | | 12-input switcher | 16-input switcher | 32-input switcher | | | | |
| None | None | None | 76 | 0% | | | | | | | |
| Slow blink | | | 63 | 5.5% | Fast blink | | | 31 | 53.5% | | |
| Fast blink | | | 62 | 7% | | | | 30 | 55% | | |
| | | | 61 | 8.5% | Slow blink | | | 29 | 56.5% | | |
| | | | 60 | 10% | | | | 28 | 58% | | |
| Slow blink | | | 59 | 11.5% | Fast blink | | | 27 | 59.5% | | |
| | | | 58 | 13% | | | | 26 | 61% | | |
| Fast blink | | | 57 | 14.5% | | | | 25 | 62.5% | | |
| | | | 56 | 16% | | | Slow blink | | | 24 | 64% |
| | | | 55 | 17.5% | Fast blink | | | | | 23 | 65.5% |
| | | | 54 | 19% | | | | 22 | 67% | | |
| Slow blink | | | 53 | 20.5% | | | | 21 | 68.5% | | |
| | | | 52 | 22% | | | Slow blink | | | 20 | 70% |
| Fast blink | | | 51 | 23.5% | Fast blink | | | | | 19 | 71.5% |
| | | | 50 | 25% | | | | 18 | 73% | | |
| | | | 49 | 26.5% | | | | 17 | 74.5% | | |
| | | | 48 | 28% | | | | 16 | 76% | | |
| Slow blink | | | 47 | 29.5% | | | | 15 | 77.5% | | |
| | | | 46 | 31% | | | Slow blink | | | 14 | 79% |
| Fast blink | | | 45 | 32.5% | Fast blink | | | | | 13 | 80.5% |
| | | | 44 | 34% | | | | | | 12 | 82% |
| | | | 43 | 35.5% | Slow blink | | | | | 11 | 83.5% |
| | | | 42 | 37% | | | | 10 | 85% | | |
| Slow blink | | | 41 | 38.5% | Fast blink | | | 9 | 86.5% | | |
| | | | 40 | 40% | | | | | | 8 | 88% |
| Fast blink | | | 39 | 41.5% | Slow blink | | | | | 7 | 89.5% |
| | | | 38 | 43% | | | | 6 | 91% | | |
| | | | 37 | 44.5% | Fast blink | | | 5 | 92.5% | | |
| | | | 36 | 46% | | | | | | 4 | 94% |
| Slow blink | | | 35 | 47.5% | | | | | | 3 | 95.5% |
| | | | 34 | 49% | | | | 2 | 97% | | |
| Fast blink | | | 33 | 50.5% | | | | 1 | 98.5% | | |
| | | | 32 | 52% | | | | 0 | 100% | | |

= blinking LED

Another way to view the volume level is to think in terms of the attenuation that is applied to the output. Attenuation reduction is indicated by the lit or blinking input buttons: when fewer input buttons are lit, attenuation is greater (and the volume is quieter).

- At minimum volume, all input buttons are unlit or background illuminated and 76 dB of attenuation is applied to the output. The audio output is effectively muted.
- The first step of volume increase causes the Input 1 button to blink (slowly, in the case of switchers with 12 input buttons). Attenuation is reduced by 13 dB (63 dB of attenuation is applied to the output).
- The second step of volume increase reduces the attenuation by an additional 1 dB (62 dB of attenuation is applied to the output). (On switchers with 32 input buttons the Input 1 button lights steadily.)
- Successive steps of volume increase cause consecutive buttons to first blink, then light steadily. (On switchers with 32 input buttons, each consecutive button indicates a 1 dB **attenuation reduction** when blinking and a 2 dB **attenuation reduction** when lit.)

For example: When lit steadily, the Input 3 button indicates the following, depending on the number of input buttons the switcher has:

- **Switchers with 12 input buttons** — 47 dB of attenuation when compared to the Input 3 button blinking quickly (48 dB to 50 dB of attenuation). The blinking Input 4 button (45 dB to 46 dB of attenuation) is at least 2 dB less than the fast blinking Input 3 button (48 dB – 46 dB) and at most 5 dB less (50 dB – 45 dB).
- **Switchers with 16 input buttons** — 52 dB of attenuation when compared to the Input 3 button blinking (53 dB to 55 dB of attenuation). The blinking Input 4 button (49 dB to 51 dB of attenuation) is at least 2 dB less than the fast blinking Input 3 button (53 dB – 51 dB) and at most 6 dB less (55 dB – 49 dB).
- **Switchers with 32 input buttons** — 58 dB of attenuation when compared to the Input 3 button blinking (59 dB of attenuation). The blinking Input 4 button (57 dB of attenuation) is 2 dB less than the steadily-lit Input 2 button (59 dB - 57 dB).
- **On switcher with 32 input buttons**, the buttons' volume indications are additive.

For example: Input 1 lit (23 dB [22 dB + 1 dB] of **attenuation reduction**), Input 2 lit (2 dB [1 dB + 1 dB] of **attenuation reduction**), and Input 3 blinking (1 dB of **attenuation reduction**) indicate that the output **attenuation has been reduced** by a total of 25 dB (22 dB + 2 dB + 1 dB = 25 dB).

- At full volume, no attenuation is applied to the output and all input buttons are lit steadily.

See the table on page 3-46 to read the volume display.

Operation, cont'd

Example 11: Viewing and adjusting an output volume level

In the following example, the audio output volume is viewed and adjusted. The steps show the front panel indications that result from your action.

Audio output volume is displayed differently on different models. See the table on page 3-46.

NOTE Because of the different volume display schemes, the output volume levels that result from the following example are shown three times: as displayed on a 32-input button switcher, on a 16-input button switcher, and on a 12-input button switcher. The 32-button displays show the actions that lead up to the display and the display itself. For simplicity, the 16-button and 12-button figures show the volume display only, not the actions that lead to it.

1. Press and release the Esc button (figure 3-66).

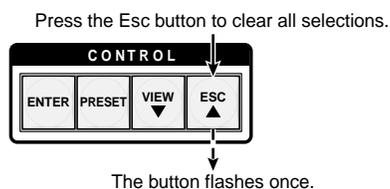


Figure 3-66 — Clear all selections

2. Press and hold the Audio button for approximately 2 seconds (figure 3-67).

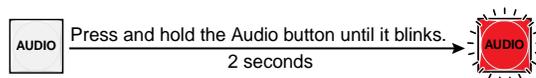


Figure 3-67 — Select Audio mode

3. Press and release the Output 1 button (figure 3-68).

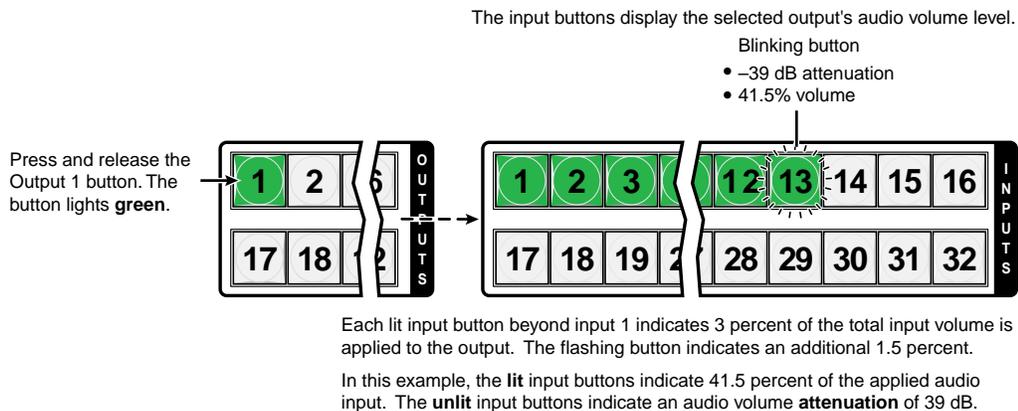
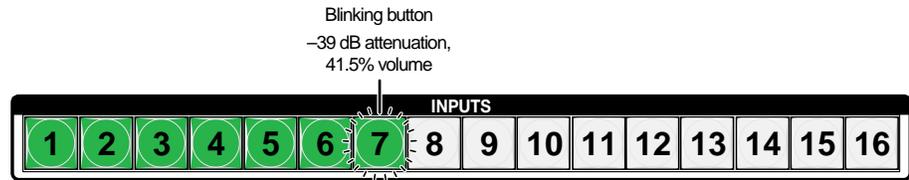


Figure 3-68 — Select output 1

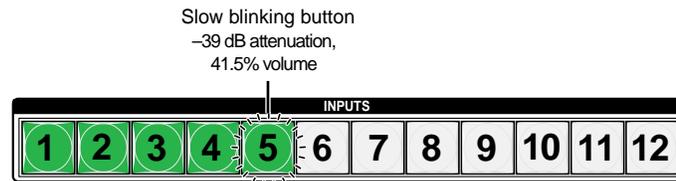
Figure 3-69 shows the same volume (41.5%) as in figure 3-68, but displayed on a 16-input-button switcher, such as an MAV Plus 1616 HDA.



- The input LEDs display the selected output's audio volume level.
- In this example, the **lit/blinking** input buttons indicate 41.5 to 44.5 percent of the applied audio input.
- The **unlit/blinking** input buttons indicate an audio volume **attenuation** of 37 dB to 39 dB.

Figure 3-69 — Volume display on a 16-input-button switcher

Figure 3-70 shows the same volume (41.5%) as in figure 3-68, but displayed on a 12-input-button switcher, such as a CrossPoint Ultra 128 HVA.



- The input buttons display the selected output's audio volume level.
- In this example, the **lit/blinking** input buttons indicate 40 to 41.5 percent of the applied audio input.
- The **unlit/blinking** input buttons indicate an audio volume **attenuation** of 39 dB to 40 dB.

Figure 3-70 — Volume display on a 12-input-button switcher

NOTE *Volume is protected when front panel Lock mode 2 is selected. You can view the volume in Lock mode 2 but you cannot change it from the front panel. See "Setting the front panel Locks (Executive modes)" on page 3-52.*

If front panel Lock mode 2 is selected and you try to perform step 4, the actions are ignored and the Enter, Video, and Audio buttons flash.

Operation, cont'd

- Press and release the Esc (▲) button once (figure 3-71) to increase the volume by 1.5%.

Press and release the Esc (▲) button several more times (figure 3-71) to increase the volume by 1.5% per button press. Note the input button indication changes that occur each time the Esc (▲) button is pressed and released.

NOTE You can press and **hold** the Esc (▲) or View (▼) button to ramp the level up or down by 3 dB per second to the high or low limit.

Figure 3-71 show the result of pressing the Esc (▲) button a total of 13 times from the volume displayed in figure 3-68.

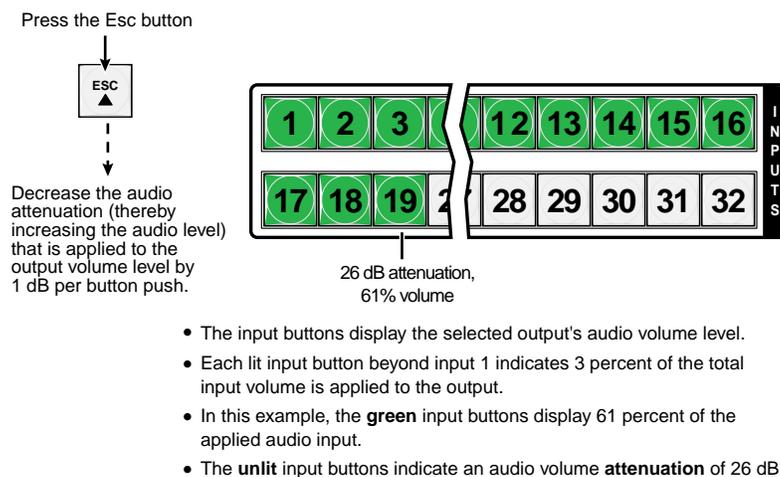


Figure 3-71 — Adjust the output audio volume

Figure 3-72 shows the same volume (61%) as in figure 3-71, but displayed on a 16-input-button switcher, such as a CrossPoint Ultra 168 HVA.

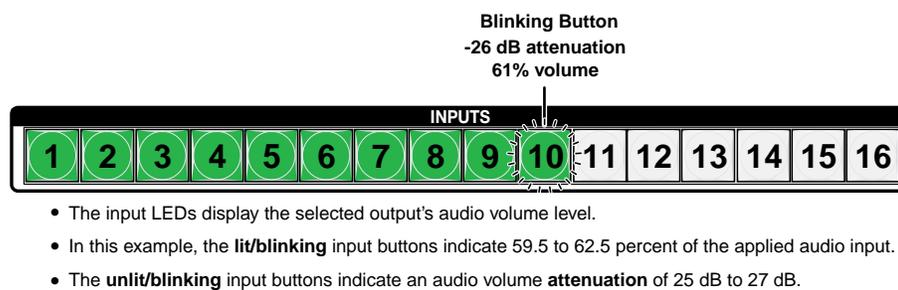
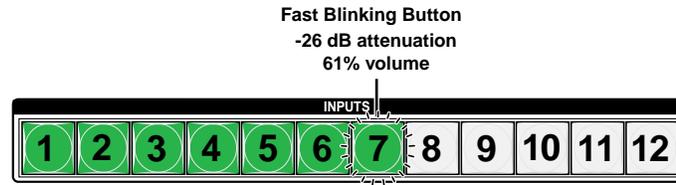


Figure 3-72 — Volume display on a 16-input-button switcher

Figure 3-73 shows the same volume (61%) as in figure 3-71, but displayed on a 12-input-button switcher, such as a MAV Plus 128 RCA.



- The input LEDs display the selected output's audio volume level.
- In this example, the **lit/blinking** input buttons indicate 59.5 to 61 percent of the applied audio input.
- The **unlit/blinking** input buttons indicate an audio volume **attenuation** of 26 dB to 27 dB.

Figure 3-73 — Volume display on a 12-input-button switcher

5. Press and release the Audio button (figure 3-74).

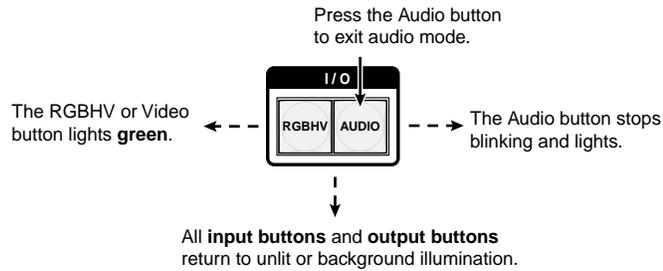


Figure 3-74 — Deselect Audio mode

Operation, cont'd

Setting the front panel locks (*Executive modes*)

The matrix switchers have three levels of front panel security lock that limit the operation of the switcher from the front panel. The three levels are:

- **Lock mode 0** — The front panel is completely unlocked. All front panel functions are available.
- **Lock mode 1** — All changes are locked from the front panel (except for setting Lock mode 2). Some functions can be viewed.
- **Lock mode 2** — Basic functions are unlocked. Advanced features are locked and can be viewed only.

Basic features consist of:

- Making ties
- Saving and recalling presets
- Setting input audio gain and attenuation
- Changing Lock modes

Advanced features consist of:

- Creating I/O groups
- Setting RGB delay
- Setting video and audio output mutes
- Setting audio output volume
- Setting the rear panel RS-232/RS-422 port protocol and baud rate

NOTE *The switcher is shipped from the factory in Lock mode 2.*

Selecting Lock mode 2 or toggling between mode 2 and mode 0

NOTE *If the switcher is in Lock mode 0 or mode 1, this procedure selects mode 2.*

If the switcher is in Lock mode 2, this procedure selects mode 0 (unlocks the switcher).

Toggle the lock on and off by pressing and holding the Enter button, the RGBHV (CrossPoint Ultra) or Video (MAV Plus) button, and the Audio button for approximately 2 seconds (figure 3-75).

Press and **hold** the Enter, RGBHV/Video, and Audio buttons simultaneously to turn on Lock mode 2 or to toggle between mode 2 and mode 0.

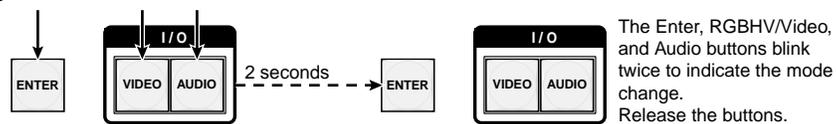


Figure 3-75 — Toggle front panel lock between mode 2 and mode 0

Selecting Lock mode 2 or toggling between mode 2 and mode 1

NOTE If the switcher is in Lock mode 0 or mode 1, this procedure selects mode 2.

If the switcher is in Lock mode 2, this procedure selects mode 1.

Toggle the lock on and off by pressing and holding the RGBHV (CrossPoint Ultra) or Video (MAV Plus) button and the Audio button for approximately 2 seconds (figure 3-76).

Press and **hold** the RGBHV/Video and Audio buttons simultaneously to turn on Lock mode 2 or to toggle between mode 1 and mode 2.

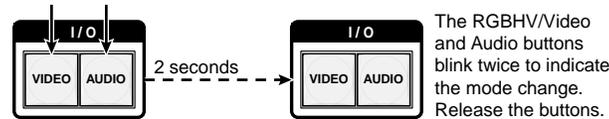


Figure 3-76 — Toggle front panel lock between mode 2 and mode 1

Performing a system reset from the front panel

The front panel reset is identical to the `[Esc]ZXXX← SIS` command (see chapter 4, “Programmer’s Guide”). A system reset performs the following functions:

- Clears all ties and presets
- Clears all video and audio mutes
- Resets all I/O grouping
- Resets all RGB delay to 0 seconds
- Resets all input audio levels to unity gain (0 dB)
- Sets all output volume levels to 100% (0 dB of attenuation)

NOTE The system reset clears most image and audio adjustments. If you want to save these settings, use the Windows-based Matrix Switchers Control Program and the **File > Save MATRIX settings as...** selection before you perform this reset (See chapter 5, “Matrix Software”).

Reset the switcher to the factory default settings by pressing and **holding** the RGBHV (CrossPoint Ultra) or Video (MAV Plus) button and Audio button **while** you apply AC power to the switcher (figure 3-77).

NOTE System reset does not reset the Internet protocol (IP) settings or replace user-installed firmware.

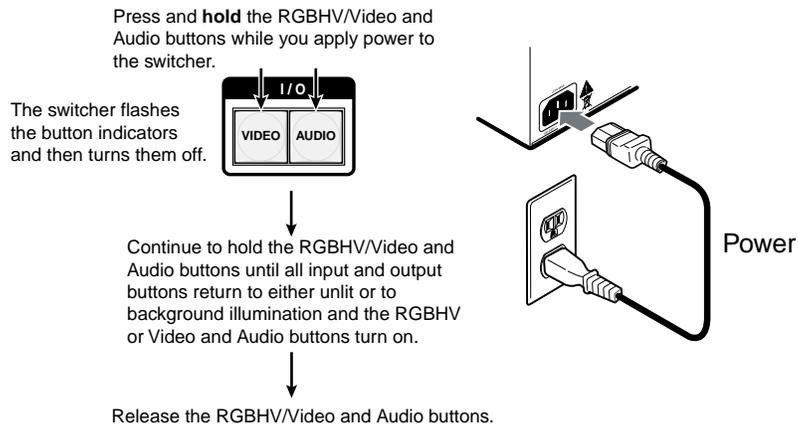
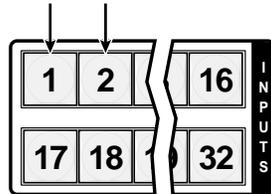


Figure 3-77 — System reset

Background illumination

The buttons on the front panel can be set to provide amber background illumination at all times or the background illumination can be turned off. To toggle the background illumination on or off, press and hold the Input 1 and Input 2 buttons simultaneously for approximately 2 seconds (figure 3-78).

Press and **hold** the Input 1 and Input 2 buttons simultaneously to toggle background illumination mode on or off.



After approximately 2 seconds, release the Input 1 and Input 2 buttons.

Figure 3-78 — Toggle background illumination on or off

Selecting the rear panel RS-232/RS-422 port protocol and baud rate

NOTE The RS-232/RS-422 port settings are protected when front panel Lock mode 2 is selected. You can view the settings in Lock mode 2 but you cannot adjust them from the front panel. See “Setting the front panel Locks (Executive modes)” on page 3-52.

The switcher can support either RS-232 or RS-422 serial communication protocol, and can operate at 9600, 19200, 38400, and 115200 baud rates. The settings of these variables can be viewed and changed from the front panel.

View and configure the switcher’s serial communications settings as follows:

1. To enter *Serial Port Selection and Configuration* mode, simultaneously press and hold all Control buttons (Enter, Preset, View, and Esc) (figure 3-79).

Press and **hold** the Enter, Preset, View, and Esc buttons.



- All Control buttons light with one flashing.
- Both I/O buttons light with one flashing.

The flashing Control button indicates the **baud rate** as follows:
Enter — 9600 Preset — 19200
View — 38400 Esc — 115200

The flashing I/O button indicates the **protocol** as follows:
RGBHV/Video — RS-232 Audio — RS-422/RS-485
In this example, the port is set to RS-232 at 9600 baud.

Figure 3-79 — RS-232/RS-422 and baud rate display

2. Release the Control buttons.

NOTE *The serial port settings are protected when front panel Lock mode 2 is selected. You can view the settings in Lock mode 2 but you cannot change them from the front panel. See “Setting the front panel Locks (Executive modes)” on page 3-52.*

If front panel Lock mode 2 is selected and you try to perform step 3, the actions are ignored and the Enter, Video, and Audio buttons flash.

3. **To change a value**, press and release the button that relates to the desired value (figure 3-80).

Press and release the button(s) to configure the port as follows:

Baud rate:

Enter — 9600 Preset — 19200
View — 38400 Esc — 115200

Serial protocol:

RGBHV/Video — RS-232 Audio — RS-422/RS-485

The selected buttons blink and the others remain lit.

In this example, the port is set to RS-422 at 38400 baud.



Figure 3-80 — RS-232/RS-422 and baud rate selection

4. Press and release an output button to exit the *Serial Port Selection and Configuration* mode (figure 3-81).

Press and release an input or output button.

All Control and I/O buttons return to unlit or background illumination.

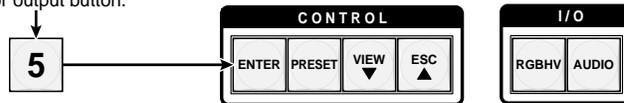


Figure 3-81 — Exit Serial Port Selection and Configuration mode

Rear Panel Operations

The rear panel has a Reset button that initiates various levels of resets as defined in the table below:

| Switcher model or MAV Plus switcher matrix size | Reset LED | Resets |
|--|-----------|--|
| All CrossPoint Ultra MAV Plus 88, 128, 816, 164, 168, 1212, 1616, 248, and 328 | Yes | Comparable to IPL modes 3, 4, and 5 Hard reset (IPL mode 1) |
| All CrossPoint 450 Plus MAV Plus 2412, 2424, 3216, and 3232 | No | Whole switcher reset Absolute reset Hard reset |



The Reset button is recessed, so use a pointed stylus, ballpoint pen, or Extron Tweaker to access it.

Operation, cont'd

Performing soft system resets — CrossPoint Ultra and MAV Plus 88, 128, 816, 164, 168, 1212, 1616, 248, and 328 matrix sizes

See the following table for a summary of the reset modes, comparable to IPL resets 3, 4, and 5.

CAUTION Review the reset modes carefully. Using the wrong reset mode may result in unintended loss of flash memory programming, port reassignment, or a controller reboot.

NOTE The reset modes listed below close all open IP and Telnet connections and close all sockets. Also, the following modes are separate functions, not a continuation from Mode 1 to Mode 5.

| Reset Mode Comparison/Summary | | | |
|-------------------------------|--|--|---|
| Mode | Activation | Result | Purpose/Notes |
| 3 | Hold down the Reset button for about 3 seconds, until the Reset LED blinks once, then press Reset momentarily (<1 second) within 1 second. | Mode 3 turns events on or off. During resetting, the Reset LED flashes 2 times if events are starting, 3 times if events are stopping. | Mode 3 is useful for troubleshooting. |
| 4 | Hold down the Reset button for about 6 seconds, until the Reset LED blinks twice (once at 3 seconds and again at 6 seconds). Then press Reset momentarily (<1 second) within 1 second. | Mode 4: <ul style="list-style-type: none"> • Enables ARP capability. • Sets the IP address to the factory default. • Sets the subnet address to the factory default. • Sets the gateway address to the factory default. • Sets port mapping to the factory default. • Turns DHCP off. • Turn events off. The Reset LED flashes four times in quick succession during the reset. | Mode 4 enables you to set IP address information using ARP and the MAC address. |
| 5 | Hold down the Reset button for about 9 seconds, until the Reset LED blinks three times (once at 3 seconds, again at 6 seconds, and then again at 9 seconds). Then press Reset momentarily (<1 second) within 1 second. | Mode 5 performs a complete reset to factory defaults (with the exception of the firmware): <ul style="list-style-type: none"> • Does everything mode 4 does. • Resets almost all real time adjustments: clears all ties and presets, clears all audio or RS-232 mutes, clears all I/O grouping, clears all RGB delay settings to zero, and clears all input and output audio settings. • Resets all IP options. • Removes/clears all files for the switcher. The reset LED flashes four times in quick succession during the reset. | Mode 5 is useful if you want to start over with configuration and uploading and also to replace events. |

NOTE Mode 5 reset clears most adjustments. To save these settings, use the Windows-based Matrix Switchers Control Program and the **File > Save MATRIX settings as...** selection before you perform this reset (See chapter 5, "Matrix Software").

For different reset levels, press and hold the button while the switcher is running or press and hold the button while you apply power to the switcher.

Perform a soft reset of the switcher as follows:

1. Use an Extron Tweezer or other small screwdriver to press and **hold** the rear panel Reset button until the front panel Video and Audio buttons blink once (events reset), twice (system reset), or three times (absolute reset) (figure 3-82).

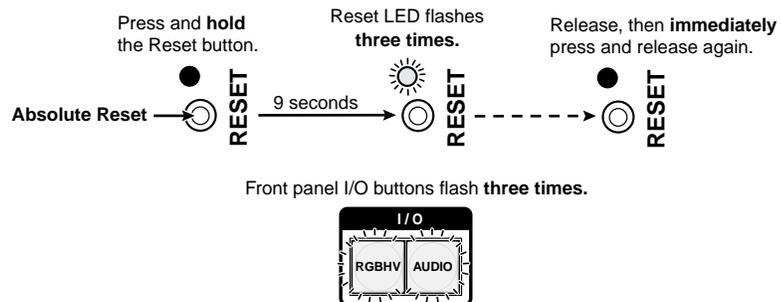
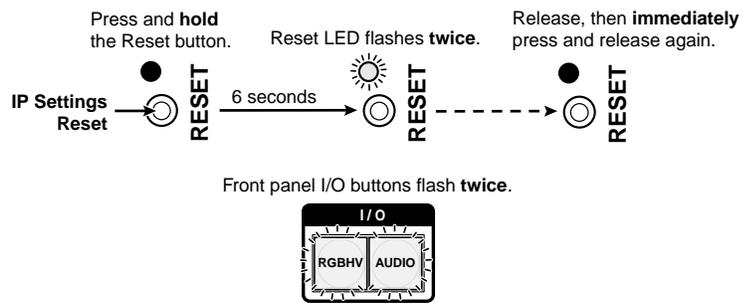
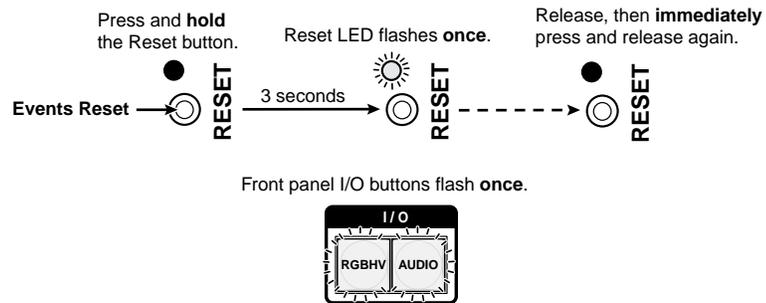


Figure 3-82 — Whole switcher and absolute resets

2. Release the Reset button and then immediately press and release the Reset button again. Nothing happens if the second momentary press does not occur within 1 second.

Performing soft resets — CrossPoint 450 Plus and MAV Plus 2412, 2424, 3216, and 3232 matrix sizes

The whole switcher reset function is identical to the front panel system reset (see “Performing a system reset from the front panel” on page 3-53) without requiring you to power down the switcher. This function is also identical to the `[Esc]ZXXX←` SIS command, see chapter 4, “Programmer’s Guide”. System reset clears all ties and presets, resets all audio gains to unity gain (+0dB), and resets volume to 100% (0dB of attenuation).

NOTE *The whole switcher reset does not reset the Internet protocol (IP) settings or replace user-installed firmware.*

The absolute reset function is identical to `[Esc]ZQQQ←` SIS command, see chapter 4, “Programmer’s Guide”. Absolute reset performs all of the whole switcher reset functions and clears the switcher’s IP address to 192.168.254.254 and subnet mask to 255.255.0.0.

Perform a soft reset as follows:

1. Use an Extron Tweezer or other small screwdriver to press and **hold** the Reset button until the front panel RGBHV and Audio buttons blink once (reset whole switcher) or twice (absolute reset) (figure 3-83).

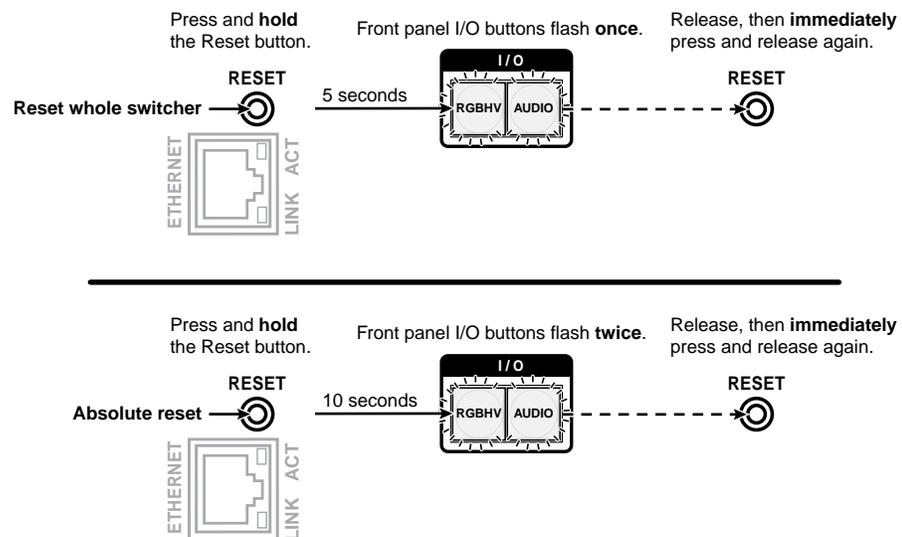


Figure 3-83 — Whole switcher and absolute resets

2. Release the Reset button and then immediately press and release the Reset button again. Nothing happens if the second momentary press does not occur within 1 second.

Performing a hard reset — All models

The hard reset function (mode 1 for the sake of comparison with an Extron IPL product) returns the switcher to the factory default firmware. Event scripting will not start if the switcher is powered on in this mode. All user files and settings (drivers, adjustments, IP settings, and the like) are maintained.

- NOTE**
- After a hard reset is performed, update the switcher's firmware to the latest version. Do not operate the switcher firmware version that results from the mode 1 reset. If you want to use the factory default firmware, you must upload that version again. See chapter 5, "Matrix Software", for details on uploading firmware.
 - If you do not want to update firmware, or you performed a hard reset by mistake, cycle power to the switcher to return to the firmware version that was running before the mode 1 reset. Use the 0Q SIS command to confirm that the factory default firmware is no longer running (look for the asterisk [*] following the version number).
 - The hard reset restores the factory-installed firmware. The switcher reverts to that factory firmware the next time power is cycled off and on unless a firmware update is performed before the power cycle.
 - Ensure that you have backed up any locally-created HTML, JavaScript, or other files that you have uploaded to the switcher's user file space before you perform the hard reset. A hard reset will erase all locally-created files from the switcher.

Perform a hard reset as follows:

1. If necessary, turn off power to the switcher.
2. Press and **hold** the Reset button on the rear panel **while** you apply AC power to the switcher (figure 3-84).

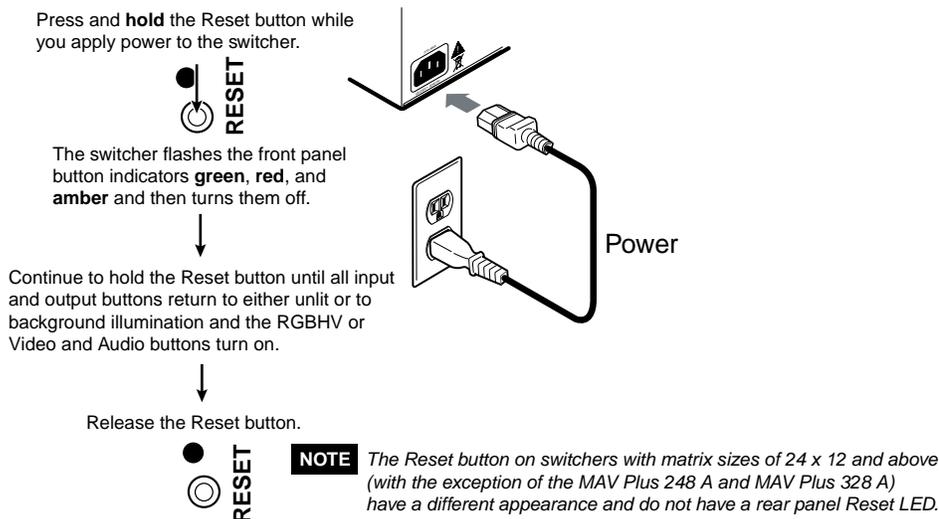


Figure 3-84 — Hard reset

Optimizing the Audio (Audio Models)

Each individual input audio level can be adjusted within a range of -18 dB to +24 dB, so there are no noticeable volume differences between sources and for the best headroom and signal-to-noise ratio. Adjust the audio gain and attenuation as follows:

1. Connect audio sources to all desired inputs and connect the audio outputs to output devices such as audio players. See "Audio input and output (audio models)", in chapter 2, "Installation". For best results, wire all of the inputs and the outputs balanced.
2. Power on the audio sources, the switcher, and the audio players.
3. Switch among the inputs (see "Creating a configuration", in this chapter), listening to the audio with a critical ear or measuring the output audio level with test equipment, such as a VU meter.
4. As necessary, adjust the input audio level of each input (see "Viewing and adjusting the input audio level (audio models)", in this chapter) so that the approximate output level is the same for all selected inputs.
5. As necessary, adjust the output audio level of each input (see "Viewing and adjusting the output volume (audio models)", in this chapter).

Troubleshooting

This section gives recommendations on what to do if you have problems operating the switcher and it describes an actual image problem that Extron has encountered.

General checks

1. Ensure that all devices are plugged in and powered on. The switcher is receiving power if one of the front panel Power Supply LEDs is lit green.
2. Check to see if one or more outputs are muted.
3. Ensure an active input is selected for output on the switcher.
4. Ensure that the proper signal format is supplied.
5. Check the cabling and make corrections as necessary.
6. Call the Extron S³ Sales & Technical Support Hotline if necessary. See the rear cover of this manual for the phone number in your region of the world

Plasma display S-video problem (CrossPoint switchers)

Extron has encountered a problem when a CrossPoint 450 Plus or CrossPoint Ultra switcher routes S-video that is output by some video conference codecs. Some codecs change the DC offset on the chrominance (C) so that it is very different from the level on the luminance (Y). This can cause a plasma display to come up in the wrong size mode.

With the matrix switcher taken out of the system, the plasma works fine. It looks like a problem with the matrix switcher, but it is **not**. The matrix switcher boosts the bad codec output, which makes the plasma go to the wrong setting.

Solution: Try placing an Extron video DC block adapter, part #26-495-02, on the luminance (Y) input to the switcher from the codec.

Configuration Worksheets

Rather than trying to remember the configuration for each preset, use worksheets to record this information. Make copies of the blank worksheet on page 3-65 (32-input button and -output button switchers) and page 3-67 (16-button switchers) and use one for each preset configuration. The worksheets accommodate all of the CrossPoint and MAV Plus models. Cross out all unused or inactive inputs and outputs. Use different colors for video and audio.

Worksheet example 1: System equipment

Figure 3-85 shows a worksheet for a CrossPoint 450 Plus 2424 HVA in a fictional organization with the system hardware annotated. Inputs 10, 11, and 21 through 24 have no connections in this organization, so they have been crossed out on the worksheet. A CrossPoint 450 Plus 2424 does not have inputs 25 through 32, so they are crossed out. Similarly, outputs 7, 14, 15, 16, and 25 through 32 are crossed out.

| Input sources | | | | | | | | | | | | | | | |
|----------------------|----------------------|----------------------|----------------------|----------|----------------------------|----------------------------|-----------------|----------------|----|----|---------|-------------|-------------|-------------|-------------|
| Camera main podium | Camera #2 | Podium Mic | Laptop RGB 201 Rxi | Audio CD | Classroom #1 VCR (DVS 406) | Classroom #2 VCR (DVS 406) | PC1 RGB 201 Rxi | Rack DVD (DVS) | X | X | VTG 400 | Floorbox #1 | Floorbox #2 | Floorbox #3 | Floorbox #4 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
| Demo rack #1 USP 405 | Demo rack #2 USP 405 | Demo rack #3 USP 405 | Demo rack #4 USP 405 | X | X | X | X | X | X | X | X | X | X | X | X |

| Output destinations | | | | | | | | | | | | | | | |
|---------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------------|-----------------------|-----------------|-------------------|--------------------|----|----|----|
| Main Hall PJ#1 | Main Hall PJ#2 | Podium monitor | Conf. room | Sound system #2 | VCR (USP 405) | X | Lobby monitor | Class room #1 monitor | Class room #2 monitor | Demo room PJ #1 | Demo rack monitor | Demo rack switcher | X | X | X |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 |
| Demo wallbox #1 | Demo wallbox #2 | Demo wallbox #3 | Demo wallbox #4 | Demo wallbox #5 | Demo wallbox #6 | Demo wallbox #7 | Demo wallbox #8 | X | X | X | X | X | X | X | X |

Preset # 1 Title: Worksheet Example Video: — Audio: —
 Fill in the preset number, use colors or dashes, etc. to make connecting lines.
 Indicate if the configuration is for Video, Audio, or both.

Figure 3-85 — Worksheet example 1: System equipment

Inputs include PCs, an audio CD player, cameras, and an Extron VTG 300. Output devices include monitors, front and rear projectors, a stereo, and a VCR for recording presentations.

The Extron VTG 400 video test generator connected to input 12 enables a video test pattern to be sent to one, several, or all output devices for problem isolation or adjustment purposes. An audio test tape or CD could be used in a similar manner to check out the audio components.

Operation, cont'd

Worksheet example 2: Daily configuration

Figure 3-86 continues from worksheet example 1 by showing the video and audio ties that make up the configuration of preset 1. Solid black lines shows video ties and red lines show the audio ties.



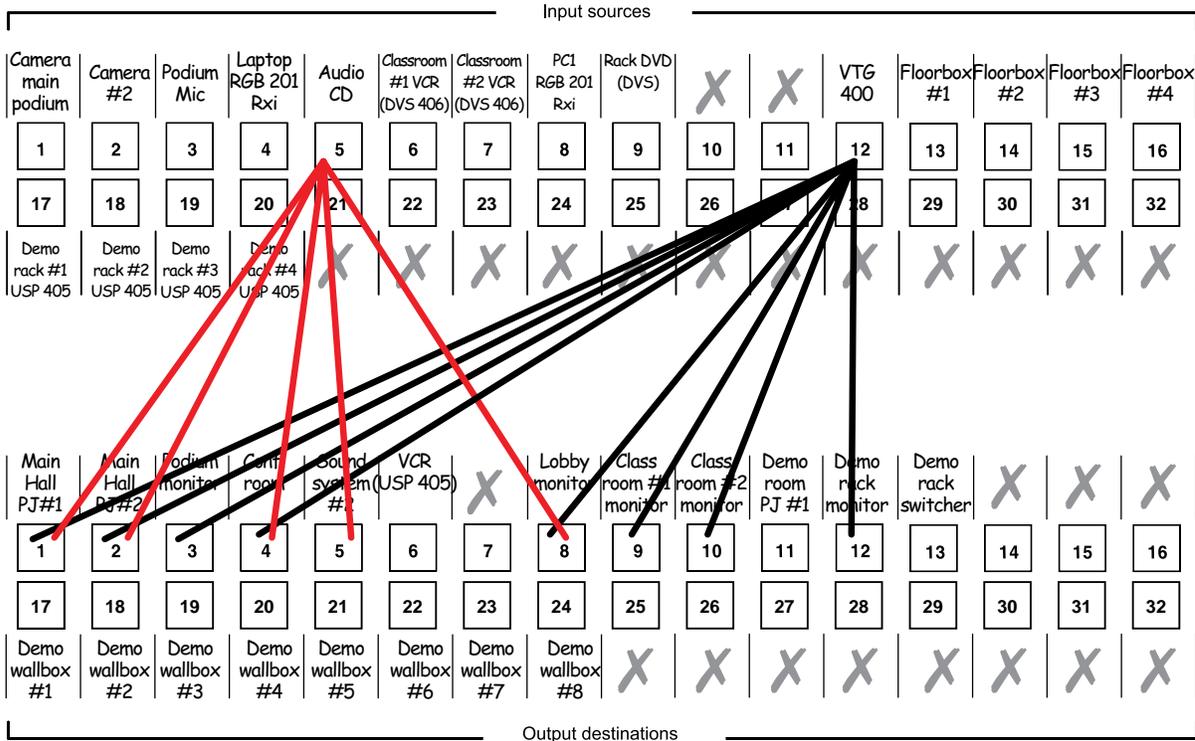
Figure 3-86 — Worksheet example 2: Daily configuration

In this example:

- The image of the presenter, from the main podium camera (input 1), is:
 - Displayed in the main hall (output 1)
 - Displayed in the conference room (output 4) to the overflow crowd
 - Displayed in the lobby (output 8)
 - Tied to the VCR (output 6)
- The presenter has a presentation on her laptop computer (input 4) that is:
 - Displayed in the main hall (output 2)
 - Displayed locally on the podium (output 3)
- The audio from the presenter's microphone (input 3) is:
 - Played in the hall (output 1)
 - Played in the conference room (output 4)
 - Sent to the VCR (output 6)
- Classical music from the CD player (input 5) is:
 - Played in the background in the main hall on sound system #2 (output 5)
 - Played in the lobby (output 8)

Worksheet example 3: Test configuration

The A/V system in our fictional organization needs to be fine tuned on a regular basis. Figure 3-87 shows a typical test configuration, with an Extron video test generator (input 12) generating a test pattern to all monitors (outputs 1, 2, 3, 4, and 8, 9, 10, and 12). Sound checks are run from the CD player (input 5) to all audio systems (outputs 1, 2, 4, 5, and 8).



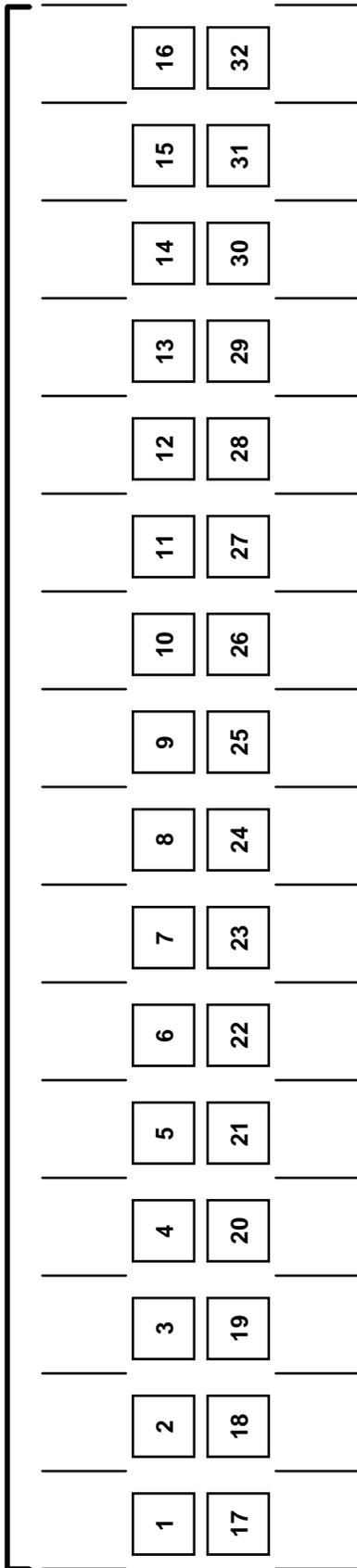
Preset # 32 Title: Worksheet Example Video: Audio:

Fill in the preset number, use colors or dashes, etc. to make connecting lines.
 Indicate if the configuration is for Video, Audio, or both.

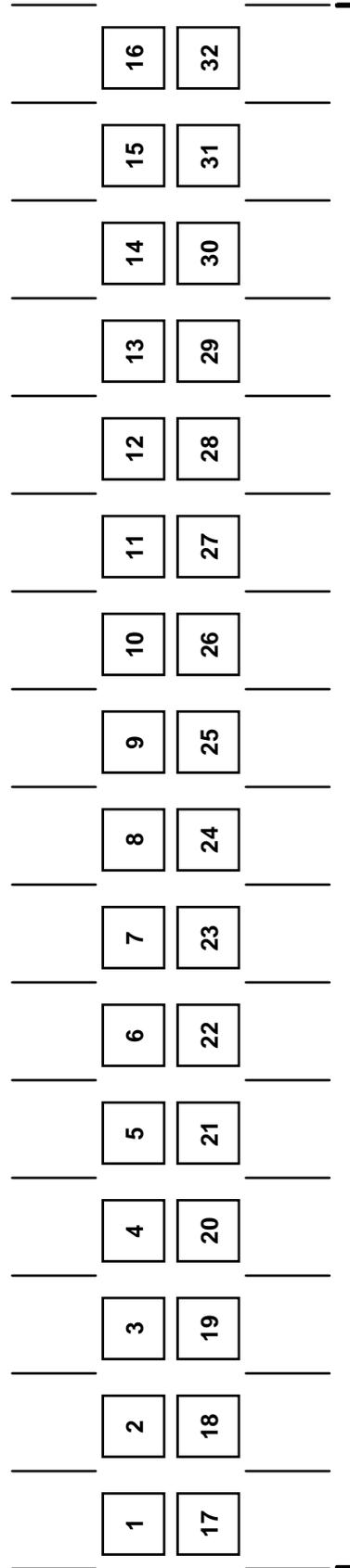
Figure 3-87 — Worksheet example 3: Test configuration

Operation, cont'd

Input sources



Output destinations

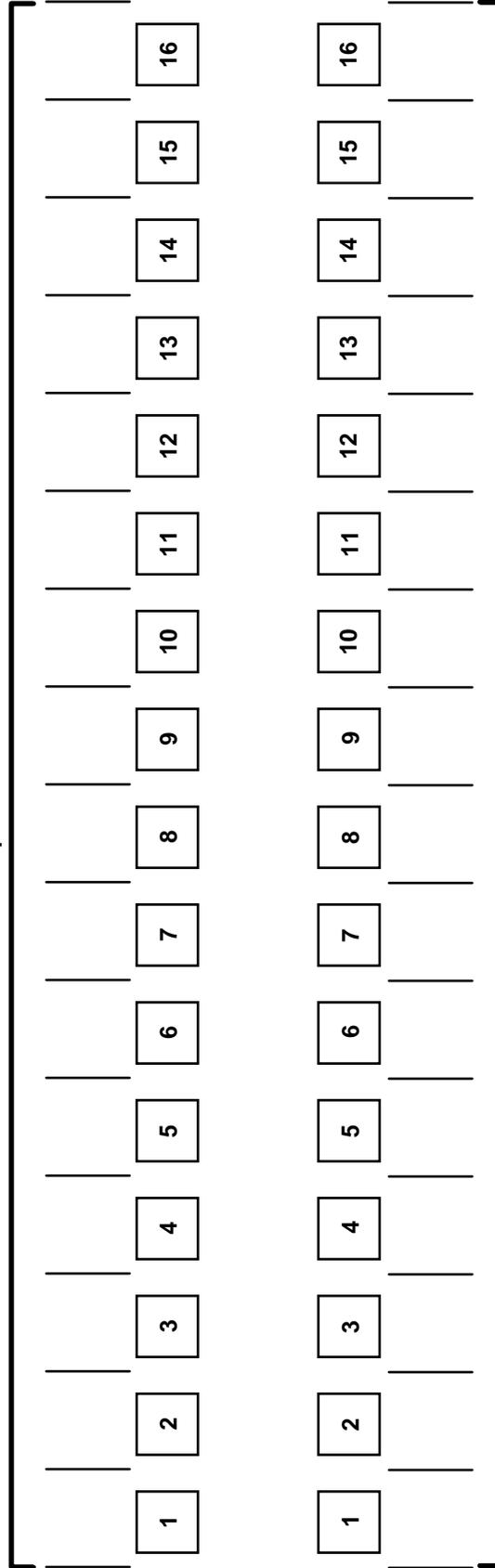


Preset # _____ Title: _____ Video: _____ Audio: _____
 Fill in the preset number and use colors, or dashes, etc. to make connecting lines.
 Indicate if the configuration is for Video, Audio, or both.

32-button switchers configuration worksheet

Operation, cont'd

Input sources



Output destinations

Preset # _____ Title: _____ Video: _____ Audio: _____
Fill in the preset number and use colors, or dashes, etc. to make connecting lines.
Indicate if the configuration is for video, audio, or both.

16-button switchers configuration worksheet

Operation, cont'd



4 Chapter Four

Programmer's Guide

Serial Ports

Ethernet (LAN) Port

Host-to-Switcher Instructions

Switcher-Initiated Messages

Switcher Error Responses

Using the Command/Response Tables

Command/Response Table for SIS Commands

Command Response Table for IP-specific SIS Commands

Special Characters

Programmer's Guide

Serial Ports

The switchers have two serial ports that can be connected to a host device such as a computer running the HyperTerminal utility, an RS-232 capable PDA, or a control system. These ports make serial control of the switcher possible. The serial ports are:

- The rear panel Remote (RS-232 or RS-422) port, a 9-pin D female connector
- The front panel Configuration (RS-232) port, a 2.5 mm mini stereo jack

The default protocol for both ports is as follows:

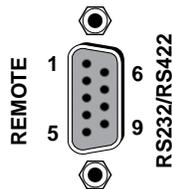
- 9600 baud
- 1 stop bit
- no parity
- no flow control
- 8-bit

The ports can be configured to operate at the 9600, 19200, 38400, or 115200 baud rate.

NOTE These two ports are independent of one another. A front panel Configuration port connection and a rear panel RS-232/RS-422 port connection can both be active at the same time.

NOTE Extron recommends leaving both ports at 9600 baud only.

Rear panel RS-232/RS-422 port



| Pin | All Models | | Matrix Sizes: 84 through 1616 MAV Plus 248 / 328 A | | Matrix Sizes: 2412 through 3232 | |
|-----|------------|---------------|--|-------------------|------------------------------------|-------------------|
| | RS-232 | Function | RS-422 | Function | RS-422 | Function |
| 1 | — | Not used | — | Not used | TX+ | Transmit data (+) |
| 2 | TX | Transmit data | TX- | Transmit data (-) | TX- | Transmit data (-) |
| 3 | RX | Receive data | RX- | Receive data (-) | RX+ | Receive data (+) |
| 4 | — | Not used | — | Not used | RX- | Receive data (-) |
| 5 | Gnd | Signal ground | Gnd | Signal ground | Gnd | Signal Ground |
| 6 | — | Not used | — | Not used | — | Not used |
| 7 | — | Not used | RX+ | Receive data (+) | — | Not used |
| 8 | — | Not used | TX+ | Transmit data (+) | — | Not used |
| 9 | — | Not used | — | Not used | — | Not used |

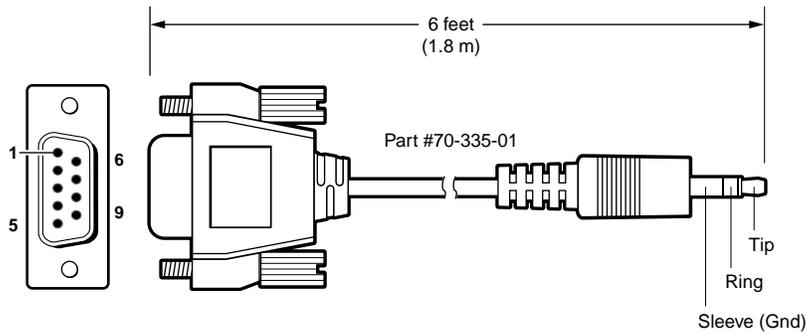
Figure 4-1 — RS-232/RS-422 connector pin assignments

NOTE The rear panel RS-232/RS-422 port can support either RS-232 or RS-422 serial communication protocol, and can operate at 9600, 19200, 38400, or 115200 baud rates. See "Selecting the rear panel RS-232/RS-422 port protocol and baud rate" in chapter 3, "Operation", to configure the rear panel RS-232/RS-422 port from the front panel.

Front panel Configuration port

NOTE This port is hardwired for RS-232 only.

The optional 9-pin D to 2.5 mm mini jack TRS RS-232 cable, part #70-335-01 (figure 4-2), can be used for connection to the Configuration port.



| 9-pin D | Connection | TRS Plug |
|---------|--------------------------|----------|
| Pin 2 | Computer's RX line | Tip |
| Pin 3 | Computer's TX line | Ring |
| Pin 5 | Computer's signal ground | Sleeve |

Figure 4-2 — Optional 9-pin TRS RS-232 cable

NOTE This port is independent of the rear panel RS-232/RS-422 port and is not affected by changes to the rear panel port's protocol. This front panel port's protocol can be changed via SIS command control only. See the Set serial ports parameters command in "Command/response table for IP-specific SIS commands", later in this chapter, to configure both ports under SIS control.

Ethernet (LAN) Port

The rear panel Ethernet connector on the switcher can be connected to an Ethernet LAN or WAN. Communication between the switcher and the controlling device is via Telnet (a TCP socket using port 23). The Telnet port can be changed, if necessary, via SIS. This connection makes SIS control of the switcher possible using a computer connected to the same LAN or WAN. The SIS commands and behavior of the product are identical to the commands and behavior the product exhibits when you are communicating with it via a serial port.

Ethernet connection

The Ethernet cable can be terminated as a straight-through cable or a crossover cable and must be properly terminated for your application (figure 4-3).

- **Crossover cable** — Direct connection between the computer and the CrossPoint or MAV Plus switcher.
- **Patch (straight-through) cable** — Connection of the CrossPoint or MAV Plus switcher to an Ethernet LAN.

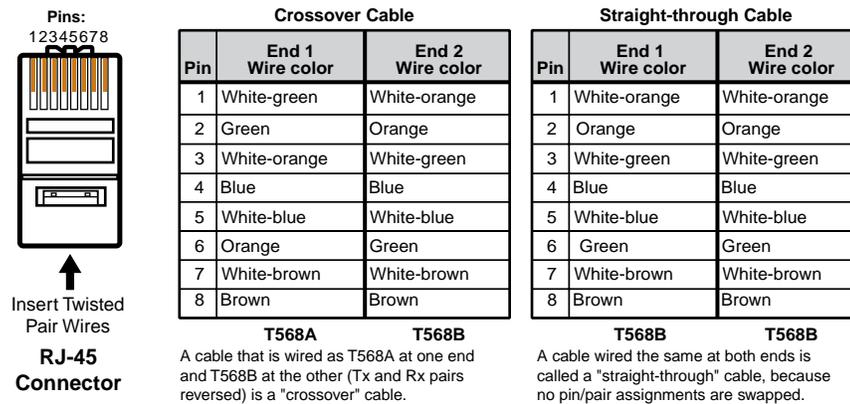


Figure 4-3 — RJ-45 Ethernet connector pin assignments

Default IP addresses

To access the CrossPoint or MAV Plus switcher via the LAN port, you need the Extron IP address, and may need the subnet mask and the gateway address. If the IP address has been changed to an address comprised of words and characters, you can determine the actual numeric IP address using the ping (ICMP) utility (see appendix A, "Ethernet Connection", for more details). If the addresses have not been changed, the factory-specified defaults are:

- IP address 192.168.254.254
- Gateway address 0.0.0.0
- Subnet mask 255.255.0.0

Establishing a connection

Establish a network connection to a CrossPoint or MAV Plus switcher as follows:

1. Open a TCP socket to port 23 using the switcher's IP address.

NOTE *If the local system administrators have not changed the value, the factory-specified default, 192.168.254.254, is the correct value for this field.*

The switcher responds with a copyright message including the date, the name of the product, firmware version, part number, and the current date/time.

NOTE *If the switcher is not password-protected, the device is ready to accept SIS commands immediately after it sends the copyright message.*

NOTE *If the switcher is password-protected, a password prompt appears below the copyright message.*

2. If the switcher is password protected, enter the appropriate administrator or user password.

If the password is accepted, the switcher responds with *Login User* or *Login Administrator*.

If the password is not accepted, the *Password* prompt reappears.

Connection Timeouts

The Ethernet link times out after a designated period of time of no communications. By default, this timeout value is set to 5 minutes but the value can be changed. See the Configure port timeout commands on page 4-25.

NOTE *Extron recommends leaving the default timeout at 5 minutes and periodically issuing the Query (Q) command to keep the connection active. If there are long idle periods, Extron recommends disconnecting the socket and reopening the connection when another command must be sent.*

Number of connections

A CrossPoint or MAV Plus switcher can have up to 200 simultaneous TCP connections, including all http sockets and Telnet connections. When the connection limit is reached, the switcher accepts no new connections until some have been closed. No error message or indication is given that the connection limit has been reached. To maximize performance, the number of connections should stay low and unnecessary open sockets should be closed.

Verbose Mode

Telnet connections to a CrossPoint or MAV Plus switcher can be used to monitor for changes that occur on the switcher, such as front panel operations and SIS commands from other Telnet sockets or a serial port. For a Telnet session to receive change notices from the switcher, the Telnet session must be in verbose mode 1 or 3. See the Set verbose mode command on page 4-24. In verbose mode 1 or 3, the Telnet socket reports changes in messages that resemble SIS command responses.

Host-to-Switcher Instructions

The switcher accepts SIS (Simple Instruction Set) commands through either serial port or the LAN port. SIS commands consist of one or more characters per command field. They do not require any special characters to begin or end the command character sequence. Each switcher response to an SIS command ends with a carriage return and a line feed (CR/LF = ) , which signals the end of the response character string. A string is one or more characters.

Switcher-Initiated Messages

When a local event such as a front panel operation occurs, the switcher responds by sending a message to the host. The switcher-initiated messages are listed below (underlined).

(c) Copyright 2007, Extron Electronics CP 300 450 MAV IP, Vx.xx, 60-*nnn*-01 {day, date, time}↵↵

— or —

(c) Copyright 2008, Extron Electronics CP Ultra IP, Vx.xx, 60-*nnn*-01 {day, date, time}↵↵

The switcher initiates the copyright message when it is first powered on or when connection via Internet protocol (IP) is established. Vx.xx is the firmware version number and 60-*nnn*-*nn* is the switcher part number.

NOTE {Day, date, time} are reported only if the connection is via the LAN port.

↵↵Password:↵

The switcher initiates the password message immediately after the copyright message when the controlling system is connected using TCP/IP or Telnet and the switcher is password protected. This message means that the switcher requires an administrator or user level password before it will perform the commands entered via this link. The switcher repeats the password message response for every entry other than a valid password until a valid password is entered.

↵↵Login Administrator↵↵

↵↵Login User↵↵

The switcher initiates the login message when a correct administrator or user password has been entered. If the user and administrator passwords are the same, the switcher defaults to administrator privileges.

Qik↵↵

The switcher initiates the Qik message when a front panel switching operation has occurred.

Spr*nn*↵↵

The switcher initiates the Spr message when a preset has been saved from the front panel. *nn* is the preset number.

Rpr*nn*↵↵

The switcher initiates the Rpr message when a preset has been recalled from the front panel. *nn* is the preset number.

In*nn*•Aud*xx*↵↵

The switcher initiates the Aud message when a front panel input audio level change has occurred. *nn* is the input number, • is a space, and *xx* is the dB level.

Out*nn*•Vol*xx*↵↵

The switcher initiates the Vol message when a front panel output audio volume change has occurred. *nn* is the output number, • is a space, and *xx* is the volume level.

Vmt*nn*•*x*↵↵

The switcher initiates the Vmt message when a video output mute is toggled on or off from the front panel. "*nn*" is the output number, • is a space, and "*x*" is the mute status: 1 = on, 0 = off.

Amtm•x ←

The switcher initiates the Amt message when an audio or RS-232 output mute is toggled on or off from the front panel. *mm* is the output number, • is a space, and *x* is the mute status: 1 = on, 0 = off.

Exen ←

The switcher initiates the Exe message when executive mode is toggled on or off from the front panel. *n* is the executive mode: 0, 1, or 2.

Switcher Error Responses

When the switcher receives an SIS command and determines that it is valid, it performs the command and sends a response to the host device. If the switcher is unable to perform the command because the command is invalid or contains invalid parameters, the switcher returns an error response to the host. The error response codes are:

- E01 — Invalid input channel number (too large)
- E10 — Invalid command
- E11 — Invalid preset number
- E12 — Invalid output number (too large)
- E13 — Invalid value (out of range)
- E14 — Illegal command for this configuration
- E17 — Timeout (caused only by direct write of global presets)
- E21 — Invalid room number
- E22 — Busy
- E24 — Privilege violation (Users have access to all view and read commands (other than the Administrator password), and can create ties, presets, and video and audio mutes)
- E25 — Device not present
- E26 — Maximum number of connections exceeded
- E27 — Invalid event number
- E28 — Bad filename / file not found

Using the Command/Response Tables

The command/response tables begin on page 4-9. Lower-case letters are acceptable in the command field except where indicated for the gain and attenuation commands. The table below shows the hexadecimal equivalent of each ASCII character used in the command/response table.

| ASCII to HEX Conversion Table | | | | | | | | | | Esc 1B | CR 0D | LF 0A | | |
|-------------------------------|---|----|---|----|---|----|----|----|---|--------|-------|-------|-----|----|
| Space 20 | ! | 21 | " | 22 | # | 23 | \$ | 24 | % | 25 | & | 26 | ' | 27 |
| (28 |) | 29 | * | 2A | + | 2B | , | 2C | - | 2D | . | 2E | / | 2F |
| 0 30 | 1 | 31 | 2 | 32 | 3 | 33 | 4 | 34 | 5 | 35 | 6 | 36 | 7 | 37 |
| 8 38 | 9 | 39 | : | 3A | ; | 3B | < | 3C | = | 3D | > | 3E | ? | 3F |
| @ 40 | A | 41 | B | 42 | C | 43 | D | 44 | E | 45 | F | 46 | G | 47 |
| H 48 | I | 49 | J | 4A | K | 4B | L | 4C | M | 4D | N | 4E | O | 4F |
| P 50 | Q | 51 | R | 52 | S | 53 | T | 54 | U | 55 | V | 56 | W | 57 |
| X 58 | Y | 59 | Z | 5A | [| 5B | \ | 5C |] | 5D | ^ | 5E | _ | 5F |
| ` 60 | a | 61 | b | 62 | c | 63 | d | 64 | e | 65 | f | 66 | g | 67 |
| h 68 | i | 69 | j | 6A | k | 6B | l | 6C | m | 6D | n | 6E | o | 6F |
| p 70 | q | 71 | r | 72 | s | 73 | t | 74 | u | 75 | v | 76 | w | 77 |
| x 78 | y | 79 | z | 7A | { | 7B | | 7C | } | 7D | ~ | 7E | DEL | 7F |

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Command/Response Table for SIS Commands

Symbol definitions

Symbols are used throughout the table to represent variables in the command/response fields. Command and response examples are shown throughout the table.

NOTE Input and output numbers in commands may be entered as either 1-digit, 2-digit, or 3-digit numbers. All input and output numbers are reported as 2-digit numbers in the response.

↵ = CR/LF (carriage return/line feed) (hex 0D 0A)

← = Carriage return (no line feed, hex 0D))

• = Space character

Esc = Escape key (hex 1B)

X1 = Input number

01 – (maximum number of inputs for your model)

X2 = Input number (for tie)

00 – (maximum number of inputs for your model) (00 = untied)

X3 = Output number

01 – (maximum number of outputs for your model)

X4 = Mute, Lock mode, power supply

0 = off/mode 0/not OK
1 = on/mode 1/OK
2 = mode 2

X5 = Audio gain

0 – 24 (1 dB/step)

X6 = Numeric dB value

-18 to +24 (45 steps of gain or attenuation) (default = 0 dB)

X7 = Audio attenuation

1 – 18 (1 dB/step)

X8 = Volume adjustment range

0 – 64 (1 dB/step except for 0-to-1, which is 22 dB)
(default = 64 [0 dB])
(See the table on page 4-11.)

X9 = Global or room preset #

00 - 32, 10 maximum for a room preset (00 = current configuration)

NOTE A *Room preset* is a stored configuration with all of the outputs assigned to a single *room*. When a *room preset* is retrieved from memory, it becomes the current configuration.

X10 = Room # (for room presets)

10 max. (Each can have up to 10 presets (**X9**s) assigned.)

NOTE A *Room* is a subset of operator-selected outputs that relate to each other. The CrossPoint or MAV Plus switchers support up to 10 *rooms*, each of which can consist of from 1 to 16 outputs.

X11 = Name

12 characters maximum for input, output, and global preset names
11 characters maximum for room names
Upper- and lower-case alphanumeric characters and
_ / and spaces are valid.

NOTE The following characters are invalid in the name: {space} ~ , @ = ' [] { } < > ' " ; : \ and ?.

X12 = Video/audio mute:

0 = no mutes
1 = video mute
2 = audio mute
3 = video and audio mute

X13 = Sync frequency

xxx.xx (frequency in hZ [V] or kHz [H])

X14 = Connection status

0 = no input connected
1 = input connected

X15 = RGB delay interval

Delay in 1/2 second increments (10 maximum)

X16 = Group # (for I/O grouping)

1 through 4 groups (0 = no group)

X17 = Inputs

Total number of inputs for this switcher

X18 = Outputs

Total number of outputs for this switcher

X19 = Part number

60-nnn-nn (See appendix B, "Reference Information".)

X20 = Firmware version number to second decimal place (x.xx)

X21 = Verbose firmware version-description-upload date/time.

See the Query controller firmware version (verbose) command on page 4-19.

X22 = Voltage

Positive or negative voltage and magnitude

X23 = Temperature

Degrees Fahrenheit

X24 = Fan speed

RPM

Command/response table for SIS commands

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|---|---|--|---|
| Create ties | | | |
| <p>NOTE</p> <ul style="list-style-type: none"> • Commands can be entered back-to-back in a string, with no spaces. For example: 1*1!02*02&003*003%4*24\$. • The quick multiple tie and tie input to all output commands activate all I/O switches simultaneously. • The matrix switchers support 1-, 2-, and 3-digit numeric entries (1*1!, 02*02&, or 003*003%). <p>NOTE The & tie command for RGB and the % tie command for video can be used interchangeably on the matrix switchers.</p> | | | |
| Tie input X2 to output X3 , video and audio <i>Example:</i> | X2 * X3 ! 1*3! | Out X3 •In X2 •All← Out03•In01•All← | Tie input X2 's video and audio to output X3 . Tie input 1 video and audio to output 3. |
| Tie input X2 to output X3 , RGBHV only <i>Example</i> (see 2nd Note, above): | X2 * X3 & 10*4& | Out X3 •In X2 •RGB← Out04•In10•RGB← | Audio breakaway. Tie input 10 RGB to output 4. |
| Tie input X2 to output X3 , video only <i>Example</i> (see 2nd Note, above) | X2 * X3 % 7*5% | Out X3 •In X2 •Vid← Out05•In07•Vid← | Audio breakaway. Tie input 7 video to output 5. |
| Tie input X2 to output X3 , audio only <i>Example:</i> | X2 * X3 \$ 24*04\$ | Out X3 •In X2 •Aud← Out04•In24•Aud← | Audio breakaway. Tie input 24 audio to output 4. |
| Quick multiple tie <i>Example:</i> | Esc +Q X2 * X3 !... X2 * X3 \$← Esc +Q3*4!3*5%3*6\$← | Qik← Qik← | Tie input 3 video and audio to output 4, tie input 3 video to output 5, and tie input 3 audio to output 6. |
| Tie input to all outputs, video and audio <i>Example:</i> | X2 *! 5*! | In X2 •All← In05•All← | Tie input 5 video and audio to all outputs. |
| Tie input to all outputs, RGBHV only <i>Example</i> (see 2nd Note, above): | X2 *& 28*& | In X2 •RGB← In28•RGB← | Audio breakaway. Tie input 28 RGB to all outputs. |
| Tie input to all outputs, video only <i>Example</i> (see 2nd Note, above): | X2 *% 14*% | In X2 •Vid← In14•Vid← | Audio breakaway. Tie input 14 video to all outputs. |
| Tie input to all outputs, audio only | X2 *\$ | In X2 •Aud← | Audio breakaway. |
| View ties | | | |
| <p>NOTE The & view tie command for RGB and the % view tie command for video can be used interchangeably on the matrix switchers.</p> | | | |
| View video and audio output tie | X3 ! | X2 ← | Input X2 video and audio is tied to output X3 . |
| View RGB output tie | X3 & | X2 ← | Input X2 RGB is tied to output X3 . |
| View video output tie | X3 % | X2 ← | Input X2 video is tied to output X3 . |

NOTE **X2** = Input number
X3 = Output number

00 – (maximum number of inputs for your model) (00 = untied)
01 – (maximum number of outputs for your model)

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Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|--|-------------------------------------|---|---|
| Video mute commands | | | |
| RGB/video mute | $\boxed{X3} * 1B$ | Vmt $\boxed{X3} * 1 \leftarrow$ | Mute output $\boxed{X3}$ RGB (video off). |
| RGB/video unmute | $\boxed{X3} * 0B$ | Vmt $\boxed{X3} * 0 \leftarrow$ | Unmute output $\boxed{X3}$ RGB (video on). |
| View RGB/video mute | $\boxed{X3} B$ | $\boxed{X4} \leftarrow$ | 1 = mute on, 0 = mute off. |
| Global RGB/video mute | 1*B | Vmt1 \leftarrow | Mute all RGB outputs. |
| Global RGB/video unmute | 0*B | Vmt0 \leftarrow | Unmute all RGB outputs. |
| Audio input gain and attenuation | | | |
| NOTE The set gain (G) and set attenuation (g) commands <u>are</u> case sensitive. The increment and view commands are not case sensitive. | | | |
| Set input audio gain to +dB value <i>Example:</i> | $\boxed{X1} * \boxed{X5} G$ 1*2G | In $\boxed{X1} \bullet$ Aud $\boxed{X6} \leftarrow$ In01 • Aud+02 \leftarrow | Set input 1 audio gain to +2 dB. |
| Set input audio attenuation to -dB value | $\boxed{X1} * \boxed{X7} g$ | In $\boxed{X1} \bullet$ Aud $\boxed{X6} \leftarrow$ | |
| Increment gain <i>Example:</i> | $\boxed{X1} + G$ 5+G | In $\boxed{X1} \bullet$ Aud $\boxed{X6} \leftarrow$ In05 • Aud+03 \leftarrow | Increase gain by 1 dB. Increase audio input 5 level from +2 dB to +3 dB. |
| Decrement gain <i>Example:</i> | $\boxed{X1} - G$ 7-G | In $\boxed{X1} \bullet$ Aud $\boxed{X6} \leftarrow$ In07 • Aud-09 \leftarrow | Decrease gain by 1 dB. Decrease audio input 7 level from -8 dB to -9 dB. |
| View input gain | $\boxed{X1} G$ | $\boxed{X6} \leftarrow$ | |

| | | |
|-------------|----------------------------------|---|
| NOTE | $\boxed{X1}$ = Input number | 01 – (maximum number of inputs for your model) |
| | $\boxed{X3}$ = Output number | 01 – (maximum number of outputs for your model) |
| | $\boxed{X4}$ = Mute | 0 = off (unmuted) 1 = on (muted) |
| | $\boxed{X5}$ = Audio gain | 0 – 24 (1 dB/step) |
| | $\boxed{X6}$ = Numeric dB value | -18 to +24 (45 steps of gain or attenuation) (Default = 0 dB) |
| | $\boxed{X7}$ = Audio attenuation | 1 – 18 (1 dB/step) |

Command/response table for SIS commands (continued)

| Command | | ASCII command (host to switcher) | | Response (switcher to host) | | Additional description | | |
|--|----------------------|-------------------------------------|--------------|--------------------------------|------------------|-----------------------------|----------------------|------------------|
| Audio output volume | | | | | | | | |
| NOTE The table below defines the value of each audio volume step. | | | | | | | | |
| X8 value | dB of attenuation | Output volume | X8 value | dB of attenuation | Output volume | X8 value | dB of attenuation | Output volume |
| 00 | 76 | 0% | | | | | | |
| 01 | 63 | 5.5% | 23 | 41 | 38.5% | 45 | 19 | 71.5% |
| 02 | 62 | 7% | 24 | 40 | 40% | 46 | 18 | 73% |
| 03 | 61 | 8.5% | 25 | 39 | 41.5% | 47 | 17 | 74.5% |
| 04 | 60 | 10% | 26 | 38 | 43% | 48 | 16 | 76% |
| 05 | 59 | 11.5% | 27 | 37 | 44.5% | 49 | 15 | 77.5% |
| 06 | 58 | 13% | 28 | 36 | 46% | 50 | 14 | 79% |
| 07 | 57 | 14.5% | 29 | 35 | 47.5% | 51 | 13 | 80.5% |
| 08 | 56 | 16% | 30 | 34 | 49% | 52 | 12 | 82% |
| 09 | 55 | 17.5% | 31 | 33 | 50.5% | 53 | 11 | 83.5% |
| 10 | 54 | 19% | 32 | 32 | 52% | 54 | 10 | 85% |
| 11 | 53 | 20.5% | 33 | 31 | 53.5% | 55 | 9 | 86.5% |
| 12 | 52 | 22% | 34 | 30 | 55% | 56 | 8 | 88% |
| 13 | 51 | 23.5% | 35 | 29 | 56.5% | 57 | 7 | 89.5% |
| 14 | 50 | 25% | 36 | 28 | 58% | 58 | 6 | 91% |
| 15 | 49 | 26.5% | 37 | 27 | 59.5% | 59 | 5 | 92.5% |
| 16 | 48 | 28% | 38 | 26 | 61% | 60 | 4 | 94% |
| 17 | 47 | 29.5% | 39 | 25 | 62.5% | 61 | 3 | 95.5% |
| 18 | 46 | 31% | 40 | 24 | 64% | 62 | 2 | 97% |
| 19 | 45 | 32.5% | 41 | 23 | 65.5% | 63 | 1 | 98.5% |
| 20 | 44 | 34% | 42 | 22 | 67% | 64 | 0 | 100% |
| 21 | 43 | 35.5% | 43 | 21 | 68.5% | | | |
| 22 | 42 | 37% | 44 | 20 | 70% | | | |
| Set the audio volume to a specific value | | X3•X8V | OutX3•VolX8↵ | | | | | |
| Example: | | 1*50v | Out01•Vol50↵ | | | Set output 1 volume to 79%. | | |
| Increment volume | | X3+V | OutX3•VolX8↵ | | | Increase volume by 1 step. | | |
| Example: | | 1+V | Out01•Vol51↵ | | | | | |
| Decrement volume | | X3-V | OutX3•VolX8↵ | | | Decrease volume by 1 step. | | |
| View output volume | | X3V | X8↵ | | | | | |

NOTE X3 = Output number
X8 = Volume adjustment range

01 – (maximum number of outputs for your model)
0 – 64 (1 dB/step except for 0-to-1, which is 22 dB)

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Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|---|---|-----------------------------------|---|
| Audio mute commands | | | |
| Audio mute | [X3]*1Z | Amt[X3]*1← | Mute output [X3] audio (audio off). |
| Audio unmute | [X3]*0Z | Amt[X3]*0← | Unmute output [X3] audio (audio on). |
| View audio mute | [X3]Z | [X4]← | 1 = mute on, 0 = mute off. |
| Global audio mute | 1*Z | Amt1← | Mute all audio outputs. |
| Global audio unmute | 0*Z | Amt0← | Unmute all audio outputs. |
| Save, recall, and directly write global and room presets | | | |
| NOTE • If you try to recall a preset that is not saved, the matrix switcher responds with the error code E11. • If the room is nonexistent, the matrix switcher responds with the error code E21. • The following characters are invalid in preset names: +, -, ` @ = [] { } ' " ; : \ and ?. | | | |
| Save current configuration as a global preset <i>Example:</i> | [X9], 9, | Spr[X9]← Spr09← | Command character is a comma. Save current ties as preset 9. |
| Recall a global preset <i>Example:</i> | [X9]. 5. | Rpr[X9]← Rpr05← | Command character is a period. Recall preset 5, which becomes the current configuration. |
| Save current configuration as a room preset <i>Example:</i> | [X10]*[X9], 3*9, | Rmm[X10]*Spr[X9]← Rmm03*Spr09← | Command character is a comma. Save current ties as preset 9 for room 3. |
| Direct write process — | | | |
| NOTE The direct write of a global preset should always be preceded by a clear global preset ties command of that same preset number, as shown below. In a directly-written preset, each output position's tied input (or no tied input) remains unchanged unless overwritten or cleared. If you do not clear the ties in a global preset number before you directly write a global preset to that number, ties that are part of the previous version of the specified preset with the same number can unexpectedly become part of the newly-created preset. | | | |
| Clear a global preset's ties | [Esc]+[X9]P0*!← | Spr[X9]← | Clear all ties in preset [X9]. |
| Directly write a global preset <i>Example:</i> | [Esc]+[X9]P[X2]*[X3] [X2]*[X3]%[X2]*[X3]\$... [X2]*[X3]&← [Esc]+27P0*!← [Esc]+27P22*5!15*29\$13*26%3*8&← | Spr[X9]← Spr27← Spr27← | The tie all (!), tie RGBHV (&), tie video (%), and tie audio (\$) commands are all valid. Clear all ties in preset 27. Brackets are shown to separate ties for clarity only. Create global preset 27, which ties video and audio input 22 to output 5, RGBHV input 15 to output 29, video input 13 to output 26, and audio input 3 to output 8. |

- NOTE**
- | | |
|-----------------------------------|---|
| [X2] = Input number | 00 – (maximum number of inputs for your model) (00 = untied) |
| [X3] = Output number | 01 – (maximum number of outputs for your model) |
| [X4] = Mute | 0 = off (unmuted) 1 = on (muted) |
| [X9] = Global or room preset # | 00 - 32, 10 maximum for a room preset (00 = current configuration)) |
| [X10] = Room # (for room presets) | 10 max. (Each can have up to 10 presets ([X9]s) assigned.) |

Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|---|--|---|---|
| Save, recall, and directly write global and room presets (continued) | | | |
| Write room outputs | <code>[Esc][X10],[X3][!], [X3][!], ... [X3][!]MR ←</code> | <code>Mpr[X10][X3][!], [X3][!], ... [X3][!] ←</code> | See notes. |
| NOTE | <ul style="list-style-type: none"> • A room can contain a maximum of 16 outputs. • An output can belong to only one room. • The maximum number of rooms (<code>[X10]</code>) is 10. • If no room name is assigned, the default name is "Room #<code>[X10]</code>•<code>[X3]</code>[!], •<code>[X3]</code>[!], •<code>[X3]</code>[!]". | | |
| Example: | <code>[Esc]8,3,04,5,6MR ←</code> | <code>Mpr8,03,04,05,06 ←</code> | Outputs 3, 4, 5, and 6 are assigned to room 8. |
| Read room outputs | <code>[Esc][X10]MR ←</code> | <code>[X11][X3][!], [X3][!], ... [X3][!] ←</code> | |
| Example: | <code>[Esc]3MR ←</code> | <code>Class 1,01,02,08,09 ←</code> | Outputs 1, 2, 8, and 9 are assigned to room 3, which named "Class 1". |
| Recall room preset | <code>[X10][X9].</code> | <code>Rmm[X10]•Rpr[X9] ←</code> | Command character is a period. |
| Directly write a room preset | <code>[Esc]+[X10]*[X9]P[X2]*[X3][!][X2]*[X3][!]%[X2]*[X3]\$... [X2]*[X3]& ←</code> | <code>Rmm[X10]•Spr[X9] ←</code> | Enter as many ties as are valid for this model. Tie all (!), tie RGBHV (&), tie video (%), and tie audio (\$) commands are all valid. |
| Example: | <code>[Esc]+7*3P12*7&11*5\$4*5%6*6! ←</code> | <code>Rmm07•Spr03 ←</code> | <u>Brackets are shown to separate ties for clarity only.</u> Create preset 3 for room 7, which ties audio input 12 to output 7, video input 11 to output 5, RGBHV input 4 to output 5, and video and audio input 6 to output 6. |

| | | |
|-------------|--|---|
| NOTE | <code>[X2]</code> = Input number | 00 – (maximum number of inputs for your model) (00 = untied) |
| | <code>[X3]</code> = Output number | 01 – (maximum number of outputs for your model) |
| | <code>[X9]</code> = Global or room preset # | 00 - 32, 10 maximum for a room preset (00 = current configuration)) |
| | <code>[X10]</code> = Room # (for room presets) | 10 max. (Each can have up to 10 presets (<code>[X9]</code> s) assigned.) |
| | <code>[X11]</code> = Name | 12 alphanumeric characters maximum |

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Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|---|--|--|---|
| View ties, gain, volume, mutes, presets, and DSVP | | | |
| View RGBHV output tie <i>Example:</i> | <code>[X3]&</code> 15& | <code>[X2]←</code> 27← | Input 27 RGBHV is tied to output 15. |
| View video output tie <i>Example:</i> | <code>[X3]%</code> 7% | <code>[X2]←</code> 02← | Input 2 video is tied to output 7. |
| View audio output tie <i>Example:</i> | <code>[X3]\$</code> 3\$ | <code>[X2]←</code> 06← | Input 6 audio is tied to output 3. |
| View input gain or attenuation <i>Example:</i> | <code>[X2]G</code> 4G | <code>[X6]←</code> -02← | Gain for input 4 is -2 dB. |
| View output volume <i>Example:</i> | <code>[X2]V</code> 7V | <code>[X8]←</code> 55← | Volume for output 7 is 55 steps (9 dB of attenuation, 86.5% of total volume). |
| View output mutes <i>Example:</i> <i>CrossPoint 450 Plus 3232 HVA</i> | <code>[Esc]VM←</code> <code>[Esc]VM←</code> | <code>[X12]¹[X12]² ... [X12]ⁿ←</code> Mut00001000000230000000000000000000← | Each <code>[X12]</code> response is the mute status of an output, starting from output 1. <i>n</i> = the maximum number of outputs for this model. Output 5 video, output 12 audio, and output 13 video and audio are muted. All other outputs are unmuted. |
| NOTE The "Mut" portion of the response appears only when the switcher is in Verbose mode 2 or 3. See the Verbose mode command on page 4-24. | | | |
| View video global preset configuration | <code>[Esc][X9][X3]*1VC←</code> | <code>[X2]ⁿ•[X2]ⁿ⁺¹•...•[X2]ⁿ⁺¹⁵•Vid←</code> | Show preset <code>[X9]</code> 's video configuration. Show the input (<code>[X2]</code>) tied to 16 sequential outputs, starting from output <code>[X3]</code> . |
| <i>Command description:</i> preset #*starting output # (StO#)*1(=video)VC | | | |
| <i>Response description:</i> input # (I#) tied to StO#•I# tied to StO#+1•I# tied to StO#+2• ... •I# tied to StO#+15•Vid← | | | |
| NOTE The starting output number (<code>[X3]</code>) should always be "1" for matrix sizes of 16 outputs or smaller. | | | |
| NOTE <code>[Esc][X9][X3]*1VC←</code> where <code>[X9] = 0</code> returns the switcher's current video configuration. | | | |
| <i>Example:</i> <code>[Esc]4*17*1VC←</code> | | | |
| MAV Plus 3232 input 24 tied to output 19 no tied input input 8 tied to output 29 | | | |
| Response = tied input: <code>08•08•24•08•08•29•29•00•08•01•01•01•08•08•08•08•Vid←</code> Output: 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 | | | |
| Each position shown in the response is an output: left = starting output (17), right = starting output +15 (32). The number in each position is the input tied to that output. | | | |
| In this example, preset 4, video input 1 is tied to outputs 26 through 28; input 8 is tied to outputs 17, 18, 20, 21, 25, and 29 through 32; input 24 is tied to output 19; and input 29 is tied to outputs 22 and 23. No input is tied to output 24. | | | |

- NOTE**
- `[X2]` = Input number
 - `[X3]` = Output number
 - `[X6]` = Numeric dB value
 - `[X8]` = Volume adjustment range
 - `[X9]` = Global or room preset #
 - `[X12]` = Video/audio mute:
- 00 – (maximum number of inputs for your model) (00 = untied)
 - 01 – (maximum number of outputs for your model)
 - 18 to +24 (1 dB/step) (default = 0 dB)
 - 0 – 64 (1 dB/step except for 0-to-1, which is 22 dB)
 - 00 - 32, 10 maximum for a room preset (00 = current configuration))
 - 0 = no mutes
 - 1 = video mute
 - 2 = audio mute
 - 3 = video and audio mute

Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|---------------------------------|--|---|--|
| I/O Grouping (continued) | | | |
| Read input grouping | <code>EscI</code> ← | <code>X16¹X16²X16³...X16ⁿ</code> ← | Each <code>X16</code> entry is the group number assigned to an input position, starting from input 1. <i>n</i> = the maximum number of inputs for this model. |
| <i>Example: MAV Plus 2424</i> | <code>EscI</code> ← | See below. | |
| | | Input 1 in group 1 Input 9 not grouped Input 24 in group 3 Response = group: 1 1 1 3 3 0 0 0 0 4 4 4 4 1 1 2 2 1 2 2 3 3 3 3 Input: 01 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 | |
| Read output grouping | <code>EscO</code> ← | <code>X16¹X16²X16³...X16ⁿ</code> ← | Each <code>X16</code> entry is the group number assigned to an output position, starting from output 1. <i>n</i> = the maximum number of outputs for this model. |
| Names | | | |
| Write global preset name | <code>EscX9,X11NG</code> ← | <code>NmgX9,X11</code> ← | |
| <i>Example:</i> | <code>Esc1,Security1NG</code> ← | <code>Nmg01,Security1</code> ← | Name global preset 1 "Security 1". |
| Read global preset name | <code>EscX9NG</code> ← | <code>X11</code> ← | |
| <i>Example:</i> | <code>Esc2NG</code> ← | <code>Security2</code> ← | |
| Write room name | <code>EscX10,X11NR</code> ← | <code>NmrX10,X11</code> ← | |
| <i>Example:</i> | <code>Esc1,Classrm1NR</code> ← | <code>Nmr01,Classrm1</code> ← | Name room 1 "Classrm 1". |
| Read room name | <code>EscX10NR</code> ← | <code>X11</code> ← | |
| Write room preset name | <code>EscX10*X9,X11NP</code> ← | <code>NmpX10*X9,X11</code> ← | |
| <i>Example:</i> | <code>Esc1*3,Podium_DVDNP</code> ← | <code>Nmp01*3,Podium_DVD</code> ← | Name room 1, preset 3 "Podium_DVD". |
| Read room preset name | <code>EscX10,X9NP</code> ← | <code>X11</code> ← | |
| NOTE | <ul style="list-style-type: none"> Do not use leading spaces in preset names. If a preset is unassigned, the <code>X11</code> displays [unassigned]. If a global preset is saved, but not yet named, the default name is Preset <code>X9</code>. If a room preset is saved, but not yet named, the default name is Rm<code>X10</code> Prst<code>X9</code>. | | |
| Write input name | <code>EscX1,X11NI</code> ← | <code>NmiX1,X11</code> ← | |
| <i>Example:</i> | <code>Esc1,Podium camNI</code> ← | <code>Nmi01,Podium cam</code> ← | Name input 1 "Podium cam". |
| Read input name | <code>EscX1NI</code> ← | <code>X11</code> ← | |
| Write output name | <code>EscX1,X11NO</code> ← | <code>NmoX1,X11</code> ← | |
| <i>Example:</i> | <code>Esc1,Main PJ1NO</code> ← | <code>Nmo01,Main PJ1</code> ← | Name output 1 "Main PJ1". |
| Read output name | <code>EscX1NO</code> ← | <code>X11</code> ← | |

- NOTE**
- | | |
|---|--|
| <code>X1</code> = Input number | 01 – (maximum number of inputs for your model) |
| <code>X9</code> = Global or room preset # | 00 - 32, 10 maximum for a room preset (00 = current configuration) |
| <code>X10</code> = Room # (for room presets) | 10 max. (Each can have up to 10 presets (<code>X9</code> s) assigned.) |
| <code>X11</code> = Name | 12 characters maximum for input, output, and global preset names 11 characters maximum for room names |
| <code>X16</code> = Group # (for I/O grouping) | 1 through 4 groups (0 = no group) |

Programmer's Guide, cont'd

Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|--|-------------------------------------|--------------------------------|---|
| Lock (executive) modes | | | |
| NOTE See "Setting the front panel locks (Executive modes)" in chapter 3, "Operation", for more information on the Lock modes. | | | |
| Lock all front panel functions | 1X | Exe1↵ | Enable Lock mode 1. |
| Lock advanced front panel functions | 2X | Exe2↵ | Enable Lock mode 2. |
| Unlock all front panel functions | 0X | Exe0↵ | Enable Lock mode 0. |
| View lock status | X | [X4]↵ | |
| Resets | | | |
| Reset global presets and names | [Esc]ZG↵ | Zpg↵ | Clear all global presets and their names. |
| Reset one global preset | [Esc][X9]ZG↵ | Zpg[X9]↵ | Clear global preset [X9]. |
| Reset RGB delays | [Esc]ZD↵ | Zpd↵ | Reset all RGB delays to 0.0 seconds. |
| Reset audio input levels | [Esc]ZA↵ | Zpa↵ | Reset all audio input levels (gain and attenuation) to 0 dB. |
| Reset audio output levels | [Esc]ZV↵ | Zpv↵ | Reset all audio output levels (volume) to 100% (no attenuation). |
| Reset all mutes | [Esc]ZZ↵ | Zpz↵ | Reset all audio or RS-232 mutes. |
| Reset room map | [Esc]ZR↵ | Zpr↵ | Clear all room definitions. |
| Reset individual room | [Esc][X10]ZR↵ | Zpr[X10]↵ | Delete room [X10]. |
| Reset all room presets and names | [Esc]ZP↵ | Zpp↵ | Clear all room presets and names. |
| Reset individual room preset and name | [Esc][X10]*[X9]ZP↵ | Zpp[X10]*[X9]↵ | Clear an individual room preset and name. |
| Reset whole switcher | [Esc]ZXXX↵ | Zpx↵ | Clear all ties and presets, reset all audio gains to 0 dB, and reset volume to 100%. |
| Absolute reset | [Esc]ZQQQ↵ | Zpq↵ | Similar to Reset whole switcher , plus clear the IP address to 192.168.254.254 and subnet mask to 255.255.000.000. |

NOTE [X4] = Lock mode
[X9] = Global or room preset #
[X10] = Room # (for room presets)

0, 1 or 2
00 - 32, 10 maximum for a room preset (00 = current configuration)
10 max. (Each can have up to 10 presets ([X9]s) assigned.)

Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|---|-------------------------------------|---|--|
| Information requests | | | |
| Information request | I | V[X17]X[X18]•A[X17]X[X18]← | V[X17]X[X18] is the video matrix size. A[X17]X[X18] is the audio matrix size. |
| Example: MAV Plus 3216 HDA | I | V32X16•A32X16← | |
| Request part number | N | [X19]← | See appendix B for part numbers. |
| NOTE There are up to three separate sets of Extron firmware on which the switcher can report: the controller firmware, which is the overall control firmware; the Ethernet protocol firmware, which handles the Ethernet interface; and the latest optional Extron firmware update, which is available at www.Extron.com . | | | |
| Query controller firmware version | Q | [X20]← | |
| Example: | Q | 1.23← | The factory-installed controller firmware version is 1.23 (sample value only). |
| Query controller firmware version (verbose) | 0Q | [X20]-[X21]-[X21]← | Provide a detailed status of the Ethernet protocol firmware, the controller firmware, and any firmware upgrade. The firmware that is running is marked by an asterisk (*). A caret (^) indicates that the firmware has a bad checksum or an invalid load. ??? indicates that firmware is not loaded. |
| <i>Response description:</i> Ethernet protocol firmware version-controller firmware version-updated firmware version← | | | |
| Example: | 0q | | |
| | Description | * indicates the version running | Upload date and time |
| Response: | 1.23-0.14(0.20-32x32 Series - ,00 | 2000 00:00:00 GMT)-0.25*(0.24-32x32 Series -Thu, 20 Mar 2003 16:39:21 GMT)← | |
| Ethernet protocol firmware | CrossPoint/MAV firmware version | Updated firmware version | |
| Request system status | S | [X22]•[X22]•[X22]•[X22]•[X22]•[X22]•[X22]•[X23]•[X24]•[X24]•[X4]•[X4]← | |
| <i>Response description:</i> +5V•+3.3V•+2.5V•Fan voltage•-5V•-12V•+12V•Temp•Fan1 RPM•Fan2 RPM•Primary PS•Secondary PS← | | | |
| Example: | | Fans receiving 11.52 V Secondary power supply is on and Ok | |
| | | 4.98•3.30•2.55•11.52•-5.21•-12.35•11.65•78.80•753•774•1•1← | |
| | | 5V power system at 4.98V Fan 1 rotating at 753 RPM | |

| | | | |
|-------------|--|--|--------|
| NOTE | [X4] = Power supply | 0 = not OK | 1 = OK |
| | [X17] = Inputs | Total number of inputs for this switcher | |
| | [X18] = Outputs | Total number of outputs for this switcher | |
| | [X19] = Part number | 60-nm-nm | |
| | [X20] = Firmware version number to second decimal place (x.xx) | | |
| | [X21] = Verbose firmware version-description-upload date/time | | |
| | [X22] = Voltage | Positive or negative voltage and magnitude | |
| | [X23] = Temperature | Degrees Fahrenheit | |
| | [X24] = Fan speed | RPM | |

Programmer's Guide, cont'd

Command/response table for SIS commands (continued)

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|---|-------------------------------------|---|---------------------------|
| Information requests (continued) | | | |
| NOTE The response to the View File Directory command differs, depending on whether the command is sent via an RS-232/RS-422 or Telnet connection or sent via a Web browser connection. | | | |
| View file directory <u>RS-232/RS-422 port and Telnet</u> | [Esc] DF ← | filename1,date/time,length ↵ filename2,date/time,length ↵ filename3,date/time,length ↵ • • • • filenamex,date/time,length ↵ | List user-supplied files. |
| View file directory <u>Web browser</u> | [Esc] DF ← | space_remainingBytes • Left ↵↵ Var file = new array (); File [1] = 'filename1,date1,filesize1'; File [2] = 'filename2,date2,filesize2'; File [3] = 'filename3,date3,filesize3'; • • • • File [n] = 'filenamen,daten,filesize'; File [n+1] = space_remainingBytes • Left | List user-supplied files. |
| Erase user-supplied Web pages/files | [Esc] filenameEF ← | Delfilename ↵ | |

Programmer's Guide, cont'd

X53 = Verbose mode

0 = clear/none (default for Telnet connection)
1 = verbose mode (default for RS-232/RS-422 connection)
2 = tagged responses for queries
3 = verbose mode and tagged for queries

NOTE *If tagged responses is enabled (modes 2 and 3), all read commands return the constant string and the value as the set command does (for example, the read matrix name command **Esc**CN←, returns **lph**•**X30**←).*

X54 = Flow control

hardware, software, none (only the first letter required)

X55 = Data pacing (in ms between bytes)

0000 (default) - 1000

X56 = Time (in 10-ms increments) to wait for characters

10 (= 100 ms, default) - 32767

X57 = Time (in 10-ms increments) to wait between characters

2 (= 20 ms, default) - 32767

X58 = Port timeout interval (in 10-sec. increments)

1 (= 10 seconds) - 65000 (default is 30 = 300 seconds = 5 minutes)

Command/response table for IP-specific SIS commands

| Command | ASCII command (host to switcher) | Response (switcher to host) | Additional description |
|--------------------------------------|---|--------------------------------|--|
| IP setup commands | | | |
| Set matrix name | <code>Esc</code> X30CN ← | Ipn•X30 ← | |
| Read matrix name (location) | <code>Esc</code> CN ← | X30 ← | |
| Reset matrix name to factory default | <code>Esc</code> •CN ← | Ipn•X30 ← | |
| Set time and date | <code>Esc</code> X32CT ← | IptX32 ← | |
| Read time and date | <code>Esc</code> CT ← | X33 ← | |
| Set GMT offset | <code>Esc</code> X34CZ ← | IpzX34 ← | In the command, the divider between hours and minutes can be either a colon or a period. In the response, the divider is a colon. |
| <i>Example:</i> | <code>Esc</code> 8.0CZ ← | Ipz+08:00 ← | |
| Read GMT offset | <code>Esc</code> CZ ← | X34 ← | |
| Set Daylight Saving Time | <code>Esc</code> X35CX ← | IpxX35 ← | |
| Read Daylight Saving Time | <code>Esc</code> CX ← | X35 ← | |
| Set IP address | <code>Esc</code> X36CI ← | IpiX36 ← | |
| Read IP address | <code>Esc</code> CI ← | X36 ← | |
| Read hardware address | <code>Esc</code> CH ← | X37 ← | |
| Read # of open connections | <code>Esc</code> CC ← | IccX38 ← | |
| Set subnet mask | <code>Esc</code> X36CS ← | IpsX36 ← | |
| Read subnet mask | <code>Esc</code> CS ← | X36 ← | |
| Set gateway IP address | <code>Esc</code> X36CG ← | IpgX36 ← | |
| Read gateway IP address | <code>Esc</code> CG ← | X36 ← | |
| Set administrator password | <code>Esc</code> X39CA ← | Ipa•X39 ← | |
| Read administrator password | <code>Esc</code> CA ← | X39 ← | |
| Reset (clear) administrator password | <code>Esc</code> •CA ← | Ipa• ← | |
| Set user password | <code>Esc</code> X39CU ← | Ipu•X39 ← | |
| Read user password | <code>Esc</code> CU ← | X39 ← | |
| Reset (clear) user password | <code>Esc</code> •CU ← | Ipu• ← | |
| Set mail server, domainname | <code>Esc</code> X36,X40,X39CM ← | IpmX36,X40,X39 ← | |
| Read mail server, domainname | <code>Esc</code> CM ← | X36,X40,X39 ← | |
| Set e-mail recipient | <code>Esc</code> X41,X42CR ← | IprX41,X42 ← | This command sets the recipient. To receive e-mail notifications, you must then set the events that the switcher reports, using one or more separate <i>Set e-mail events (EM)</i> commands (see next page). |
| <i>Example:</i> | <code>Esc</code> 72,Jsmith@folklore.netCR ← | Ipr72,Jsmith@folklore.net ← | |
| Read e-mail recipient | <code>Esc</code> X41CR ← | X42,X44 ← | |

Special Characters

The HTML language reserves certain characters for specific functions. The switcher does not accept these characters as part of preset names, the switcher's name, passwords, or locally created file names.

The switcher rejects the following characters:

{space (spaces **are** ok for names)} + ~ , @ = ' [] { } < > ' " semicolon (;)
colon (:) | \ and ?.

Programmer's Guide, cont'd



5 Chapter Five

Matrix Software

Matrix Switchers Control Program

Special Characters

Button Label Generator Program

Matrix Software

Matrix Switchers Control Program

The Windows®-based Extron Matrix Switchers Control Program communicates with the switcher via the Ethernet LAN port, the rear panel Remote RS-232/RS-422 port, and the front panel Configuration (RS-232) port (matrix sizes up to 1616) to provide an easy way to set up ties and sets of ties. The program is compatible with Windows 2000, Windows XP, and later. Updates to these programs can be downloaded from the Extron Web site (www.extron.com).

Installing the software

The program is contained on the Extron Software Products disk. Install the software as follows:

NOTE For full functionality, install both of the following programs:

- The Matrix Switchers Control Program
- The Firmware Loader

1. Insert the disk into the drive. The Extron software DVD window should appear automatically.



Figure 5-1 — Software disk window

NOTE If the window does not self-open, run *Launch.exe* from the disk.

2. Click the **Software** tab (figure 5-1).
3. Scroll to the desired program and click Install (figure 5-2).

| | | | | | |
|---------------------------------|-----------|-----|-------------|--------|-------------------------|
| • Matrix Switchers | 79-520-01 | 7.1 | Sep 7, 2006 | 4.6 MB | Install |
| RS-232 Windows Control Program. | | | | | |
| Release Notes | | | | | |

Figure 5-2 — Software installation

-
4. Follow the on-screen instructions. By default, the installation of the Matrix Switchers Control Program creates a C:\Program Files\Extron\Matrix_Switchers directory, and it places the following four icons into a group folder named “Extron Electronics\Matrix Switchers”:

- MATRIX Switcher+ Control Program
- MATRIX Switcher+ Help
- Uninstall MATRIX Switcher
- Check for Matrix Updates

NOTE Besides the LAN port, the CrossPoint or MAV switcher can support remote control via either the rear panel Remote RS-232/RS-422 port or the front panel Configuration port (matrix sizes up to 1616).

Remote RS-232/RS-422 port — The port can be configured for either the RS-232 or RS-422 serial communication protocol and operate at 9600, 19200, 38400, or 115200 baud. See “Selecting the rear panel RS-232/RS-422 port protocol and baud rate” in chapter 3, “Operation”, to configure the rear panel port from the front panel.

Configuration port (matrix sizes up to 1616 only) — The port supports RS-232 serial communication protocol only. The port can operate at 9600, 19200, 38400, or 115200 baud, but **Extron recommends leaving this port at 9600 baud**. See the Serial port configuration commands on page 4-24 to configure either port using an SIS command.

Software operation via Ethernet

When a CrossPoint or MAV switcher is connected to an Ethernet WAN or LAN, up to 200 users can operate it, locally or remotely, using the Matrix Switchers Control Program. See “Ethernet” in chapter 2, “Installation”, for installation details.

Connection to the switcher via the Ethernet is password protected. There are two levels of password protection: administrator and user. Administrators have full access to all CrossPoint or MAV switching capabilities and editing functions. Users can select inputs and outputs, set and recall presets, and view all settings with the exception of passwords. If the same password or no password is required for logging on, all personnel log on with administrator privileges. Fields and functions that exceed user privileges are grayed out in the Matrix Switchers Control Program when the operator is logged on as a user.

Ethernet protocol settings

The IP Settings/Options screen (figure 5-7 on page 5-7) provides a location for viewing and, if connected via the RS-232 link or if logged on via the LAN port as an administrator, editing settings unique to the Ethernet interface. See “IP Settings/Options window”, later in this chapter, for more details.

Matrix Software, cont'd

Using the Matrix Switcher Control software

Many items found in the Matrix Switchers Control Program are also accessible via front panel controls (see chapter 3, "Operation") and under SIS control (see chapter 4, "Programmer's Guide"). The Matrix Switcher Help Program provides information on settings and on how to use the control program, itself.

1. To run the Matrix Switchers Control Program, click **Start** > **Programs** > **Extron Electronics** > **Matrix Switchers** > **MATRIX Switcher + Control Pgm.**



The Comm Port Selection window (figure 5-3) appears.

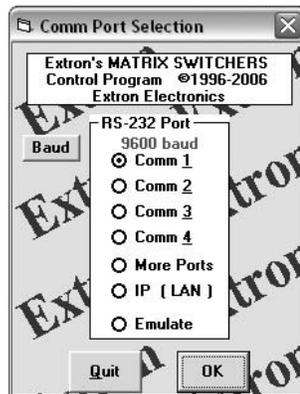
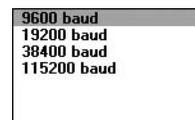


Figure 5-3 — Comm port selection window

2. Choose the comm port that is connected to the CrossPoint or MAV switcher's rear panel RS-232/RS-422 port or to the front panel Config port (matrix sizes up to 1616), **IP [LAN]**, or **Emulate**.

If you selected a comm port, check the baud rate displayed in the Baud Rate field. If you need to change the baud rate, click on the **Baud** button and double-click on the desired baud rate.



Available rates are 9600, 19200, 38400, and 115200. The default is 9600.

Click **OK** and proceed to step 4.

- If you selected **IP [LAN]**, click **OK** and proceed to step 3.
 - If you selected **Emulate**, click **OK** and see "Using Emulation mode" on page 5-22.
3. If you selected **IP [LAN]** in step 2, the IP Connection window appears (figure 5-4).

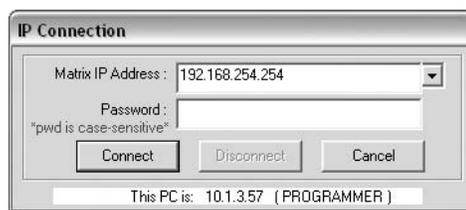


Figure 5-4 — Address and password entry

- a. Examine the Matrix IP Address field in the IP Connection window. The field displays the last Matrix IP address entered.

If the IP address is correct: Proceed to step 3b.

If the address is not correct: Either click in the Matrix IP Address field and enter the IP address or click on the scroll down button (▼) and select from among the recently used addresses. Proceed to step 3b.

NOTE *If the local system administrators have not changed the value, the factory-specified default, 192.168.254.254, is the correct value for this field.*

- b. If the switcher is password protected, click in the Password field and enter the appropriate administrator or user password.
- c. Click **Connect**.

If you logged on using the administrator password, the program connects you to the CrossPoint or MAV switcher with all of the administrator rights and privileges.

If you logged on using the user password, the program connects you to the CrossPoint or MAV switcher with only user capabilities.

If an incorrect password was entered, the program beeps and returns to the password entry display.

4. The Extron Matrix Switchers Control Program window (figure 5-5 and figure 5-6) appears. The window displays the current configuration of the attached matrix.

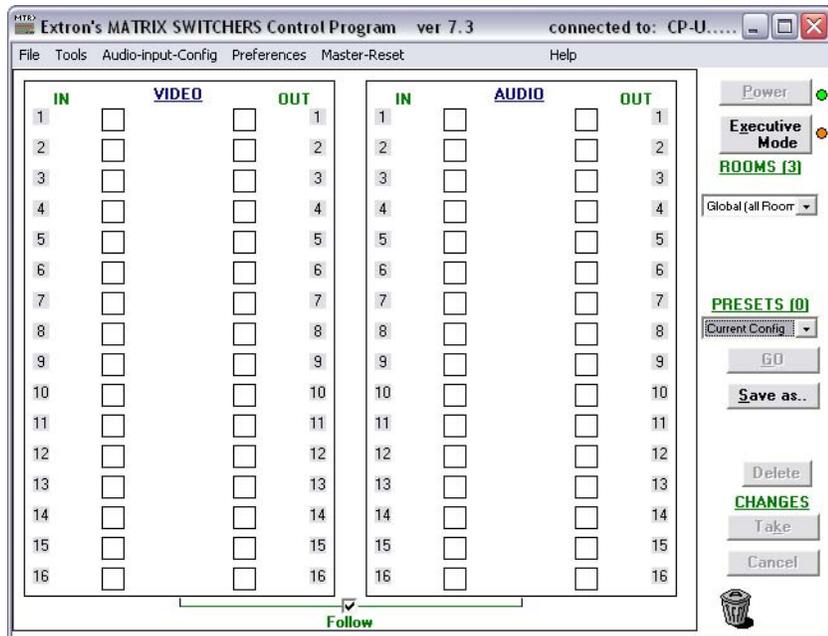


Figure 5-5 — Extron Matrix Switchers Control Program window (blank)

Matrix Software, cont'd

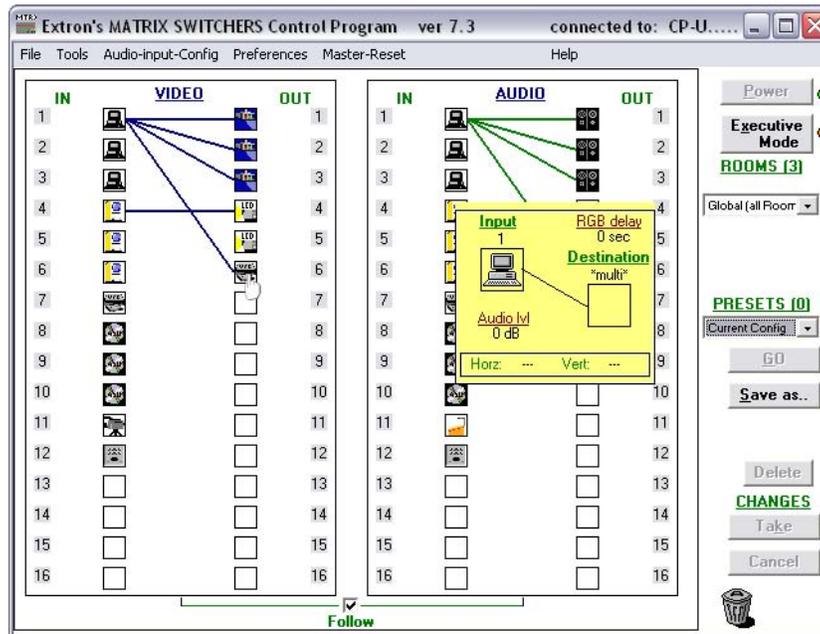


Figure 5-6 — Sample program window (complete)

- To set up audio in *Follow* mode (audio and video have the same tie configuration), select the **Follow** box at the bottom of the window. To set up audio in breakaway mode (audio and video have different tie configurations), deselect the **Follow** box.
- To make the control program easier to use, assign a device icon to each input and output. Click on a box that represents an input or output, and drag the desired icon onto the box from the icon palette that appears.
- To create a tie, drag an input box to one or more output boxes. To remove a tie, drag the output box to its tied input box or to the trash can.
- For quick display of information on a specific input or output device, position the cursor over that device in the control program window. The program opens a window that details the connections to that device, the audio level, the frequency of the video signal input from or output to that device, and, for the CrossPoint switchers only, the switching interval (RGB delay). See the inset box in figure 5-6.
- If desired, on the taskbar, click **Tools > IP Options** to set the switcher's IP parameters in the IP Settings/Options window (figure 5-7).

IP Settings/Options window

The IP Settings/Options window (figure 5-7) provides a location for viewing and, if connected via either serial port or if you are logged on via the LAN port as an administrator, editing settings unique to the Ethernet interface. See appendix A, “Ethernet Connection”, for basic information about IP addresses. You cannot edit any of the fields on this screen while you are logged on as a user.

NOTE *Editing variables on the IP Settings/Options screen while connected via the LAN port can immediately disconnect the user from the switcher. Extron recommends editing the settings on this screen using a serial port and protecting the Ethernet access to this screen by assigning an administrator’s password to qualified and knowledgeable personnel only.*

| | Matrix IP Address | Gateway IP Address | Hardware Address | Extron Name/Descriptor | Subnet Mask | Use DHCP |
|--|-------------------|--------------------|-------------------|------------------------|-------------|--------------------------|
| | 192.168.254.254 | 192.168.0.0 | 00-05-A6-02-60-C8 | CP-Ultra-IP-FF-FF-FF | 255.255.0.0 | <input type="checkbox"/> |

| | Date | Time (local) | GMT | Use Daylight Saving |
|--|------------------|--------------|--------|-------------------------------------|
| | Tue, 22 Jan 2008 | 07:28:00 | -08:00 | <input checked="" type="checkbox"/> |

| | Administrator Password | User Password |
|--|------------------------|---------------|
| | admin | user |

| | Mail Server IP Address | Domain Name |
|--|------------------------|--------------|
| | 192.168.2.25 | folklore.net |

| | E-mail Addressee | None | Fail | Fixed | Both | Missing Input(s) | Fans |
|---|-------------------------|-----------------------|----------------------------------|----------------------------------|----------------------------------|-------------------------------------|-------------------------------------|
| 1 | Jsmith@folklore.net | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 2 | Pocahontas@folklore.net | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> |
| 3 | | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 | Mstandish@folklore.net | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="checkbox"/> | <input checked="" type="checkbox"/> |
| 5 | | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 | | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 | | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 | | <input type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input checked="" type="radio"/> | <input type="checkbox"/> | <input type="checkbox"/> |

This PC is: 10.1.4.48 (PROGRAMMER) Cancel Take

Figure 5-7 — Control program IP setting/options window

NOTE *When the control program is connected to the switcher via a serial port, the Administrator and User Password fields are not masked. If a password has been inadvertently changed to an unknown value, you can look up and, if desired, change a password in this window without knowing the current password.*

Matrix Software, cont'd

Address and Name fields

The **Matrix IP Address** field contains the IP address of the connected matrix switcher. This value is encoded in the flash memory in the switcher.

The **Gateway IP Address** field identifies the address of the gateway to the controlling PC to be used if the matrix switcher and the mail server are not on the same subnet.

The **Subnet Mask** field is used to determine whether the matrix switcher is on the same subnet as the controlling PC when you are subnetting. For more information, see "Subnetting — A Primer", in Appendix A, "Ethernet Connection".

The **Mail Server IP Address** field displays the IP address of the mail server that handles the e-mail for the facility in which the CrossPoint or MAV switcher is installed.

Valid addresses consist of four 1-, 2-, or 3-digit numeric subfields, properly called octets, separated by dots (periods). Each field can be numbered from 000 through 255. Leading zeroes, up to 3 digits total per field, are optional. Values of 256 and above are invalid.

The default addresses are as follows, but if these conflict with other equipment at your installation, you can change the addresses to any valid value:

- IP address 192.168.254.254 • Gateway address 0.0.0.0
- Subnet mask 255.255.0.0

NOTE *The address fields are cannot be edited when DHCP is selected.*

The **Extron Name/Descriptor** field contains the name of the matrix switcher. This descriptor can be changed to any valid name, up to 12 alphanumeric characters.

The **Mail Server Domain Name** field displays the domain name that the CrossPoint or MAV switcher uses to log on to the e-mail server. Standard domain conventions (such as xxx.com) apply.

NOTE *The following characters are invalid in the Extron Name/Descriptor field: {space} + ~ , @ = ' [] { } < > ' " ; : | \ and ?.*

Edit any of these fields as follows:

1. Click in the desired field. The graphic cursor becomes a text cursor.
2. Edit the address or name as desired.
3. Press the Tab key on the keyboard or click in another field to exit the field.
4. Click the **Take** button to make the address change take affect.

Hardware Address field

The hardware address is hardcoded in the CrossPoint or MAV switcher and cannot be changed.

Use DHCP check box

The **Use DHCP** check box directs the CrossPoint or MAV switcher to ignore any entered IP addresses and to obtain its IP address from a Dynamic Host Configuration Protocol (DHCP) server (if the network is DHCP capable). Contact the local system administrator.

Date, Time (local), and GMT (offset) fields

The **Date** field displays the current date in the Greenwich Mean Time zone.

The **Time (local)** field displays the current time in the local time zone.

The **GMT** field displays the amount of time, in hours and minutes, that the local time varies from the GMT international time reference.

NOTE *Rather than the following procedure, you can click the **Sync Time to PC** button to set the switcher to your computer's internal time.*

If desired, adjust any of these values as follows:

1. Click in the desired field. The field changes to an editable field appropriate to the value being change and the graphic cursor becomes a text cursor.
 - The **Date** field is in the format (M)M/(D)D/YYYY. Leading zeroes are not shown. Date :
 - The **Time (local)** field is in the format HH:MM:SS, (00:00:00 to 23:59:59). Time (local) :
 - The **GMT** field (offset from GMT) is in the format ±HH:MM (-12:00 to +14:00). GMT
2. Edit the field as desired to set the proper proper value. For time, use the 24-hour time standard. Leading zeroes are optional.
3. Press the Tab key on the keyboard or click in another field to exit the set date , set time, set offset field.
4. Click the **Take** button to make the date change take affect.

Sync Time to PC button

Clicking the **Sync Time to PC** button causes the computer you are operating to send its internal time to the switcher in a set time command.

Use Daylight Saving check box

Click in the Use Daylight Saving checkbox to turn Daylight Saving Time on and off for North America. When Daylight Saving Time is turned on, the switcher automatically updates its internal clock between Standard Time and Daylight Saving Time in the spring and fall on the date that the time change occurs in North America. When Daylight Saving Time is turned off, the switcher does not adjust its time reference.

NOTE *For Daylight Saving Time in Europe and Brazil, refer to the Set Daylight Saving Time SIS command on page 4-23.*

Matrix Software, cont'd

Administrator Password field

The Administrator Password field displays the password required to log on to the CrossPoint or MAV switcher via the LAN port with all of the administrator's rights and privileges. Passwords are case sensitive and are limited to 12 upper-case and lower-case alphanumeric characters.

While you are logged on as a user, this field is masked with asterisks (*****) as a security measure.

NOTE *Editing the Administrator Password field while connected via the LAN port can immediately disconnect the user from the switcher. Extron recommends editing this field using a serial port and protecting the Ethernet access to this screen by assigning an administrator's password to qualified and knowledgeable personnel only.*

NOTE *The following characters are invalid in passwords:
{space} + ~ , @ = ' [] { } < > ' " ; : | \ and ?.*

Edit this field as follows:

1. Click in the Administrator Password field. The graphic cursor becomes a text cursor.
2. Edit the case-sensitive password as desired.
3. Press the Tab key on the keyboard or click in another field to exit the Administrator Password field.
4. Click the **Take** button to make the password change take effect.

User Password field

The User Password field displays the password required to log on to the CrossPoint or MAV switcher via the LAN port as a user, without all of the administrator's rights and privileges. Passwords are case sensitive and are limited to 12 upper-case and lower-case alphanumeric characters.

While you are logged on as a user, this field is masked with asterisks (*****) as a security measure.

NOTE *An administrator password must be created before a user password can be created.*

NOTE *The following characters are invalid in passwords:
{space} + ~ , @ = ' [] { } < > ' " ; : | \ and ?.*

Edit this field as follows:

1. Click in the User Password field. The graphic cursor becomes a text cursor.
2. Edit the case-sensitive password as desired.
3. Press the Tab key on the keyboard or click in another field to exit the User Password field.
4. Click the **Take** button to make the password change take effect.

E-mail Addressee fields

The eight E-mail Addressee fields permit the administrator to identify the e-mail addresses of the personnel to whom the CrossPoint or MAV switcher e-mails notification of its failure and repair status. Figure 5-8 shows a typical e-mail from the switcher.

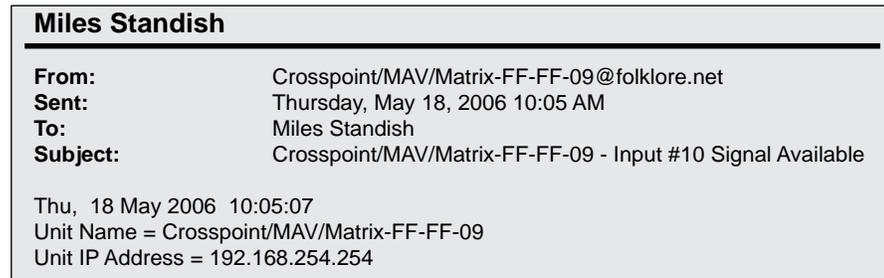


Figure 5-8 — Typical CrossPoint e-mail

The radio buttons and check boxes associated with each address field permit the administrator to specify specific e-mail requirements for each recipient.

Edit these fields and controls as follows:

1. Click in the desired **E-mail Addressee** field. The graphic cursor becomes a text cursor.
2. Edit the e-mail address as desired. Standard e-mail address conventions (for example: *nnnnn@xxx.com*) apply.
3. Press the Tab key on the keyboard or click in another field to exit the e-mail addressee field.
4. In the square check boxes associated with each addressee, select one or more of the options about which the addressee is to be e-mailed: missing input(s), fans (if applicable), and power supply. In the floating box that contains the input numbers, select the inputs that need monitoring.

NOTE *Fans are not available on all models.*

5. In the round radio buttons associated with each addressee, select whether the addressee is to be e-mailed of failures, fixes, both, or not be notified. The **None** radio button is useful for temporarily removing personnel from the e-mail list when they are unavailable, such as on travel or vacation.
6. If desired, click on the **Send test E-mail** button to test the e-mail function.
7. Click the **Take** button to make the e-mail address changes take effect.

Matrix Software, cont'd

Updating firmware

The firmware upgrade utility provides a way to replace the firmware that is coded on the switcher's control board without taking the switcher out of service.

NOTE The Firmware Loader must be installed on your computer to perform this operation. Extron recommends that you install this program when you install the Matrix Switchers Control Program. If you did not, it can be downloaded from the Extron Web site, www.extron.com, and installed separately.

NOTE The update firmware utility is for replacing the firmware that controls all switcher operation. This is **not** the page to insert your own HTML pages. See "Uploading HTML files" to insert custom HTML pages.

Update the switcher firmware as follows:

1. Visit the Extron Web site, www.extron.com, click the **Download Center** tab, and then click the **Firmware** link (figure 5-9).

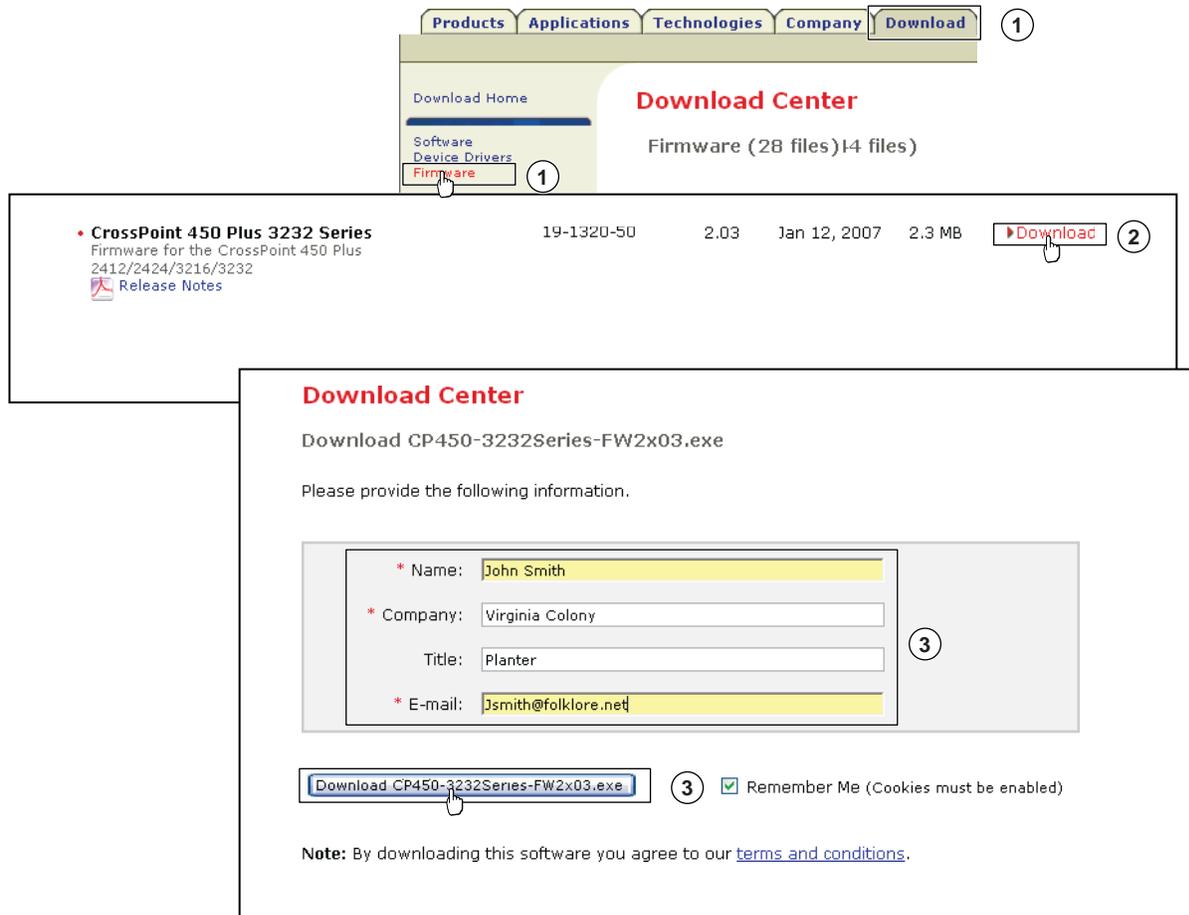


Figure 5-9 — Location of firmware upgrade files

2. Select the appropriate firmware file to download and click **Download**.
3. Enter the requested personal information and then click **Download** to copy the firmware to your computer.

4. Click **Run** twice (figure 5-10). The PC downloads the firmware update from the Extron Web site and starts the Extron Installation Program to extract the firmware file.

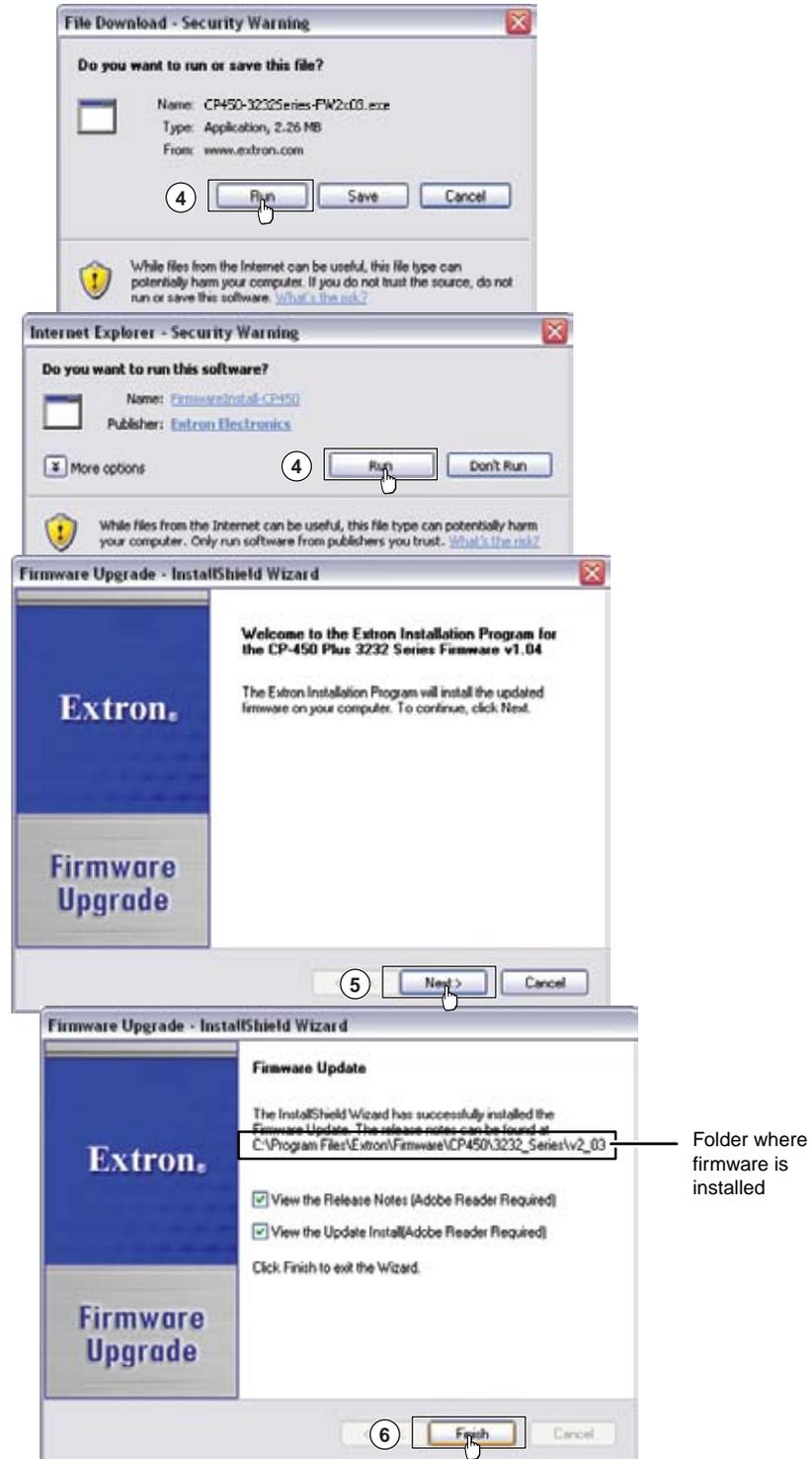


Figure 5-10 — Downloading firmware upgrade files

Matrix Software, cont'd

5. Click **Next**. The program extracts the firmware files and places them in a folder identified in the InstallShield Wizard window.

NOTE Note the folder to which the firmware file is saved.

6. Click **Finish** to exit the program.
7. Connect a Windows-based computer to either switcher serial port or the switcher LAN port. See chapter 2, "Installation", for more details.
8. Start the Matrix Switchers Control Program and connect to the matrix switcher. See "Using the Matrix Switcher Control software" in this chapter, steps 1 through 4, starting on page 5-4.
9. Click **Tools > Update Firmware...**

If you are connected via the LAN port, the Select File window appears (figure 5-11). See "Ethernet-connected firmware upload", below.

If you are connected via either serial port, the Extron Firmware Loader appears (figure 5-12). See "Serial-port-connected firmware upload", on page 5-16.

Ethernet-connected firmware upload

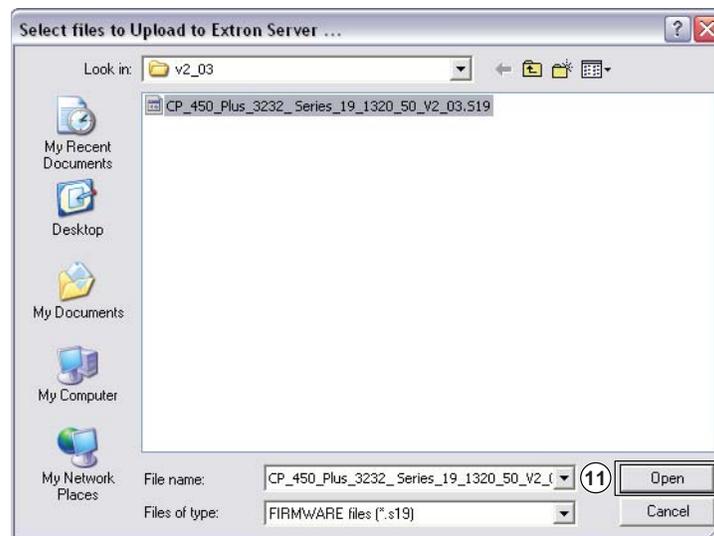


Figure 5-11 — Select file window

10. Navigate to the folder where you saved the firmware upgrade file. Select the file.

NOTE Valid firmware files must have the file extension *.S19*. Any other file extension is not a firmware upgrade.

NOTE The original factory-installed firmware is permanently available on the CrossPoint or MAV switcher. If the attempted firmware upload fails for any reason, the switcher reverts to the factory-installed firmware.

11. Click the **Open** button. The software advises you that you are about to reprogram the switcher's firmware. Click **OK** to continue.

A status window, which shows the progress of the upload, appears. The firmware upload to the CrossPoint or MAV switcher may take a few minutes.



Serial-port-connected firmware upload

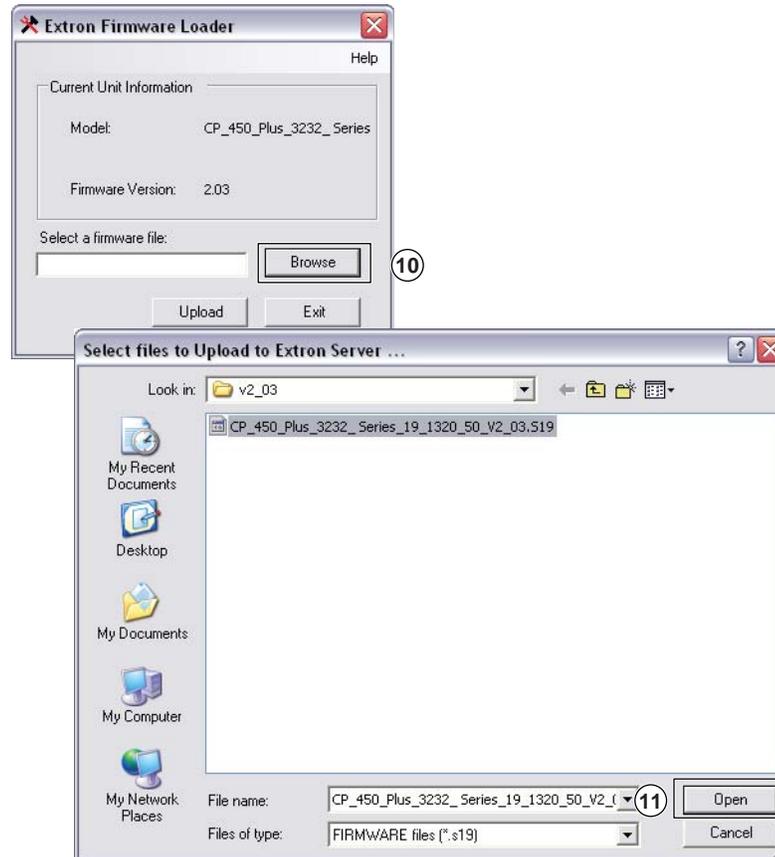


Figure 5-12 — Firmware loading

10. Click **Browse**. The Select File window appears.
11. Navigate to the folder where you saved the firmware upgrade file. Select the file and click **Open**. The Firmware Loader returns to the top.

NOTE *Valid firmware files must have the file extension “.S19”. Any other file extension is not a firmware upgrade for your matrix switcher.*

12. Click **Upload**. The File Loader advises you that using the Ethernet (LAN) port is preferred over using either serial port (figure 5-13).

To quit the firmware upload and start over using the LAN port, click the **Cancel** button and return to step 7. Use the LAN port connection in step 7.

To continue the firmware upload using either serial port connection, click the **OK** button. The program prompts you to identify the serial port to which you are connected. Continue to step 13.

Matrix Software, cont'd

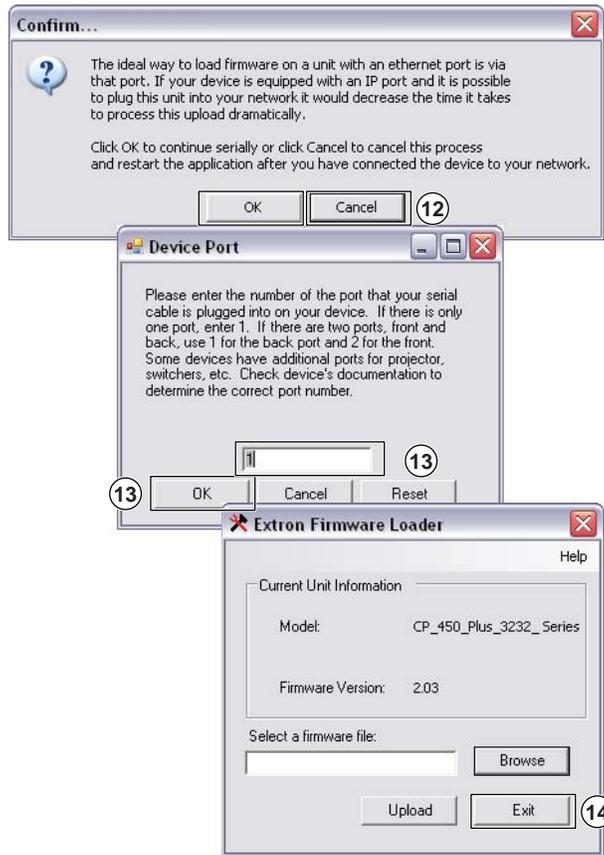


Figure 5-13 — Confirm window

13. If necessary, change the port number in the device port field:

- Rear panel RS-232/RS-422 port, enter **1**.
- Front panel Configuration port, enter **2**.

Click the **OK** button. The Firmware Loader reports, *"This process could take several minutes. Please wait..."*, then displays a status bar that shows the progress of the upload. When the upload is complete, the Firmware Loader reports *"Unit resetting, this can take some time, please wait. ..."*, and then *"Transfer complete!"*.

NOTE *Firmware upgrades using either serial port can take several minutes.*

14. When the Firmware Loader reports, *"Transfer complete!"*, click the **Exit** button on the Firmware Loader and then again on the port configuration window. The Firmware Loader and the Matrix Switchers Control Program close.

Uploading HTML files

You can create customized HTML pages for the switcher to display. The HTML Files List window (figure 5-14) provides a way to view the contents of the switcher's file system and to upload custom HTML pages to the switcher.

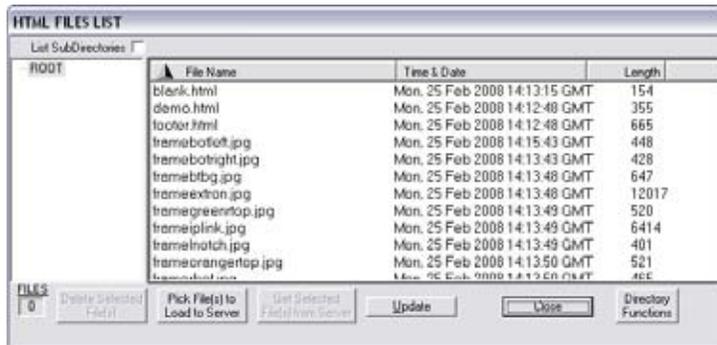


Figure 5-14 — HTML Files List window

Upload HTML pages as follows:

NOTE The files listed in figure 5-14 are shown for example only and may not be present on your switcher.

NOTE The HTML Files List window is for inserting your custom HTML pages. This is **not** the window to replace the firmware that controls all switcher operation. See “Updating firmware”, earlier in this chapter, to replace the firmware.

NOTE The following characters are invalid in file names:
{space} + ~ , @ = ' [] { } < > ' " ; : | \ and ?.

1. Connect the PC to the CrossPoint or MAV switcher via either serial port or the LAN port.
2. Start the Matrix Switchers Control Program and connect to the CrossPoint or MAV switcher. See “Using the Matrix Switcher Control software” in this chapter, steps 1 through 4, starting on page 5-4.
3. Click on **Tools > HTML File Manager**.
4. Click the **Pick File(s) to Load to Server** button. An open file window appears.
5. Navigate to the folder where you saved the HTML file(s). Select the file(s).

NOTE To select multiple files, hold the Ctrl key while you select the desired files.

NOTE If you want one of the custom HTML files that you created to be the default start-up page, name the file “index.html”. The switcher looks for that file name when you first connect to it using an Internet browser.

6. Click the **Open** button. The file(s) upload to the CrossPoint or MAV switcher may take a few minutes.
7. Click the **Update** button to confirm the upload.
8. Click the **Close** button to exit the HTML Files List window.

Matrix Software, cont'd

Windows buttons, drop boxes, and trashcan

The buttons, drop boxes, and trash can on the right side of the program window perform the following functions:

Power — Unavailable for CrossPoint and MAV switchers, because the switcher power cannot be controlled via software.

Executive Mode — Allows you to lock out front panel operations, except for the view-only mode functions. Click the button to cycle between *Lock mode 0* (the indicator is white), *Lock mode 1* (the indicator displays red), and *Lock mode 2* (orange).

NOTE See “Setting the front panel locks (Executive modes)” in chapter 3, “Operation” for more information on the Lock modes.

Room menu — Displays a list of up to 10 rooms. You can select a room from the list to display it in the window.

NOTE A *Room* is a subset of outputs that are logically related to each other, as determined by the operator. The CrossPoint or MAV switcher supports up to 10 *rooms*, each of which can consist of from 1 to 16 outputs.

Presets menu — Displays a list of up to 32 global presets and up to 100 room presets. You can select a preset from the list to display it in the window and either activate it (**Go**) or delete it (**Delete**).

Go — Activates the selected preset as the current configuration.

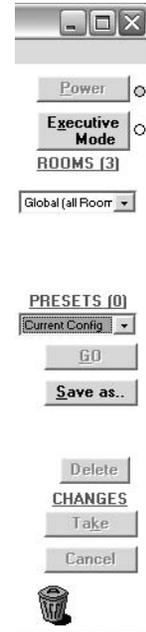
Save as ... — Allows the current set of ties to be saved as a preset. Enter the preset number when prompted to do so.

Delete — Allows the current preset to be deleted.

Changes – Take — Saves any changes made to the displayed configuration.

Changes – Cancel — Abandons any changes made to the displayed configuration.

Trash can — Drag and drop from an input or output button to the trash can to remove all ties associated with that input or output.



Windows menus

File menu

Save matrix settings as ... — Saves a complete set of up to 32 global and 100 room presets, plus the last active setting (preset #0), to a file. Saved settings include audio gain and volume settings, assigned icons, and icon captions.

Restore matrix settings from ... — Loads and activates a previously saved setting file.

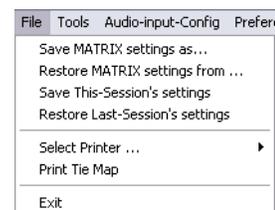
Save this-session's settings — Saves the current assigned icons and icon captions.

Restore last-session's settings — Loads the icons and icon captions that were saved during the last session. If you saved the previous session's changes to disk the last time you exited the program, the ties from that session are also loaded.

Select printer — Selects the target printer.

Print tie map — Prints the tie set that is displayed on the screen.

Exit — Closes the Matrix Switchers Control Program.



Tools menu

Assign device icons — Displays the complete set of input and output device icons. You can drag any of these icons to the input and output boxes.

Edit device palette — Allows you to add your own custom device icon graphics.

RGB delay settings — Displays the switching interval setting for each input and allows you to change them.

Audio-Input gain settings — Displays the audio gain level setting for a single input or for all inputs and allows you to change it. The level is expressed as the magnitude (number of decibels) and polarity (positive, gain or negative, attenuation) of the audio adjustment.

Audio-Output volume settings — Displays the audio output level setting for a single input or for all inputs and allows you to change it. The level is expressed as a percentage of the input audio volume that is applied to the output; 0% is full attenuation (audio is silent), 100% is full volume.

Mute-Output settings — Displays the RGB Delay, Volume, and Mute Adjust screen, which allows you to mute and unmute individual or all video or audio outputs.

View input frequencies — (DSVP) Displays the input horizontal and vertical frequencies for each input.

Update firmware — Allows you to replace the firmware that is coded on the switcher's control board without taking the switcher out of service. See "Updating firmware" on page 5-13.

IP options — Allows you to set IP options. See "IP Settings/Options window" on page 5-7.

HTML file manager — Displays a list of HTML files installed on the switcher and allows you to upload custom files from a connected PC to the switcher. See "Uploading HTML files" on page 5-18.

| Tools | Audio-input-Config | Preferen |
|------------------------------|--------------------|----------|
| Assign Device Icons | | |
| Edit Device Palette | | |
| RGB Delay settings | | |
| Audio-Input Gain settings | | |
| Audio-Output Volume settings | | |
| Mute-Output settings | | |
| View Input Frequencies | | |
| Update Firmware ... | | |
| IP Options | | |
| HTML File Manager | | |
| Hardware Status | | |
| Name Presets | | |
| Show RS-232 Strings | | |
| I/O Group settings | | |
| Room configuration | | |
| Initialize ... | | |

Matrix Software, cont'd

Hardware status — Provides an overall view of the status of the matrix switcher, including the primary and secondary power supply status and the individual voltages, the fan and temperature status, the Remote RS-232/RS-422 port configuration, and the installed and updated firmware status (figure 5-15).

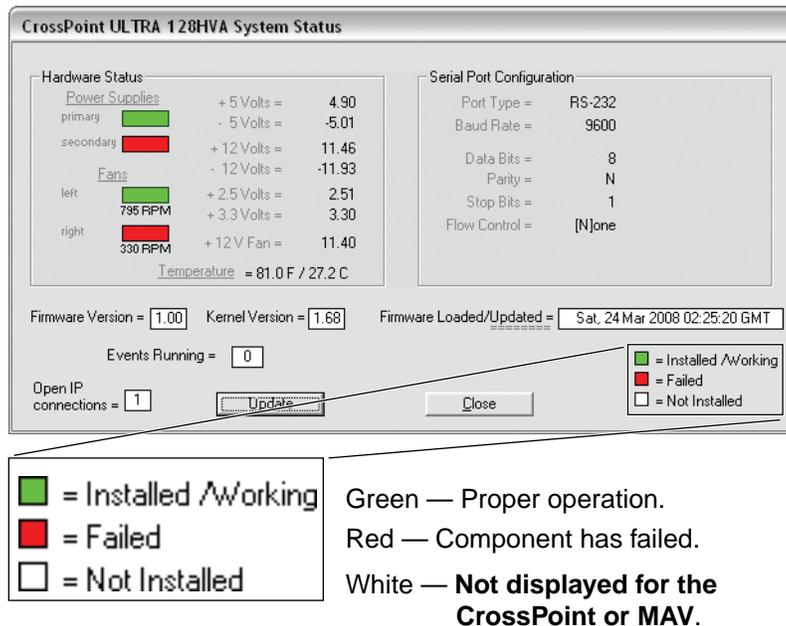


Figure 5-15 — Status window

NOTE Smaller switchers (16 x 16 matrix sizes and smaller) do not show the power supply and fan status blocks.

Name presets — Allows you to assign a name to each of the 32 memory presets.

NOTE Preset names are limited to 12 upper- and lower-case alphanumeric characters, space, and the `_` and `/` characters. The following characters are invalid in preset names: `+ ~ , @ = ' [] { } < > ' " ; : | \ and ?`.

Show RS-232 strings — Displays the RS-232 commands that are used by the current configuration. You can refer to these for SIS programming.

I/O Group settings — Displays the inputs/iuputs groups window, which allows you to assign inputs and outputs to any one of four groups (or no group).

Initialize — Initializes and clears any or all of the following: ties, presets, audio configuration, preset names, icon names, and icons.

Audio-input Configuration selection

Audio-input-Config

Displays the audio gain level setting for a single input or for all inputs and allows you to change it. The level is expressed as the magnitude (number of decibels) and polarity (positive, gain or negative, attenuation) of the audio adjustment.

Preferences menu

Immediate changes — Causes configuration changes to take effect immediately.

Hold/verify changes — Delays implementation of configuration changes until the Changes – **Take** button is pressed.

Ties as lines — Displays ties as lines (figure 5-16).



Figure 5-16 — Ties shown as lines

Ties as crosspoints — Displays ties as a grid of inputs and outputs (figure 5-17).

Ties that have been made are indicated as **amber** (video and audio), **green** (video only), and **red** (audio only) boxes. Ties that will take effect when you click the **Take** button are indicated by +. Ties that will be broken when you click the **Take** button are indicated by –.

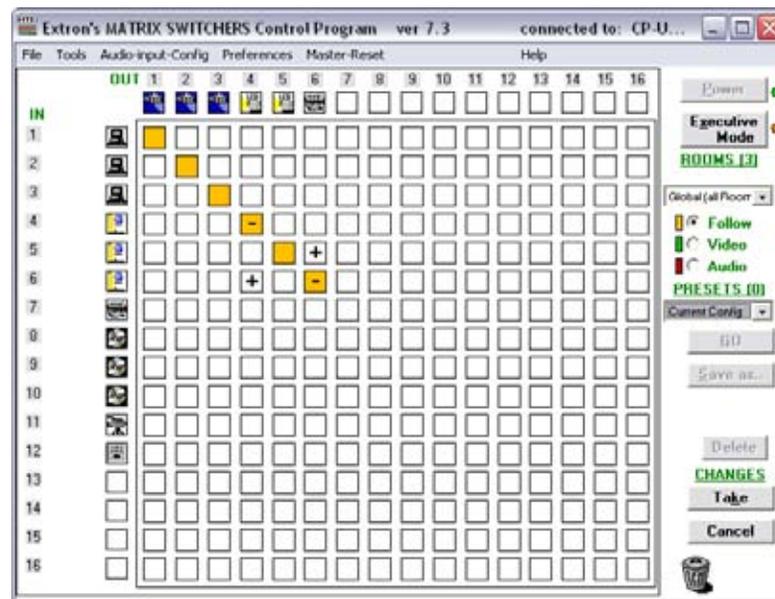
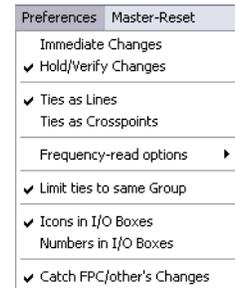


Figure 5-17 — Ties shown as crosspoints

Frequency read options (CrossPoint only) — Allows you to set the input signal detection (DSVP) feature as follows:

- To never sample and display the sync or no sync status (set this option to **None**)
- To automatically refresh the display (set this option to **Automatically every 10 seconds**)
- To sample the sync and update the display whenever you make a configuration change (set this option to **On demand or by refresh**).

Limit ties to same group — Allows you to limit the creation of ties using the program to inputs and outputs that are in the same group (similar to front panel operation).

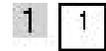


Matrix Software, cont'd

Icons in I/O boxes — Erases any numbers in the I/O boxes in the Control Program window (figure 5-6). You can place icons in the boxes.



Numbers in I/O boxes — Erases any icons in the I/O boxes in the Control Program window and fills each box with the associated input or output number.



Catch FPC/others changes — When checked, sets the switcher to report all configuration and setting changes to the serial port or Ethernet connection that turned this selection on. These reports allow the Matrix Switchers Control Program to track the changes that occur in the switcher's configuration and settings, whether commanded via the front panel, either serial port, or the Ethernet port.

Master-Reset selection

Master-Reset

Master reset clears all ties and presets, all video and audio mutes, resets all I/O grouping, sets all input audio levels to unity gain (+0 dB), and sets all output volume levels to 100% (0 dB of attenuation).

NOTE *Master reset does not reset the Internet protocol (IP) settings.*

Using Emulation mode

Emulation mode allows you to set up the software without attaching the switcher to the computer. To use *Emulation* mode, do the following:

1. Click **Start > Programs > Extron Electronics > Matrix Switchers > MATRIX Switcher + Control Pgm**
2. Choose **Emulate**, and click **OK**.
3. Choose an emulation file to open, and click **OK**. The file DEMO.MTX provides a sample of a completed matrix setup. Selecting the file NEW.INI or clicking **Cancel** provides a blank setup to get you started.
4. Enter the file name under which you want to save any changes to the file, and click **OK**.
5. Select the number of video boards, audio boards, and matrix model for which you are preparing a configuration, and click **OK**.
6. Continue using the program as described on page 5-6.

Using the help system

For information about program features, you can access the help program in any of the following ways:

- From the Extron Electronics program folder or group, double-click on the MATRIX Switcher+ Help icon (shown at right).
- From within the Matrix Switchers Control Program, click on the **Help** menu on the main screen.
- From within the Matrix Switchers Control Program, press the F1 key.



Special Characters

The HTML language reserves certain characters for specific functions. The switcher will not accept these characters as part of preset names, the switcher's name, passwords, or locally created file names.

The switcher rejects the following characters:

{space (spaces are ok for names)} + ~ , @ = ' [] { } < > ' " semicolon (;) colon (:)| \ and ?.

Button Label Generator Program

The Button Label Generator software creates labels that you can place in the translucent covers of the input and output selection buttons. You can create labels with names, alphanumeric characters, or even color bitmaps for easy and intuitive input and output selection. See appendix B, "Reference Information", for the procedure for removing and replacing the translucent covers.

The Extron Button Label Generator is available on the Extron Web site, www.extron.com, under the **Download Center** tab. Click the **Software** link (figure 5-18), and download and install the program.



Figure 5-18 — Location of software on the web site

NOTE *The Button Label Generator software is also included on the Extron Software Products disk that accompanies the switcher.*

By default, the Windows installation creates a C:\Program Files\Extron\ButtonLabelGenerator directory and places the Button Label Generator icon into a group or folder named "Extron Electronics".

Matrix Software, cont'd

Using the Button Label Generator software

1. To run the Button Label Generator program, click **Start > Programs > Extron Electronics > Button Label Generator > Button Label Generator**. The Button Label Generator window appears (figure 5-19).

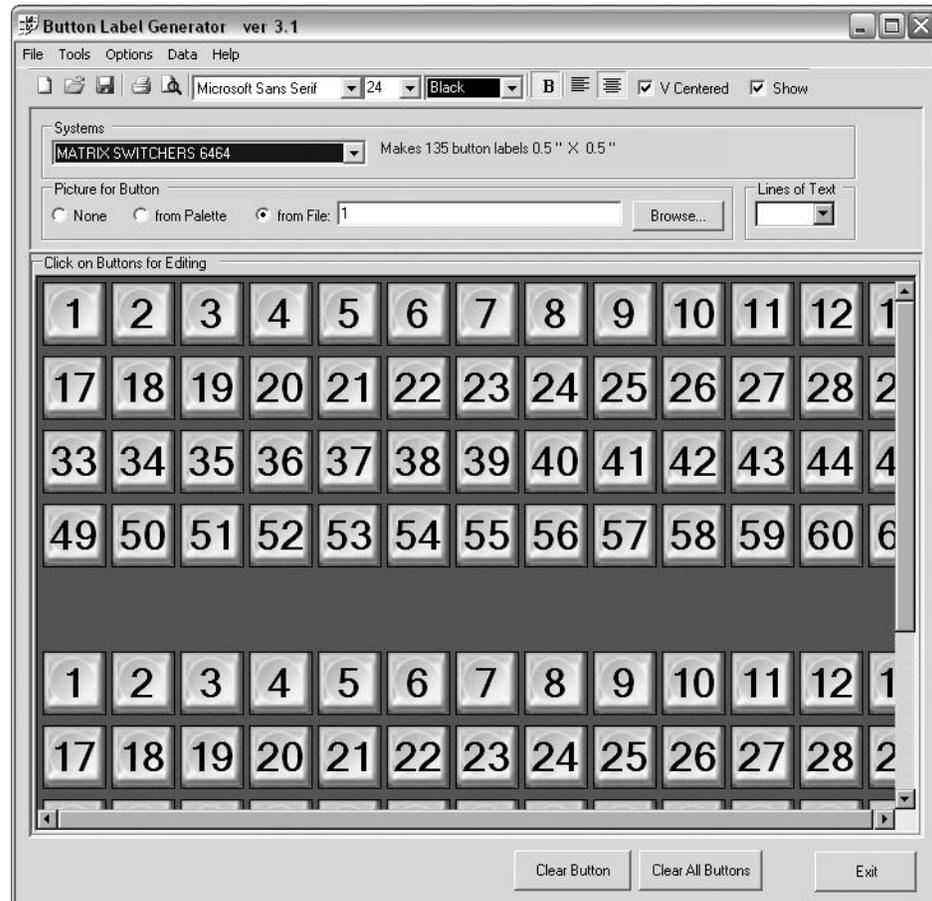


Figure 5-19 — Extron's Button Label Generator window

2. In the Systems selection box, choose the Matrix Switchers 6464 option to match the button label size and quantities for your CrossPoint or MAV switcher.
3. Using normal Windows controls, you can create and print labels that can be placed in the label windows on the front panel of the switcher.

NOTE For best results, print on transparent or translucent material.

4. Click the **Clear All Buttons** button and create new labels as many times as necessary to make all of the button labels that you need.

To access the help program, click the **Help** menu.



Chapter Six

HTML Operation

Download the Startup Page

Status Tab

Configuration Tab

File Management Tab

Control Tab

Special Characters

HTML Operation

The switcher can be controlled and operated through its LAN port, connected via a LAN or WAN, using a Web browser such as Microsoft® Internet Explorer®. The browser's display of the switcher's status or operation has the appearance of Web pages. This chapter describes the factory-installed HTML pages, which are always available and cannot be erased or overwritten.

NOTE *If your Ethernet connection to the matrix switcher is unstable, try turning off the proxy server in your Web browser. In Microsoft Internet Explorer, click **Tools > Internet Options > Connections > LAN Settings**, uncheck the **Use a proxy server...** box, and then click **OK**.*

Download the Startup Page

Access the switcher using HTML pages as follows:

1. Start the Web browser program.
2. Click in the browser's Address field.
3. Enter the Matrix IP address in the browser's Address field.

NOTE *If the local system administrators have not changed the value, the factory-specified default, 192.168.254.254, is the correct value for this field.*

4. If you want the browser to display a page other than the default page (such as a custom page that you have uploaded), enter a slash (/) and the file name to open.

NOTE *The browser's Address field should display the address in the following format: xxx.xxx.xxx.xxx/{optional_file_name.html}*

NOTE *The following characters are invalid in file names: {space} + ~ , @ = ' [] { } < > ' " ; : | \ and ?.*

5. Press the keyboard Enter key. The switcher checks to see if it is password protected.

If the switcher is not password protected, it checks and downloads the HTML pages (proceed to step 7).

If the switcher is password protected, the switcher downloads the Enter Connect To page (figure 6-1).



Figure 6-1 — Connect To page

NOTE *A User name entry is not required.*

6. Click in the **Password** field and type in the appropriate administrator or user password. Click the **OK** button.
7. The switcher checks several possibilities, in the following order, and then responds accordingly:

- Does the address include a specific file name, such as 10.13.156.10/file_name.html? **If so**, the switcher downloads that HTML page.
- Is there a file in the switcher’s memory that is named “index.html”? **If so**, the switcher downloads “index.html” as the default startup page.
- If neither of the above conditions is true**, the switcher downloads the factory-installed default startup page, “nortxe_index.html” (figure 6-2), also known as the System Status page.

Status Tab

System Status page

The System Status page (figure 6-2) provides an overall view of the status of the matrix switcher, including the primary and secondary power supply status, the individual voltages, and the fan status (if applicable). The System Status page is the default page that the switcher downloads when you connect to the switcher. Access the System Status page from other pages by clicking the **Status** tab.

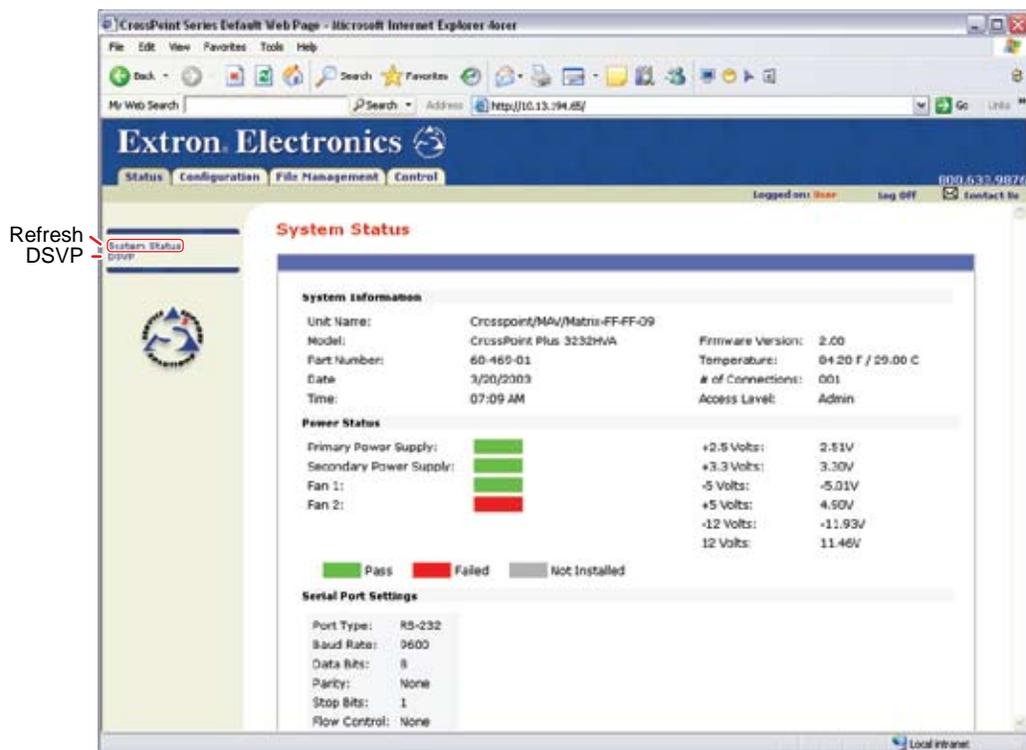


Figure 6-2 — System Status page

- Pass Components that are operating properly are indicated in green.
- Failed Failures are indicated in red.
- Not Installed **Not displayed for the CrossPoint or MAV**

NOTE *Smaller switchers (16 x 16 matrix sizes and smaller) do not show the power supply and fan status blocks.*

The System Status page periodically updates itself to reflect the latest status of the switcher components.

HTML Operation, cont'd

DSVP page (CrossPoint switchers)

You can view a snapshot-in-time of the input frequencies of connected inputs on the Digital Sync Validation Processing (DSVP) page (figure 6-3). Click the **DSVP** link to the left of the Status page to download the DSVP page. The DSVP page automatically updates itself every 30 seconds to show the latest input frequencies changes or if an input has been disconnected.

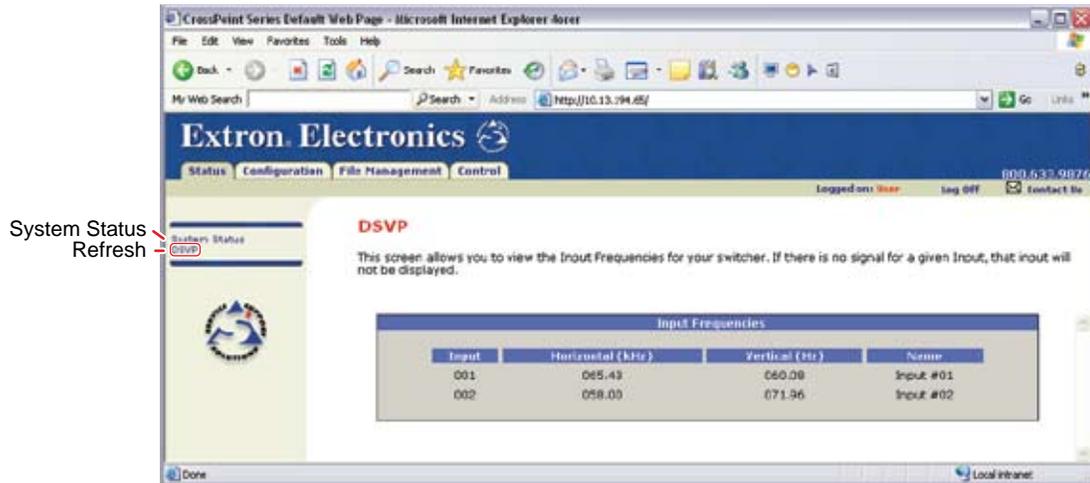


Figure 6-3 — DSVP page

Configuration Tab

System Settings Page

The CrossPoint or MAV switcher downloads the System Settings page (figure 6-4) when you click the **Configuration** tab. The screen consists of fields in which you can view and edit IP administration and system settings. See appendix A, “Ethernet Connection”, for basic information about IP addresses and subnetting.

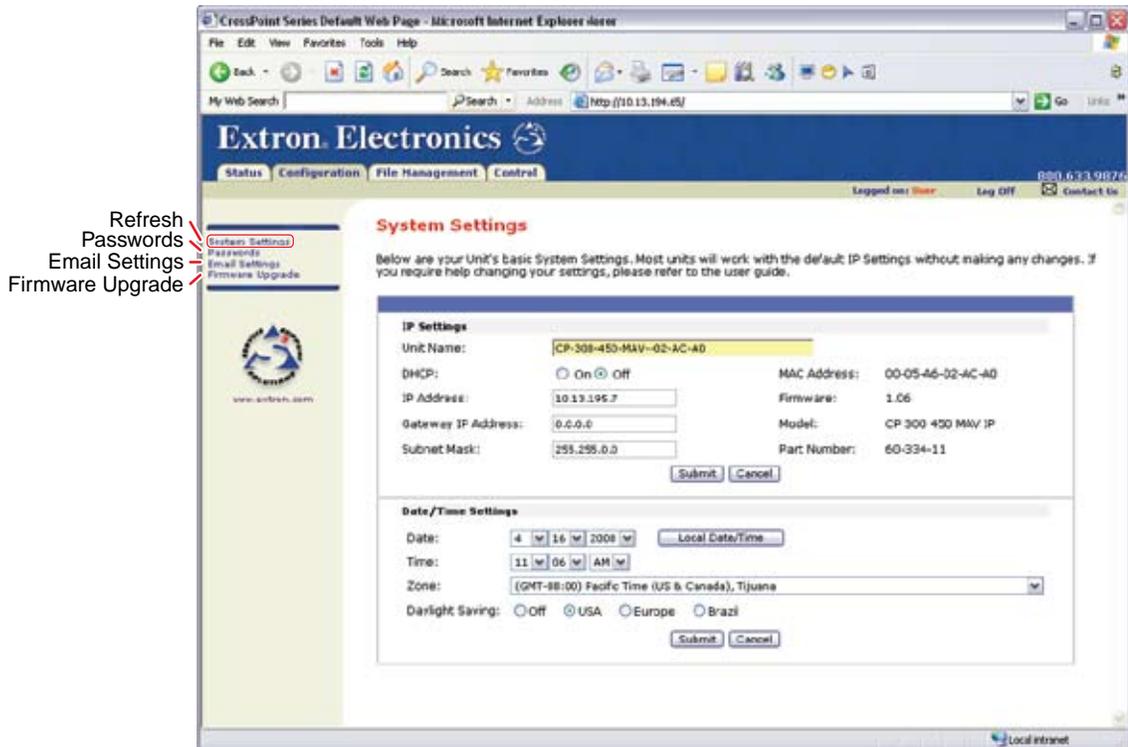


Figure 6-4 — System Settings page

On password-protected connections, there are two levels of protection: administrator and user. Administrators have full access to all switching capabilities and editing functions. Users can create ties, create and recall presets, set video and audio mutes, and view all settings with the exception of passwords.

- Ethernet connection to the switcher, either entering SIS commands (see chapter 4, “Programmer’s Guide”) or using the Extron Matrix Switchers Control Program (see chapter 5, “Matrix Software”) **is** password protected.
- Connection via the RS-232/RS-422 port **is not** password protected.

HTML Operation, cont'd

IP Settings fields

The IP Settings fields provide a location for viewing and editing settings unique to the Ethernet interface. After editing any of the settings on this page, click the **Submit** button at the bottom of the page.

Unit Name field

The Unit Name field contains the name used as the “from” information when the switcher e-mails notification of its failed or repaired status. This name field can be changed to any valid name, up to 24 alphanumeric characters.

NOTE *The following characters are invalid in the matrix name:
+ ~ , @ = ' [] { } < > ' " ; : | \ and ?.*

DHCP radio buttons

The **DHCP On** radio button directs the switcher to ignore any entered IP addresses and to obtain its IP address from a Dynamic Host Configuration Protocol (DHCP) server (if the network is DHCP capable). The **DHCP Off** radio button turns DHCP off. Contact the local system administrator to determine if DHCP is appropriate.

IP Address field

The IP Address field contains the IP address of the connected switcher. This value is encoded in the switcher’s flash memory.

Valid IP addresses consist of four 1-, 2-, or 3-digit numeric subfields, properly called octets, separated by dots (periods). Each field can be numbered from 000 through 255. Leading zeroes, up to 3 digits total per field, are optional. Values of 256 and above are invalid.

The factory-installed default address is 192.168.254.254, but if this conflicts with other equipment at your installation, you should ask your network administrator for a new, valid address.

NOTE *IP address changes can cause conflicts with other equipment. Only local system administrators should change IP addresses.*

Gateway IP Address field

The Gateway IP Address field identifies the address of the gateway to the mail server to be used if the switcher and the mail server are not on the same subnet. The gateway IP address has the same validity rules as the system IP address.

Subnet Mask field

The Subnet Mask field is used to determine whether the switcher is on the same subnet as the mail server when you are subnetting. For more information, see “Subnetting — A Primer”, in appendix A, “Ethernet Connection”.

MAC Address field

The Media Access Control (MAC) Address is hardcoded in the switcher and cannot be changed.

Firmware field

The Firmware field identifies the installed firmware version. This field is hardcoded in the switcher and cannot be changed.

Model and Part Number fields

The Model and Part Number fields identify the switcher. These fields are hardcoded in the switcher and cannot be changed.

Date/Time Settings fields

The Date/Time Settings fields (figure 6-5) provide a location for viewing and setting the time functions.

The screenshot shows the 'Date/Time Settings' window. It has several input fields: 'Date' with dropdowns for month (4), day (16), and year (2008); 'Time' with dropdowns for hour (11) and minute (06); 'Zone' with a dropdown menu currently showing '(GMT-08:00)'; and 'Daylight Saving' with radio buttons for 'Off' and 'On'. A 'Local Date/Time' button is located to the right of the Date field. A dropdown menu for the Year field is open, listing years from 2000 to 2010. Another dropdown menu for the Zone field is open, listing 'America (US & Canada), Tijuana', 'Europe', and 'Brazil'. 'Submit' and 'Cancel' buttons are at the bottom right.

Figure 6-5 — Date/Time Settings fields

To sync the switcher's clock to the connected PC, simply click the **Local Date/Time** button and then click the **Submit** button.

NOTE Use of the **Local Date/Time** button has no effect on the **Zone** and **Daylight Savings Time** functions.

For more complete control of the date and time settings, change the settings as follows:

1. Click the desired value's drop box. The adjustable variables are month, day, year, hours, minutes, AM/PM, and (time) zone. A drop-down scroll box appears (the year drop box is selected in figure 6-5).
2. Click and drag the slider or click the scroll up ▲ button or the scroll down ▼ button until the desired value is visible.
3. Click the desired value.

NOTE When setting the time, set the local time. The **Zone** variable allows you to then enter the offset from Greenwich Mean Time (GMT).

NOTE The **Zone** field identifies the standard time zone selected and displays the amount of time, in hours and minutes, that the local time varies from the GMT international time reference.

4. Repeat steps 1 through 3 for other variables that need to be changed.
5. If appropriate, select the appropriate **Daylight Saving** radio button to turn on the daylight saving time feature for your region or nation.

NOTE When **Daylight Saving Time** is turned on, the switcher automatically updates its internal clock between **Standard Time** and **Daylight Saving Time** in the spring and fall on the date that the time change occurs in the country or region selected. When **Daylight Saving Time** is turned off, the switcher does not adjust its time reference.

6. Click the **Submit** button.

HTML Operation, cont'd

Passwords page

Access the Passwords page (figure 6-6) by clicking the **Passwords** link on the System Settings page.

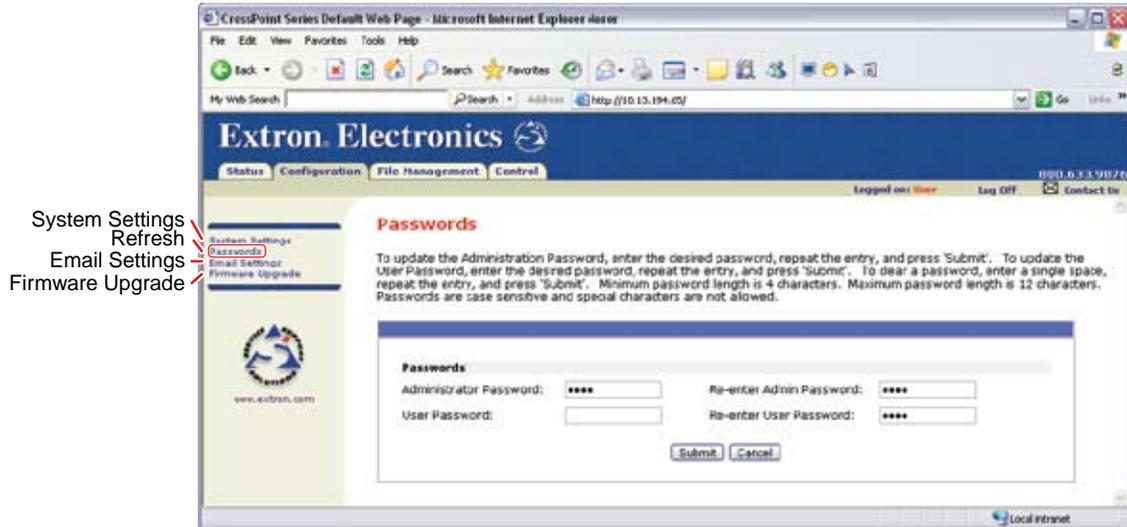


Figure 6-6 — Passwords page

The fields on the Passwords page are for entering and verifying administrator and user passwords. Passwords are case sensitive and are limited to up to 12 upper-case and lower-case alphanumeric characters. Each password must be entered twice; once in the Password field and then again in the Re-enter Password field. Characters in these fields are masked by asterisks (*****). If you do not want to password protect an access level, leave the Password field and the Re-Enter password field blank. After entering the desired password in both fields, click the **Submit** button.

NOTE *An administrator password must be created before a user password can be created.*

To clear an existing password so that no password is required, clear any existing password, enter a single space character in the Password and Re-enter Password fields, and click the **Submit** button.

Email Settings page

Reach the Email Settings page (figure 6-7) by clicking the Email Settings link on the System Settings page. The Email Settings page has fields for setting up the switcher's e-mail notification capabilities. For the e-mail settings and for each row of the e-mail notification settings, click the **Edit** button to make the fields available for editing. The button changes to **Save**. After editing the settings associated with the **Edit/Save** button, click the **Save** button.

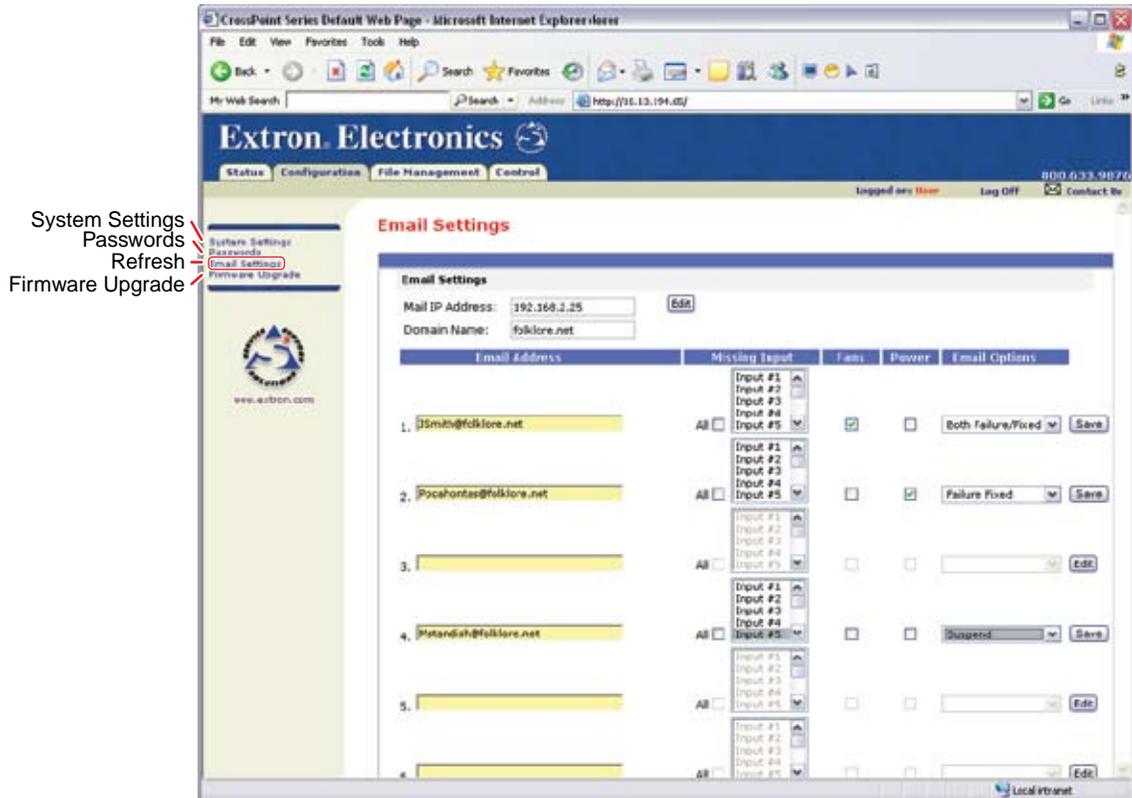


Figure 6-7 — Email Settings page

Mail IP Address field

The Mail IP Address field displays the IP address and the domain name of the mail server that handles the e-mail for the facility in which the switcher is installed.

Valid IP addresses consist of four 1-, 2-, or 3-digit numeric octets separated by dots (periods). Each field can be numbered from 000 through 255. Leading zeroes, up to three digits total per field, are optional. Values of 256 and above are invalid.

Domain Name field

The Domain Name field displays the domain name that the CrossPoint or MAV switcher uses to log on to the e-mail server. Standard domain name conventions (for example: *nnnnn@xxx.com*) apply.

NOTE The following characters are invalid in a domain name: {space} + ~ , = ' [] { } < > ' " ; : | \ and ?. The @ character is acceptable only as the lead-in to the domain name (such as @folklore.net).

HTML Operation, cont'd

Email address fields

The eight Email Address fields identify the e-mail addresses of the personnel to whom the CrossPoint or MAV switcher e-mails notification of its failure and repair status. Standard e-mail address conventions (*nnnnn@xxx.com*) apply.

The check boxes and drop boxes associated with each address field permit the operator to specify specific criteria under which the switcher will e-mail recipients. In the associated Missing Inputs drop boxes, select the inputs to monitor for presence or absence of a signal. Check the Fans and Power boxes to monitor the cooling and power supplies. In the associated **E-Mail Options** drop box, select whether the recipient is to be e-mailed of failures, fixes, both, not notified, or to be removed from the e-mail list. The **Suspend** option is useful for temporarily removing personnel from the e-mail list when they are unavailable, such as on travel or vacation. Deleting an e-mail addressee and clicking the **Submit** button removes the recipient from e-mail notification completely.

Firmware Upgrade page

The Firmware Upgrade page provides a way to replace the firmware that is coded on the switcher's control board without taking the switcher out of service, opening the switcher enclosure, and replacing the firmware chip. Access the Firmware Upgrade page (figure 6-8) by clicking the **Firmware Upgrade** link on the System Settings page.

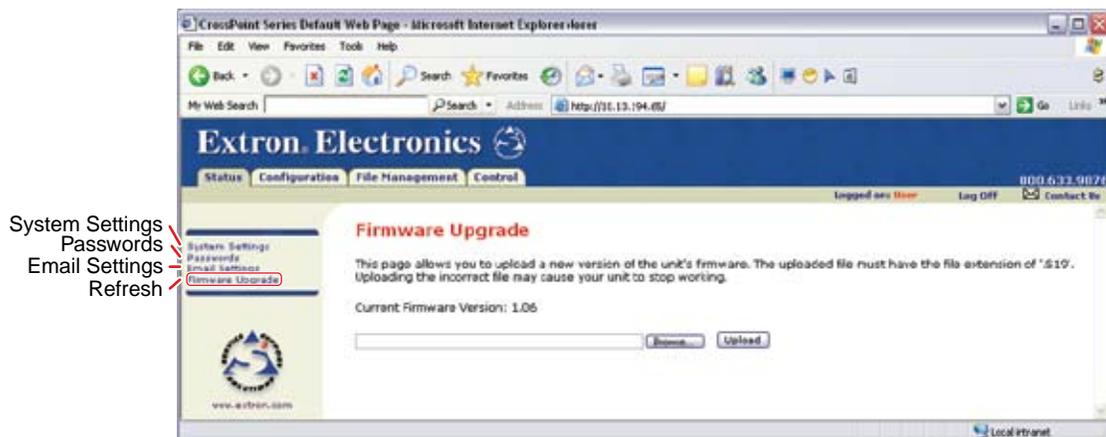


Figure 6-8 — Firmware Upgrade page

Update the switcher firmware as follows:

NOTE *The Firmware Upgrade page is **only** for replacing the firmware that controls all switcher operation. To insert your own custom HTML pages, see "File Management Page", on page 6-11.*

1. Visit the Extron Web site, www.extron.com, select the appropriate CrossPoint or MAV product category, select the latest firmware installation package (*.exe file) for the switcher, and download the file. Note the folder to which you save the firmware file.
2. Run the executable (*.exe) file to decompress the firmware file.
3. Connect the PC to the CrossPoint or MAV switcher via the switcher's LAN port.
4. Access the switcher using HTML pages.
5. Click the **Configuration** tab.

6. Click the **Firmware Upgrade** link.
7. Click the **Browse** button. An Open File window appears.
8. Navigate to the folder where you saved the firmware upgrade file. Select the file.

NOTE *Valid firmware files must have the file extension “.S19”. Any other file extension is **not** a firmware upgrade.*

NOTE *The original factory-installed firmware is permanently available on the CrossPoint or MAV switcher. If the attempted firmware upload fails for any reason, the switcher automatically reverts to the factory-installed firmware.*

9. Click the **Open** button.
10. Click the **Upload** button. The firmware upload to the switcher may take a few minutes.

File Management Tab

File Management Page

To delete files such as user-supplied HTML pages from the switcher or to upload your own files to the switcher, click the **File Management** tab. The switcher downloads the file management HTML page (figure 6-9).

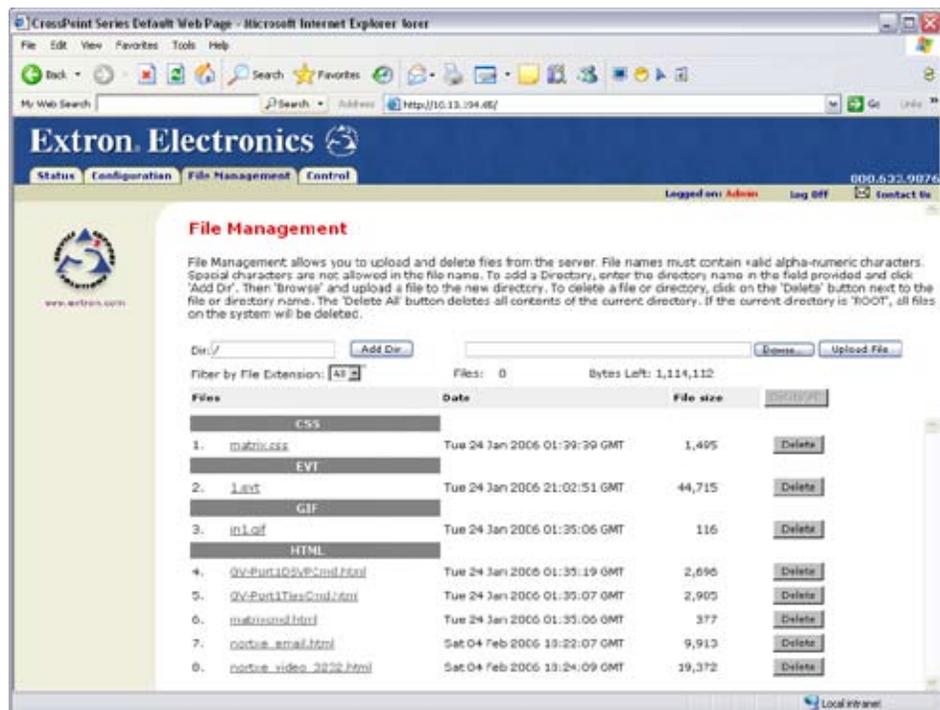


Figure 6-9 — File Management page

NOTE *The files listed in figure 6-9 are shown for example only and may not be present on your switcher.*

To delete a file, click the **Delete** button adjacent to the unwanted file.

HTML Operation, cont'd

Upload your own files as follows:

NOTE The following characters are invalid in file names:
{space} + ~ , @ = ' [] { } < > ' " ; : | \ and ?.

1. Click the **Browse** button.
2. Browse through your PC system and select the desired file(s).

NOTE If you want one of the pages that you create and upload to be the default startup page, name that file "index.html".

3. Click the **Upload File** button. The file(s) that you selected appear in the list.

Control Tab

Set and View Ties page

You can create ties on the User Control page (figure 6-10). Access the User Control page by clicking the **Control** tab.

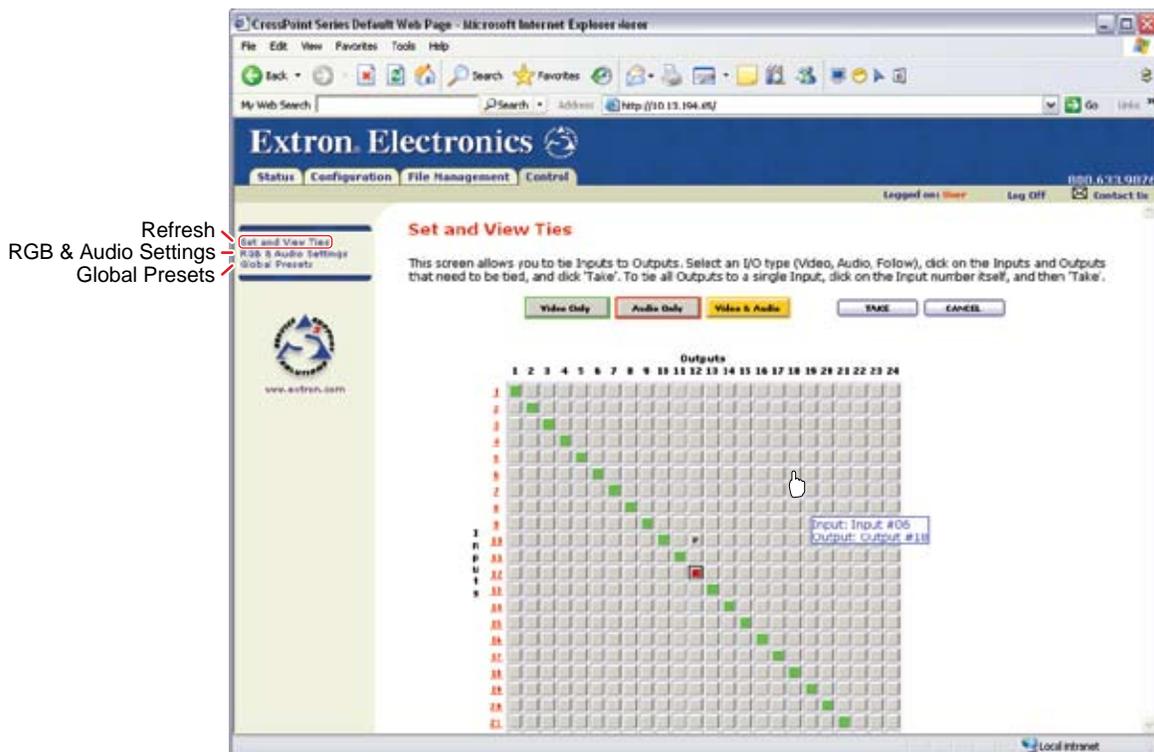


Figure 6-10 — User Control Ties page

The page consists of a matrix of input (rows) and output (columns) selection buttons of four different colors:

- The **amber** buttons indicate **video and audio ties**.
- The **green** buttons indicate **video only ties**.
- The **red** buttons indicate **audio only ties**.
- The **gray** buttons indicate **no ties**.

NOTE If you lose track of the input and output associated with a specific button, let the mouse pointer rest over a button for a moment. As shown on figure 6-10, a field pops up that identifies the input and output numbers for that button.

Creating or deleting a tie

Make or break a tie as follows:

1. Click the **Video Only**, **Audio Only**, or **Video & Audio** button to select video, audio, or both for switching (audio breakaway or audio follow). Each mouse click on a button toggles the other two buttons off.
2. Move the mouse over the matrix of input and output selection buttons. Click a button to:
 - Create a pending tie (if a tie does not exist) of the input and output associated with that button.
 - Create pending untie (if a tie exists) of the input and output associated with that button.

A “P” (for pending) appears in the button.

NOTE If you lose track of the input and output associated with a specific button, let the mouse rest over one of the tie buttons for a moment. A field pops up (as shown on figure 6-10) that identifies the input and output for that button.

NOTE To tie an input to all outputs, click that input’s input number.

3. Click the **Take** button to make the configuration changes or the **Cancel** button to abandon the configuration changes.

RGB and Audio Settings page

The RGB and Audio Settings page provides a way to set the input audio gain and attenuation, set the output volume, mute and unmute all video and audio outputs, and (for CrossPoint switchers only) set the RGB delay (switching interval). Access the RGB and Audio Settings page (figure 6-11) by clicking the **RGB & Audio Settings** link on the Set and View Ties page.

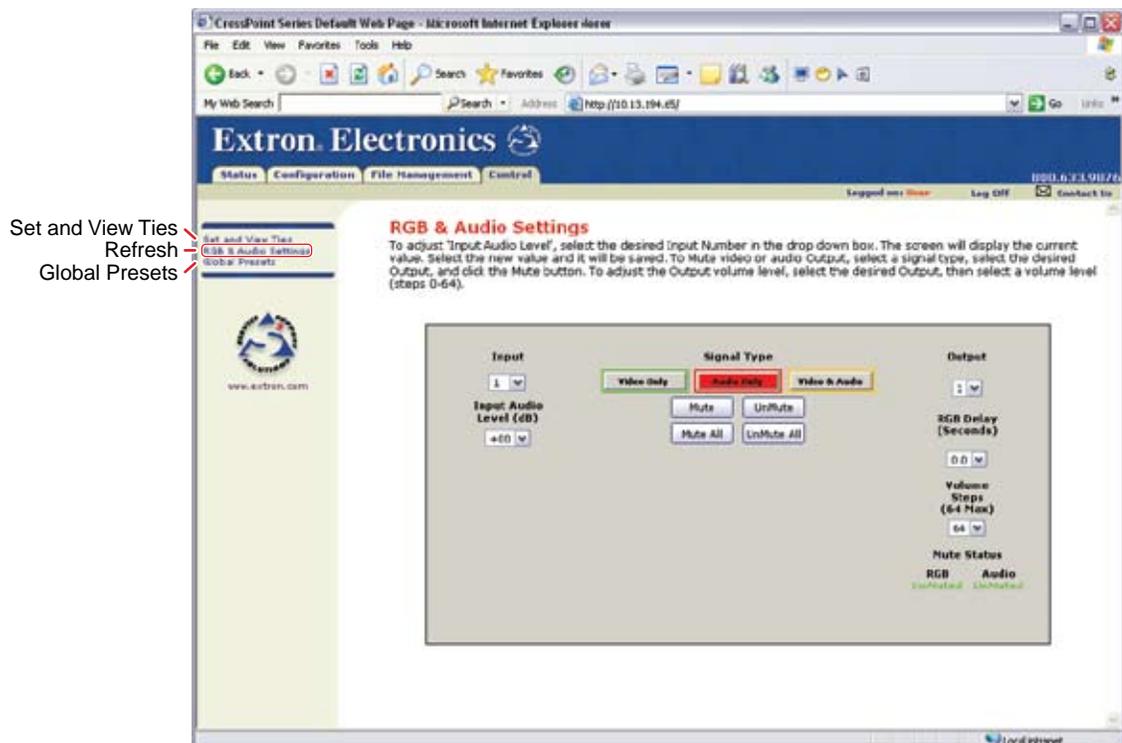


Figure 6-11 — RGB and Audio Settings page

HTML Operation, cont'd

Change the input gain and attenuation (audio models)

Users can set each input's level of audio gain or attenuation (-18 dB to +24 dB) from the RGB and Audio Settings page. Audio levels can be adjusted so there are no noticeable volume differences between sources.

Change an input's audio level setting as follows:

1. Click the Input drop box. A drop down scroll box appears (figure 6-12).

Input

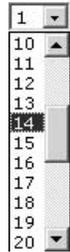


Figure 6-12 — Input selection drop box

2. Click and drag the slider or click on the scroll up  button or scroll down  button until the desired input is visible.
3. Click the desired input.
4. Click the Input Audio Level (dB) drop box. A drop down scroll box appears (figure 6-13).

**Input Audio
Level (dB)**

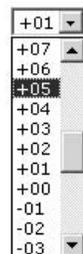


Figure 6-13 — Gain drop box

5. Click and drag the slider or click on the scroll up  button or scroll down  button until the desired input is visible.
6. Click the desired gain or attenuation value.

Mute and unmute one or all outputs

Mute one or all outputs as follows:

1. To select an individual output to mute or unmute, click the Output drop box. A drop down scroll box appears (figure 6-14).

Output



Figure 6-14 — Output selection drop box

2. Click and drag the slider or click the scroll up  button or scroll down  button until the desired output is visible.
3. Click the desired output.
4. Click the **Video Only**, **Audio Only**, or **Video & Audio** button to select video, audio, or both for muting. Each mouse click on a button toggles the other two buttons off.
5. Click the **Mute** or **UnMute** button to mute or unmute the selected output.
Click the **Mute All** or **UnMute All** to mute or unmute all of the outputs.

Observe the Mute status indications on the page (figure 6-15). Unmuted is displayed in green and muted is displayed in red.

Mute Status

| RGB | Audio |
|---------|-------|
| UnMuted | Muted |

Figure 6-15 — Mute status indications

HTML Operation, cont'd

Change the RGB delay (CrossPoint switchers)

The RGB delay interval defines how long the screen is blanked when switching to a new input for the selected output.

Change the RGB delay as follows:

1. Click the Output drop box. A drop down scroll box appears (figure 6-16).

Output



Figure 6-16 — Output selection drop box

2. Click and drag the slider or click on the scroll up  button or scroll down  button until the desired output is visible.
3. Click the desired output.
4. Click the RGB delay drop box. A drop down scroll box appears (figure 6-17).

**RGB Delay
(Seconds)**

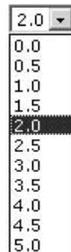


Figure 6-17 — RGB delay drop box

5. Click the desired RGB delay.

Change the output volume level (audio models)

Users can set each output's volume level through a range of zero steps of attenuation (full attenuation, minimum volume) to 64 steps of attenuation (no attenuation, full volume) from the RGB and Audio Settings page.

Change an output's audio level setting as follows:

1. Click the output drop box. A drop down scroll box appears (figure 6-18).

Output



Figure 6-18 — Output selection drop box

2. Click and drag the slider or click the scroll up ▲ button or scroll down ▼ button until the desired output is visible.
3. Click the desired output.
4. Click the Volume Steps (64 Max) drop box. A drop down scroll box appears (figure 6-19).

Volume Steps (64 Max)



Figure 6-19 — Volume drop box

5. Click the desired output volume step value.

NOTE The table on the next page defines the value of each audio volume step.

HTML Operation, cont'd

Audio volume adjustment settings

| Number of steps | dB of attenuation | Output volume | Number of steps | dB of attenuation | Output volume | Number of steps | dB of attenuation | Output volume |
|-----------------|-------------------|---------------|-----------------|-------------------|---------------|-----------------|-------------------|---------------|
| 00 | 76 | 0% | | | | | | |
| 01 | 63 | 5.5% | 23 | 41 | 38.5% | 45 | 19 | 71.5% |
| 02 | 62 | 7% | 24 | 40 | 40% | 46 | 18 | 73% |
| 03 | 61 | 8.5% | 25 | 39 | 41.5% | 47 | 17 | 74.5% |
| 04 | 60 | 10% | 26 | 38 | 43% | 48 | 16 | 76% |
| 05 | 59 | 11.5% | 27 | 37 | 44.5% | 49 | 15 | 77.5% |
| 06 | 58 | 13% | 28 | 36 | 46% | 50 | 14 | 79% |
| 07 | 57 | 14.5% | 29 | 35 | 47.5% | 51 | 13 | 80.5% |
| 08 | 56 | 16% | 30 | 34 | 49% | 52 | 12 | 82% |
| 09 | 55 | 17.5% | 31 | 33 | 50.5% | 53 | 11 | 83.5% |
| 10 | 54 | 19% | 32 | 32 | 52% | 54 | 10 | 85% |
| 11 | 53 | 20.5% | 33 | 31 | 53.5% | 55 | 9 | 86.5% |
| 12 | 52 | 22% | 34 | 30 | 55% | 56 | 8 | 88% |
| 13 | 51 | 23.5% | 35 | 29 | 56.5% | 57 | 7 | 89.5% |
| 14 | 50 | 25% | 36 | 28 | 58% | 58 | 6 | 91% |
| 15 | 49 | 26.5% | 37 | 27 | 59.5% | 59 | 5 | 92.5% |
| 16 | 48 | 28% | 38 | 26 | 61% | 60 | 4 | 94% |
| 17 | 47 | 29.5% | 39 | 25 | 62.5% | 61 | 3 | 95.5% |
| 18 | 46 | 31% | 40 | 24 | 64% | 62 | 2 | 97% |
| 19 | 45 | 32.5% | 41 | 23 | 65.5% | 63 | 1 | 98.5% |
| 20 | 44 | 34% | 42 | 22 | 67% | 64 | 0 | 100% |
| 21 | 43 | 35.5% | 43 | 21 | 68.5% | | | |
| 22 | 42 | 37% | 44 | 20 | 70% | | | |

Global Presets page

You can save and recall global presets from the Global presets page (figure 6-20). Access the Global Presets page by clicking the **Global Presets** link on the left of the Set and View Ties page.

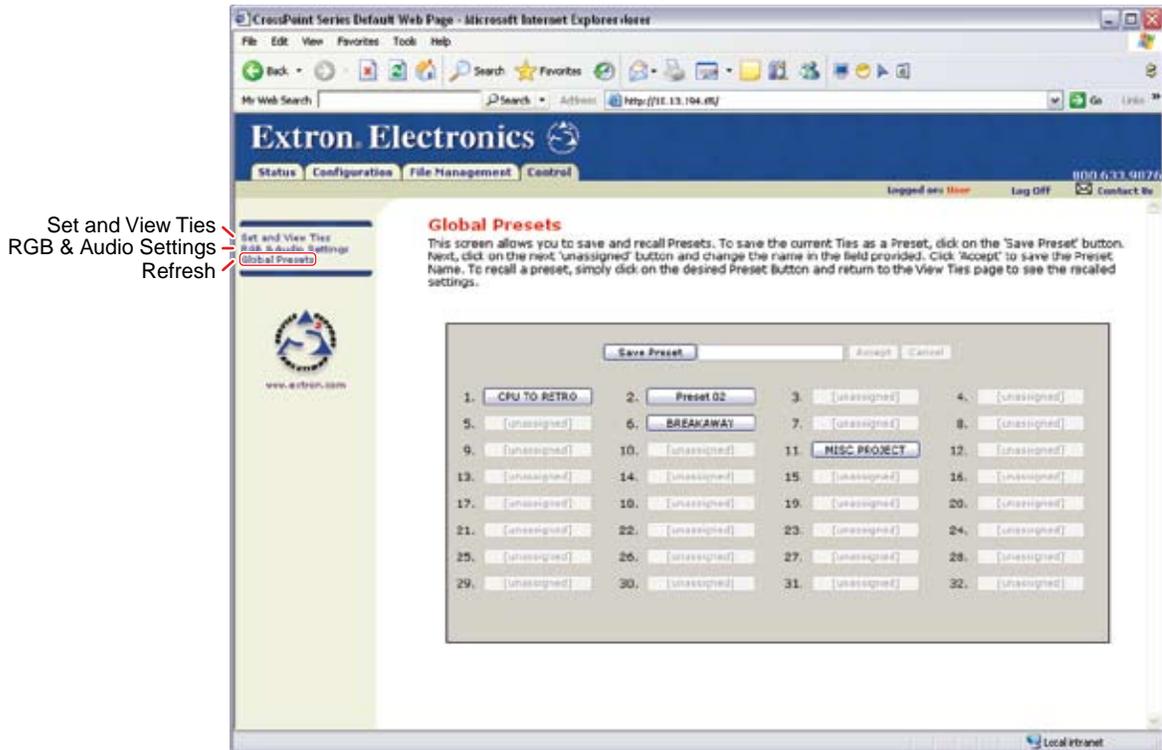


Figure 6-20 — Global Presets page

Saving a preset

Save the current configuration (configuration 0) as a preset as follows:

1. Click the **Save Preset** button.
2. Select the desired preset by clicking on one of the presets listed. To create a new preset, click one of the **[unassigned]** buttons. Overwrite an existing preset by clicking an already existing preset.
3. If desired, type over the current name in the box adjacent to the **Save Preset** button.

NOTE Preset names are limited to up to 12 upper- and lower-case alphanumeric characters and the {space} _ and / characters.

NOTE The following characters are invalid in preset names:
+ ~ , @ = ' [] { } < > ' " ; : | \ and ?.

If you do not rename an unassigned button, the CrossPoint or MAV switcher names the preset as Preset {the selected preset number}, "Preset 08" for example.

If you do not rename an existing preset when it is overwritten, the CrossPoint or MAV switcher retains the same name.

4. Click the **Accept** button.

HTML Operation, cont'd

Recalling a preset

To recall a global preset to be the current configuration, click the button associated with the desired preset.

Special Characters

The HTML language reserves certain characters for specific functions. The switcher does not accept these characters as part of preset names, the switcher's name, passwords, or locally created file names.

The switcher rejects the following characters:

{space} + ~ , @ = ' [] { } < > ' " semicolon (;) colon (:) | \ and ?.



CrossPoint / MAV Matrix Switchers

Appendix A

Ethernet Connection

Ethernet Link

Subnetting — A Primer

Ethernet Connection

Ethernet Link

The rear panel Ethernet connector on the CrossPoint or MAV switcher can be connected to an Ethernet LAN or WAN. This connection makes SIS control of the switcher possible using a computer connected to the same LAN.



Ethernet connection

The Ethernet cable can be terminated as a straight-through cable or a crossover cable and must be properly terminated for your application (figure A-1).

- **Crossover cable** — Direct connection between the computer and the CrossPoint or MAV switcher.
- **Patch (straight-through) cable** — Connection of the CrossPoint or MAV switcher to an Ethernet LAN.

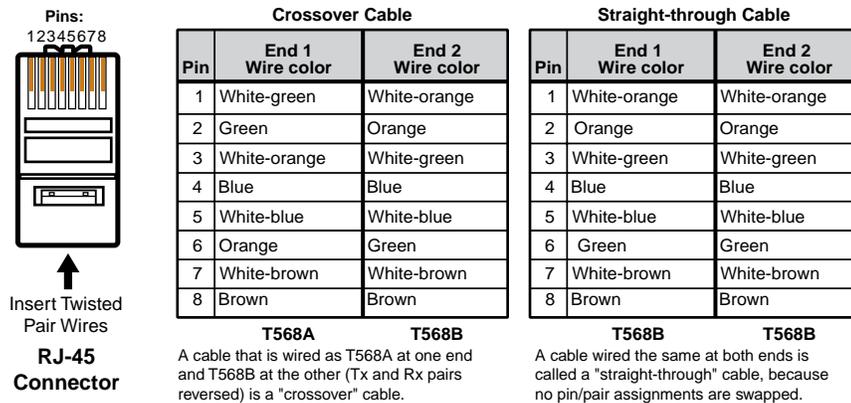


Figure A-1 — RJ-45 connector pinout tables

Default address

To access the CrossPoint or MAV switcher via the LAN port, you need the switcher's IP address. If the address has been changed to an address comprised of words and characters, you can determine the actual numeric IP address using the Ping utility. If the address has not been changed, the factory-specified default is 192.168.254.254.

Ping can also be used to test the Ethernet link to the CrossPoint or MAV switcher.

Pinging to determine Extron IP address

The Microsoft® Ping utility is available at the Command prompt. Ping tests the Ethernet interface between the computer and the CrossPoint or MAV switcher. Ping can also be used to determine the actual numeric IP address from an alias and to determine the web address.

Ping the switcher as follows:

1. On the Windows taskbar, click on **Start > Run**.
2. At the Open prompt, type **command**.
3. Click the *OK* button.
4. At the Command prompt, type **ping {IP address}** and then press [Enter]. The computer returns a display similar to figure A-2.

The line **Pinging ...** reports the actual numeric IP address, regardless of whether you entered the actual numeric IP address or an alias name.

```
C:\>ping 192.168.254.254

Pinging 192.168.254.254 with 32 bytes of data:

Reply from 192.168.254.254: bytes=32 time<10ms TTL=128

Ping statistics for 192.168.254.254:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 0ms, Maximum = 0ms, Average = 0ms
```

Figure A-2 — Ping response

Pinging to determine Web IP address

The Ping utility has a modifier, *-a*, that directs the command to return the Web address rather than the numeric IP address.

At the Command prompt, type *ping -a {IP address}* and then press [Enter]. The computer's return display is similar to the Ping response shown in figure A-2, except that when you specify the *-a* modifier, the line **Pinging mail...** reports the web IP address rather than the numeric IP address, regardless of whether you entered the actual numeric IP address or an alias name.

Ethernet Connection, cont'd

Connecting as a Telnet client

The Microsoft Telnet utility, available from the Command prompt, allows you to input SIS commands to the switcher from the PC via the Ethernet link and the LAN.

Access the Command prompt and start Telnet as follows:

1. On the Windows taskbar, click **Start > Run**.
2. At the Open prompt, type *command*.
3. Click the **OK** button.
4. At the Command prompt, type *telnet* and then press [Enter]. The computer returns a display similar to figure A-3.

```
Microsoft (R) windows 2000 (TM) Version 5.0 (Build 2195)
Welcome to Microsoft Telnet Client
Telnet Client Build 5.00.99203.1

Escape Character is 'CTRL+]'

Microsoft Telnet>
```

Figure A-3 — Telnet screen

Telnet tips

It is not the intention of this manual to detail all of the operations and functionality of Telnet; however, some basic level of understanding is necessary for operating the switcher via Telnet.

Open

Connect to the switcher using the Open command. Once you are connected to the switcher, you can enter the SIS commands the same as you would if you were using the RS-232 link.

Connect to the switcher as follows:

1. At the Telnet prompt, type *open {IP address}* and then press [Enter].
If the switcher is not password protected, no further prompts are displayed until you break or disconnect the connection to the switcher.
If the switcher is password protected, Telnet displays the password prompt.
2. If necessary, at the password prompt, type *{password}* and then press [Enter].

Connection to the switcher via the Ethernet can be password protected. There are two levels of password protection: administrator and user. A person logged on as an administrator has full access to all CrossPoint or MAV switching capabilities and editing functions. Users can select either video, audio, or both for output, select test patterns, set audio or RS-232 mutes, select a blue screen, and view all settings with the exception of passwords. By default, the switcher ships with both passwords set to {carriage return}.

Once you are logged in, the switcher returns either **Login Administrator** or **Login User**. No further prompts are displayed until you break or disconnect the connection to the CrossPoint or MAV switcher.

Escape character and Esc key

When Telnet is first started, the utility advises that the **Escape character is 'Ctrl+['**. Many SIS commands include the keyboard **[Esc]** key. Consequently, some confusion may exist between the Escape character and the Escape key.

The Telnet Escape character is a key combination, the **[Ctrl]** key and the **[I]** key pressed simultaneously, that returns you to the Telnet prompt while leaving the connection to the CrossPoint or MAV switcher intact.

The Escape key is the **[Esc]** key on the computer keyboard.

Local echo

Once connected to the CrossPoint or MAV switcher, by default, Telnet does not display your keystrokes on the screen. SIS commands are typed in blindly and only the SIS responses are displayed on the screen. To command Telnet to show keystrokes, at the Telnet prompt, type **set local_echo** and then press **[Enter]** before you open the connection to the switcher.

With local echo turned on, keystrokes and the switcher's responses are displayed on the same line. For example: **1*1!In1 Out1 All**, where **1*1!** is the SIS command and **In1 Out1 All** is the response.

With local echo turned on, all keystrokes are displayed, even those that should be masked, such as the password entry. For example, when entering a password with local echo turned on, you see a display such as **a*d*m*i*n***, where **admin** is the keyed in password and ********* is the masked response.

You can turn off local echo by typing **unset local_echo** and then pressing **[Enter]** at the Telnet prompt. If you are connected to the CrossPoint or MAV switcher and need to access the Telnet prompt to turn local echo off, type the Escape character (**[Ctrl+I]**).

Set carriage return-line feed

Unless commanded otherwise, Telnet transmits a line feed character only (no carriage return) to the connected switcher when you press the **[Enter]** key. This is the correct setting for SIS communication with the switcher. The Telnet **set crlf** command forces Telnet to transmit carriage return and line feed characters when **[Enter]** is pressed, but if **crlf** is set, the SIS link with the switcher does not function properly.

Close

To close the link to the switcher, access the Telnet prompt by typing the Escape character (**[Ctrl+I]**). At the Telnet prompt, type **close** and then press **[Enter]**.

Help

For Telnet command definitions, at the Telnet prompt, type **?** and then press **[Enter]**.

Quit

Exit the Telnet utility by typing **quit** and then pressing **[Enter]** at the Telnet prompt. If you are connected to the CrossPoint or MAV switcher, access the Telnet prompt by typing the Escape character (**[Ctrl+I]**).

Ethernet Connection, cont'd

Subnetting — A Primer

It is not the purpose of this manual to describe TCP/IP protocol in detail. However, some understanding of TCP/IP subnetting (a subnet is a **subset** of a **network** — a set of IP devices that have portions of their IP addresses in common) is necessary in order to understand the interaction of the CrossPoint or MAV switcher and the mail server gateway. To understand subnetting at the level required to install and operate the CrossPoint or MAV switcher, you must understand the concepts of a gateway, local and remote devices, IP addresses and octets, and subnet masks and octets.

Gateways

The CrossPoint or MAV switcher can communicate with the e-mail server that the switcher uses for e-mail notification directly (if they are on the same subnet) or the communication can be routed via a gateway (a computer that provides a link between different subnets).

Local and remote devices

The local and remote devices are defined from the point of view of the function being described. In this manual, subnetting is an issue when you are using the controlling PC to set TCP/IP and e-mail values in the CrossPoint or MAV switcher (see “IP Settings/Options window” in chapter 5, “Matrix Software”, and “Email Settings page” in chapter 6, “HTML Operation”). When you are setting up the variables for e-mail notification, which may include subnetting, the matrix switcher is the local device and the e-mail server is the remote device.

IP addresses and octets

Valid IP addresses consist of four 1-, 2-, or 3-digit numeric subfields, properly called octets, separated by dots (periods) (figure A-4). Each octet can be numbered from 000 through 255. Leading zeroes, up to three digits total per octet, are optional. Values of 256 and above are invalid.

Typical IP Address: 192,168,254,254
Octets

Figure A-4 — IP address and octets

Subnet masks and octets

The subnet mask (figure A-5) is used to determine whether the local and remote devices are on the same subnet or different subnets. The subnet mask consists of four numeric octets separated by dots. Each octet can be numbered from 000 through 255. Leading zeroes, up to three digits total per octet, are optional. Each octet typically contains either 255 or 0. The octets determine whether or not the same octets of two IP addresses will be compared when determining if two devices are on the same subnet.

255 indicates that this octet will be compared between two IP addresses. 0 indicates that this octet will **not** be compared between two IP addresses.
Typical Subnet Mask: 255,255,0,0
Octets

Figure A-5 — Subnet mask and octets

Determining whether devices are on the same subnet

To determine the subnet, the local device's IP address is **compared** to the remote device's IP address (figure A-6). Each address's octets are **compared** or **not compared**, depending on the value in the related subnet mask octet.

- If a subnet mask octet contains the value 255, the related octets of the local device's address and the remote device's IP address are unmasked.

Unmasked octets are compared (indicated by ? in figure A-6).

- If the subnet mask octet contains the value 0, the related octets of the local device's and remote device's IP addresses are masked.

Masked octets are not compared (indicated by X in figure A-6).

If the unmasked octets of the two IP addresses **match** (indicated by = in figure A-6) (example 1), the two addresses **are on the same subnet**.

If the two unmasked fields **do not match** (indicated by ≠ in figure A-6) (example 2 and example 3), the addresses **are not on the same subnet**.

| | Example 1 | Example 2 | Example 3 |
|--------------------|--|---|---|
| Local IP Address: | 192.168.254.254 | 192.168.254.254 | 192.168.254.254 |
| Subnet Mask: | 255.255.0.0 (??.X.X) | 255.255.0.0 (??.X.X) | 255.255.0.0 (??.X.X) |
| Remote IP Address: | 192.168.2.25 | 190.190.2.25 | 192.190.2.25 |
| Match?: | <u>==.X.X — Match</u> (Same subnet) | <u>≠.X.X — No match</u> (Different subnet) | <u>≠.X.X — No match</u> (Different subnet) |

Figure A-6 — Comparing the IP addresses

Ethernet Connection, cont'd



CrossPoint / MAV Matrix Switchers

Appendix B

Reference Information

CrossPoint 450 Plus Specifications

CrossPoint Ultra Specifications

MAV Plus Specifications

Part Numbers and Accessories

Button Labels

Reference Information

CrossPoint 450 Plus Specifications

Video

Routing

| | |
|-------------------|----------------|
| 2412 Series | 24 x 12 matrix |
| 2424 Series | 24 x 24 matrix |
| 3216 Series | 32 x 16 matrix |
| 3232 Series | 32 x 32 matrix |

Gain..... Unity

Bandwidth..... 450 MHz (-3 dB), fully loaded

0 - 10 MHz No more than +0.1 dB to -0.1 dB

0 - 130 MHz No more than +0.8 dB to -0.8 dB

Crosstalk..... -80 dB @ 1 MHz, -78 dB @ 5 MHz, -55 dB @ 10 MHz, -45 dB @ 30 MHz,
-37 dB @ 100 MHz

Switching speed 200 ns (max.)

Video input

Number/signal type..... 24, or 32 RGBHV, RGBS, RGsB, RsGsBs, HDTV, component video, S-video, composite video

Connectors

2412/2424 Series..... 24 x 5 BNC female

3216/3232 Series..... 32 x 5 BNC female

Nominal level 1 Vp-p for Y of component video and S-video, and for composite video
0.7 Vp-p for RGB and R-Y and B-Y of component video
0.3 Vp-p for C of S-video

Minimum/maximum levels..... Analog: 0.5 V to 2.0 Vp-p with no offset

Impedance..... 75 ohms

Horizontal frequency..... 15 kHz to 150 kHz

Vertical frequency..... 30 Hz to 150 Hz

Return loss..... <-30 dB @ 5 MHz

DC offset (max. allowable)..... 1.5 V

Video output

Number/signal type..... 12, 16, 24 or 32 RGBHV, RGBS, RGsB, RsGsBs, HDTV, component video, S-video, composite video

Connectors

2412 Series 12 x 5 BNC female

3216 Series 16 x 5 BNC female

2424 Series 24 x 5 BNC female

3232 Series 32 x 5 BNC female

Nominal level 1 Vp-p for Y of component video and S-video, and for composite video
0.7 Vp-p for RGB and R-Y and B-Y of component video
0.3 Vp-p for C of S-video

Minimum/maximum levels..... 0 V to 2.0 Vp-p (follows input)

Impedance..... 75 ohms

Return loss..... -30 dB @ 5 MHz

DC offset..... ±5 mV with input at 0 offset

Switching type..... Triple-Action™

Sync

| | |
|------------------------------|--|
| Input type..... | RGBHV, RGBS, RGsB, RsGsBs |
| Output type..... | RGBHV, RGBS, RGsB, RsGsBs (follows input) |
| Input level | 0.5 V to 5.0 Vp-p, 4.0 Vp-p normal |
| Output level..... | AGC to TTL: 4.0 V to 5.0 Vp-p, unterminated |
| Input impedance | Inputs 1 to 8: 75 or 510 ohms, switchable Inputs 9 and up: 510 ohms |
| Output impedance | 75 ohms |
| Max. input voltage..... | 5.0 Vp-p |
| Max. propagation delay | <120 ns |
| Max. rise/fall time | 4 ns |
| Polarity..... | Positive or negative (follows input) |

Audio — audio models only

| | |
|---------------------------------|--|
| Routing | |
| 2412 Series | 24 x 12 stereo matrix |
| 2424 Series | 24 x 24 stereo matrix |
| 3216 Series | 32 x 16 stereo matrix |
| 3232 Series | 32 x 32 stereo matrix |
| Gain..... | Unbalanced output: -6 dB; balanced output 0 dB |
| Frequency response | 20 Hz to 20 kHz, ± 0.05 dB |
| THD + Noise..... | 0.03% @ 1 kHz at nominal level |
| S/N..... | >90 dB, balanced, at maximum output (21 dBu), unweighted |
| Crosstalk..... | <-80 dB @ 1 kHz, fully loaded |
| Stereo channel separation | >80 dB @ 1 kHz |
| CMRR..... | >75 dB @ 20 Hz to 20 kHz |

Audio input — audio models only

| | |
|-----------------------------|--|
| Number/signal type..... | 24 or 32 stereo, balanced/unbalanced |
| Connectors | (24 or 32) 3.5 mm captive screw connectors, 5 pole |
| Impedance..... | >10k ohm, balanced/unbalanced, DC coupled |
| Nominal level | 0 dBu (775 mV) |
| Maximum level..... | +19.5 dBu, (balanced or unbalanced) at 0.01% THD+N |
| Input gain adjustment | -18 dB to +24 dB (default = 0 dB), adjustable per input by RS-232/422, Ethernet, or front panel |

NOTE $0 \text{ dBu} = 0.775 \text{ V}_{\text{rms}}$, $0 \text{ dBV} = 1 \text{ V}_{\text{rms}}$, $0 \text{ dBV} \approx 2 \text{ dBu}$

Audio output — audio models only

| | |
|------------------------------|--|
| Number/signal type..... | 12, 16, 24, or 32 stereo, balanced/unbalanced |
| Connectors | (12, 16, 24, or 32) 3.5 mm captive screw connectors, 5 pole |
| Impedance..... | 50 ohms unbalanced, 100 ohms balanced |
| Gain error | ± 0.1 dB channel to channel |
| Maximum level (Hi-Z) | >+21 dBu, balanced or unbalanced at 0.10% THD+N |
| Maximum level (600 ohm)..... | >+15 dBm, balanced or unbalanced at 0.10% THD+N |
| Output volume range..... | 0 to 64 (-75.8 dB to 0 dB) in 1 dB increments from steps 1 to 64, 12 dB increment from step 0 to 1; default = 64 = 0 dB |

Reference Information, cont'd

Control/remote — switcher

| | |
|-----------------------------------|--|
| Serial host control port | 1 RS-232 or RS-422, rear panel 9-pin female D connector |
| Baud rate and protocol..... | 9600 (default), 19200, 38400, 115200 baud (adjustable); 8 data bits, 1 stop bit, no parity |
| Serial control pin configurations | |
| RS-232 | 9-pin female D connector: 2 = TX, 3 = RX, 5 = GND |
| RS-422 | 9-pin female D connector: 1 = TX+, 2 = TX-, 3 = Rx+, 4 = RX-, 5 = GND |
| Ethernet control port..... | 1 RJ-45 female connector |
| Ethernet data rate..... | 10/100Base-T, half/full duplex with autodetect |
| Ethernet protocol..... | ARP, DHCP, ICMP (ping), TCP/IP, Telnet, HTTP, SMTP |
| Ethernet default settings | Link speed and duplex level = autodetected IP address = 192.168.254.254 Subnet mask = 255.255.0.0 Default gateway = 0.0.0.0 DHCP = off |
| Web server..... | Up to 200 simultaneous sessions 1.25 MB nonvolatile user memory |
| Program control..... | Extron's control/configuration program for Windows® Extron's Simple Instruction Set (SIS™) Microsoft® Internet Explorer, Telnet |

General

| | |
|---|---|
| Power | 2 power supplies (1 primary, 1 redundant), 100 VAC to 240 VAC, 50-60 Hz, internal 2412/2424 Series: 150 watts 3216/3232 Series: 180 watts |
| Temperature/humidity | Storage: -40 to +158 °F (-40 to +70 °C) / 10% to 90%, noncondensing Operating: +32 to +122 °F (0 to +50 °C) / 10% to 90%, noncondensing |
| Cooling | Fan, left and right sides, air flow from bottom to top on both sides |
| Rack mount | Yes |
| Enclosure type | Metal |
| Enclosure dimensions (Depth excludes connectors. Width excludes rack ears.) | |
| 2412/3216 Series..... | 14.0" H x 17.0" W x 12.0" D (8U high, full rack wide) (35.5 cm H x 43.2 cm W x 30.5 cm D) |
| 2424/3232 Series..... | 17.5" H x 17.0" W x 12.0" D (10U high, full rack wide) (44.5 cm H x 43.2 cm W x 30.5 cm D) |
| Product weight | |
| 2412/3216 Series..... | 39.0 lbs (17.7 kg) |
| 2424/3232 Series..... | 42.0 lbs (19.1 kg) |
| Shipping weight | |
| 2412/3216 Series..... | 56 lbs (26 kg) |
| 2424/3232 Series..... | 60 lbs (28 kg) |
| DIM weight, international | 89 lbs (41 kg) |
| Vibration..... | ISTA 1A in carton (International Safe Transit Association) |
| Regulatory compliance | |
| Safety..... | CE, c-UL, UL |
| EMI/EMC | CE, C-tick, FCC Class A, ICES, VCCI |
| MTBF..... | 30,000 hours |
| Warranty..... | 3 years parts and labor |

NOTE All nominal levels are at ±10%.

NOTE Specifications are subject to change without notice.

CrossPoint Ultra Specifications

Video

Routing

| | |
|-------------------|----------------|
| 84 Series | 8 x 4 matrix |
| 88 Series | 8 x 8 matrix |
| 128 Series | 12 x 8 matrix |
| 1212 Series | 12 x 12 matrix |
| 168 Series | 16 x 8 matrix |
| 1616 Series | 16 x 16 matrix |

Gain..... Unity

Bandwidth

| | |
|----------------------------|-------------------------------|
| 84/88/128 Series | 600 MHz (-3dB), fully loaded |
| 0 - 10 MHz | No more than ± 0.1 dB |
| 0 - 130 MHz | No more than ± 0.3 dB |
| 1212/168/1616 Series | 525 MHz (-3 dB), fully loaded |
| 0 - 10 MHz | No more than ± 0.30 dB |
| 0 - 130 MHz | No more than ± 0.50 dB |

Crosstalk

| | |
|----------------------------|------------------|
| 84/88/128 Series | -85 dB @ 1 MHz |
| | -73 dB @ 5 MHz |
| | -70 dB @ 10 MHz |
| | -63 dB @ 30 MHz |
| | -56 dB @ 100 MHz |
| 1212/168/1616 Series | -92 dB @ 1 MHz |
| | -80 dB @ 5 MHz |
| | -78 dB @ 10 MHz |
| | -75 dB @ 30 MHz |
| | -70 dB @ 100 MHz |

Switching speed 200 ns (max.)

Video input

Number/signal type..... 8, 12, or 16 RGBHV, RGBS, RGsB, RsGsBs, HDTV, component video, S-video, composite video

Connectors

| | |
|----------------------|-------------------|
| 84/88 Series..... | 8 x 5 BNC female |
| 128/1212 Series..... | 12 x 5 BNC female |
| 168/1616 Series..... | 16 x 5 BNC female |

Nominal level 1 V_{p-p} for Y of component video and S-video, and for composite video
0.7 V_{p-p} for RGB and R-Y and B-Y of component video
0.3 V_{p-p} for C of S-video

Minimum/maximum levels..... Analog: 0.2 V to 2.25 V_{p-p} with no offset

Impedance..... 75 ohms

Horizontal frequency..... 15 kHz to 150 kHz

Vertical frequency..... 30 Hz to 150 Hz

Return loss..... <-40 dB @ 5 MHz

DC offset (max. allowable)..... 1.47 V

Reference Information, cont'd

Video output

| | |
|-----------------------------|--|
| Number/signal type..... | 4, 8, 12, or 16 RGBHV, RGBS, RGsB, RsGsBs, HDTV, component video, S-video, composite video |
| Connectors | |
| 84 Series | 4 x 5 BNC female |
| 88/128/168 Series | 8 x 5 BNC female |
| 1212 Series | 12 x 5 BNC female |
| 1616 Series | 16 x 5 BNC female |
| Nominal level | 1 Vp-p for Y of component video and S-video, and for composite video 0.7 Vp-p for RGB and R-Y and B-Y of component video 0.3 Vp-p for C of S-video |
| Minimum/maximum levels..... | 0 V to 1.8 Vp-p (follows input) |
| Impedance..... | 75 ohms |
| Return loss..... | -40 dB @ 5 MHz |
| DC offset..... | ±7 mV with input at 0 offset |
| Switching type..... | Triple-Action™ |

Sync

| | |
|------------------------------|---|
| Input type..... | RGBHV, RGBS, RGsB, RsGsBs |
| Output type..... | RGBHV, RGBS, RGsB, RsGsBs (follows input) |
| Input level | 0.5 V to 5.0 Vp-p, 4.0 Vp-p normal |
| Output level | AGC to TTL: 4.0 V to 5.0 Vp-p, unterminated |
| Input impedance | Inputs 1 to 4: 75 or 510 ohms, switchable Inputs 5 to 8, 12, or 16: 510 ohms |
| Output impedance | 75 ohms |
| Max. input voltage | 5.0 Vp-p |
| Max. propagation delay | <120 ns |
| Max. rise/fall time | 4 ns |
| Polarity..... | Positive or negative (follows input) |

Audio— audio models only

| | |
|---------------------------------|---|
| Routing | |
| 84 Series | 8 x 4 stereo matrix |
| 88 Series | 8 x 8 stereo matrix |
| 128 Series | 12 x 8 stereo matrix |
| 1212 Series | 12 x 12 stereo matrix |
| 168 Series | 16 x 8 stereo matrix |
| 1616 Series | 16 x 16 stereo matrix |
| Gain..... | Unbalanced output: -6 dB; balanced output 0 dB |
| Frequency response | 20 Hz to 20 kHz, ±0.05 dB |
| THD + Noise..... | 0.01% @ 1 kHz at nominal level |
| S/N..... | >105 dB, balanced, at maximum output (21 dBu), unweighted |
| Crosstalk..... | <-89 dB @ 1 kHz, fully loaded |
| Stereo channel separation | >-105 dB @ 1 kHz |
| CMRR..... | >-83 dB @ 20 Hz to 20 kHz |

Audio input— audio models only

| | |
|-------------------------|--|
| Number/signal type..... | 8, 12, or 16 stereo, balanced/unbalanced |
| Connectors | (8, 12, or 16) 3.5 mm captive screw connectors, 5 pole |
| Impedance..... | >10k ohm, balanced/unbalanced, DC coupled |
| Nominal level | +4 dBu (1.228 Vrms) |

Reference Information, cont'd

Enclosure dimensions (Depth excludes connectors. Width excludes rack ears.)

84/88/128 Series 5.25" H x 17.0" W x 9.4" D (3U high, full rack wide)
(13.3 cm H x 43.2 cm W x 23.9 cm D)

1212/168/1616 Series 10.5" H x 17.0" W x 9.7" D (6U high, full rack wide)
(26.7 cm H x 43.2 cm W x 24.6 cm D)

Product weight

84/88/128 Series 14.4 lbs (6.5 kg)

1212/168/1616 Series 19.4 lbs (8.8 kg)

Shipping weight

84/88/128 Series 21 lbs (10 kg)

1212/168/1616 Series 26 lbs (12 kg)

DIM weight, international

84/88/128 Series 25 lbs (12 kg)

1212/168/1616 Series 34 lbs (15.5 kg)

Vibration ISTA 1A in carton (International Safe Transit Association)

Regulatory compliance

Safety CE, c-UL, UL

EMI/EMC CE, C-tick, FCC Class A, ICES, VCCI

MTBF 30,000 hours

Warranty 3 years parts and labor

NOTE *All nominal levels are at $\pm 10\%$.*

NOTE *Specifications are subject to change without notice.*

MAV Plus Specifications

Video — video models

| | |
|---|---------------------------------|
| Routing | |
| 88 Series | 8 x 8 matrix |
| 816 Series | 8 x 16 matrix |
| 128 Series | 12 x 8 matrix |
| 1212 Series | 12 x 12 matrix |
| 168 Series | 16 x 8 matrix |
| 1616 Series | 16 x 16 matrix |
| 2412 Series | 24 x 12 matrix |
| 2424 Series | 24 x 24 matrix |
| 3216 Series | 32 x 16 matrix |
| 3232 Series | 32 x 32 matrix |
| Gain | Unity |
| Bandwidth..... | 150 MHz (-3 dB), fully loaded |
| 0 MHz to 10 MHz..... | No more than +0.1 dB to -0.1 dB |
| 0 - 130 MHz..... | No more than +0.1 dB to -0.5 dB |
| Phase between I/Os (2412/2424/3216/3232 Series) | |
| | <1.28° at 3.58 MHz |
| Differential phase error | 1.0° at 3.58 MHz and 4.43 MHz |
| Differential gain error..... | 1.0% at 3.58 MHz and 4.43 MHz |
| Crosstalk..... | -50 dB @ 5 MHz |
| Switching speed | 200 ns (max.) |

Video input — video models

| | |
|---|--|
| Number/signal type | |
| 88/816 Series..... | 8 RGB, RsGsBs, HDTV, component video, S-video, composite video |
| 128 Series | 12 RGB, RsGsBs, HDTV, component video, S-video, composite video |
| 168/1616 Series..... | 16 RGB, RsGsBs, HDTV, component video, S-video, composite video |
| 1212 Series composite video models | |
| | 12 composite video |
| 2412/2424 Series composite video models | |
| | 24 composite video |
| 2412/2424 Series S-video models | |
| | 24 S-video, composite video |
| 3216/3232 Series composite video models | |
| | 32 composite video |
| 3216/3232 Series S-video models | |
| | 32 S-video, composite video |
| Connectors | |
| 88/816 Series..... | 8 x 3 BNC female for RGB/HDTV/component video, 8 x 2 BNC female for S-video, 8 BNC female for composite video |
| 128 Series | 12 x 3 BNC female for RGB/HDTV/component video, 12 x 2 BNC female for S-video, 12 BNC female for composite video |
| 168/1616 Series..... | 16 x 3 BNC female for RGB/HDTV/component video, 16 x 2 BNC female for S-video, 16 BNC female for composite video |
| 1212 Series composite video models | |
| | 12 BNC female |
| 2412/2424 Series composite video models | |
| | 24 BNC female |

Reference Information, cont'd

| | |
|---|--|
| 2412/2424 Series S-video models | 24 x 2 BNC female |
| 3216/3232 Series composite video models | 32 BNC female |
| 3216/3232 Series S-video models | 32 x 2 BNC female |
| Nominal level | 1 Vp-p for Y of component video and S-video, and for composite video 0.7 Vp-p for RGB and for R-Y and B-Y of component video 0.3 Vp-p for C of S-video |
| Minimum/maximum levels..... | Analog: 0.5 V to 2.0 Vp-p with no offset |
| Impedance..... | 75 ohms |
| Return loss..... | <-30 dB @ 5 MHz |
| DC offset (max. allowable)..... | 1.5 V |
| External sync (genlock) | 0.3 V to 0.4 Vp-p |

Video output — video models

| | |
|--|--|
| Number/signal type | |
| 1212/2412/2424/3216/3232 Series composite video models | 12, 16, 24, or 32 composite video |
| 1212/2412/2424/3216/3232 Series S-video models | 12, 16, 24, or 32 S-video |
| All other models..... | 8 or 16 RGsB, RsGsBs, HDTV, component video, S-video, composite video (follows input type) |
| Connectors | |
| 128/168 Series..... | 8 x 3 BNC female for RGB/HDTV/component video, 8 x 2 BNC female for S-video, 8 BNC female for composite video |
| 1212/2412 Series composite video models | 12 BNC female for composite video |
| 1212/2412 Series S-video models | 12 BNC female for composite video <i>or</i> 24 BNC female for S-video |
| 816/1616/3216 Series | 16 x 3 BNC female for RGB/HDTV/component video, or 16 x 2 BNC female for S-video, or 16 BNC female for composite video |
| 2424 Series | 24 BNC female for composite video <i>or</i> 48 BNC female for S-video |
| 3232 Series | 32 BNC female for composite video <i>or</i> 64 BNC female for S-video |
| Nominal level | 1 Vp-p for Y of component video and S-video, and for composite video 0.7 Vp-p for RGB and for R-Y and B-Y of component video 0.3 Vp-p for C of S-video |
| Minimum/maximum levels..... | 0.5 V to 2.0 Vp-p (follows input) |
| Impedance..... | 75 ohms |
| Return loss..... | <-30 dB @ 5 MHz |
| DC offset..... | ±5 mV with input at 0 offset |
| Switching type..... | Vertical interval |

Sync — MAV Plus 88/128/1212/168/816/1616 video models

| | |
|-------------------------|----------------------------------|
| Genlock connectors..... | 1 BNC female |
| Standards..... | NTSC 3.58, NTSC 4.43, PAL, SECAM |

Sync — MAV Plus 2412/2424/3216/3232 video models

| | |
|----------------|----------------------------------|
| Standards..... | NTSC 3.58, NTSC 4.43, PAL, SECAM |
|----------------|----------------------------------|

Audio — audio models

Routing

| | |
|-------------------|-----------------------|
| 88 Series | 8 x 8 stereo matrix |
| 816 Series | 8 x 16 stereo matrix |
| 128 Series | 12 x 8 stereo matrix |
| 164 Series | 16 x 4 stereo matrix |
| 168 Series | 16 x 8 stereo matrix |
| 1616 Series | 16 x 16 stereo matrix |
| 248 A..... | 24 x 8 stereo matrix |
| 2412 Series | 24 x 12 stereo matrix |
| 2424 Series | 24 x 24 stereo matrix |
| 328 A..... | 32 x 8 stereo matrix |
| 3216 Series | 32 x 16 stereo matrix |
| 3232 Series | 32 x 32 stereo matrix |

Gain

| | |
|---------------------------------|--|
| MAV Plus 128 AV RCA..... | Unbalanced output: 0 dB |
| All other models..... | Unbalanced output: -6 dB; balanced output 0 dB |
| Frequency response | 20 Hz to 20 kHz, ± 0.05 dB |
| THD + Noise..... | 0.03% @ 1 kHz at nominal level |
| S/N..... | >90 dB, balanced, at maximum output (21 dBu), unweighted |
| Crosstalk..... | <-80 dB @ 1 kHz, fully loaded |
| Stereo channel separation | >80 dB @ 1 kHz |
| CMRR..... | >75 dB @ 20 Hz to 20 kHz |

Audio input — audio models

Number/signal type

| | |
|--------------------------|--|
| MAV Plus 128 AV RCA..... | 12 stereo, unbalanced |
| All other models..... | 8, 12, 16, 24, or 32 stereo, balanced/unbalanced |

Connectors

| | |
|--------------------------|--|
| MAV Plus 128 AV RCA..... | 12 pairs of RCA connectors |
| All other models..... | (8, 12, 16, 24, or 32) 3.5 mm captive screw connectors, 5 pole |

Impedance..... >10k ohm, balanced/unbalanced, DC coupled

Nominal level

| | |
|---|------------------|
| MAV Plus 2412/2424/3216/3232 Series, 328 A, and 248 A | -10 dBV (316 mV) |
|---|------------------|

All other models..... 0.1 dBu (775 mV)

Maximum level..... +19.5 dBu, (balanced or unbalanced) at 1% THD+N

Input gain adjustment

| |
|---|
| -18 dB to +24 dB (default = 0 dB), adjustable per input by RS-232/422 or front panel or by Ethernet |
|---|

NOTE $0 \text{ dBu} = 0.775 \text{ V}_{\text{rms}}$, $0 \text{ dBV} = 1 \text{ V}_{\text{rms}}$, $0 \text{ dBV} \approx 2 \text{ dBu}$

Reference Information, cont'd

Audio output — audio models

| | |
|------------------------------|---|
| Number/signal type | |
| MAV Plus 128 AV RCA..... | 8 stereo, unbalanced |
| All other models..... | 4, 8, 12, 16, 24, or 32 stereo, balanced/unbalanced |
| Connectors | |
| MAV Plus 128 AV RCA..... | 8 pairs of RCA connectors |
| All other models..... | (4, 8, 12, 16, 24, or 32) 3.5 mm captive screw connectors, 5 pole |
| Impedance..... | 50 ohms unbalanced, 100 ohms balanced |
| Gain error | ±0.1 dB channel to channel |
| Maximum level (Hi-Z) | |
| MAV Plus 328 A/248 A | Balanced: >+21 dBu at 0.10% THD+N Unbalanced: >+18 at 0.10% THD+N |
| Maximum level (600 ohm)..... | >+15 dBm, balanced or unbalanced at 0.10% THD+N |
| Output volume range..... | 0 to 64 (-75.8 dB to 0 dB) in 1 dB increments from steps 1 to 64, 12 dB increment from step 0 to 1; default = 64 = 0 dB |

Control/remote — switcher

| | |
|---|---|
| Serial host control port | |
| 2412/2424/3216/3232 Series, 328 A, and 248 A | 1 RS-232 or RS-422, rear panel 9-pin female D connector |
| All other models..... | 1 bidirectional RS-232 or RS-422, rear panel 9-pin female D connector 1 bidirectional RS-232, front panel 2.5 mm mini stereo jack |
| Baud rate and protocol..... | 9600 (default), 19200, 38400, 115200 baud (adjustable); 8 data bits, 1 stop bit, no parity |
| Serial control pin configurations | |
| 88/816/164/168/1212/1616 Series, 328 A, and 248 A | |
| RS-232 | 9-pin female D connector: 2 = Tx, 3 = Rx, 5 = GND Mini stereo jack: tip = Tx, ring = Rx, sleeve = GND |
| RS-422 | 2 = Tx-, 3 = Rx-, 5 = GND, 7 = Rx+, 8 = Tx+ |
| 2412/2424/3216/3232 Series, 328 A, and 248 A | |
| RS-232 | 9-pin female D connector: 2 = Tx, 3 = Rx, 5 = GND |
| RS-422 | 1 = Tx+, 2 = Tx-, 3 = Rx+, 4 = Rx-, 5 = Gnd |
| Ethernet control port..... | 1 RJ-45 female connector |
| Ethernet data rate..... | 10/100Base-T, half/full duplex with autodetect |
| Ethernet protocol..... | ARP, DHCP, ICMP (ping), TCP/IP, Telnet, HTTP, SMTP |
| Program control..... | Extron's control/configuration program for Windows® Extron's Simple Instruction Set (SIS™) Microsoft® Internet Explorer, Telnet |

General

| | |
|-------------------------------|--|
| Power | 100 VAC to 240 VAC, 50-60 Hz, internal |
| 88/128 Series..... | 20 watts |
| 816/1212/164/168/1616 Series | 30 watts |
| 2412/3216 Series video models | 2 (primary and redundant), 100 watts |
| 2424/3232 Series video models | 2 (primary and redundant), 120 watts |
| 328 A/248 A | 2 (primary and redundant), 48 watts |
| Temperature/humidity..... | Storage: -40 to +158 °F (-40 to +70 °C) / 10% to 90%, noncondensing Operating: +32 to +113 °F (0 to +45 °C) / 10% to 90%, noncondensing |

Cooling

MAV Plus 88-1616 Convection, no vents
MAV Plus 2412/2424/3216/3232 Series, 328 A, and 248 A
Fan, right to left (viewed from the front panel)

Mounting..... Rack mountable

Enclosure type Metal

Enclosure dimensions..... (Depth excludes connectors and controls. Width excludes rack ears.)

88/128 Series (all) and 816/1212/164/168/1616 Composite Video Series and/or Stereo Audio Series
3.5" H x 17.0" W x 9.4" D (2U high, full rack wide)
8.9 cm H x 43.2 cm W x 23.9 cm D

816/1212/168/1616 S-video Series with and without audio and 248 A/328 A
5.25" H x 17.0" W x 9.4" D (3U high, full rack wide)
13.3 cm H x 43.2 cm W x 23.9 cm D

816/168/1616 Component Video Series with and without audio
7.0" H x 17.0" W x 9.7" D (4U high, full rack wide)
17.8 cm H x 43.2 cm W x 24.6 cm D

2412/2424/3216/3232 Composite Video Series and S-video Series
8.75" H x 17.0" W x 12.25" D (5U high, full rack wide)
22.2 cm H x 43.2 cm W x 31.1 cm D

3232 S-Video with Audio Series
14.0" H x 17.0" W x 12.25" D (8U high, full rack wide)
35.6 cm H x 43.2 cm W x 31.1 cm D

Product weight/shipping weight

88/128 Composite Video Series with and without audio (2U enclosures)
8.9 lbs (4.0 kg)/15 lbs (7 kg)

816/1212/164/168/1616 Composite Video Series and Stereo Audio Series (2U enclosures)
9.4 lbs (4.3 kg)/15 lbs (7 kg)

816/1212/168/1616 S-video Series with and without audio, 328 A, and 248 A (3U enclosures)
11.9 lbs (5.4 kg)/18 lbs (9 kg)

816/168/1616 Component Video Series with and without audio (4U enclosures)
14.4 lbs (6.5 kg)/22 lbs (10 kg)

2412 Series 18.4 lbs (8.3 kg)/28 lbs (13 kg)

3216 Series 18.9 lbs (8.6 kg)/28 lbs (13 kg)

2424 Series 19.1 lbs (8.7 kg)/29 lbs (14 kg)

3232 Series 19.8 lbs (9.0 kg)/29 lbs (14 kg)

DIM weight..... (2U, 3U, and 4U models)

International..... 25 lbs (12 kg)

Vibration..... ISTA 1A in carton (International Safe Transit Association)

Regulatory compliance

Safety..... CE, c-UL, UL

EMI/EMC CE, C-tick, FCC Class A, ICES, VCCI,

MTBF..... 30,000 hours

Warranty..... 3 years parts and labor

NOTE All nominal levels are at $\pm 10\%$.

NOTE Specifications are subject to change without notice.

Reference Information, cont'd

Part Numbers and Accessories

CrossPoint 450 Plus matrix switcher part numbers

| Matrix switcher part numbers | Part number |
|-------------------------------------|--------------------|
| CrossPoint 450 Plus 2412 HV | 60-470-12 |
| CrossPoint 450 Plus 2412 HVA | 60-470-11 |
| CrossPoint 450 Plus 2424 HV | 60-468-12 |
| CrossPoint 450 Plus 2424 HVA | 68-468-11 |
| CrossPoint 450 Plus 3216 HV | 68-471-12 |
| CrossPoint 450 Plus 3216 HVA | 60-471-11 |
| CrossPoint 450 Plus 3232 HV | 60-469-12 |
| CrossPoint 450 Plus 3232 HVA | 60-469-11 |

CrossPoint Ultra matrix switcher part numbers

| Matrix switcher part numbers | Part number |
|-------------------------------------|--------------------|
| CrossPoint Ultra 84 HV | 60-337-22 |
| CrossPoint Ultra 84 HVA | 60-337-21 |
| CrossPoint Ultra 88 HV | 60-336-22 |
| CrossPoint Ultra 88 HVA | 60-336-21 |
| CrossPoint Ultra 128 HV | 68-334-22 |
| CrossPoint Ultra 128 HVA | 68-334-21 |
| CrossPoint Ultra 168 HV | 68-333-22 |
| CrossPoint Ultra 168 HVA | 60-333-21 |
| CrossPoint Ultra 1212 HV | 60-852-22 |
| CrossPoint Ultra 1212 HVA | 60-852-21 |
| CrossPoint Ultra 1616 HV | 60-332-22 |
| CrossPoint Ultra 1616 HVA | 60-332-21 |

MAV Plus matrix switcher part numbers

| MAV Plus matrix switcher part numbers | Part number |
|---|-------------|
| MAV Plus 84 HD component/HDTV video | 60-658DZ |
| MAV Plus 84 HDA component/HDTV video and audio | 60-658DY |
| MAV Plus 84 SV S-video | 60-685CZ |
| MAV Plus 84 SVA S-video and audio | 60-658CY |
| MAV Plus 84 V composite video | 60-658BZ |
| MAV Plus 84 AV composite video and audio | 60-658BY |
| MAV Plus 84 A audio | 60-658AY |
| MAV Plus 88 HD component/HDTV video | 60-658GZ |
| MAV Plus 88 HDA component/HDTV video and audio | 60-658GX |
| MAV Plus 88 SV S-video | 60-658FZ |
| MAV Plus 88 SVA S-video and audio | 60-658FX |
| MAV Plus 88 V composite video | 60-658EZ |
| MAV Plus 88 AV composite video and audio | 60-658EX |
| MAV Plus 88 A audio | 60-658AX |
| MAV Plus 124 HD component/HDTV video | 60-658JZ |
| MAV Plus 124 HDA component/HDTV video and audio | 60-658JW |
| MAV Plus 124 SV S-video | 60-658IZ |
| MAV Plus 124 SVA S-video and audio | 60-658IW |
| MAV Plus 124 V composite video | 60-658HZ |
| MAV Plus 124 AV composite video and audio | 60-658HW |
| MAV Plus 124 A audio | 60-658AW |
| MAV Plus 128 HD component/HDTV video | 60-658MZ |
| MAV Plus 128 HDA component/HDTV video and audio | 60-658MV |
| MAV Plus 128 SV S-video | 60-658LZ |
| MAV Plus 128 SVA S-video and audio | 60-658LV |
| MAV Plus 128 V composite video | 60-658KZ |
| MAV Plus 128 AV composite video and audio | 60-658KV |
| MAV Plus 128 A audio | 60-658AV |
| MAV Plus 128 AV RCA | 60-238-14 |
| MAV Plus 816 HD component/HDTV video | 60-661-12 |
| MAV Plus 816 HDA component/HDTV video and audio | 60-661-11 |
| MAV Plus 816 SV S-video | 60-660-12 |
| MAV Plus 816 SVA S-video and audio | 60-660-11 |
| MAV Plus 816 V composite video | 60-659-12 |
| MAV Plus 816 AV composite video and audio | 60-659-11 |
| MAV Plus 816 A audio | 60-662-13 |
| MAV Plus 164 A audio | 60-854-13 |

Reference Information, cont'd

| MAV Plus matrix switcher part numbers | Part number |
|--|--------------------|
| MAV Plus 168 HD component/HDTV video | 60-366-12 |
| MAV Plus 168 HDA component/HDTV video and audio | 60-366-11 |
| MAV Plus 168 SV S-video | 60-364-12 |
| MAV Plus 168 SVA S-video and audio | 60-364-11 |
| MAV Plus 168 V composite video | 60-329-12 |
| MAV Plus 168 AV composite video and audio | 60-329-11 |
| MAV Plus 168 A audio | 60-329-13 |
| MAV Plus 1212 SV S-video | 60-853-22 |
| MAV Plus 1212 SVA S-video and audio | 60-853-21 |
| MAV Plus 1212 V composite video | 60-853-12 |
| MAV Plus 1212 AV composite video and audio | 60-853-11 |
| MAV Plus 1616 HD component/HDTV video | 60-367-12 |
| MAV Plus 1616 HDA component/HDTV video and audio | 60-367-11 |
| MAV Plus 1616 SV S-video | 60-365-12 |
| MAV Plus 1616 SVA S-video and audio | 60-365-11 |
| MAV Plus 1616 V composite video | 60-240-12 |
| MAV Plus 1616 AV composite video and audio | 60-240-11 |
| MAV Plus 1616 A audio | 60-240-13 |
| MAV Plus 248 A audio | 60-924-03 |
| MAV Plus 2412 SV S-video | 60-474-22 |
| MAV Plus 2412 SVA S-video and audio | 60-474-21 |
| MAV Plus 2412 V composite video | 60-474-02 |
| MAV Plus 2412 AV composite video and audio | 60-474-01 |
| MAV Plus 2412 A audio | 60-474-03 |
| MAV Plus 2424 SV S-video | 60-472-22 |
| MAV Plus 2424 SVA S-video and audio | 60-472-21 |
| MAV Plus 2424 V composite video | 60-472-02 |
| MAV Plus 2424 AV composite video and audio | 60-472-01 |
| MAV Plus 2424 A audio | 60-472-03 |
| MAV Plus 328 A audio | 60-925-03 |
| MAV Plus 3216 SV S-video | 60-475-22 |
| MAV Plus 3216 SVA S-video and audio | 60-475-21 |
| MAV Plus 3216 V composite video | 60-475-02 |
| MAV Plus 3216 AV composite video and audio | 60-475-01 |
| MAV Plus 3216 A audio | 60-475-03 |
| MAV Plus 3232 SV S-video | 60-473-22 |
| MAV Plus 3232 SVA S-video and audio | 60-473-21 |
| MAV Plus 3232 V composite video | 60-473-02 |
| MAV Plus 3232 AV composite video and audio | 60-473-01 |
| MAV Plus 3232 A audio | 60-473-03 |

Included parts

These items are included in each order for a CrossPoint or MAV matrix switcher:

| Included parts | Part number |
|---|-------------|
| Tweezer (small screwdriver) | |
| <i>CrossPoint 450 Plus / CrossPoint Ultra / MAV Plus Setup Guide</i> | |
| 5-pole captive screw audio connectors (qty. depends on matrix size) | |
| Extron Software Products disk (Matrix Switchers Control Program and Button Label Generator) | |

Replacement parts

| Included parts | Part number |
|---|-------------|
| Button and cap diffuser kit | 70-352-01 |
| Button overlays | 100-196-01 |
| 5-pole captive screw audio connectors (qty. 10) | 100-460-01 |

Optional accessories

These items can be ordered separately:

| Accessory | Part number |
|---|-------------|
| MKP 3000 matrix switcher X-Y remote control panel | |
| MKP 3000, black | 60-708-02 |
| MKP 3000, white | 60-708-03 |
| MKP 3000, MAAP, black | 60-709-02 |
| MKP 3000, MAAP, white | 60-709-03 |
| MKP 3000 L, Lectern | 60-709-22 |
| MKP 10 MAAP Numeric Keypad | |
| MKP 10, black | 60-239-10 |
| MKP 10, white | 60-239-20 |
| MKP 2000 matrix switcher X-Y remote control panel | |
| MKP 2000, black | 60-682-02 |
| MKP 2000, white | 60-682-03 |
| MKP 2000, RAL9010 white | 60-682-05 |
| MKP 1000 remote keypad | |
| MKP 1000, black | 60-239-02 |
| MKP 1000, white | 60-239-03 |
| MKP 1000WT, water-tight, black | 60-239-52 |
| MKP 1000WT, water-tight, white | 60-239-53 |

Reference Information, cont'd

| Accessory | Part number |
|---|-------------|
| MCP 1000M (master) matrix control panel | 60-298-01 |
| MCP 1000S (slave) matrix control panel | 60-298-02 |
| RCA-BNC adapter | 10-264-01 |
| SVHS-BNC adapter | 26-353-01 |

Cables

When using signals with a scanning frequency of 15-125 kHz and running distances of 100 feet or more, use high resolution BNC cables to achieve maximum performance.

Bulk cable

| RG6/super high resolution cable | Part number |
|--|-------------|
| RG6/SHR-1 bulk , 500' | 22-098-02 |
| RG6/SHR-1 bulk, 1000' | 22-098-03 |
| RG6/SHR-4 bulk, 500' | 22-099-02 |
| RG6/SHR-5 bulk, 500' | 22-100-02 |
| RG6/SHR male crimp connectors, qty. 50 | 100-075-51 |

| RG59/high resolution cable | Part number |
|--|-------------|
| RG59/HR-1 bulk , 500' | 22-145-02 |
| RG59/HR-1 bulk, 1000' | 22-145-03 |
| RG59/HR-1 plenum, bulk, 500' | 22-146-02 |
| RG59/HR-1 plenum, bulk 1000' | 22-146-03 |
| RG59/HR male crimp connectors, qty. 50 | 100-075-51 |

| BNC-4 mini high resolution cable | Part number |
|----------------------------------|-------------|
| BNC-4 Mini HR bulk, 500' | 22-032-02 |
| BNC-4 Mini HR bulk, 1000' | 22-032-03 |

| BNC-5 mini high resolution cable | Part number |
|----------------------------------|-------------|
| BNC-5 Mini HR bulk, 500' | 22-020-02 |
| BNC-5 Mini HR bulk, 1000' | 22-020-03 |

| Plenum BNC-5 mini high resolution cable | Part number |
|---|-------------|
| Plenum BNC-5 Mini HR bulk, 500' | 22-103-02 |
| Plenum BNC-5 Mini HR bulk, 1000' | 22-103-03 |

NOTE Bulk cable in lengths up to 5000' (1524 meter) rolls is available with or without connectors.

Assorted connectors

| Enhanced Skew-Free™ A/V cable | Part number |
|--|-------------|
| BNC Mini HR crimp connectors, qty. 50 | 100-074-51 |
| SHR male crimp connectors, qty. 50 | 100-075-51 |
| BNC bulkhead connectors, qty. 50 (for custom wall plates) | 100-076-51 |

Pre-cut cables

BNC-4 Mini HR cable is used for RGBS cable runs, and BNC-5 Mini HR cable is used for RGBHV cable runs. Either type can also be used for composite video, S-video, or RGsB. All Extron BNC cables have male connectors on both ends. A plenum version of the BNC-5 Mini HR cable is also available.

| BNC-4 Mini HR cable | Part number |
|---------------------------------------|-------------|
| BNC-4-25' MHR (25 feet/7.5 meters) | 26-210-04 |
| BNC-4-50' MHR (50 feet/15.0 meters) | 26-210-05 |
| BNC-4-75' MHR (75 feet/23.0 meters) | 26-210-06 |
| BNC-4-100' MHR (100 feet/30.0 meters) | 26-210-07 |
| BNC-4-150' MHR (150 feet/45.0 meters) | 26-210-08 |
| BNC-4-200' MHR (200 feet/60.0 meters) | 26-210-09 |
| BNC-4-250' MHR (250 feet/75.0 meters) | 26-210-54 |
| BNC-4-300' MHR (300 feet/90.0 meters) | 26-210-53 |
| BNC-5-25' MHR (25 feet/7.5 meters) | 26-260-03 |

| RG59/high resolution cable | Part number |
|---------------------------------------|-------------|
| BNC-5-50' MHR (50 feet/15.0 meters) | 26-260-04 |
| BNC-5-75' MHR (75 feet/23.0 meters) | 26-260-16 |
| BNC-5-100' MHR (100 feet/30.0 meters) | 26-260-05 |
| BNC-5-150' MHR (150 feet/45.0 meters) | 26-260-12 |
| BNC-5-200' MHR (200 feet/60.0 meters) | 26-260-06 |
| BNC-5-250' MHR (250 feet/75.0 meters) | 26-260-18 |
| BNC-5-300' MHR (300 feet/90.0 meters) | 26-260-14 |

Reference Information, cont'd

Button Labels

Page B-21 provides strips of blank button labels. If desired, copy them or cut them out, write button information in each button area as desired, and put them in the switcher's input or output buttons' windows. You can also create labels using the Button Label Generator software (see chapter 5, "Matrix Software").

Installing labels in the matrix switcher's buttons

Install new labels in the matrix switcher's front panel buttons as follows:

1. Make new labels using either the blanks on page B-21 or the Button Label Generator software. Cut them out.

NOTE For best results, print on transparent or translucent material.

2. Remove the button from the switcher; use a small, flat-bladed screwdriver such as an Extron Tweeker to gently pry a button out from the front panel (figure B-1).

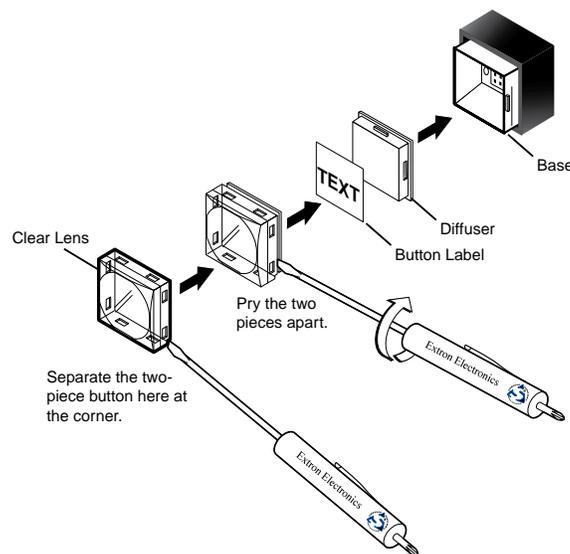
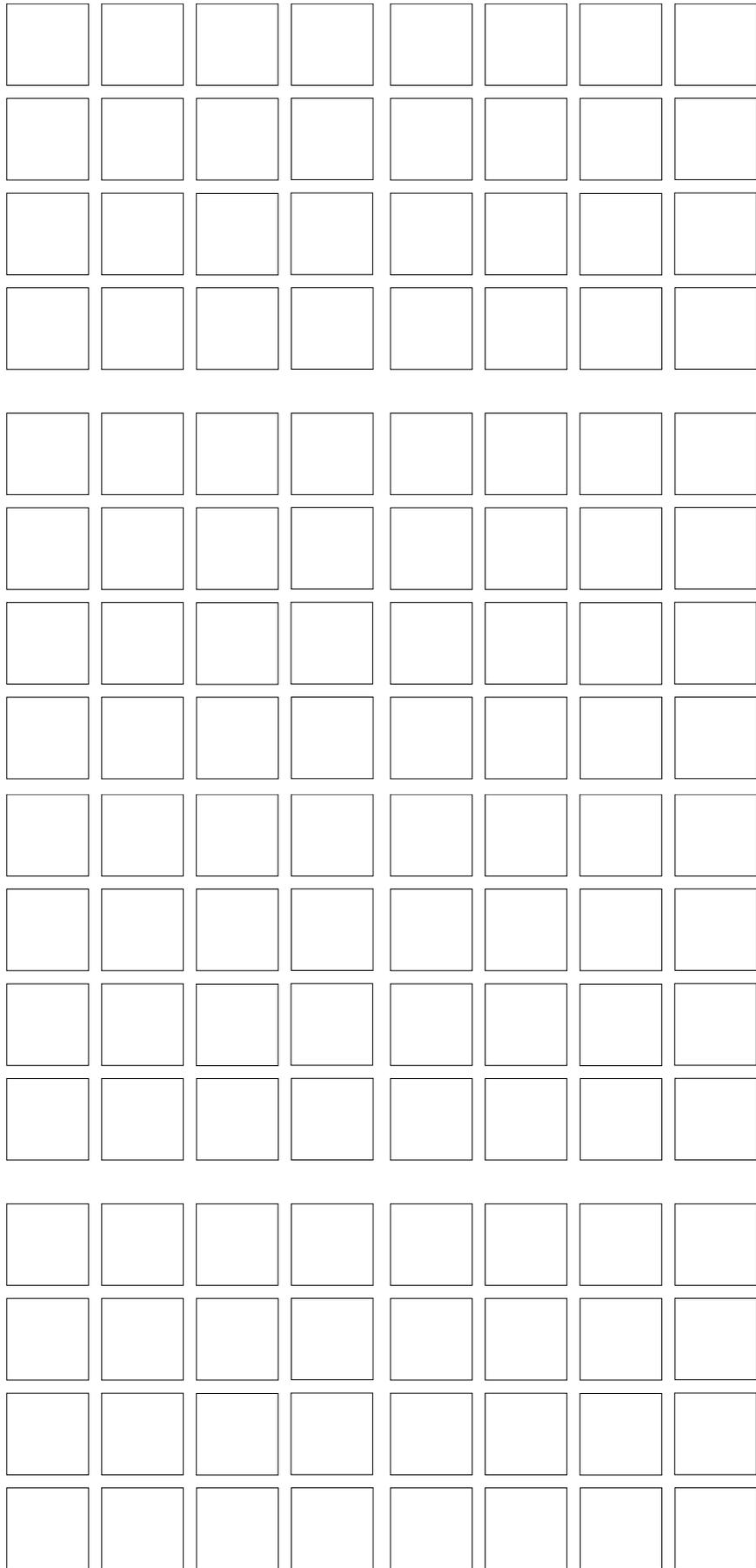


Figure B-1 — Illuminated button label replacement

3. Locate the notch in the corner of one side of the clear button cap lens.
4. Separate the white backing (diffuser) from the clear button cap (lens); insert the blade of the small screwdriver into the corner notch and gently twist the blade.
5. Save the translucent, white diffuser, but remove the text/label insert from the transparent button cap lens.
6. Insert the replacement button label into the button cap. Check for correct label orientation.
7. Align the white diffuser plate with the cap (lens). The bumps on the diffuser plate should be aligned (top and bottom) with the notches on the clear button cap. Firmly snap it into place.
8. Align the tabs on the switcher's plunger with the notches on the diffuser plate. Gently, but firmly, press the reassembled button into place in the switcher's front panel.
9. Repeat steps 2 to 8 as needed to relabel other buttons.



Button label blanks, 16-button strips

Reference Information, cont'd

Extron Warranty

Extron Electronics warrants this product against defects in materials and workmanship for a period of three years from the date of purchase. In the event of malfunction during the warranty period attributable directly to faulty workmanship and/or materials, Extron Electronics will, at its option, repair or replace said products or components, to whatever extent it shall deem necessary to restore said product to proper operating condition, provided that it is returned within the warranty period, with proof of purchase and description of malfunction to:

**USA, Canada, South America,
and Central America:**

Extron Electronics
1001 East Ball Road
Anaheim, CA 92805
U.S.A.

Japan:

Extron Electronics, Japan
Kyodo Building, 16 Ichibancho
Chiyoda-ku, Tokyo 102-0082
Japan

Europe, Africa, and the Middle East:

Extron Europe
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3825 PH Amersfoort
The Netherlands

China:

Extron China
686 Ronghua Road
Songjiang District
Shanghai 201611
China

Asia:

Extron Asia
135 Joo Seng Road, #04-01
PM Industrial Bldg.
Singapore 368363
Singapore

Middle East:

Extron Middle East
Dubai Airport Free Zone
F12, PO Box 293666
United Arab Emirates, Dubai

This Limited Warranty does not apply if the fault has been caused by misuse, improper handling care, electrical or mechanical abuse, abnormal operating conditions or non-Extron authorized modification to the product.

If it has been determined that the product is defective, please call Extron and ask for an Applications Engineer at (714) 491-1500 (USA), 31.33.453.4040 (Europe), 65.383.4400 (Asia), or 81.3.3511.7655 (Japan) to receive an RA# (Return Authorization number). This will begin the repair process as quickly as possible.

Units must be returned insured, with shipping charges prepaid. If not insured, you assume the risk of loss or damage during shipment. Returned units must include the serial number and a description of the problem, as well as the name of the person to contact in case there are any questions.

Extron Electronics makes no further warranties either expressed or implied with respect to the product and its quality, performance, merchantability, or fitness for any particular use. In no event will Extron Electronics be liable for direct, indirect, or consequential damages resulting from any defect in this product even if Extron Electronics has been advised of such damage.

Please note that laws vary from state to state and country to country, and that some provisions of this warranty may not apply to you.

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