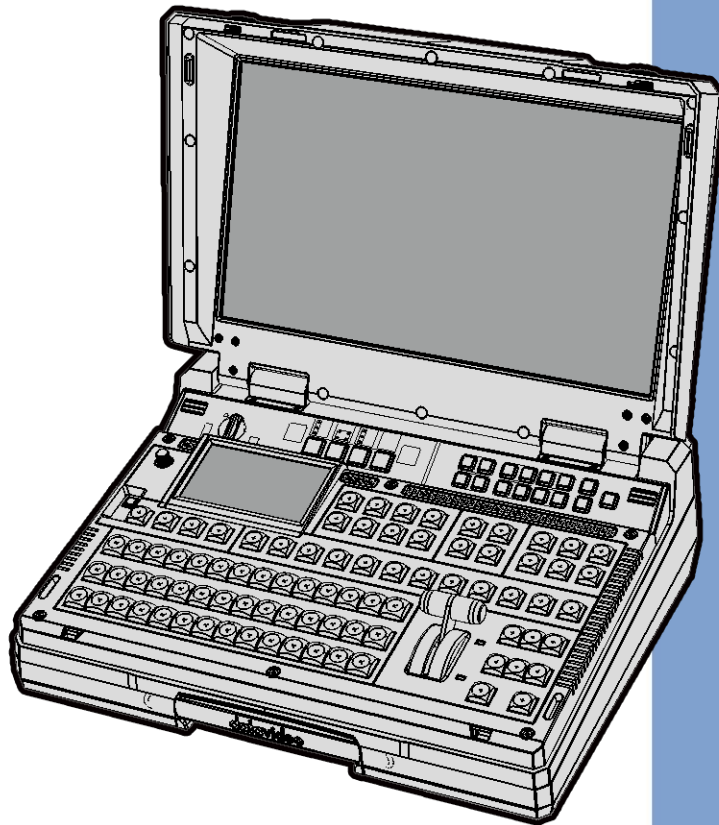


datavideo



4K 8-CHANNEL PORTABLE
VIDEO STREAMING STUDIO
HS-4000

Instruction Manual

www.datavideo.com

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Disclaimer of Product & Services

The information offered in this instruction manual is intended as a guide only. At all times, Datavideo Technologies will try to give correct, complete and suitable information. However, Datavideo Technologies cannot exclude that some information in this manual, from time to time, may not be correct or may be incomplete. This manual may contain typing errors, omissions or incorrect information. Datavideo Technologies always recommend that you double check the information in this document for accuracy before making any

purchase decision or using the product. Datavideo Technologies is not responsible for any omissions or errors, or for any subsequent loss or damage caused by using the information contained within this manual. Further advice on the content of this manual or on the product can be obtained by contacting your local Datavideo Office or dealer.

FCC Compliance Statement

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
- (2) This device must accept any interference received, including interference that may cause undesired operation.

Warnings and Precautions



1. Read all of these warnings and save them for later reference.
2. Follow all warnings and instructions marked on this unit.
3. Unplug this unit from the wall outlet before cleaning. Do not use liquid or aerosol cleaners. Use a damp cloth for cleaning.
4. Do not use this unit in or near water.
5. Do not place this unit on an unstable cart, stand, or table. The unit may fall, causing serious damage.
6. Slots and openings on the cabinet top, back, and bottom are provided for ventilation. To ensure safe and reliable operation of this unit, and to protect it from overheating, do not block or cover these openings. Do not place this unit on a bed, sofa, rug, or similar surface, as the ventilation openings on the bottom of the cabinet will be blocked. This unit should never be placed near or over a heat register or radiator. This unit should not be placed in a built-in installation unless proper ventilation is provided.
7. This product should only be operated from the type of power source indicated on the marking label of the AC adapter. If you are not sure of the type of power available, consult your Datavideo dealer or your local power company.
8. Do not allow anything to rest on the power cord. Do not locate this unit where the power cord will be walked on, rolled over, or otherwise stressed.
9. If an extension cord must be used with this unit, make sure that the total of the ampere ratings on the products plugged into the extension cord do not exceed the extension cord rating.
10. Make sure that the total amperes of all the units that are plugged into a single wall outlet do not exceed 15 amperes.
11. Never push objects of any kind into this unit through the cabinet ventilation slots, as they may touch dangerous voltage points or short out parts that could result in risk of fire or electric shock. Never spill liquid of any kind onto or into this unit.
12. Except as specifically explained elsewhere in this manual, do not attempt to service this product yourself. Opening or removing covers that are marked "Do Not Remove" may expose you to dangerous voltage points or other risks, and will void your warranty. Refer all service issues to qualified service personnel.
13. Unplug this product from the wall outlet and refer to qualified service personnel under the following conditions:
 - a. When the power cord is damaged or frayed;

- b. When liquid has spilled into the unit;
- c. When the product has been exposed to rain or water;
- d. When the product does not operate normally under normal operating conditions. Adjust only those controls that are covered by the operating instructions in this manual; improper adjustment of other controls may result in damage to the unit and may often require extensive work by a qualified technician to restore the unit to normal operation;
- e. When the product has been dropped or the cabinet has been damaged;
- f. When the product exhibits a distinct change in performance, indicating a need for service.

Warranty

Standard Warranty

- Datavideo equipment is guaranteed against any manufacturing defects for one year from the date of purchase.
- The original purchase invoice or other documentary evidence should be supplied at the time of any request for repair under warranty.
- The product warranty period begins on the purchase date. If the purchase date is unknown, the product warranty period begins on the thirtieth day after shipment from a Datavideo office.
- All non-Datavideo manufactured products (product without Datavideo logo) have only one year warranty from the date of purchase.
- Damage caused by accident, misuse, unauthorized repairs, sand, grit or water is not covered under warranty.
- Viruses and malware infections on the computer systems are not covered under warranty.
- Any errors that are caused by unauthorized third-party software installations, which are not required by our computer systems, are not covered under warranty.
- All mail or transportation costs including insurance are at the expense of the owner.
- All other claims of any nature are not covered.
- All accessories including headphones, cables, batteries, metal parts, housing, cable reel and consumable parts are not covered under warranty.
- Warranty only valid in the country or region of purchase.
- Your statutory rights are not affected.

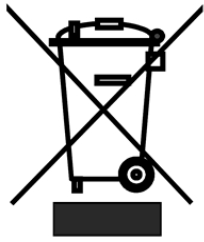
Three Year Warranty

- All Datavideo products purchased after July 1st, 2017 qualify for a free two years extension to the standard warranty, providing the product is registered with Datavideo **within 30** days of purchase.
- Certain parts with limited lifetime expectancy such as LCD panels, DVD drives, Hard Drive, Solid State Drive, SD Card, USB Thumb Drive, Lighting, PCIe Card are covered for 1 year.



- The three-year warranty must be registered on Datavideo's official website or with your local Datavideo office or one of its authorized distributors within 30 days of purchase.

Disposal



For EU Customers only - WEEE Marking

This symbol on the product or on its packaging indicates that this product must not be disposed of with your other household waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help to conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city office, your household waste disposal service or the shop where you purchased the product.



CE Marking is the symbol as shown on the left of this page. The letters "CE" are the abbreviation of French phrase "Conformité Européene" which literally means "European Conformity". The term initially used was "EC Mark" and it was officially replaced by "CE Marking" in the Directive 93/68/EEC in 1993. "CE Marking" is now used in all EU official documents.

Chapter 1 Introduction

The HS-4000 is an 8-input live production switcher supporting the real 4K60/50P video resolution. With a variety of video input and output ports such as 12G-SDI and HDMI 2.0 interface, you will be able to easily produce a sophisticated and professional live event.

With a built-in 5-inch LCD touch panel, the HS-4000 provides a user friendly user interface, which is very easy to operate and set up. The HS-4000 switcher also has powerful and easy-to-use effects such as Chroma/Luma Key, DSK, PIP, Wipe Generator, still stores and logo insertion.

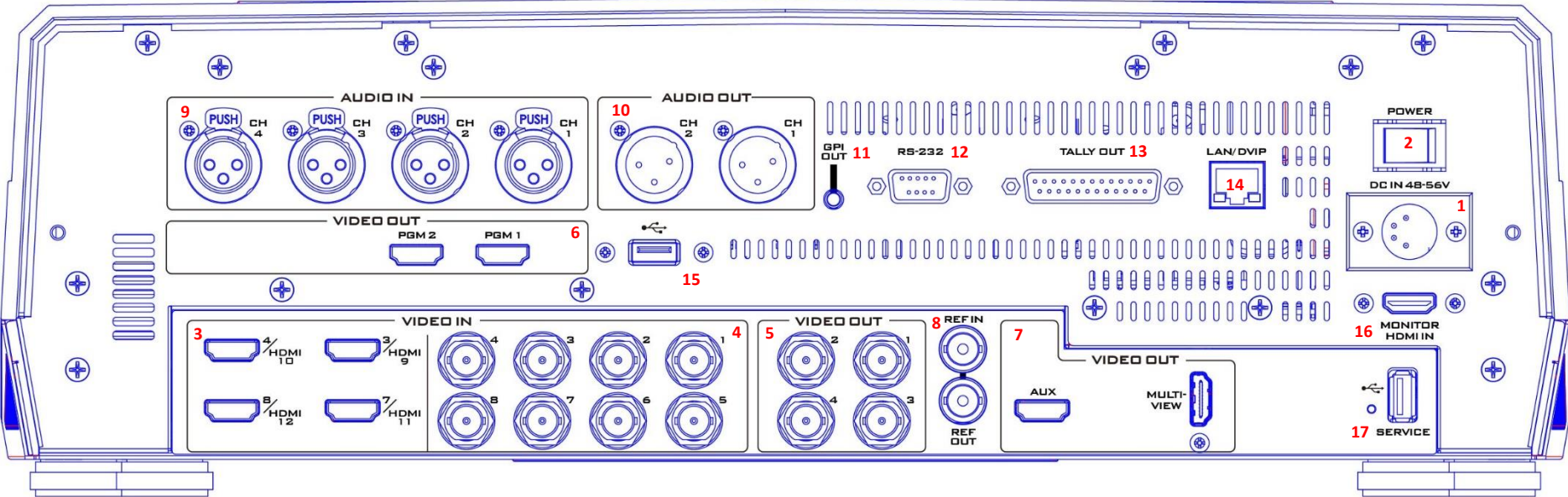
The Crosspoint assignment (XPT) provides alternative I/O combinations by allowing you to reroute physical I/O ports to the corresponding control panel buttons.

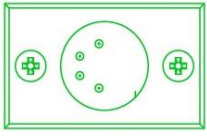
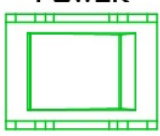
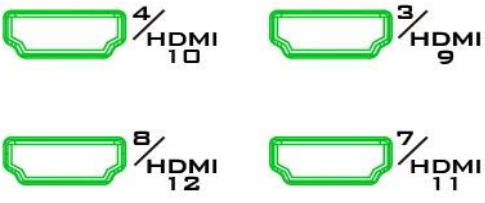
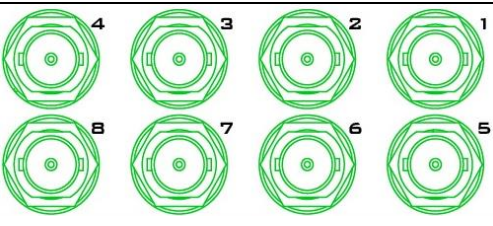
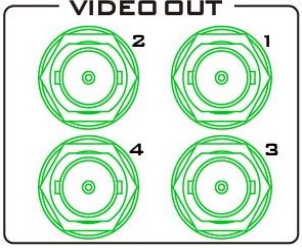

Features

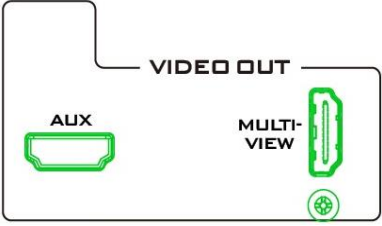
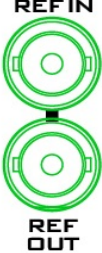
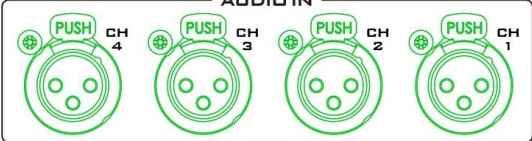
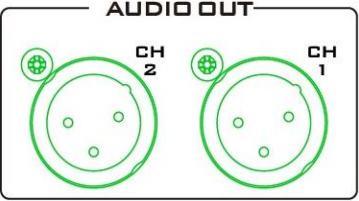


- UHD 4K60/50p signals on input and output
- 8 live channels: 8x 12G-SDI + 4x HDMI (select 8 from 12)
- 7 outputs: 4x 12G-SDI +3x HDMI
- Variety of video and audio input/output
- Supports 4K60/50P with scaling on each available input
- 4 x XLR Analogue Audio Inputs
- 2 x XLR Analogue Audio Outputs
- Integrated 5" Touchscreen Display, easy to operate.
- 4 x Upstream Keyers and 2 x Downstream Keyers
- 2 x Picture-in-Picture (supported resolutions are 4K, 1080p and 1080i)
- Crosspoint assignment (XPT)
- Wipe, Mix, Cut Transitions
- CG Title Creator
- Tally output

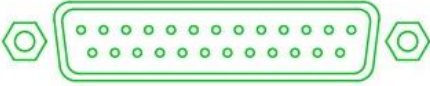
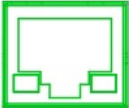


1.1 Rear Panel

With USB Control Port



Power	
	1. DC IN Connect the supplied 48-56V PSU to this 4 PIN XLR socket Pin 1 = GND (-) Pin 2 = NC Pin 3 = NC Pin 4 = VCC (+)
	2. Power Button The power button starts and shuts down the machine.
Video Input	
	3. HDMI Video Inputs 9 – 12 The HDMI inputs are labelled. The numbers 3/4/7/8 are the respective SDI counterparts of the HDMI video inputs 9 – 12.
	4. SDI Video Inputs 1 – 8 The upper row of 12G-SDI inputs are labelled 1~4. The lower row of SDI inputs are labelled 5~8.
Video Output	
	5. SDI Video Outputs The SDI video outputs are user-defined outputs. Each of these outputs has the option to be: <ul style="list-style-type: none"> • Multiview • Program • Preview • Program + DSK • Clean Program • Clean Preview • Input 1 – 8
	6. HDMI Video Outputs Connect external monitors to display the program view video.

	<p>7. HDMI AUX and Multiview</p> <p>The HDMI Multiview port is designed to output the Multiview screen only. The HDMI AUX video output, however, is user-defined. The available options are listed as follows:</p> <ol style="list-style-type: none"> (1) Multiview (2) Program (3) Preview (4) Program + DSK (5) Clean Program (6) Clean Preview (7) Input 1 – 8
<p align="center">SYNC I/O</p>	
	<p>8. REF IN/OUT</p> <p>The HS-4000 can be synchronized with other studio equipment such as cameras. REF IN accepts Tri-level or Black Burst sync. REF OUT can be used to pass the sync signal to other studio equipment such as cameras or recorders.</p> <p>See the section on Genlock for details.</p>
<p align="center">Audio</p>	
	<p>9. AUDIO IN</p> <p>Supports four channels of the XLR Balanced Audio Input.</p> <p>See Section 5.7 Audio for audio setup.</p>
	<p>10. AUDIO OUT</p> <p>Supports two channels of the XLR Balanced Audio output.</p> <p>See Section 5.7 Audio for audio setup.</p>
<p align="center">Control</p>	
	<p>11. GPI OUT</p> <p>The GPI socket can be used for simple external control.</p> <p>See Appendix 2 for more details.</p>
	<p>12. RS-232 REMOTE</p> <p>Connect a custom keyboard controller to this port.</p> <p>See Appendix 3 for details or contact your local Datavideo distributors.</p>

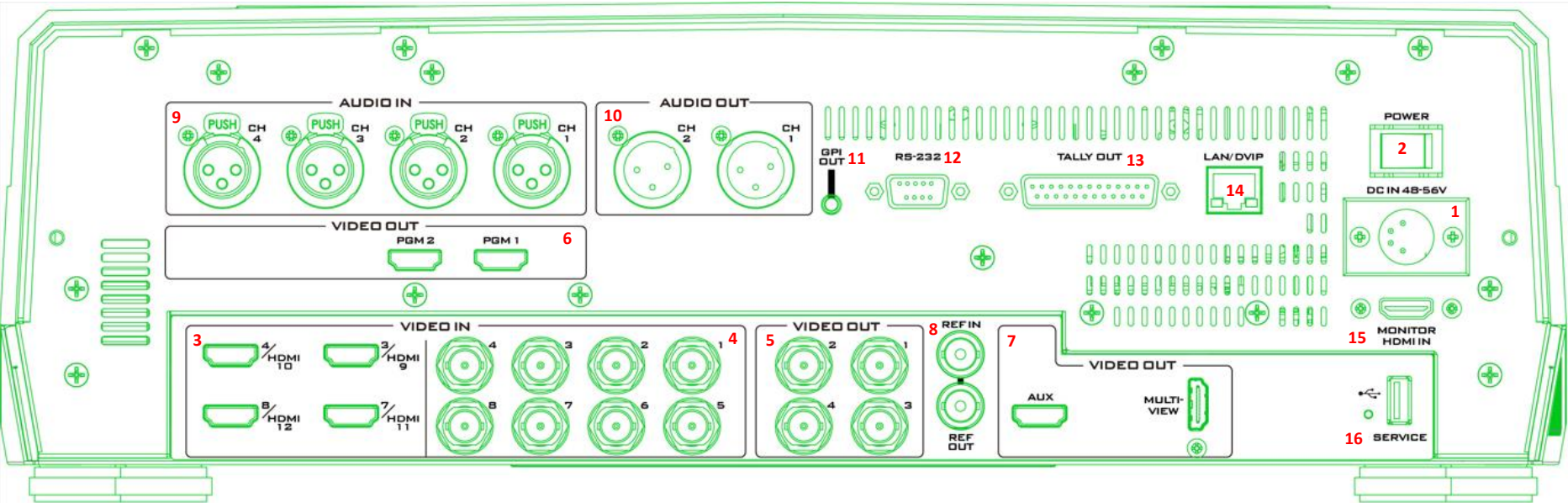
<p style="text-align: center;">TALLY OUT</p> 	<p>13. TALLY OUT</p> <p>The HS-4000 Tally Output port provides bi-colour tally information to a number of other Datavideo products, such as the ITC-100 eight channel talkback system or the Datavideo TLM range of monitors.</p> <p>See Appendix 1 and Section 5.6 for more details.</p>
<p style="text-align: center;">LAN/ DVIP</p> 	<p>14. Ethernet Port</p> <p>The DVIP port is designed for the user to access the switcher's settings as well as the streaming server. You can either use a static IP address to connect or connect with DHCP. See Section 2.2 Network Setup to set up your network for accessing the switcher and Chapter 9 for streaming server setup.</p> <p>Please note that the switcher uses a static IP address by default which is 192.168.100.101. You can use the reset hole next to the USB FW Upgrade port to restore the default IP address. Use a needle to push the reset hole then hold for about 5 to 10 seconds until the machine reboots itself to restore the switcher's default IP address.</p>
	<p>15. USB Control Port</p> <p>Connect the RMC-2 Camera Controller to the USB control port for remotely operating the cameras that are on the same network as the HS-4000.</p> <p>Note: Refer to the RMC-2's user manual for instructions on operation of the camera controller.</p>
General	
 <p style="text-align: center;">MONITOR HDMI IN</p>	<p>16. Monitor HDMI IN (External Video Input)</p> <p>The HS-4000 provides a useful connection for confidence monitoring of HDMI sources on location.</p> <p>Connect one external HDMI input source for monitoring the live show.</p>

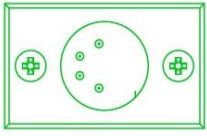
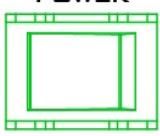
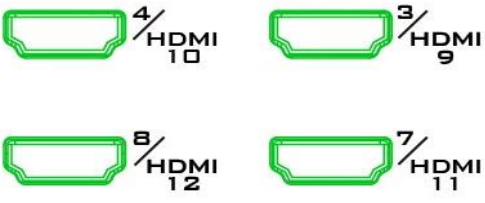
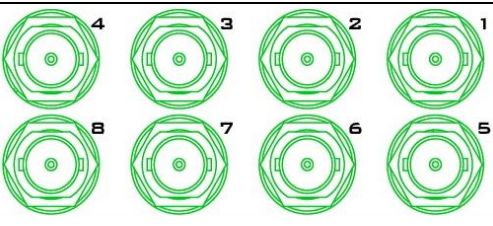
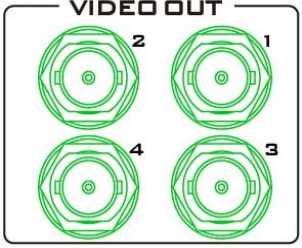



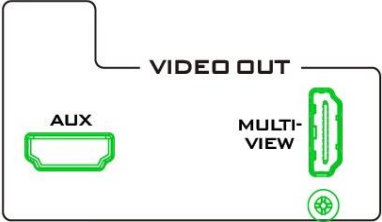

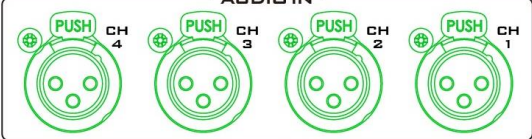
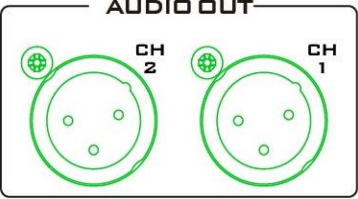


17. USB FW Upgrade Port

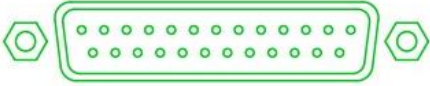
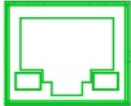

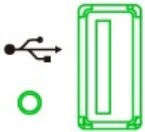
Connect the USB drive containing the switcher's latest firmware files to this port and start the firmware upgrade process on the GUI. See [Firmware Update](#) section for details.

Without USB Control Port



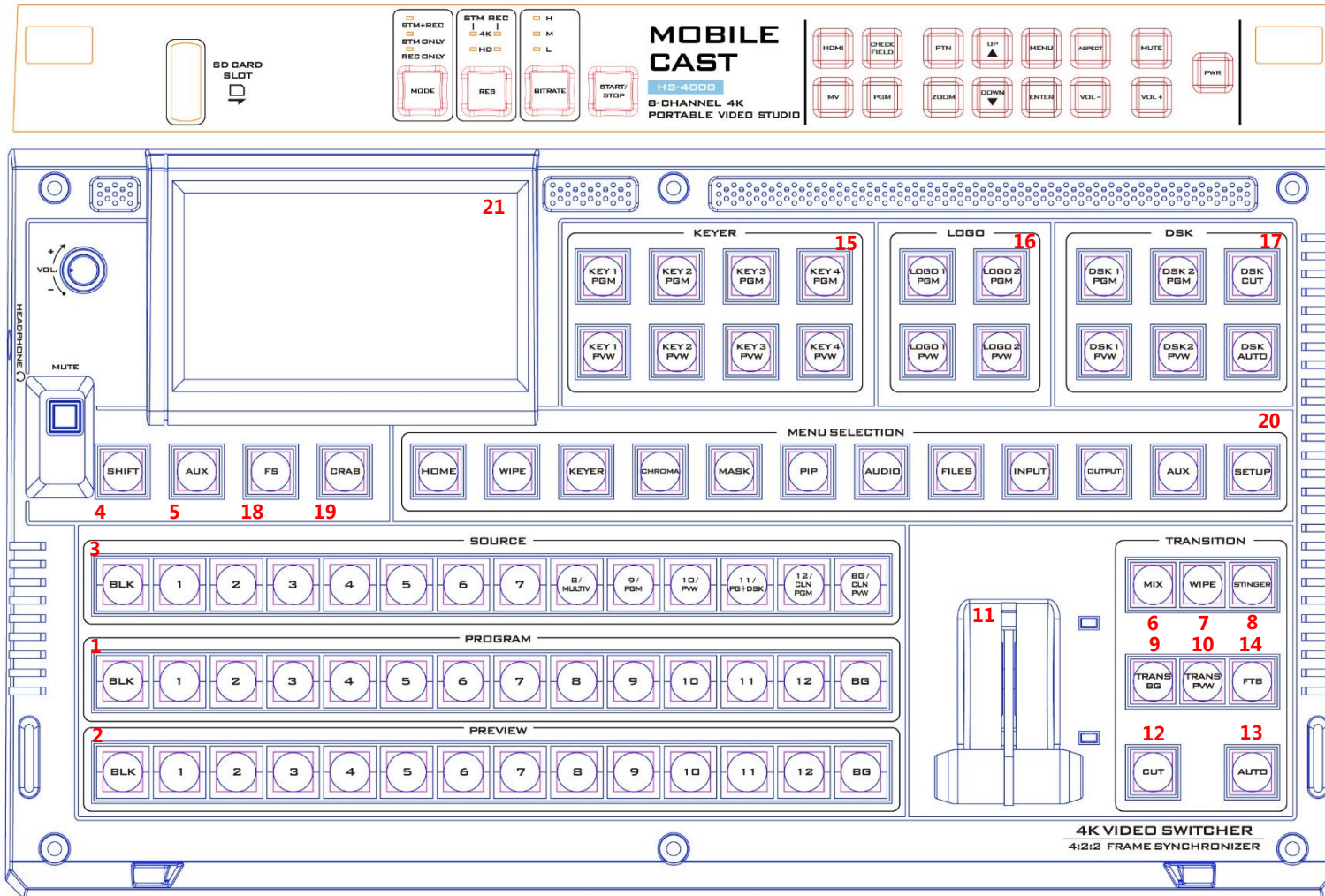
Power	
	1. DC IN Connect the supplied 48-56V PSU to this 4 PIN XLR socket Pin 1 = GND (-) Pin 2 = NC Pin 3 = NC Pin 4 = VCC (+)
	2. Power Button The power button starts and shuts down the machine.
Video Input	
	3. HDMI Video Inputs 9 – 12 The HDMI inputs are labelled. The numbers 3/4/7/8 are the respective SDI counterparts of the HDMI video inputs 9 – 12.
	4. SDI Video Inputs 1 – 8 The upper row of 12G-SDI inputs are labelled 1~4. The lower row of SDI inputs are labelled 5~8.
Video Output	
	5. SDI Video Outputs The SDI video outputs are user-defined outputs. Each of these outputs has the option to be: <ul style="list-style-type: none"> • Multiview • Program • Preview • Program + DSK • Clean Program • Clean Preview • Input 1 – 8
	6. HDMI Video Outputs Connect external monitors to display the program view video.

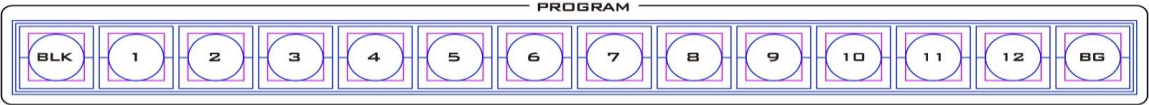

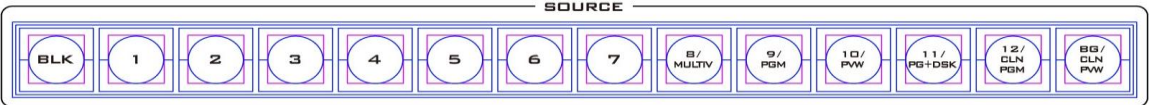






	<p>7. HDMI AUX and Multiview</p> <p>The HDMI Multiview port is designed to output the Multiview screen only. The HDMI AUX video output, however, is user-defined. The available options are listed as follows:</p> <ol style="list-style-type: none"> (1) Multiview (2) Program (3) Preview (4) Program + DSK (5) Clean Program (6) Clean Preview (7) Input 1 – 8
SYNC I/O	
	<p>8. REF IN/OUT</p> <p>The HS-4000 can be synchronized with other studio equipment such as cameras. REF IN accepts Tri-level or Black Burst sync. REF OUT can be used to pass the sync signal to other studio equipment such as cameras or recorders. See the section on Genlock for details.</p>
Audio	
	<p>9. AUDIO IN</p> <p>Supports four channels of the XLR Balanced Audio Input. See Section 5.7 Audio for audio setup.</p>
	<p>10. AUDIO OUT</p> <p>Supports two channels of the XLR Balanced Audio output. See Section 5.7 Audio for audio setup.</p>
Control	
	<p>11. GPI OUT</p> <p>The GPI socket can be used for simple external control. See Appendix 2 for more details.</p>
	<p>12. RS-232 REMOTE</p> <p>Connect a custom keyboard controller to this port. See Appendix 3 for details or contact your local Datavideo distributors.</p>


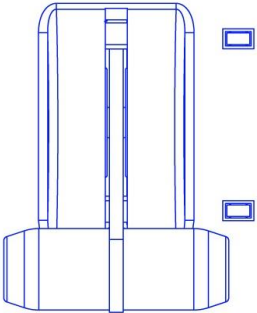



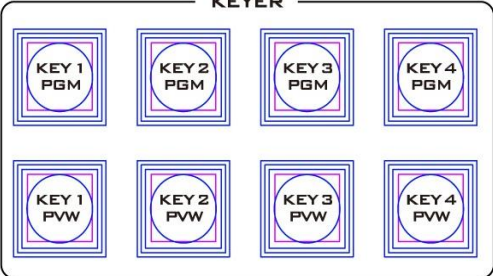
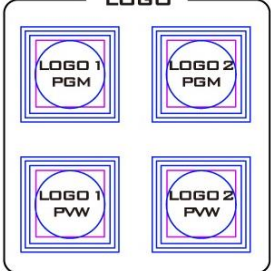
<p style="text-align: center;">TALLY OUT</p> 	<p>13. TALLY OUT</p> <p>The HS-4000 Tally Output port provides bi-colour tally information to a number of other Datavideo products, such as the ITC-100 eight channel talkback system or the Datavideo TLM range of monitors.</p> <p>See Appendix 1 and Section 5.6 for more details.</p>
<p style="text-align: center;">LAN/ DVIP</p> 	<p>14. Ethernet Port</p> <p>The DVIP port is designed for the user to access the switcher's settings as well as the streaming server. You can either use a static IP address to connect or connect with DHCP. See Section 2.2 Network Setup to set up your network for accessing the switcher and Chapter 9 for streaming server setup.</p> <p>Please note that the switcher uses a static IP address by default which is 192.168.100.101. You can use the reset hole next to the USB FW Upgrade port to restore the default IP address. Use a needle to push the reset hole then hold for about 5 to 10 seconds until the machine reboots itself to restore the switcher's default IP address.</p>
General	
 <p style="text-align: center;">MONITOR HDMI IN</p>	<p>15. Monitor HDMI IN (External Video Input)</p> <p>The HS-4000 provides a useful connection for confidence monitoring of HDMI sources on location.</p> <p>Connect one external HDMI input source for monitoring the live show.</p>
 <p style="text-align: center;">SERVICE</p>	<p>16. USB FW Upgrade Port</p> <p>Connect the USB drive containing the switcher's latest firmware files to this port and start the firmware upgrade process on the GUI. See Firmware Update section for details.</p>

1.2 Control Panel

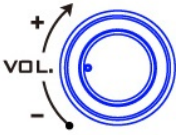
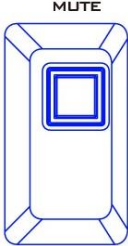

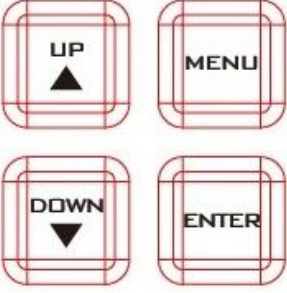


Perform video switching and other relevant controls on the **Control Panel**.





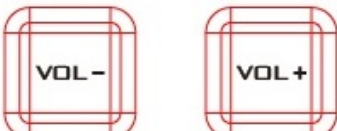

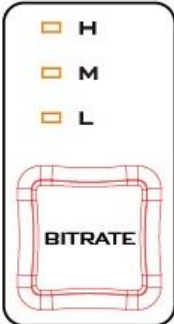


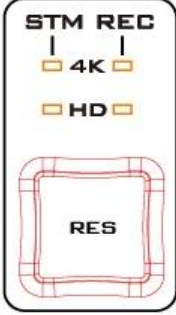
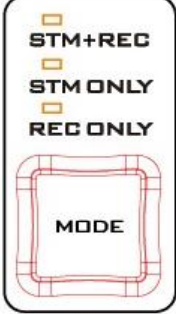
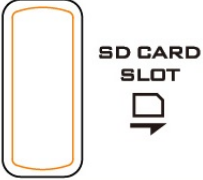
Video Switching	
1. Program row	Selection of a program video source (see Section 6.1 Video Switching for detailed instructions).
	
2. Preview row	Selection of a preview video source (see Section 6.1 Video Switching for detailed instructions).
	
3. Source row	Select a video source for Program/Preview channels (see Section 6.1 Video Switching for detailed instructions).
	
	4. SHIFT Button Press the SHIFT button to activate the Source row for switching channels 3/4/7/8 between SDI and HDMI interfaces. Note: See the Source Row section for detailed instructions.
	5. AUX Button Press the AUX button to activate the Source row for assigning a video source to an output channel. Note: See the Source Row section for detailed instructions.
Transitions	
	6. MIX Button Selection of MIX transition effect (See the Mix Button section for detailed instructions).
	7. WIPE Button Selection WIPE transition effect (See the WIPE Button section for detailed instructions).
	8. STINGER Button Selection of animated transition effect (See the STINGER Button section for detailed instructions). Note: The Stinger button function is currently disabled and will be available in future firmware upgrades.
	9. TRANS BG Button Turning on the Trans BG button allows you to activate the MIX, WIPE or Stinger transition with the background image/video (See the TRANS BG Button section for detailed instructions).

	<p>10. TRANS PVW Button Once enabled, you can then test the effect of a chosen MIX, WIPE or Stinger transition on the Preview Monitor (See the TRANS PVW Button section for detailed instructions).</p>
	<p>11. T-Bar – Manual Transition Move the T-Bar up or down to switch between Preview and Program videos (See the T-Bar section for detailed instructions).</p>
	<p>12. CUT Button A hard cut between video sources (See the CUT Button section for detailed instructions).</p>
	<p>13. Auto Take Press to trigger automatic transition (See the AUTO Button section for detailed instructions).</p>
	<p>14. FTB Button (Fade to Black) Fades the program view to black once pressed (See the FTB Button section for detailed instructions).</p>
<p style="text-align: center;">Keys</p>	
<p style="text-align: center;">KEYER</p> 	<p>15. Keyer Selection Enabling the pre-assigned keyers (Chroma, Luma, Linear, DSK and PIP) on Program and Preview views.</p> <p>Note: See Chapter 7 Advanced Operation for detailed descriptions of various keyer functions.</p>
<p style="text-align: center;">Logo</p>	
<p style="text-align: center;">LOGO</p> 	<p>16. Logos 1 & 2 Logo insertion on preview and program outputs once enabled.</p> <p>Note: Logos will not be transitioned as the CUT or AUTO button is pressed, nor will it be transitioned as the T-bar is pushed. See Section 6.4 Enabling Still Logo and Section 6.5 Enabling Logo Animation for detailed descriptions of the logo function.</p>

DSK	
	<p>17. DSK Selection Enabling DSK on preview and program outputs.</p> <p>Note: See Chapter 7 Advanced Operation for detailed descriptions of the DSK function.</p>
Still Grab and Save	
	<p>18. Frame Store Button Press and hold the FS button then press a channel button on the Preview row to switch the selected channel to a pre-loaded still picture.</p> <p>Note: See Section 6.3 Managing Still Pictures for detailed instructions.</p>
	<p>19. Grab Button Press to capture images from the Program output.</p> <p>Note: See Section 6.3 Managing Still Pictures for detailed instructions.</p>
Graphical User Interface	
<p>20. GUI Control (Menu Selection)</p>	<p>The GUI control buttons are designed for opening the GUI on the built-in 5 inch monitor and navigating through the sub menus. Press the HOME button to open the Home Menu page or the sub menu buttons to directly access the corresponding sub menus.</p>
	<p>21. 5 inch LCD Screen A touchscreen user interface allowing you to access various functions of the switcher via the GUI menu (See Chapter 5 Graphical User Interface for detailed instructions).</p>
Audio Control	
<p>HEADPHONE </p>	<p>Headphone Jack Headphone jack accepts the mini jack plug of the stereo headphone. The volume is controlled by the volume adjustment knob.</p>

	<p>Volume Adjustment Knob</p> <p>Rotate the knob to adjust the headphone's audio volume.</p>
	<p>Mute Button</p> <p>Press to mute the headphone.</p>
<p>Monitor Control</p>	
	<p>Power</p> <p>Turn on/off the built-in monitor.</p>
	<p>Menu Navigation Buttons</p> <p>Press the MENU button to display the monitor's setup menus.</p> <p>Press the UP and DOWN buttons to navigate the displayed menu.</p> <p>Press the ENTER button to select the highlighted option.</p> <p>See Chapter 8 Monitor for more details.</p>
	<p>Video Mode Buttons</p> <p>Press the corresponding video mode buttons to enable different video modes on the built-in monitor.</p> <p>HDMI: External HDMI video IN</p> <p>MV: Multiview mode</p> <p>PGM: Program video</p>
	<p>ZOOM</p> <p>This feature is designed for use with the 12G-SDI and HDMI sources above 720p resolution. Press this button to zoom in to the video on the display. This is strictly a zoom-in function and does not alter the native aspect ratio of the source pixels to fill the screen.</p> <p>The ZOOM button allows you to toggle between zoom ratios x1, x2, x4 and x8.</p>

	<p>Aspect Ratio Button Sets the aspect ratio to 16:9 or 4:3.</p>
	<p>PTN Press to display internally generated SMPTE 75% Colour Bars. Press again to return to the previously selected video input.</p>
	<p>Check Field The check field function offers the user Red-Only, Green-Only, Blue-Only and Mono modes for screen calibration.</p>
	<p>Mute Press to mute the monitor's internal speakers.</p>
	<p>Volume Buttons Press VOL+/VOL- to increase/decrease the internal speakers' volume.</p>
<p style="text-align: center;">Stream Control</p>	
	<p>Start/Stop Button Press and hold for at least 2 seconds to enable/disable live streaming/recording depending on the operation mode selected.</p>
	<p>BITRATE Use the BITRATE button to switch between high (H), moderate (M) and low (L) bitrates for the selected operation mode (RECORD only, STREAM only and RECORD and STREAM hybrid modes). See Encoder and Section 9.4 for details.</p>

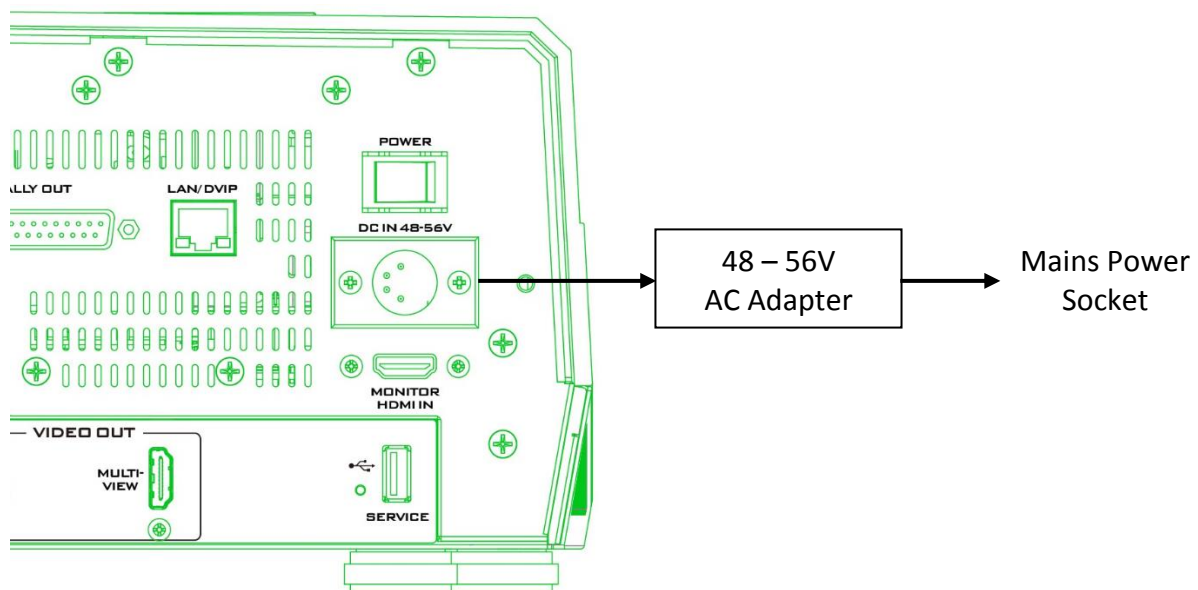
	<p>Resolution Button</p> <p>Press the RES button to switch between 4K and HD resolutions for the live stream output.</p> <p>The LED indicators will show you the resolution selected for the stream and record modes.</p> <p>See Section 9.4 for details.</p>
	<p>MODE</p> <p>Press the MODE button to select the mode of operation for the video streaming server. The available modes are listed as follows:</p> <p>STM+REC: Stream and record simultaneously STM ONLY: Stream only REC ONLY: Record only</p> <p>The LED indicators will show you the selected mode of operation.</p> <p>See Section 9.4 for details.</p>
<p>External Storage</p>	
	<p>SD Card Slot</p> <p>Insert an SD card into the SD card slot for video recording.</p> <p>Note that you should only use Class 10 SD card or above. See the Appendix, Recommended SD Cards, for a list of SD cards recommended by Datavideo.</p> <p>Note: Do not remove SD card while recording is in progress as doing so may result in corrupted video files.</p>

Chapter 2 Preparation

In this chapter, we will show you how to power up your device and describe various essential devices to be connected to the switcher in order to complete the system setup. If you possess the skills for setting up the production system, feel free to skip this chapter and proceed to [Chapter 6: Basic Operation](#).

2.1 Connecting the Power Supply

Connect the DC output plug of the supplied AC adapter to the DC IN 48 – 56V connector on the rear panel of the switcher and then connect the AC adapter plug to the mains power socket.

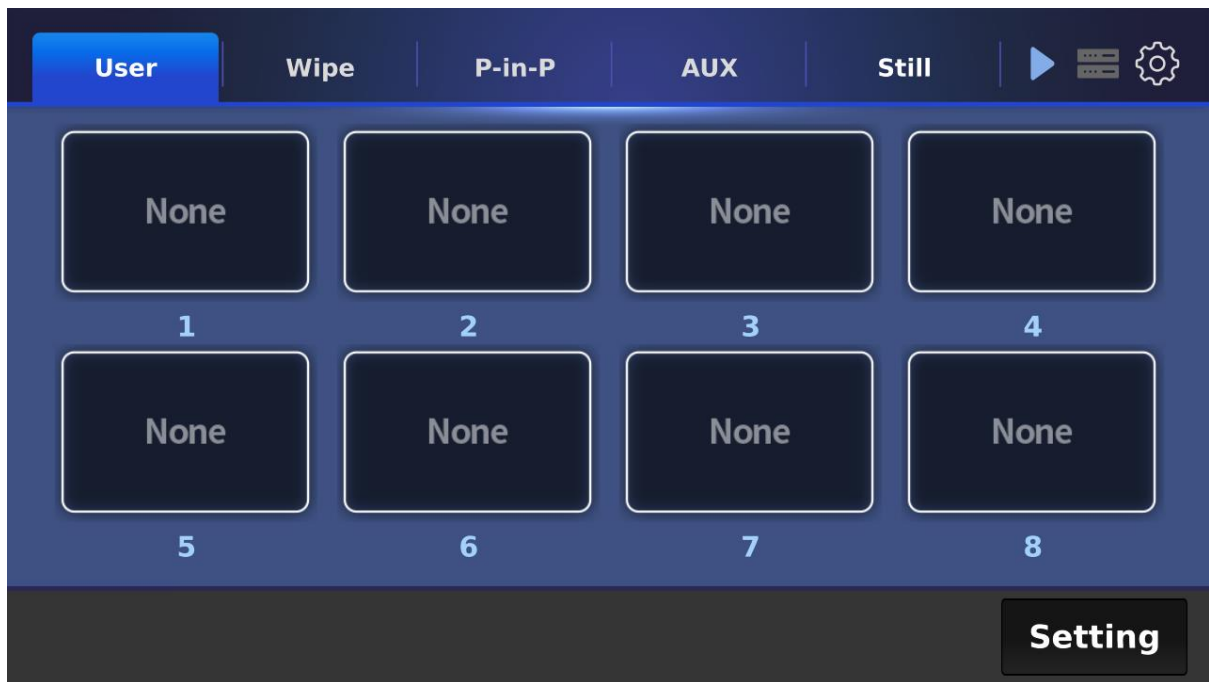


To start the machine, locate and turn **ON** the power switch on the rear panel.

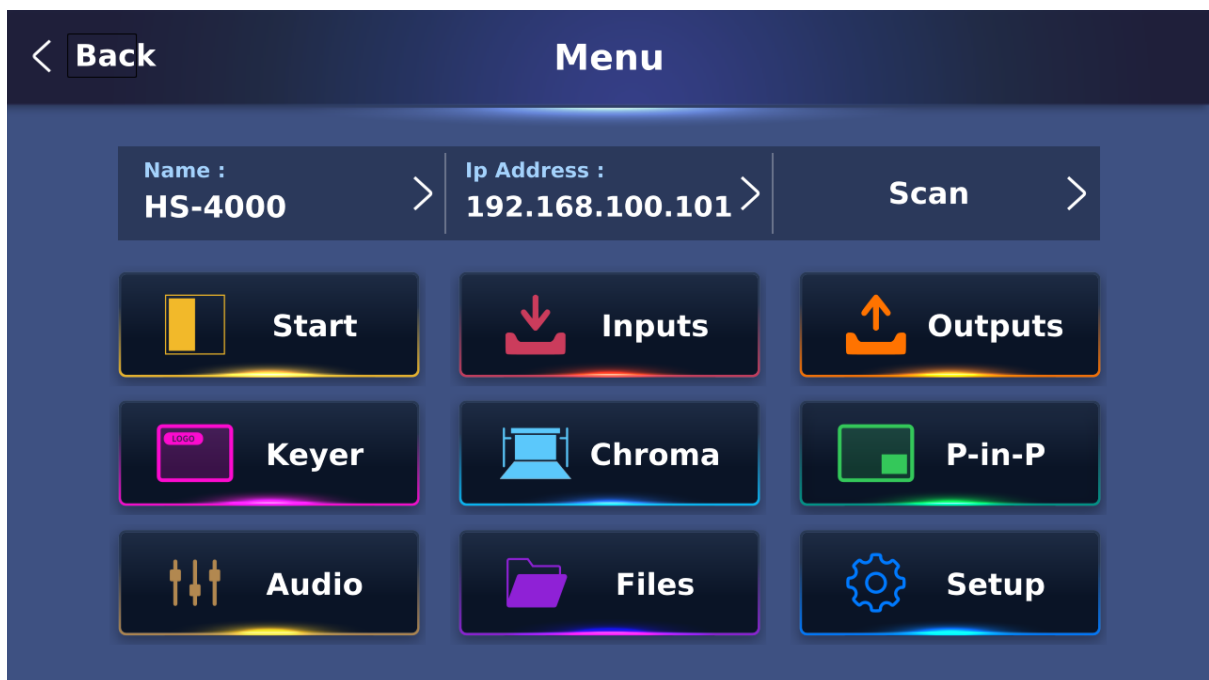
To shut off the switcher, simply press the power switch and a prompt will appear on the 5-inch touch screen asking you to confirm the shutdown. Select 'YES' to proceed.

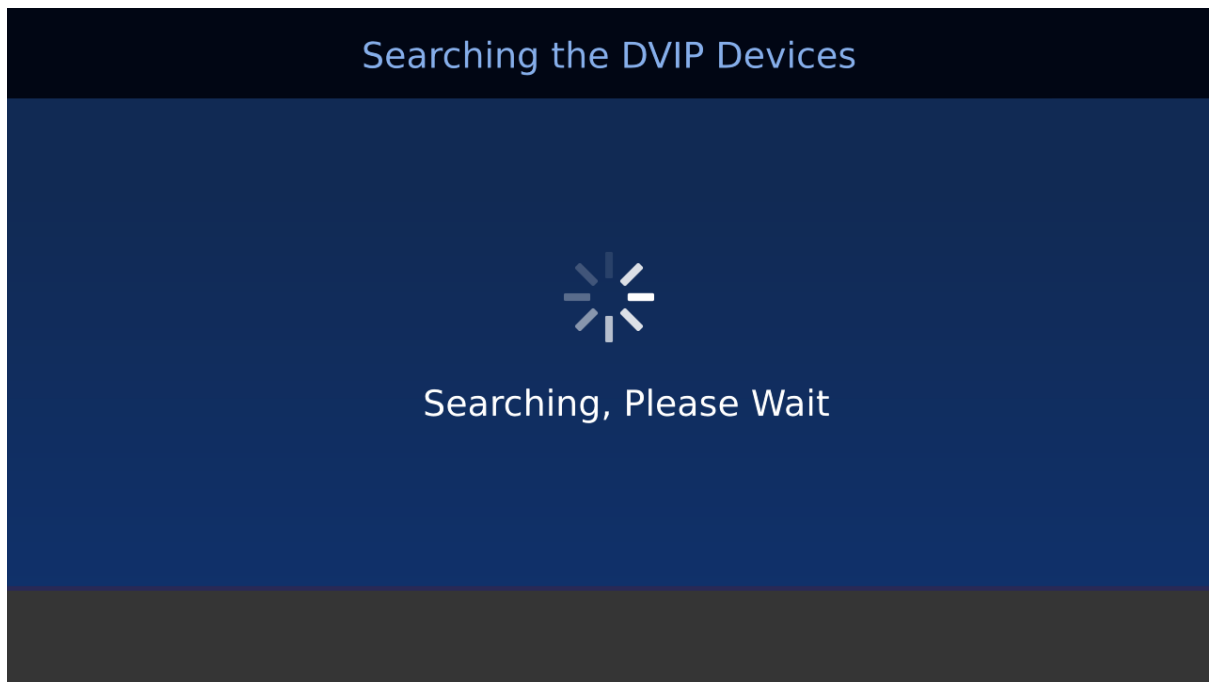
Scanning for the Main Unit to Connect

Once the switcher has successfully booted up, the GUI will appear on the built-in 5-inch touch screen, as shown below. Tap the gear icon in the top-right corner to open the main menu.

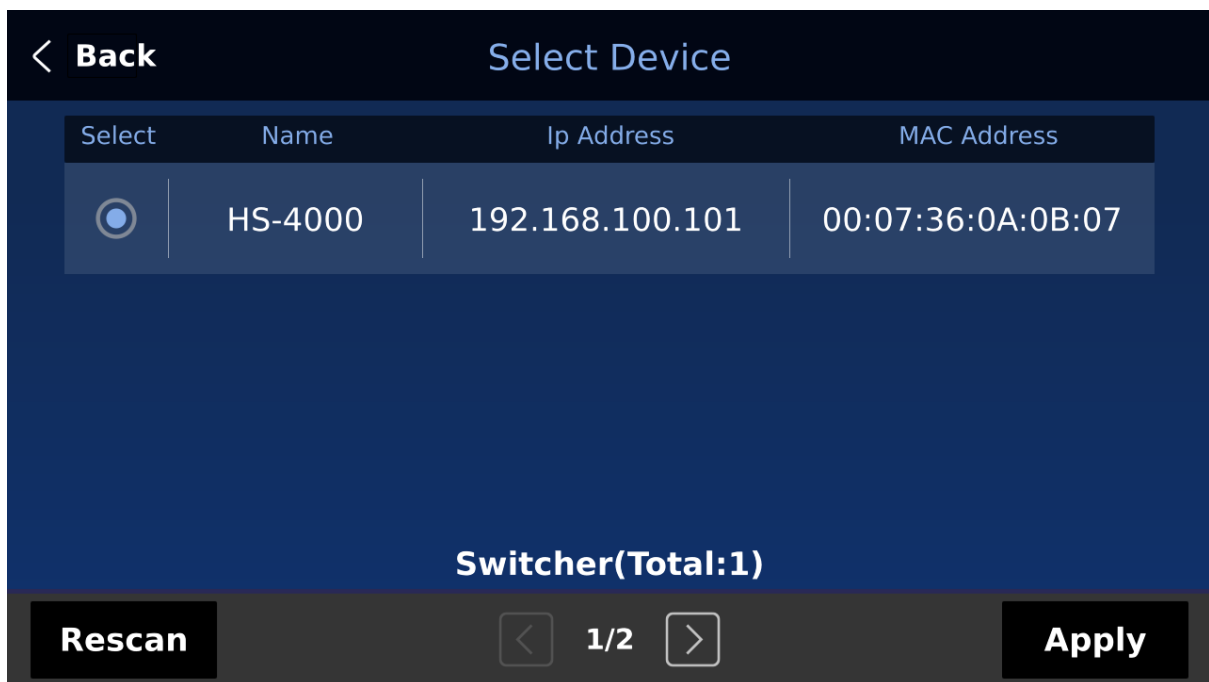


The control panel and the main unit (processor) are two separate devices housed in the HS-4000 case. Before using the switcher, you must first establish connection between them. Tap **SCAN** in the main menu to search for and connect to the main unit.





If you are using the HS-4000 as a standalone device, only one device will appear. Select the detected device, then tap **Apply** to establish connection.



If the HS-4000 is connected to a network, you may detect up to six SE/HS-4000 units, depending on the number of devices on the network. Check the MAC address, select the correct HS-4000 from the list, then tap **Apply** to establish connection. See [Section 2.3](#) for more details on network setup.

Select Device

Select	Name	IP Address	MAC Address
<input type="radio"/>	SE-3200	192.168.100.100	00:07:36:06:04:0E
<input checked="" type="radio"/>	HS-4000	192.168.100.101	00:07:36:06:04:0F
<input type="radio"/>	SE-4000	192.168.100.111	00:07:36:06:04:0G

Switcher (Total: 5)

Rescan

1/2

Apply

You can start using the switcher once the control panel has successfully established connection with the selected main unit. See [Chapter 3 Device Initialization](#) for instructions on initializing your device.

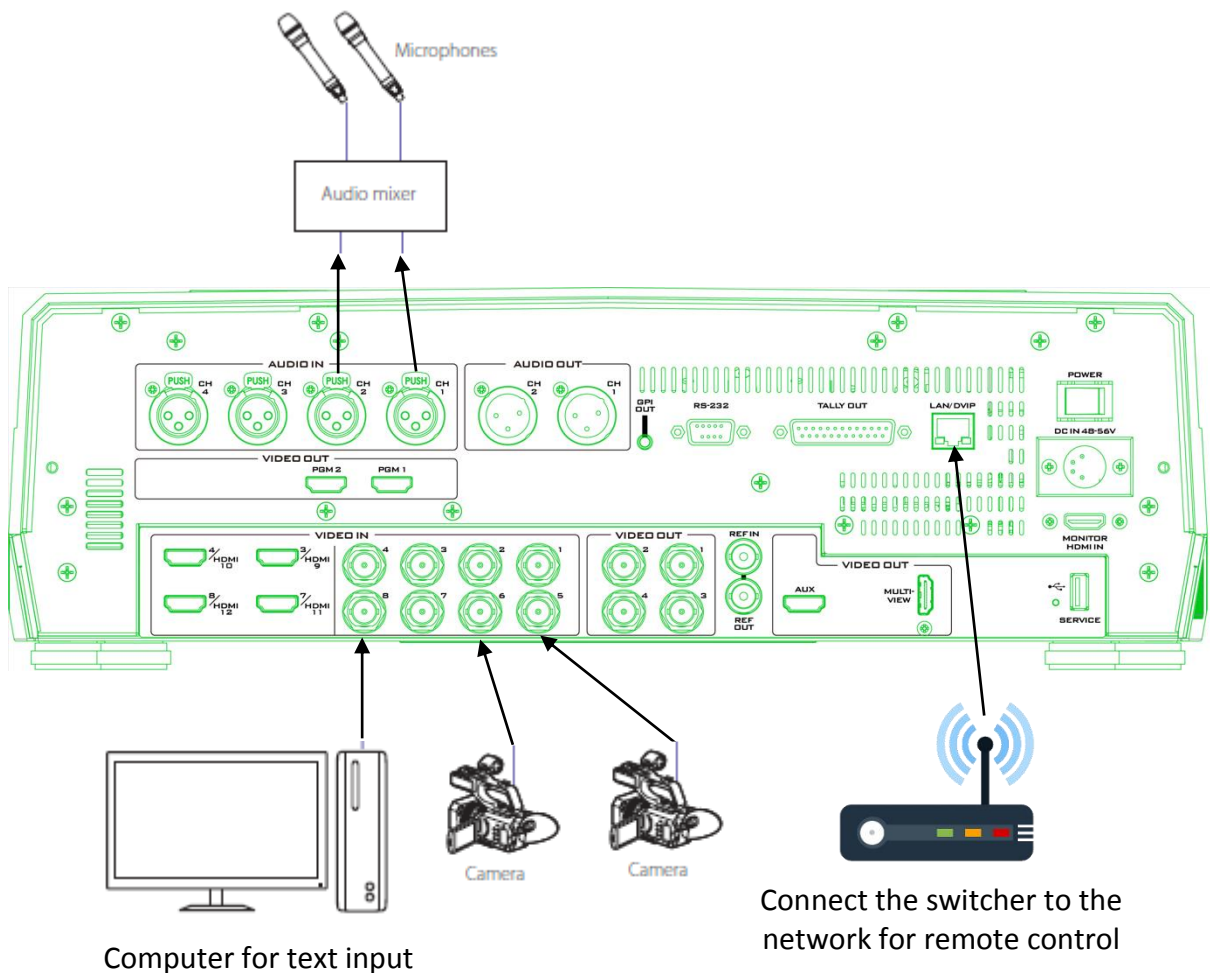
2.2 Connecting Devices

In this section, we will provide brief descriptions of various connections for your video production setup. We will discuss connections listed as follows:

- Input devices
- Tally connection
- Output devices

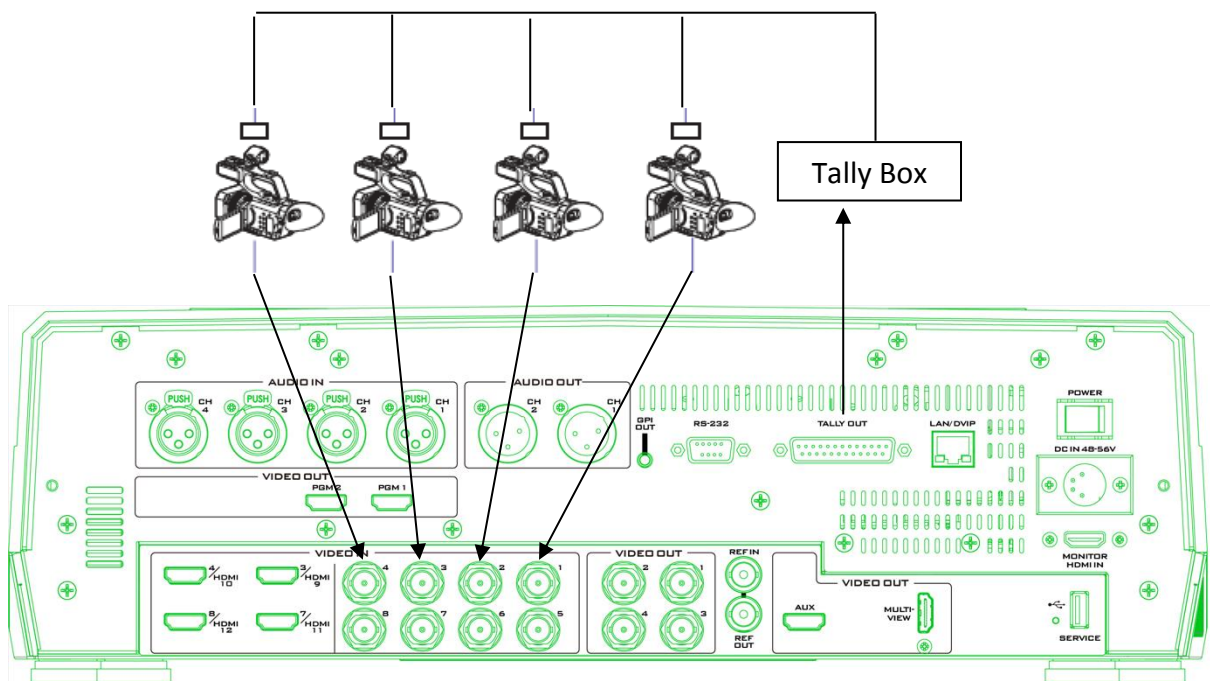
Connecting Video and Audio Input Devices

Connect cameras, computers and other video input devices to the video input connectors at the rear of the unit and connect an audio mixer to audio input connectors.



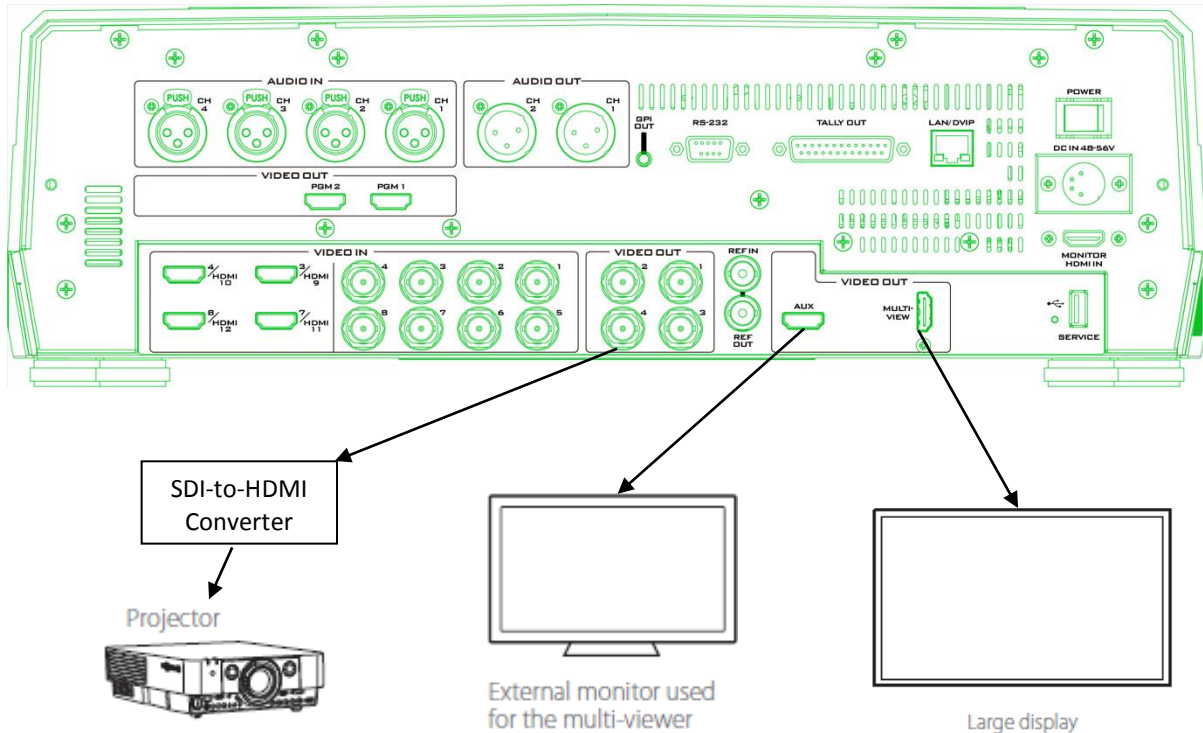
When Linking via Tally Connection

Connect the switcher's tally OUT port to a commercially available tally box. The tally pinout information can be found in [Appendix 1](#).



Connecting Video and Audio Output Devices

Connect projectors, large displays and other video output devices to the video output ports at the rear of the switcher.



2.3 Network Setup

LAN/DVIP



The Ethernet-based **DVIP port** on the back panel of the HS-4000 allows access to both the switcher and the video streaming server from other devices, such as a PC or an external controller. You can connect using either a **static IP address** or via a **router with DHCP**.

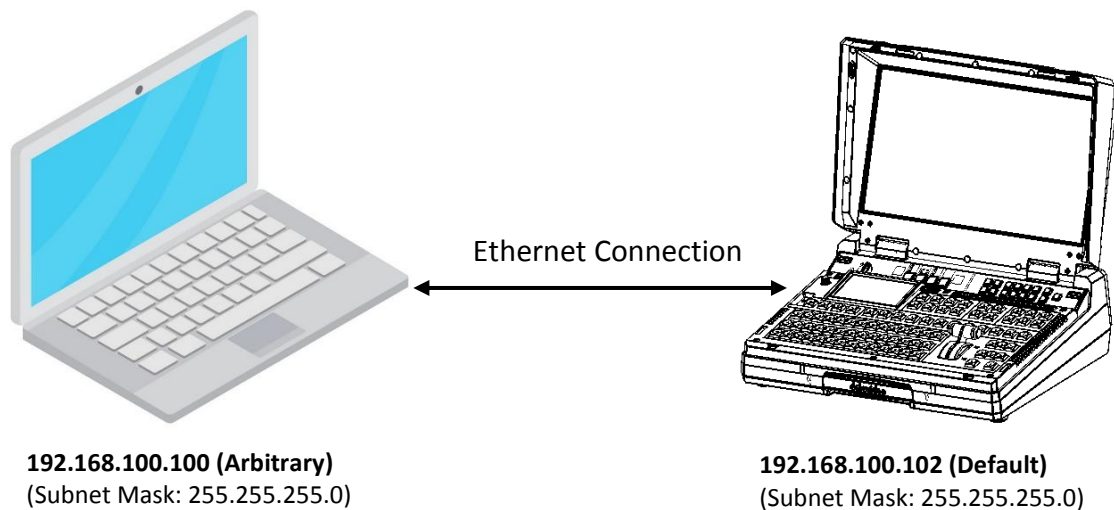
- The first section explains how to establish a **direct connection** between a PC and the switcher.
- The second section covers how to connect via a **DHCP-enabled router**.

For details on configuring the **streaming server's network settings**, refer to [Section 9.1](#).

Note: When using a **static IP connection**, ensure that the **PC/controller, switcher, and streaming server** have IP addresses within the same subnet.

Static IP Configuration

When new from the factory the HS-4000's main unit and control panel will initially have static IP addresses of **192.168.100.101** and **192.168.100.102** respectively. The switcher can be directly connected to a Windows-based computer using any standard Ethernet cables. The following should guide you to initially configure static IP settings for the PC as well as the HS-4000.

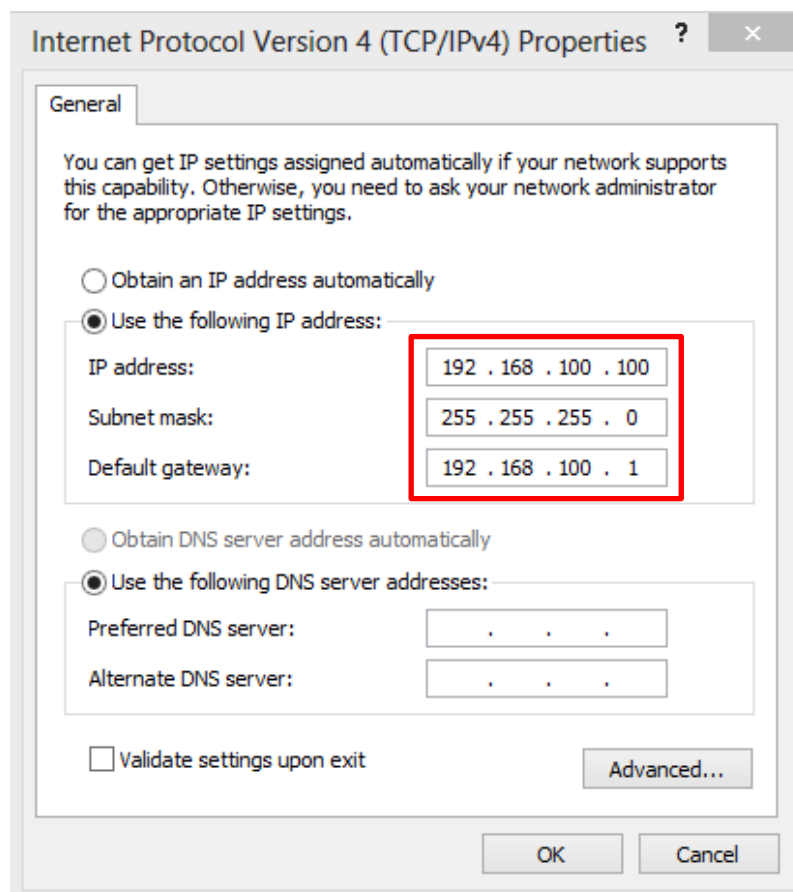


Instructions

1. Connect the HS-4000 to a Windows computer using an Ethernet cable.

Note: The **Switcher Image Import/Export software** allows you to import still images, animated clips, still logos, animated logos and custom user settings to the HS-4000 from a laptop/PC. Install the **Switcher Image Import/Export software** on your computer before connecting to the HS-4000. If it is not installed, see [Chapter 4](#) of this manual for installation and usage instructions.

2. Turn on the Windows computer and configure a **static IP address** in the **Windows Network and Sharing Centre**. In our example, the computer is given the following IP settings to match the same IP range as the switcher.



3. Open the **Switcher Image Import/Export software** to establish connection with the switcher and configure the necessary settings.

Tip: In addition to using the Switcher Image Import/Export software, you can also modify the switcher's IP address directly from the [Graphical User Interface](#) such that it matches the network IP range or the IP assigned to your PC. See the [Network](#) section for details. This is also the place where you will be able to check or reset the device's IP address. If you need to subnet your network which can be advanced to some, please consult your IT specialist for assistance if necessary. After changing your network settings, always reboot your switcher to apply the new configuration.

DHCP Mode

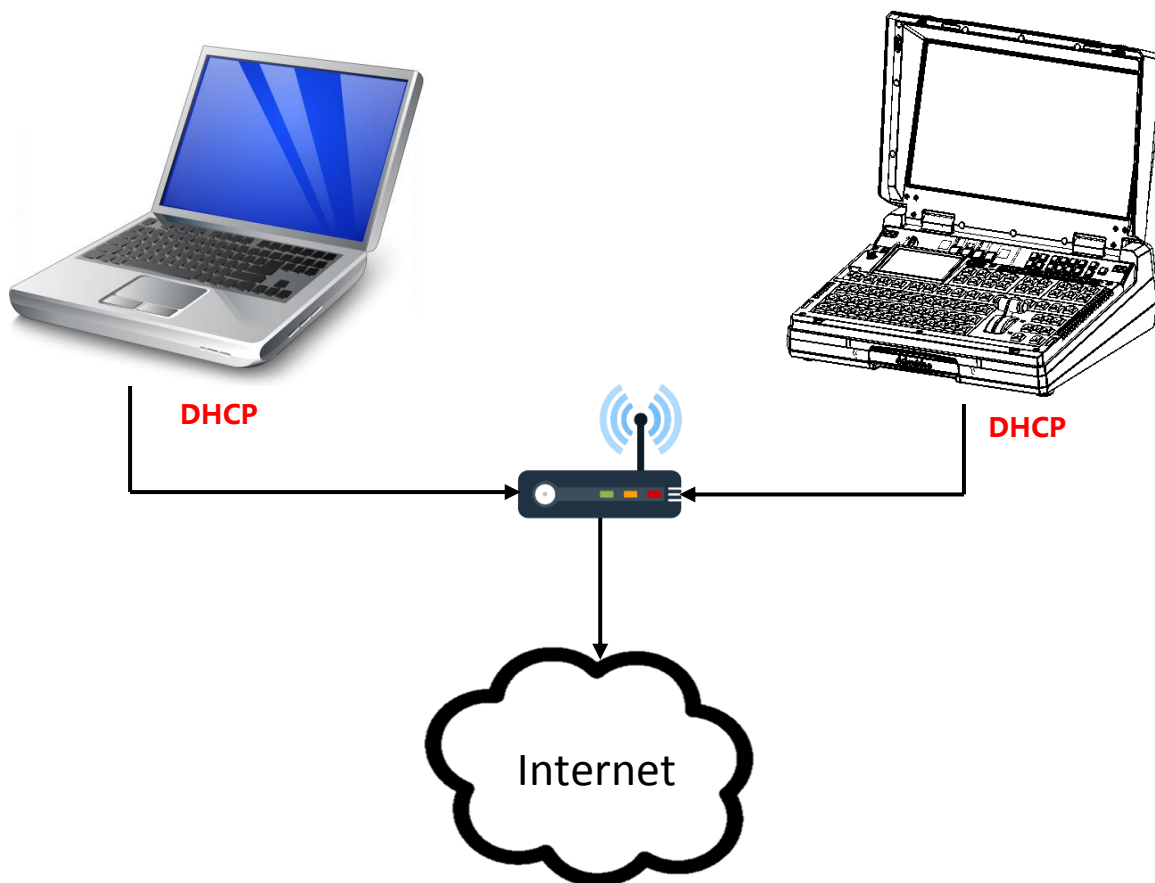
Dynamic Host Configuration Protocol (DHCP) is a network management protocol that automates the process of configuring devices on IP networks. Once configured to DHCP, the device will be assigned an IP address by a DHCP server upon connection to the network.

Follow the steps below to configure the switcher to use DHCP:

1. Open the **SETUP** sub menu on the LCD screen by pressing the **SETUP** button on the HS-4000's control panel.
2. Tap the **Network** tab then turn ON **DHCP**. Tap the **Save** button to apply the change.

The screenshot shows the 'Setup' screen of the HS-4000 device. At the top, there is a navigation bar with a back arrow, the word 'Menu', and the title 'Setup'. Below this, there are three tabs: 'Language', 'Network' (which is highlighted in yellow), and 'Software'. The main area of the screen is divided into two sections for configuration. The first section is for 'HS-4000' and includes a 'DHCP' toggle switch set to 'OFF', an 'IP Address' field showing '192.168.100.101' with a right arrow, and a 'Network Mask' field showing '255.255.255.0'. The second section is for 'CTL' and includes a 'DHCP' toggle switch set to 'OFF', an 'IP Address' field showing '192.168.100.102' with a right arrow, and a 'Network Mask' field showing '255.255.255.0'. At the bottom of the screen, there is a dark bar with the text 'Network Def' on the left and a 'Save' button on the right.

3. After receiving the successful save prompt, reboot the HS-4000. Then, connect the device to a DHCP network or router to receive an IP address assigned by the DHCP server.



4. Connect your computer to the same network and use DVIP Configuration Tool to scan for the HS-4000. Refer to the [DVIP](#) section for information on using the tool.

Fallback IP

The Fallback IP is an IP address that a device will use when it fails to get an IP address from a DHCP server within 30 seconds. The fallback IPs for the HS-4000 are as follows:

Main unit: 192.168.100.30

Control panel: 192.168.100.31

If you attempt to use DHCP mode without a DHCP server, the HS-4000 will default to its fallback IPs to establish a connection between the main unit and the control panel. Once connected to a DHCP network, reboot the device to allow the DHCP server to assign new IP addresses. Then scan again to reconnect the main unit.

Note: When using the HS-4000 in DHCP mode, always connect to the DHCP network before powering ON the device. Otherwise, the fallback IPs may already be in use, preventing the DHCP server from assigning new IP addresses.

DVIP

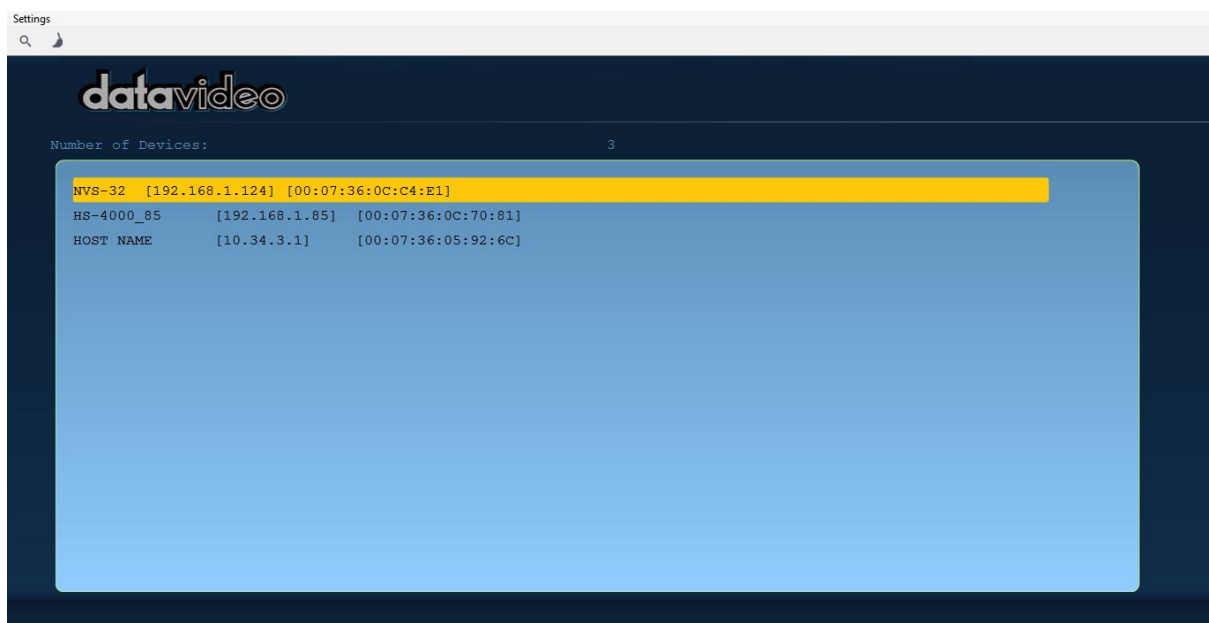
DVIP is an Ethernet-based protocol developed by Datavideo to connect a network of Datavideo devices. The **DVIP Configuration Tool** is a network configuration program designed to search for DVIP devices on the same network and configure their network settings, including Hostname, DHCP mode, IP address, subnet mask, gateway IP, and primary/secondary DNS.

To begin, download the **DVIP Configuration Tool** from the official product page to your computer. After installation, follow the steps below to scan for online DVIP devices and configure the necessary network settings.

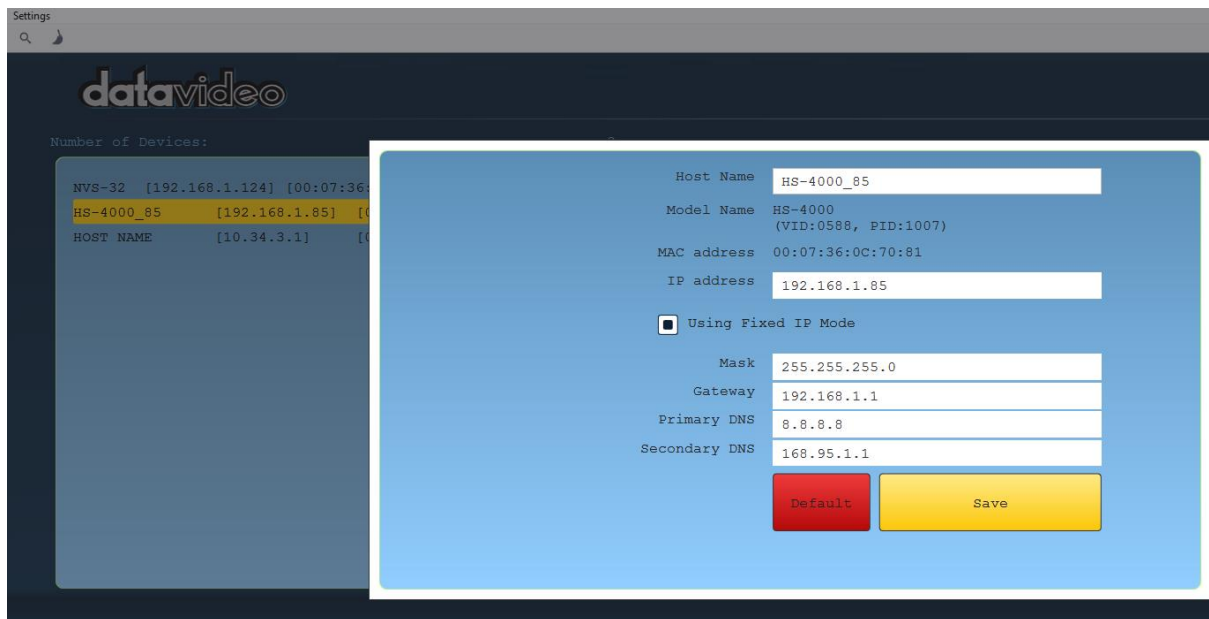
Step 1: Open the DVIP Network Configuration Tool then select your PC or laptop's network interface card from the drop-down menu as shown in the diagram below.



Step 2: The DVIP Network Configuration Tool interface is shown below and you should see a list of the connected devices.



Step 3: Click one of the connected device to show its information and network settings in the pop-up window shown in the diagram below.



Step 4: You are allowed to change the device name in the Host Name field and modify the device's network settings accordingly. Click the Save button to confirm the change. To reset, simply click the Default button.

Host Name: HS-4000_85

Model Name: HS-4000 (VID:0588, PID:1007)

MAC address: 00:07:36:0C:70:81

IP address: 192.168.1.85

☒ Using Fixed IP Mode

Mask: 255.255.255.0

Gateway: 192.168.1.1

Primary DNS: 8.8.8.8

Secondary DNS: 168.95.1.1

Default Save

2.4 Multi View

The HS-4000 Multi view output can be supplied from the HDMI or SDI outputs, see Chapter 5 (5.6) for configuring the outputs. The Multi view shows monitoring images for **Preview** (PVW), **Program** (PGM) and **Inputs 1~8**. The Multi view can also show **audio level bars** overlaid on the Program image. This confirms that the analogue XLR audio input is being received and embedded to the selected Program output(s). The HS-4000 also has a proprietary Multi-view port which is an HDMI connector on the rear panel, delivering the multi-view screen to the connected HDMI monitor (not supplied).

The layout of the multi view can also be changed. The sources can be swapped around using the cross point function (See [cross point](#) of the [Inputs](#) menu for details). For each setup, embedded audio level indication is available on the Preview and Program windows.

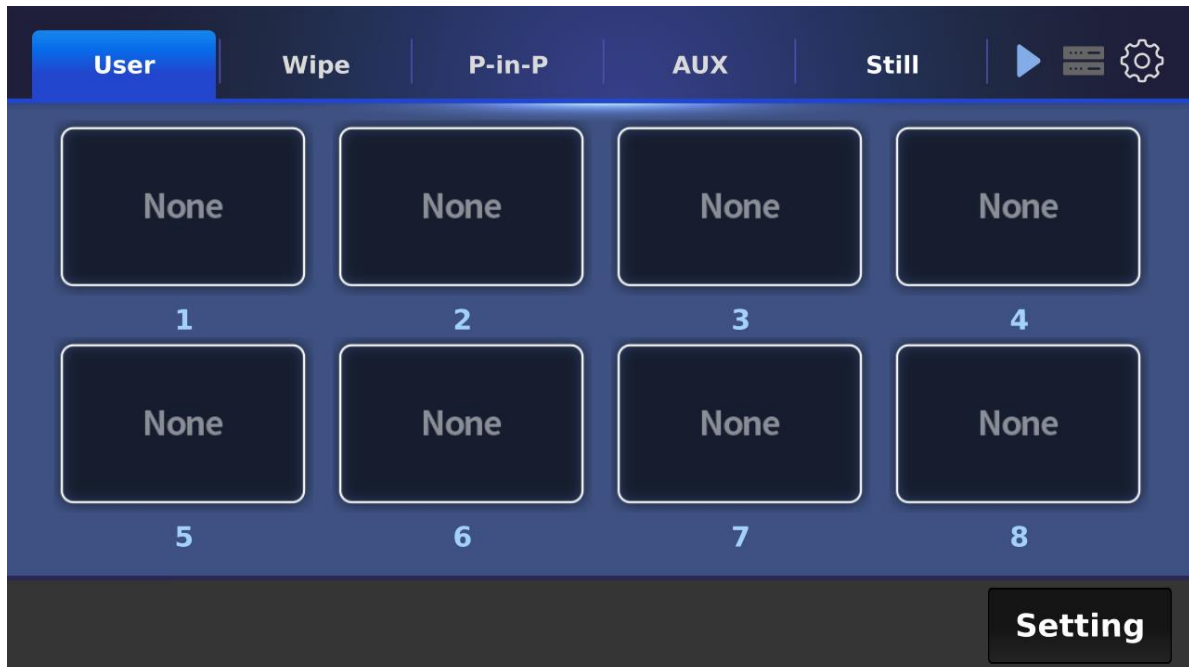
There are six different multi-view layouts available on the HS-4000. See [Multiviewer](#) in [Section 5.6](#) for setup instructions.

Note: A Red tally indication box will be shown around the sources selected for Program OUT and these selected sources should be displayed at the switcher's selected Program output(s). **A Green tally indication box** is shown around the sources selected for Preview. These are the next image sources to be mixed to, wiped in or cut to the Program OUT depending on the user's preference.

Chapter 3 Device Initialization

After the HS-4000 is booted up, there are initial settings that you should configure on the GUI. These initial settings will be discussed in this chapter.

You should see the GUI shown below on the LCD screen.



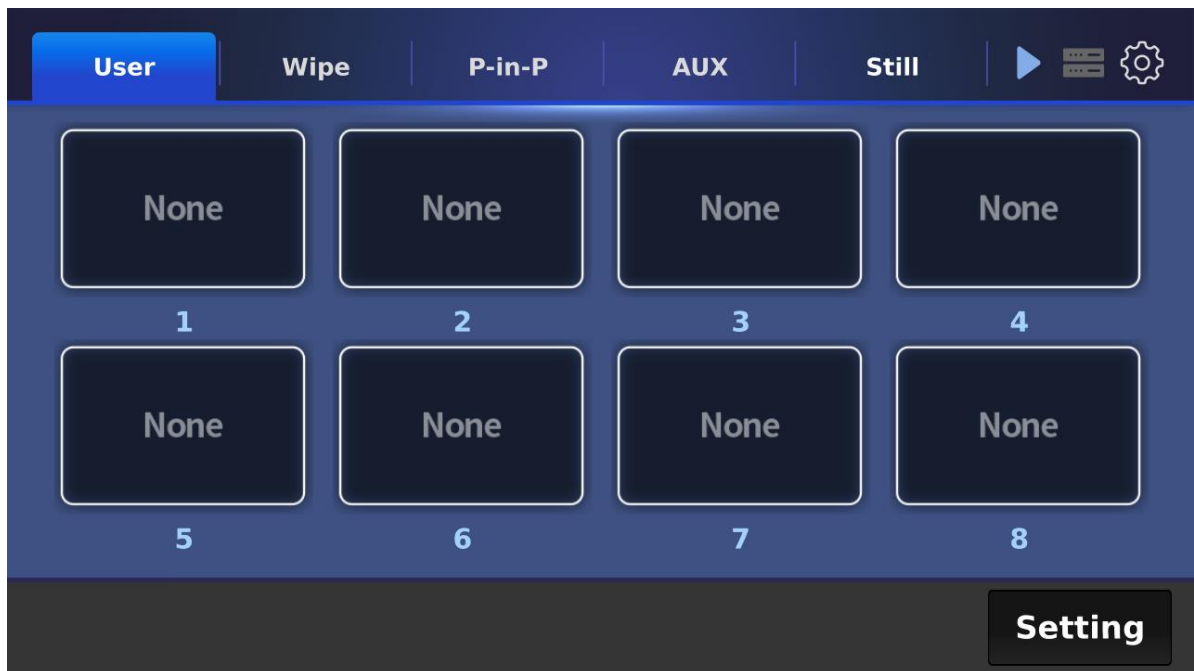
Various initial settings are listed as follows:

- User memory
- Wipe effects
- Picture in picture
- Audio
- AUX
- Still pictures
- Keyer
- Cross Point
- Audio

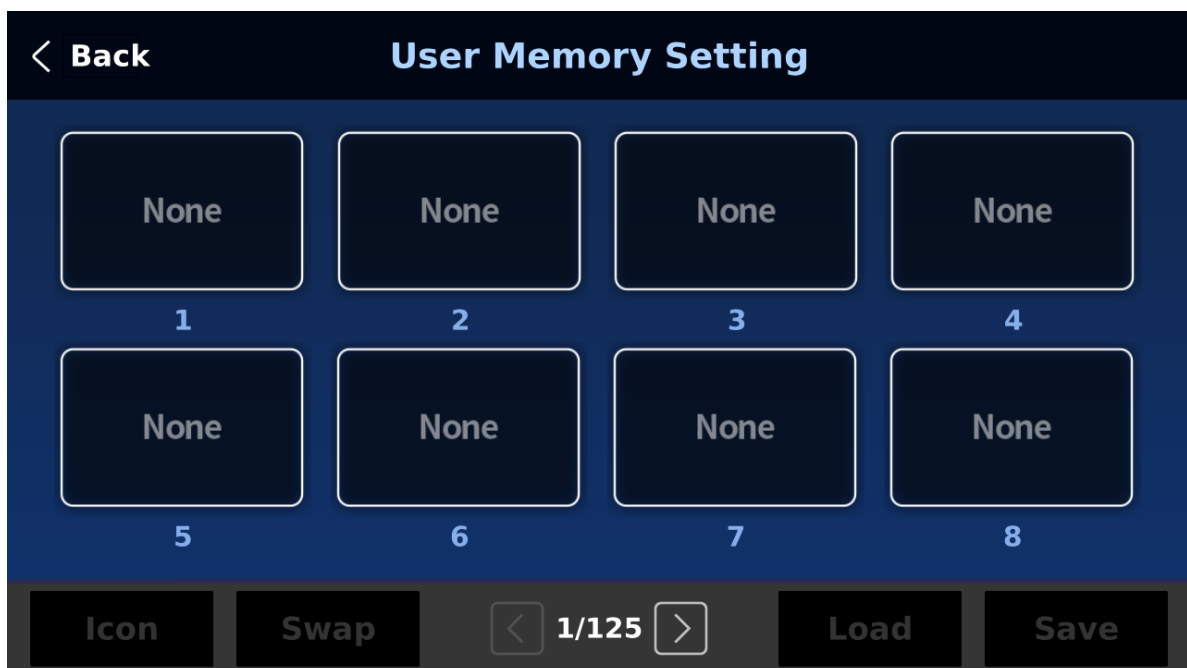
Tap the gear icon at the top right corner to open the main menu of the [*graphical user interface*](#).

3.1 User Memory

The user memory allows you to load pre-saved settings configured for a specific scenario. Simply tap one of the buttons to immediately load the settings. The button icons should allow you to identify the settings saved therein.



Tap the **Setting** button to change the button icons or swap the settings between the selected user memory slots.



Icon: Tap to select an icon for the selected user memory slot.

Swap: Follow the steps outlined below to swap the contents of two user memory slots.

1. First tap a user memory slot.
2. Tap the Swap button.
3. Tap another user memory slot.
4. Lastly confirm the swap.

Load: Tap to load the settings in the selected user memory slot.

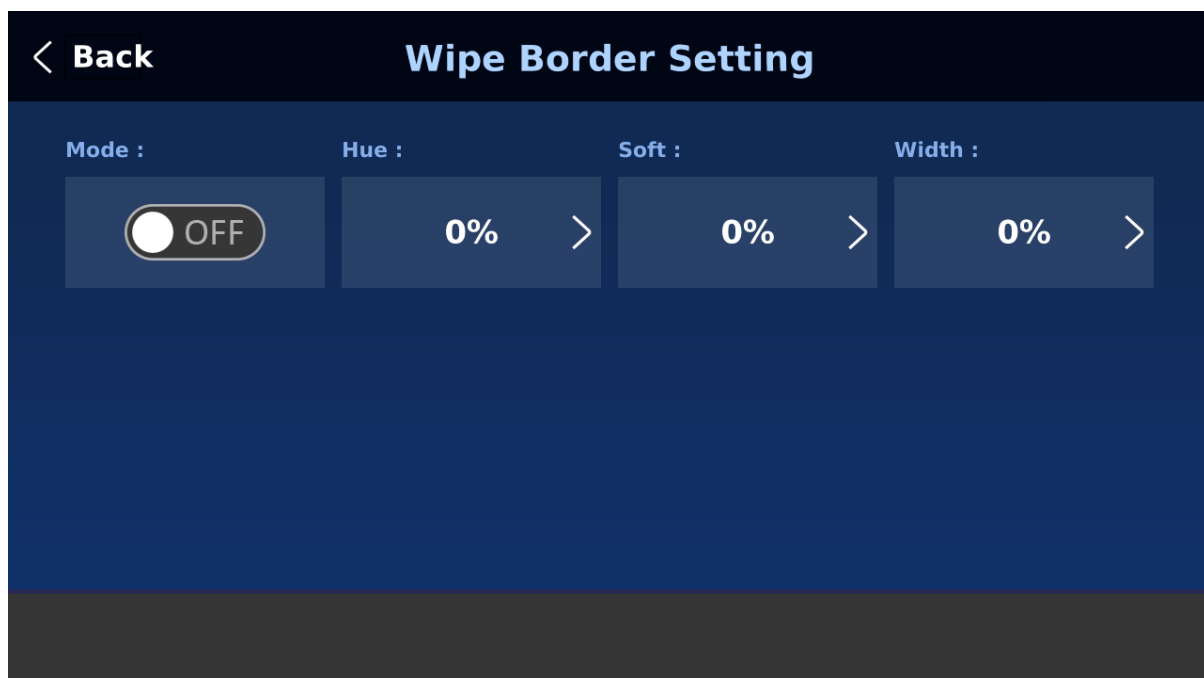
Save: Tap to save the current device settings in the selected user memory slot.

3.2 WIPE Effects

Open the Wipe page to select a wipe effect. Tap the REV button to reverse the default wipe direction.

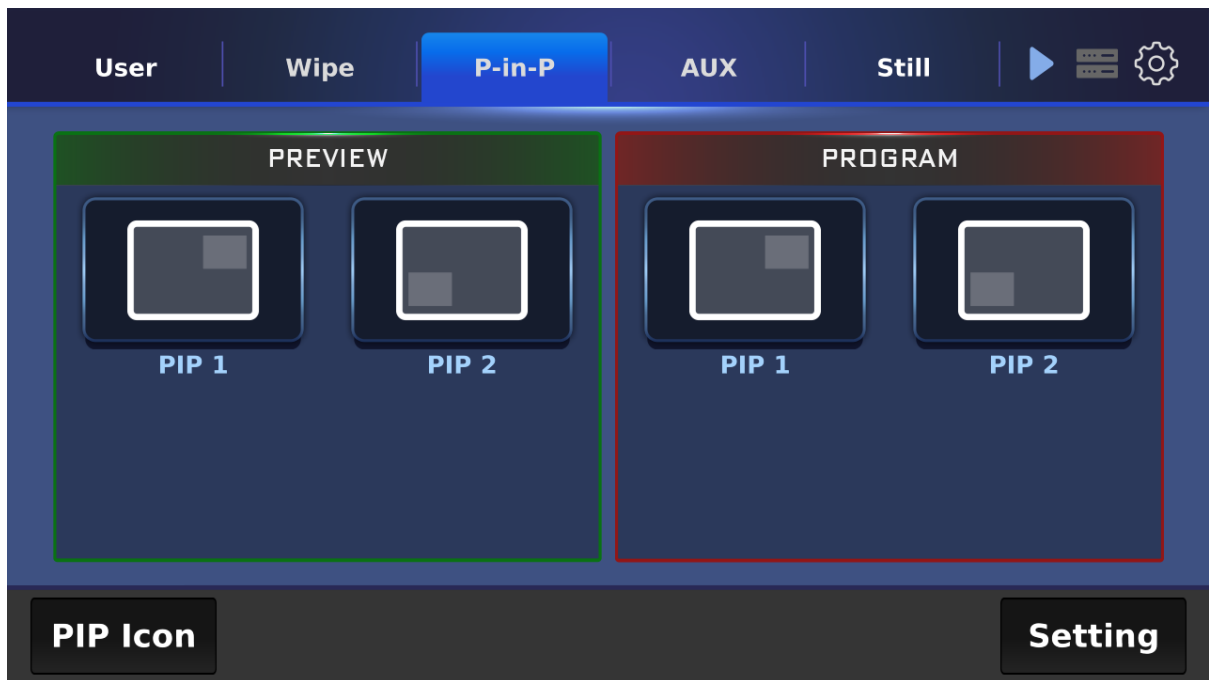


Tap the Setting button to configure the wipe borders. Enable the border first then adjust its hue, softness and width.



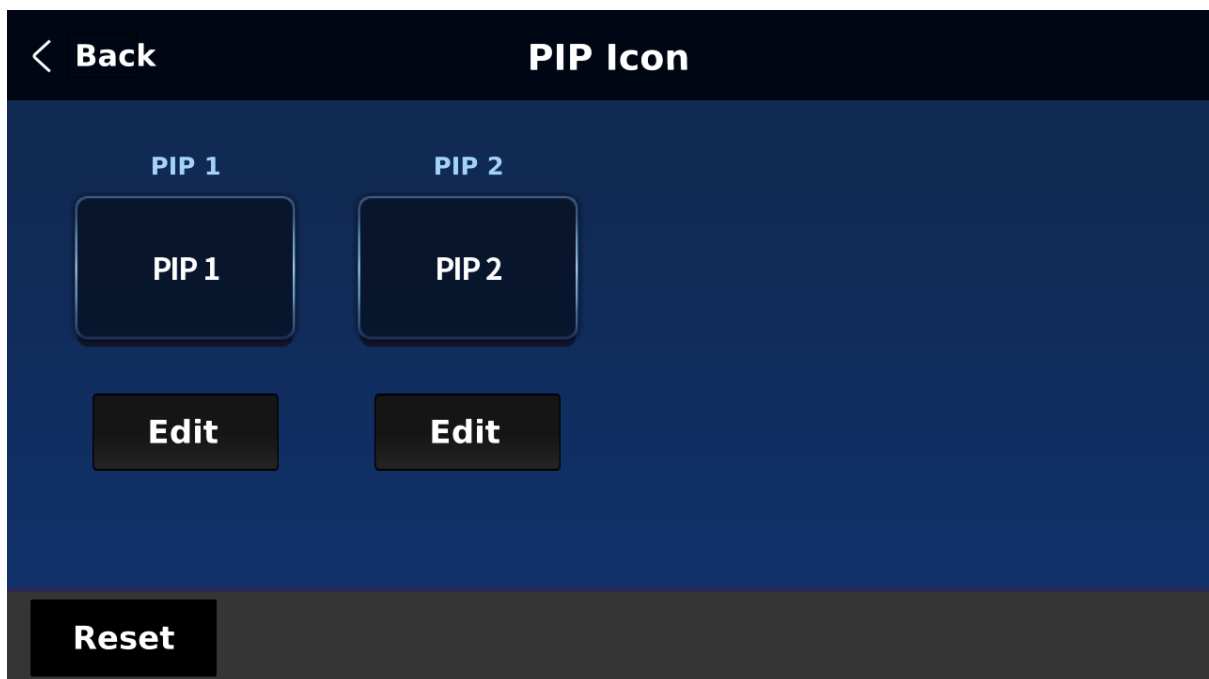
3.3 PIP

In the P-in-P tab, you will be allowed to select how you would like to position the PIP window on the Preview and Program screens. Tap the **PIP Icon** button to select an icon for the PIP window options. To configure the PIP window, tap the **Setting** button.



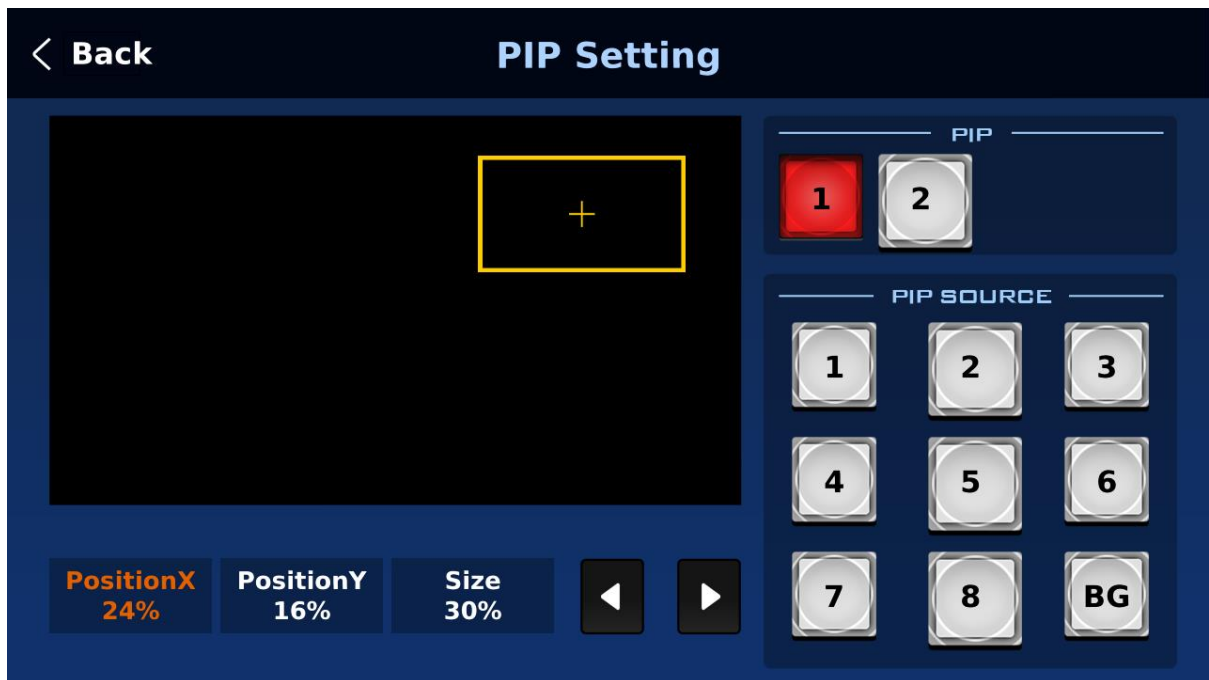
PIP Icon

Tap the Edit button to select an icon. To restore the defaults, simply tap the Reset button.



PIP Setting

On the PIP Setting page, you can select a video source for the PIP window and set the window position and size.



3.4 AUX

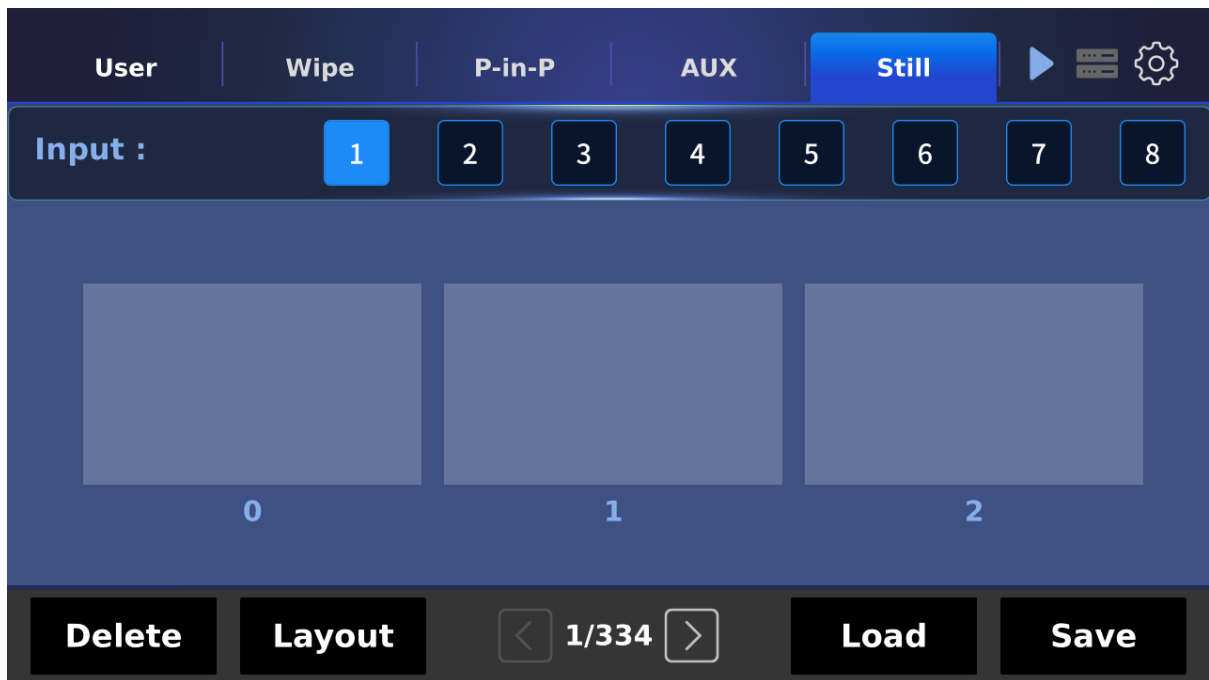
In AUX tab, you will be allowed to assign a video source for the output ports. See all available options in the **Source** pane.



3.5 Still

On the **Still** page, you can assign different still images to the input channels. Follow the steps below to make the selection:

1. First select an input channel then a still image.
2. Tap the **Load** button to confirm the selection.
3. Lastly tap **Save** to save the settings.



Delete and Layout buttons are described below:

Delete: Tap to delete the selected still image.

Layout: Tap to select the still image pane layout. You can either display three (1 x 3) or eight (2 x 4) thumbnails at the same time.



3.6 Keyer

On the Keyer page, you can configure Keyers 1 – 4 and DSK 1/2. The available keyer options are chroma, luma, linear and none (full).

The CK Auto button performs auto chromakeying, which can be activated for chroma keyers.

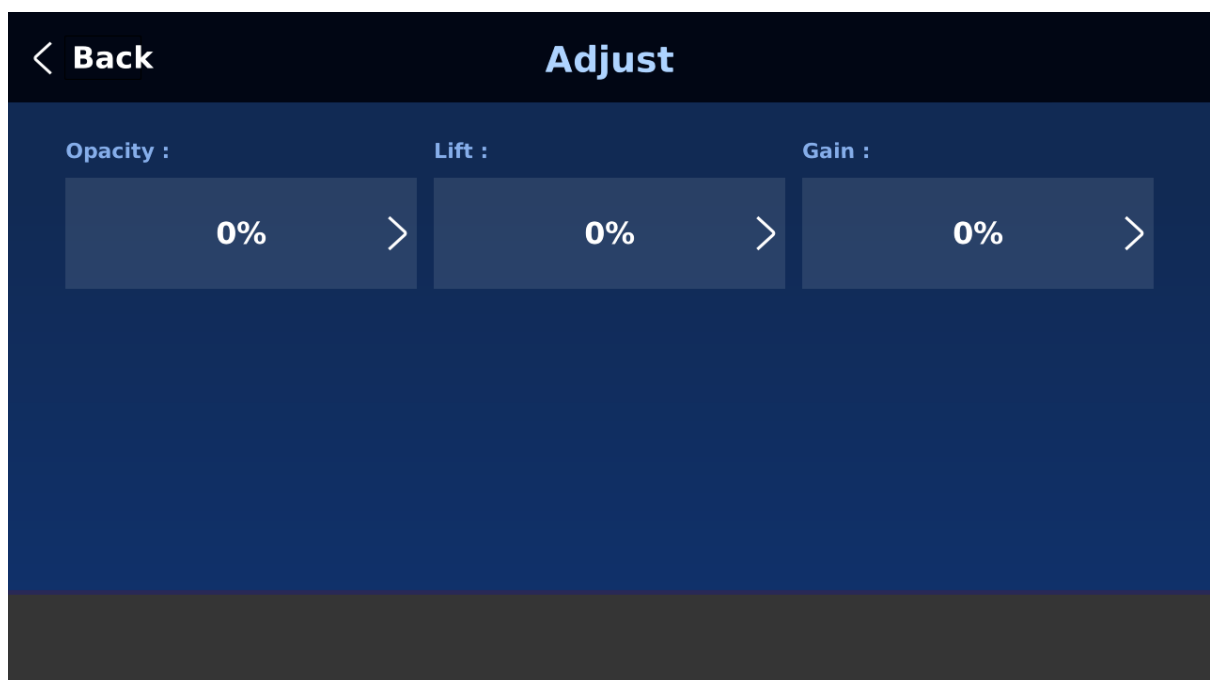
For luma keyers, the Invert button allows you to select the background color to be keyed. When the Invert button is disabled, the luma keyer removes the black background; when the Invert button is enabled, the luma keyer removes the white background.

DSK 1/2 are usually set to **Linear** keying mode which is chosen for professional graphic design.



Adjust

Tap the Adjust button to set the **Opacity**, **Lift** and **Gain** parameters for the luma keyer.



3.7 Cross Point

The Cross Point function allows the user to shuffle contents of Inputs 1 – 8 without changing physical connections at the back of the machine.

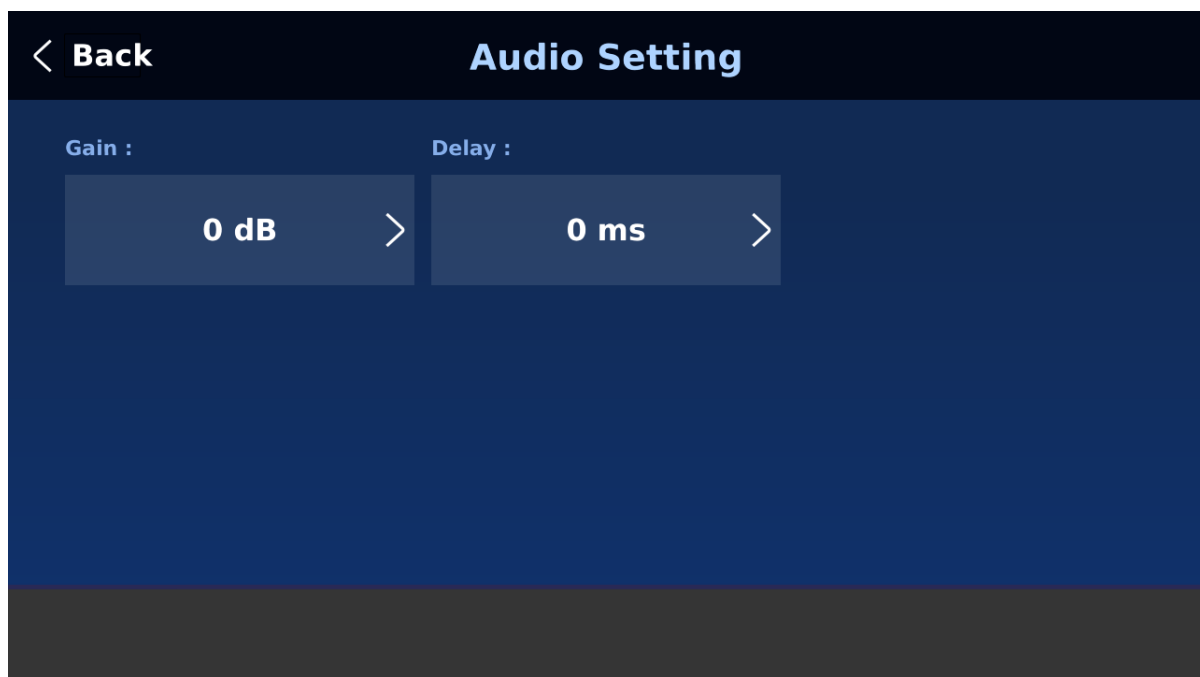
First select an input channel then tap Video XPT or Audio XPT to set the respective sources.



In Audio XPT, if “**FOL.**” is selected, the audio will enter Audio follow Video mode, i.e. playback of the audio of the output video **without audio output delay**. If “**EXT.**” is selected, the external audio, i.e. audio from **AUDIO IN** port, will be played.

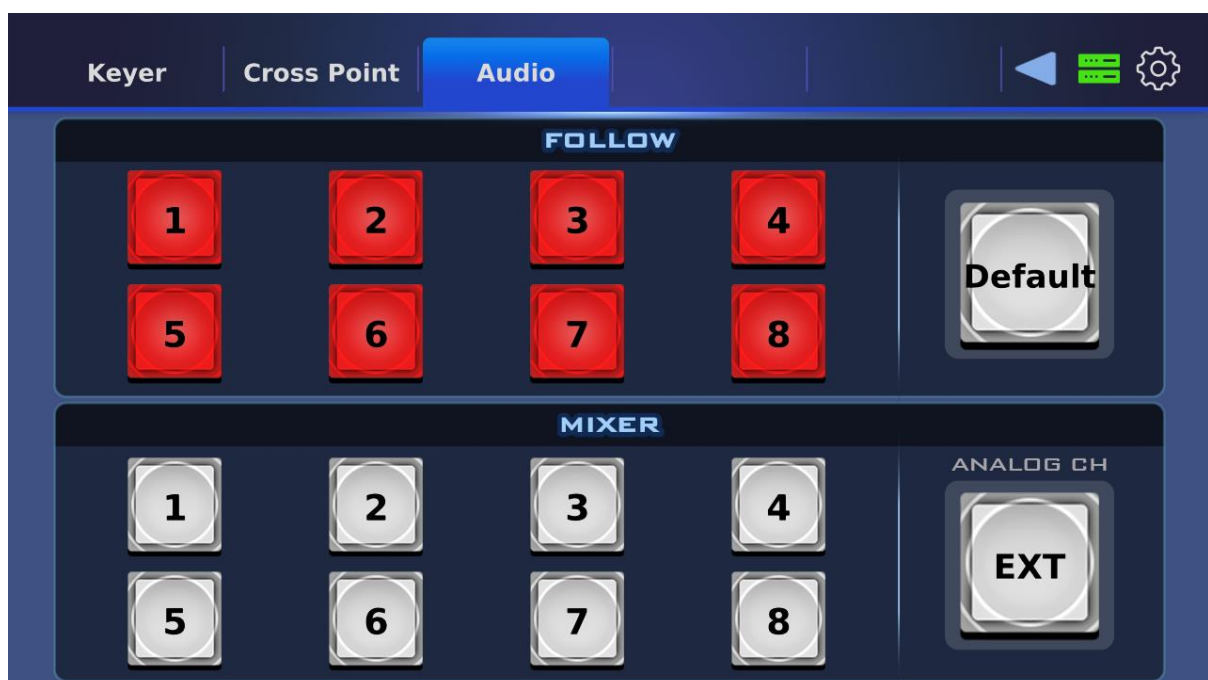


In Audio Setting, you will be allowed to adjust audio gain (-60 – 24 dB) and delay (0 – 340 ms).



3.8 Audio

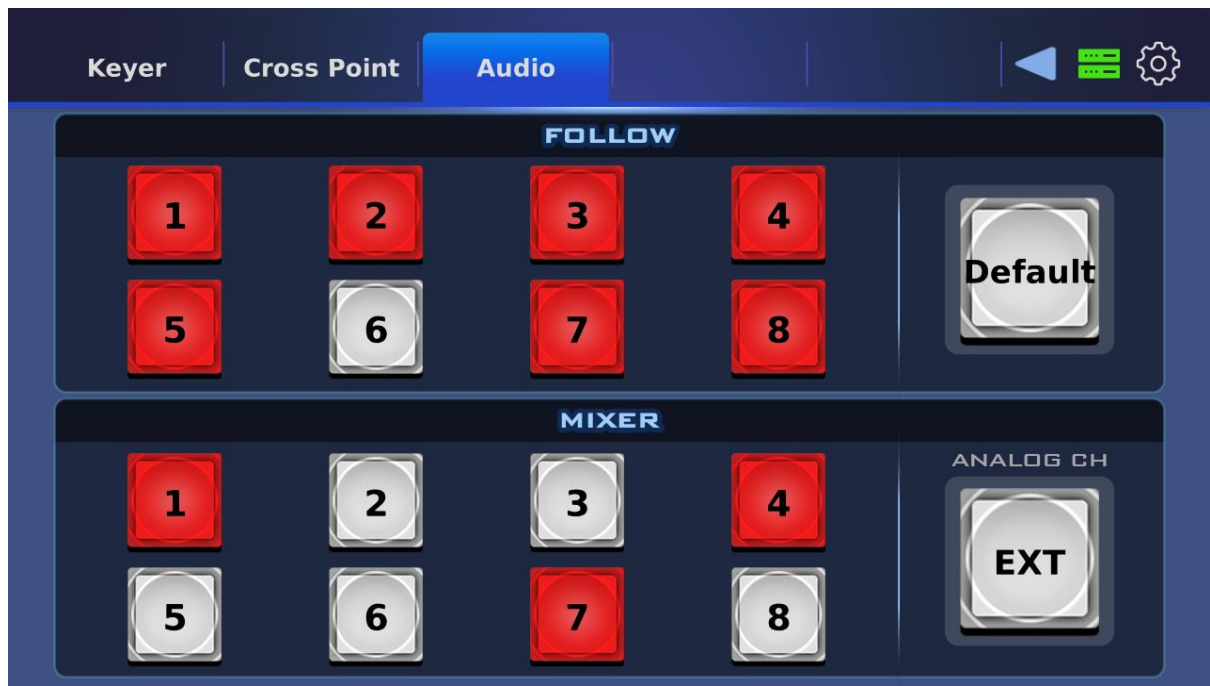
In Audio tab, you will be allowed to select the audio source for the input video channels. You can either use the video channel's own audio (Follow) or a mixed audio from selected video channels (Mixed).



By default, all video channels will be enabled in the Follow frame, which means that all of them will use its own audio.

To assign the mixed audio from the Mixer frame to the video channels, first tap the desired channel numbers for the mixer then in the Follow frame, disable the video channels that you would like to assign the mixed audio to. For example, in the diagram below, channel 6 will use the mixer audio which is a combination of audio sources of channels 1, 4 and 7.

Note: In addition to audios of the input video channels, you can also mixed external audio sources by enabling the EXT button in the Mixer.



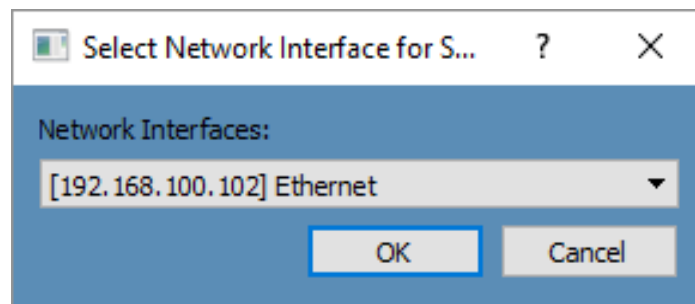
Chapter 4 Software Setup for Switcher

The **Switcher Image Import/Export software** allows the user to import still images, animated clips, still logos, animated logos and custom user settings to the HS-4000 from a laptop/PC. To use the Switcher Image Import/Export software, you should connect the laptop/PC to the DVIP port of the switcher. You can either establish direct connection with the switcher or use a router to network your devices. See [Section 2.2 Network Setup](#) for details of the two connection types.

Please first download the software to your PC or laptop from the product page (<https://www.datavideo.com/tw/product/HS-4000>) before using this feature.

On the PC to which the software is downloaded, unzip the downloaded file then in the unzipped folder, double click the software icon to open the program.

The **Switcher Image Import/Export software** has a built-in IP finder, which is designed for PCs with multiple Ethernet cards or any DHCP network. Upon launch of the software, you will be prompted to select one Ethernet Interface Card. **Please note that the IP finder can only find devices connected to the same network as the PC.**



Once selected, click **OK** to start the scanning process.

Note: Please make sure that the selected interface card and the HS-4000 are on the same subnet.

The software should connect with the switcher over the IP set up in [Section 2.2](#). If the connection is successfully established, on the software user interface, the **Connect Status** will show "**Connected**" (will display **Not Connected** if disconnected).

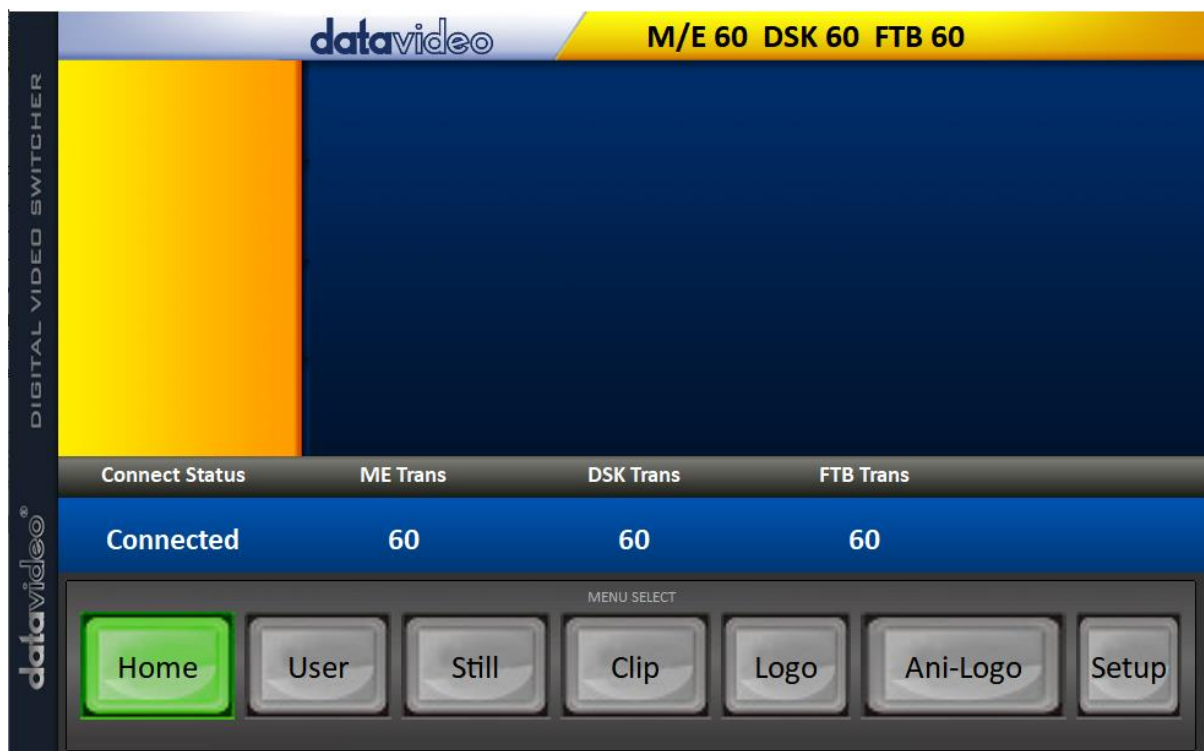
Brief descriptions of buttons on the **MENU SELECT** pane are outlined as follows:

- **Home:** Interface main page showing connection status and transition time settings.
- **User:** User memory import
- **Still:** Still image import
- **Clip:** Clip file import
- **Logo:** Still logo import
- **Ani-Logo:** Animated logo import
- **Setup:** Software settings

4.1 Home

As soon as the program is opened, you will see the interface home as shown in the diagram below. The function items are described as follows:

- Connect Status: Shows “**Connected**” if the program establishes connection with the switcher successfully; shows “**Not Connected**” otherwise.
- ME Trans: Sets MIX EFFECT transition time in frames. See also GUI Menu → [Start](#) → M/E.
- DSK Trans: Sets DSK transition time in frames. See also GUI Menu → [Start](#) → DSK.
- FTB Trans: Sets Fade-to-Black transition time in frames. See also GUI Menu → [Start](#) → FTB.

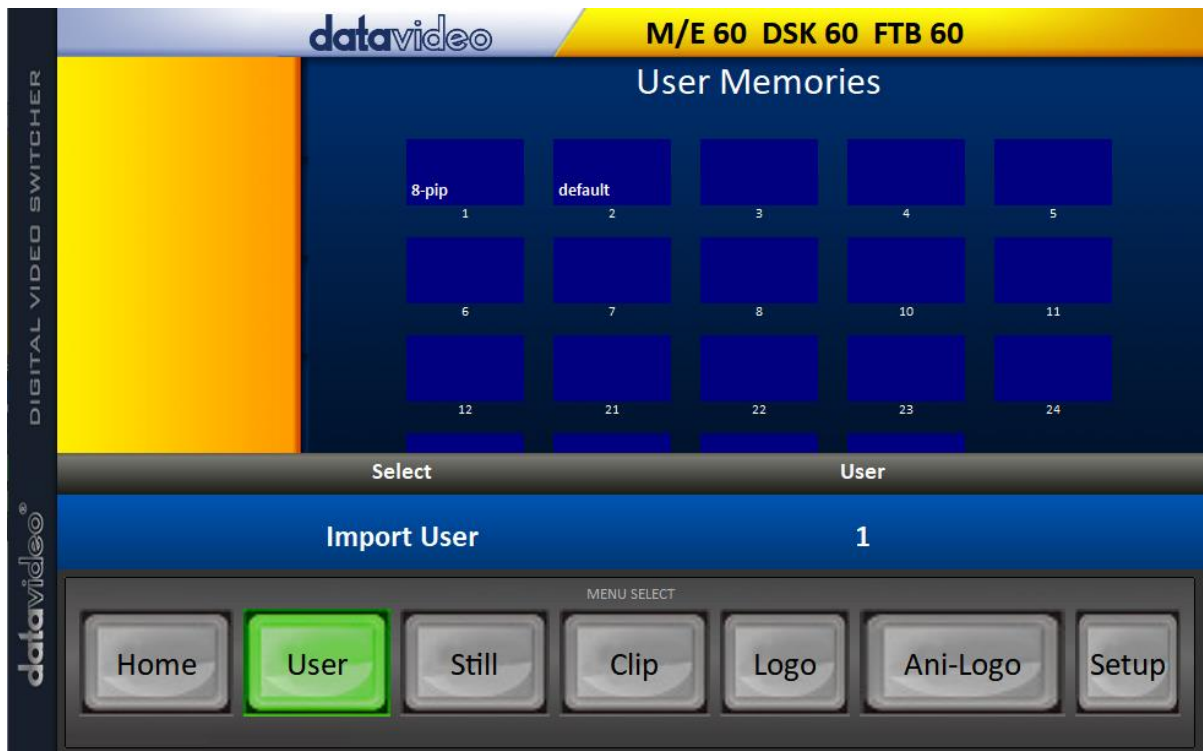


4.2 User

Click the **User** button to view all the .mem files saved on the switcher.

To import .mem files from your PC, click “**User**” then enter a memory location. Click “**Import User**” to browse your hard drive and select the user memory file that you would like to import.

See section 5.8, [User Mems](#), for more details.



4.3 Still

Click the **Still** button to view all the still images saved on the switcher.

To import still image files from your PC, click “**Still**” then enter a memory location. Click “**Import Still**” to browse your hard drive and select the image file that you would like to import.

See section 5.8, [Still](#), and section 6.3, [Managing Still Pictures](#), for more details.



4.4 Clip

Click the **Clip** button to view all the clips saved on the switcher.

To import clip files from your PC, click “**Clip**” then enter a memory location. Click “**Import Clip**” to browse your hard drive and select the clip file that you would like to import.

Please note that the Stinger transition effect is currently unavailable but if you are interested, you may refer to section 5.8 [Stinger](#) for more details.



4.5 Logo

Click the **Logo** button to view all the still logo images saved on the switcher.



To import still logo image files from your PC, click “**Logo**” then enter a memory location. Click “**Import Logo**” to browse your hard drive and select the logo image file that you would like to import.

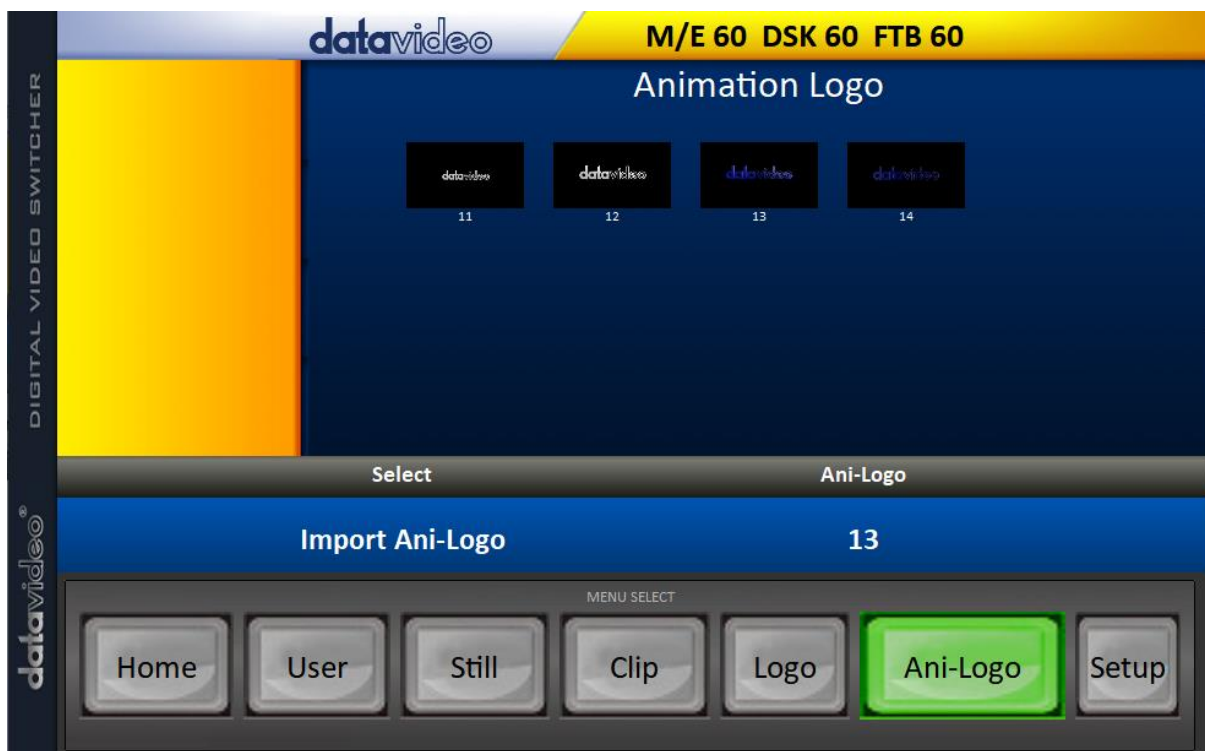
See section 5.8, [Logo](#), and section 6.4, [Enabling Still Logo](#), for more details.

4.6 Ani-Logo

Click the **Ani-Logo** button to view all the animated logos saved on the switcher.

To import animated logo files from your PC, click “**Ani-Logo**” then enter a memory location. Click “**Import Ani-Logo**” to browse your hard drive and select the animated logo that you would like to import.

See section 5.8, [Ani-Logo](#), and section 6.5, [Enabling Logo Animation](#), for more details.

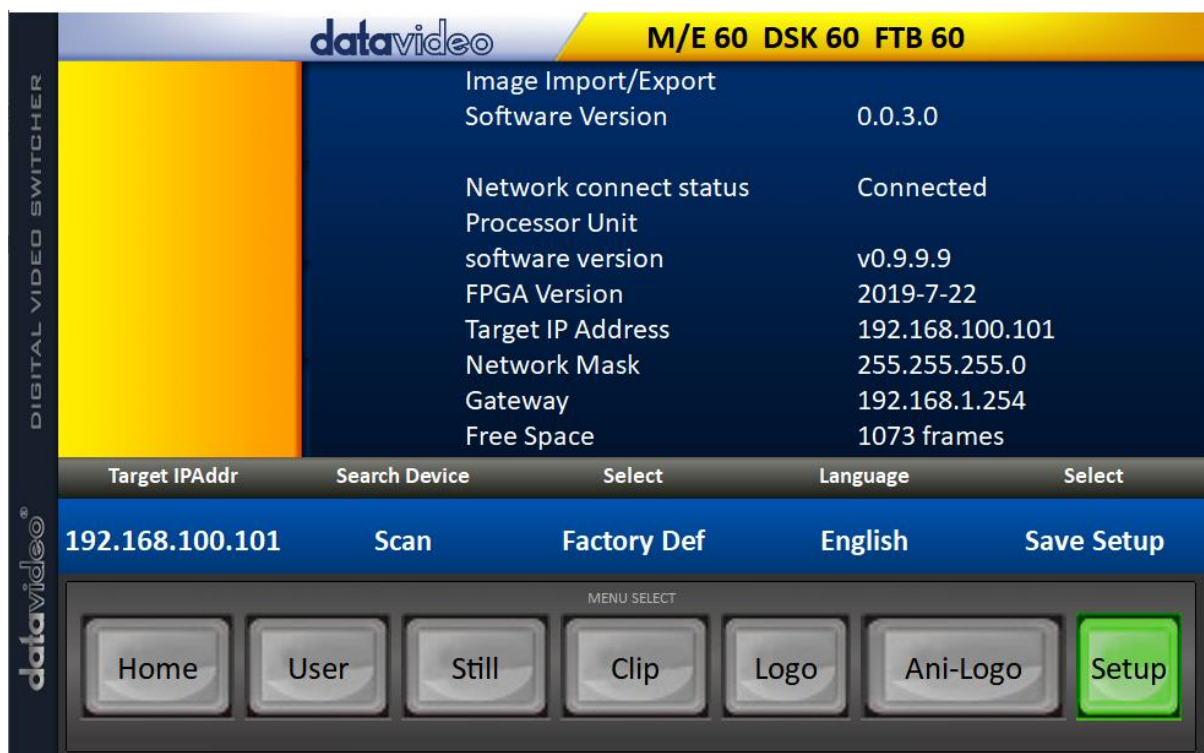


4.7 Setup

On the **Setup** page, you will be able to view the software version, network connect status, firmware version installed and the available space on the switcher.

The **Setup** page allows you to reset the software to its defaults, and change the interface language. The available languages are **English**, **Traditional Chinese**, and **Simplified Chinese**. Click **Save Setup** to apply the new settings.

The **Target IP Address** is the IP address of the switcher that you would like to connect. Enter the IP then click **SCAN** to connect to the switcher.



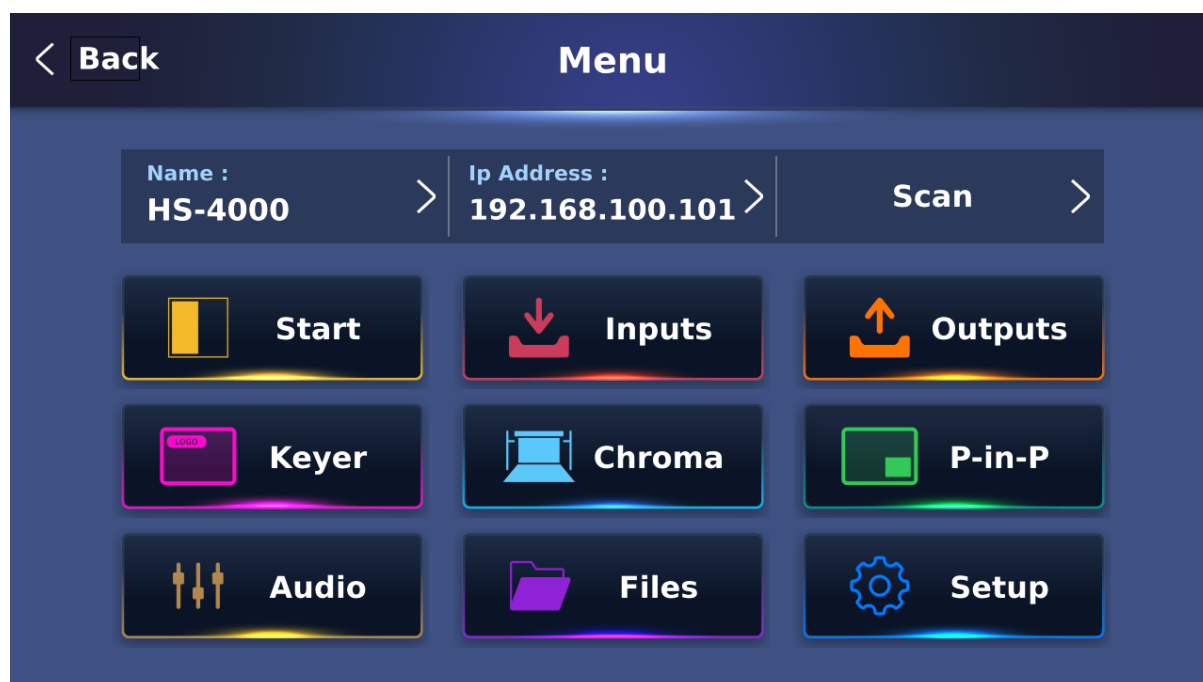
Chapter 5 Graphical User Interface



The switcher's GUI menu allows the user to perform several configurations of image effects, such as Picture-in-Picture, chroma key, subtitle overlay, transition effects, still pictures, etc. The user can also configure the I/O by selecting different input and output combinations. In addition, in the setup menu, the user is allowed to adjust the keyboard brightness, set the menu language, reset the device, customize network settings and upgrade the firmware.

The GUI control buttons are designed for opening the GUI on the built-in 5 inch monitor and navigating through the sub menus. Press the HOME button to open the Home Menu page or the sub menu buttons to directly access the corresponding sub menus.

Please note that after pressing the power button on the rear panel while the machine is still running, you will be prompted on the 5 inch touch screen to confirm the shutdown. Select YES if you would like to shut down the machine and the last device settings will be automatically saved before it's turned off.



Main	Sub	Options and Parameters	
Start	Transition (Duration)	M/E	Mix Effect (0 - 999 Default: 0)
		DSK	Downstream Key (0 - 999 Default: 0)
		FTB	Fade-to-Black (0 - 999 Default: 0)
	Type	Mix	
		Wipe	
		Clip	Default
	Matte	Luma	Background Matte Luma (0 – 100% Default: 0%)
		Sat	Background Matte Saturation (0 – 100% Default: 0%)
		Hue	Background Matte Hue (0 – 359 Default: 0)

Main	Sub	Options and Parameters	
	Wipe Effects	Wipe	Wipe Effect Presets (1 - 32 Default: 1)
		Soft	Border Softness (0 - 100% Default: 0%)
		Width	Border Width (0 - 100% Default: 0%)
	Border	Luma	Border Color Luma (0 - 100% Default: 0%)
		Sat	Border Color Saturation (0 - 100% Default: 0%)
		Hue	Border Color Hue (0 - 359 Default: 0)
	Position	X	Horizontal Position (-100 - 100% Default: 0%)
		Y	Vertical Position (-100 - 100% Default: 0%)
Keyer	Keyer	Key 1 Key 2 Key 3 Key 4 DSK 1 DSK 2	Keyer Selection (Default: Key 1)
		Fine / Normal	Fine: High keying quality Normal: Original keying quality
	Keyer Ctrl	Mode	Linear Luma Chroma Full
		Source Mode	Self Split P-in-P
		Opac	Parameter for transparency of the overall foreground key image, ranging from 0% to 100% (Default: 0%).
		Lift	Parameter for dark/black areas of the overall foreground key image, ranging from -100% to +100% (Default: 0%).
		Gain	Parameter for light/white areas of the overall foreground key image, ranging from 0 to 16.8 (Default: 0).
		Invert	OFF: Luma key removes black background by default ON: Luma key removes white background after INVERT is turned ON .
	Key Source	Key Source	Select key source from the list below: Bars Matte Input 1 Input 2 Input 3 Input 4 Input 5 Input 6 Input 7 Input 8 Black (Default)
		Fill Source	Select fill source from the list below: Bars Matte

Main	Sub	Options and Parameters	
			Input 1 Input 2 Input 3 Input 4 Input 5 Input 6 Input 7 Input 8 Black (Default)
		Mask	Left Left sets the left edge of the keyer mask (0 – 100%; Default: 0%).
			Right Right sets the right edge of the keyer mask (0 – 100%; Default: 0%).
			Top Top sets the top edge of the keyer mask (0 – 100%; Default: 0%).
			Bottom Bottom sets the bottom edge of the keyer mask (0 – 100%; Default: 0%).
Chroma	Keyer	Key 1 Key 2 Key 3 Key 4	Keyer Selection (Default: Key 1)
		Quality	Fine: High image quality Normal: Original image quality
	Key Source	Bars Matte Input 8 Input 7 Input 6 Input 5 Input 4 Input 3 Input 2 Input 1 Black	Key Source Selections (Default: Black)
	Key Tie	Mode	ON/OFF
		Background Image	Input 1 – 8 Off
	CK Setup	CK Auto	Calculation of the best Hue & Luma values for the current Keyer source
		Hue	Parameter for color of the chroma key, ranging from 0 to 359 (Default: 0).
		Luma	Parameter for luma of the chroma key, ranging from 0 to 100% (Default: 0%).
		K Range	Setting the range of colors that match the background color to be keyed, ranging from 0 to 359 (Default: 0).
		K Fgnd	Adjusts the performance of the chroma key in dark or black areas, ranging from -100% to 100% (Default: 0%).
		K Bgnd	Adjusts the performance of the chroma key in light or white areas, ranging from K Fgnd value (min = 0) to 100% (Default: 0%).

Main	Sub	Options and Parameters	
		Hi-Light	Boosts the foreground key in high luminance area, ranging from 0 to 100% (Default: 0%).
		Lo-Light	Boosts the foreground key in low luminance area, ranging from 0 to 100% (Default: 0%).
		Bg-Supp	Bg-Supp turns ON/OFF background suppress (Default: OFF).
		Left	Trims the left edge of the key object (0 - 100% Default: 0%).
		Right	Trims the right edge of the key object (0 - 100% Default: 0%).
		Soft	Distinctiveness of key edge (0 - 100% Default: 0%)
	Mask	Left	Left sets the left edge of the keyer mask (Default: 0%).
		Right	Right sets the right edge of the keyer mask (Default: 0%).
		Top	Top sets the top edge of the keyer mask (Default: 0%).
		Bottom	Bottom sets the bottom edge of the keyer mask (Default: 0%).
P-in-P	P-in-P	Source	Selection of PIP windows Key 1 Key 2 Key 3 Key 4 (Default)
		Quality	Normal Fine
	Position	X	Horizontal PIP Position (-100 - 100% Default: 0%)
		Y	Vertical PIP Position (-100 - 100% Default: 0%)
		Size	PIP Size (0 - 100% Default: 0%)
	Crop	Left	Left Edge of the Crop (0 - 100% Default: 0%).
		Right	Right Edge of the Crop (0 - 100% Default: 0%).
		Size	Size of the Crop (0 - 100% Default: 0%).
		Top	Top Edge of the Crop (0 - 100% Default: 0%).
		Bot	Bottom Edge of the Crop (0 - 100% Default: 0%).
		Soft	Transparency and range of the crop edge (0 - 100% Default: 0%).
	Border	Border Off Normal Shaded 3D Bevel Bevel Shaded Dual Bevel Bevel Flat Flat Bevel 3D Glass Glass Shaded Dual Glass Glass Flat Flat Glass Circle	Selection of border style (Default: Border OFF)

Main	Sub	Options and Parameters		
		Circle Shaded Rounded Rounded Shaded		
		Luma	PIP Border Luma (0 - 100% Default: 0%)	
		Sat	PIP Border Color Saturation (0 - 100% Default: 0%)	
		Hue	PIP Border Color Hue (0 - 359 Default: 0)	
		Width	PIP Border Width (0 - 100% Default: 0%)	
		Soft	Distinctiveness of Border Edge (0 - 100% Default: 0%)	
		Opac	Border transparency (0 - 100% Default: 0%)	
		Direction	Direction of light source (0 - 359 Default: 0).	
Inputs	Input	Source	Selection of an input to set the mode (Default: Input 1). Input 1 - 8	
		Mode	Three input modes are Live, Freeze, and Still (Default is Live).	
		Type	HDMI SDI Auto	Channels 3, 4, 7 and 8 are SDI/HDMI shared input channels, Depending on the physical connections at the rear, select the input interface accordingly.
		Color Space	Auto	
			REC709	
			BT2020	
		Mode (Note: This option is currently disabled and will be available in future firmware upgrades.)	OFF	Mode disabled
			CG Md	Enables the CG mode Note: This option is only available on HDMI inputs (HDMI 9 (CH3), 10 (CH4), 11 (CH7) and 12 (CH8)) so select HDMI in Type after selecting input 3, 4, 7 or 8.
	Proc Amp	Black	Black level (0 - 100% Default: 0%)	
		White	White level (0 - 100% Default: 0%)	
		Chrom	Chroma level (0.0 - 16.0 Default: 0)	
	Audio	Gain	Audio volume of a selected video input (-64 – 24 dB Default: 0 dB).	
		Delay	Audio delay of a selected video input (0 – 340 ms Default: 0 ms).	
	Crosspoint	Input 1-8 Off	Assign the selected input source to an input button (Default is Input 1).	
	Audio XPT	Input 1-8 External Follow	Associate the audio component of a selected input source to an input button (Default is Follow).	
Outputs	Output	SDI 1	Input 1 – 8	
		SDI 2	CLN PVW (Clean PVW)	
		SDI 3	CLN PGM (Clean PGM)	
		SDI 4	PG + DSK	

Main	Sub	Options and Parameters	
		HDMI (AUX)	PVW PGM MultiV (Multi view) (SDI / HDMI default: None)
		HDMI	YUV444 YUV422 RGB444
	Multiviewer	AutoNum	Auto number input labels (ON/OFF (Default))
		Label Inf	Input label is followed by information which describes the input as still, live or frozen image (ON/OFF (Default)). Please note that the label content cannot be modified.
		Trns Lab	Turn the background of the label from a solid colour to transparent (ON/OFF (Default)).
		MV1	Multiview Layout Modes Preset 1 – 6
		L: PGM / R: PVW L: PVW / R: PGM	Default: L: PVW / R: PGM
	Tally Mode	Audio Mixer	Selection of tally light mode (Default: Normal)
		Normal	
	GPI Out	ON/OFF	GPI Enable/Disable (Default: OFF)
		Mode	Level/Pulse (Default: Pulse)
		Width	Pulse width (Default: 1)
		GPI-out assignment	Input 1-8 (Default: Input 1)
		Delay	0-99 (Default: 0)
Audio	Audio	Mode	Turns ON/OFF embedded component at SDI-out and HDMI-out.
		Src	Selection of audio out source: External (Default) / Follow / Input 1-8
	PGM Audio	Mode	Audio transition style: X Fade / V Fade (Default)
		Gain	Audio volume of a selected video input Range: -60 – 24 (dB) with default = 0 dB
		Delay	Audio delay of a selected video input Range: 0 – 340 ms with default = 0 ms
	Analog Out	Src	Selection of audio out source: PGM Audio (Default) / Follow / Input 1-8
		Gain	Audio out volume Range: -60 – 24 (dB) with default = 0 dB
		Delay	Audio out delay Range: 0 – 340 ms with default = 0 ms
Files – User	Load Memory	Opens a numeric keypad to enter a memory location	Memory Selection from 1 to 1000 (Default: None)
		OK	Tap OK to load the memory location entered
	Save Memory	Opens a numeric keypad to enter a memory location	Memory Selection from 1 to 1000 (Default: None)
		OK	Tap OK to save to the memory location entered

Main	Sub	Options and Parameters	
Files – Stills	Load Still	Destination	Input 1 – 8
		Still Number	0 – 999
		Load Button	Tap Load to load from the selected still number
	Save Still	Source	Input 1 – 8
		Still Number	0 – 999
		Save Button	Tap Save to save to the selected still number
	Grab Still	Grab Destination	Input 1 – 8
		Grab	Tap Grab to grab the current program view to the selected destination
	Delete Still	Still Number	0 – 999
		Delete Button	Tap Delete to remove the still picture from the selected still number
Files – Stinger	Load Stinger	Clip Memory Locations	0 – 999
		Load Button	Tap Load to load the selected clip
	Stinger Settings	Start Frm	Sets the clip's start and end frames and the transition frame.
		Mid Frm	
		End Frm	
	Clear Stinger	Clear	Clear the loaded clip
	Delete Stinger	Clip Memory Locations	0 – 999
		Delete Button	Tap to remove the selected clip
	Note: The Stinger transition effect is currently unavailable and will be added in future firmware upgrades.		
Files – Logo	Load Logo	Logo Destination	Logo 1 Logo 2
		Logo Memory Location	Memory locations from 0 to 999
		Load Button	Loads the selected logo
	Clear Logo	Clear	Clear the loaded logo
	Delete Logo	Logo Memory Location	Memory locations from 0 to 999
		Delete Button	Remove logo from a memory location
	Logo 1	X	X coordinate from -50 to +50
		Y	Y coordinate from -50 to +50
	Logo 2	X	X coordinate from -50 to +50
		Y	Y coordinate from -50 to +50
Files – Ani-Logo	Load Ani Logo	Ani Logo Destination	Logo 1 Logo 2
		Ani Logo Memory Location	Memory locations from 0 to 999
		Load Button	Loads the selected ani logo
	Clear Ani Logo	Clear	Clear the loaded ani logo
	Delete Ani Logo	Ani Logo Memory Location	Memory locations from 0 to 999
		Delete Button	Remove animated logo from a memory location
	Logo 1	X	X coordinate from -50 to +50
		Y	Y coordinate from -50 to +50
	Logo 2	X	X coordinate from -50 to +50
		Y	Y coordinate from -50 to +50

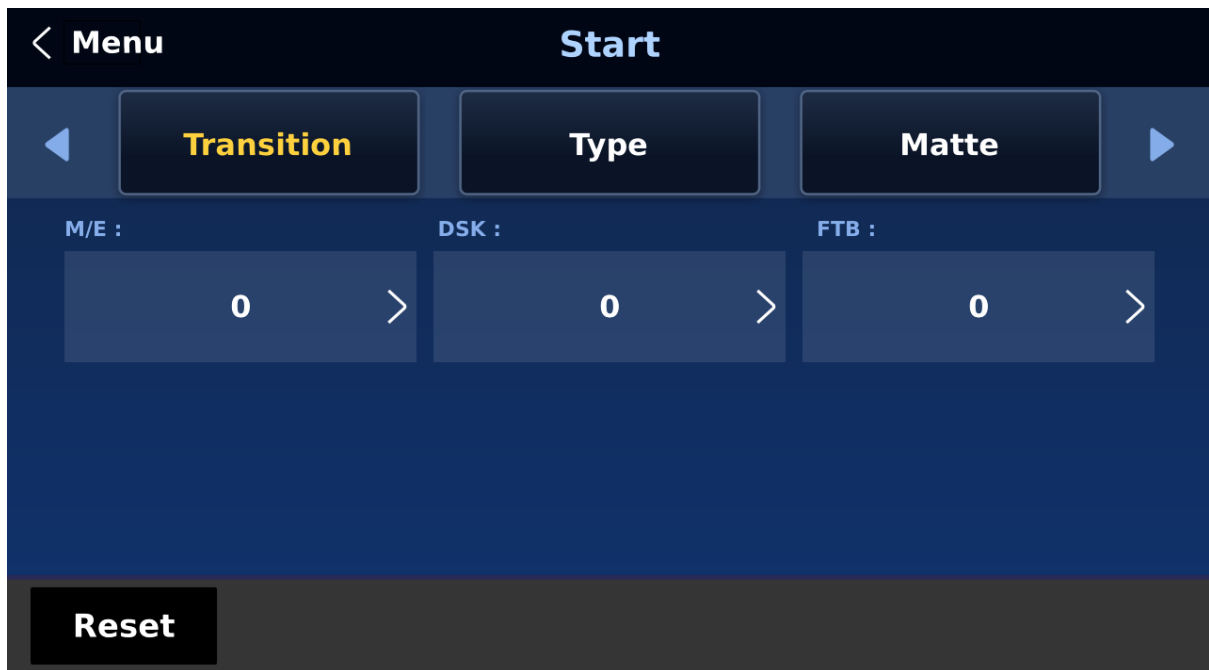
Main	Sub	Options and Parameters		
Setup	Standard	Resolution	3840x2160p60/59.94/50/30/29.97/25 1080p60/59.94/50/30/29.97/25	Resolution Selection
			Save Button	Saves the selected resolution
		Level	Audio Standards EBU SMPTE AUTO (Default)	
	Genlock	On/Off	Default: Off	
		H Phase	-2190 – 2190 ms (Default: 0)	
		V Phase	-1124 – 1124 ms (Default: 0)	
	OutConv	Off 1080p 1080i	Resolutions available for downconvert at SDI Out 4	
	Keyboard	Brightness	1 – 7	
	Auto Save	ON / OFF	Automatically saves the last settings before the machine is shut down; once turned ON auto save also occurs upon every Still Load.	
	Factory Def	Factory Default	Factory Default Reset loads the default configuration from memory point 0 for all configuration options except for the Setup.	
		Reset Input Names	Resets the Multiviewer labels to the default settings	
	Language	English Traditional Chinese Simplified Chinese		
	Network	HS-4000_2 DHCP	On/Off (Default: Off)	
		HS-4000_2 IP Address	192.168.100.101 (Default)	
		HS-4000_2 Network Mask	255.255.255.0 (Default)	
		CTL DHCP	On/Off (Default: Off)	
		CTL IP Address	192.168.100.102 (Default)	
		CTL Network Mask	255.255.255.0 (Default)	
	Software	Software	Tap Upgrade to start the FW upgrade process See the Firmware Upgrade section for the USB firmware update process.	
		App Version	Display of version numbers only	
		SW Version		
		Firmware		
		OS Version		

The following sub-sections will show you various options available in the menu.

5.1 Start

The Start menu allows the user to set the transition time, the transition type as well as various wipe effects. The menu options are described below.

Transition



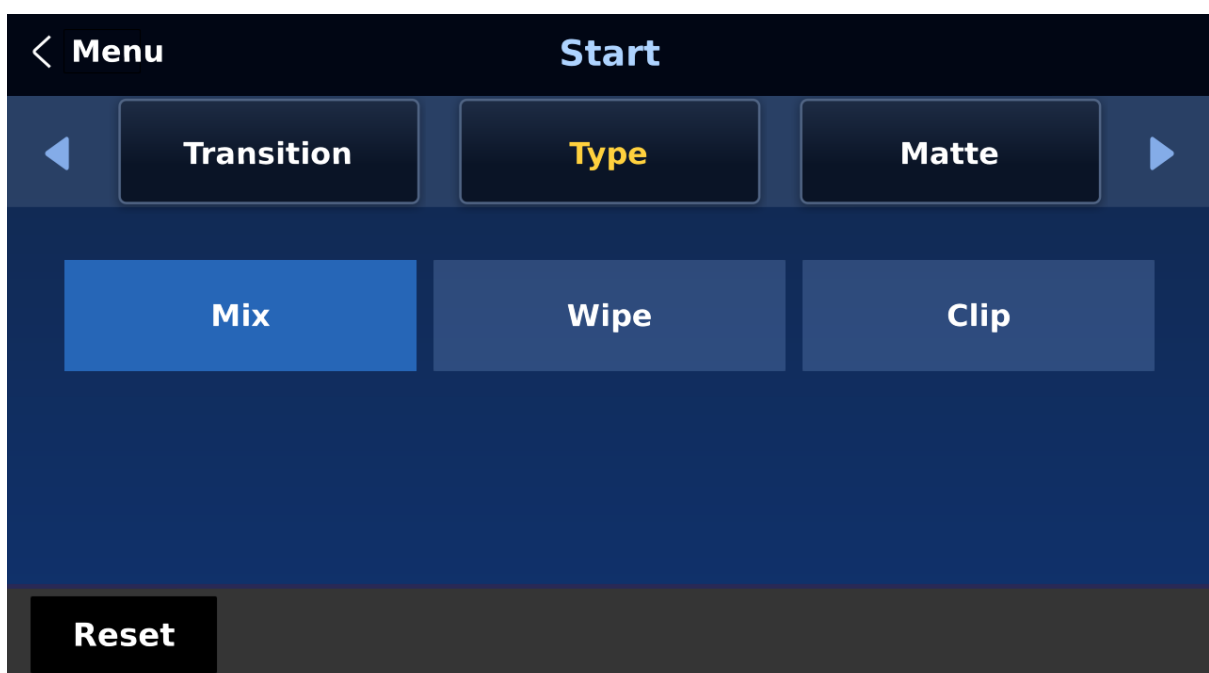
The **Transition** option allows the user to set the transition duration, in frames, for switching the PGM view when using the **MIX**, **DSK AUTO** and **FTB** buttons.

For example, if the **M/E** is set to a value of 50, then the transition will take effect over a period of 50 frames or roughly 2 seconds. When the **AUTO button** is pressed, the transition will take the current M/E value defined by the user setting.

Type

The HS-4000 provides four major types of transition effect, which are **Clip (Stinger)**, **WIPE (2D)** and **Mix**. Please note in addition to selecting the transition effect in the menu, you can also press **MIX**, **WIPE** or **STINGER button** to enable the respective transition effects.

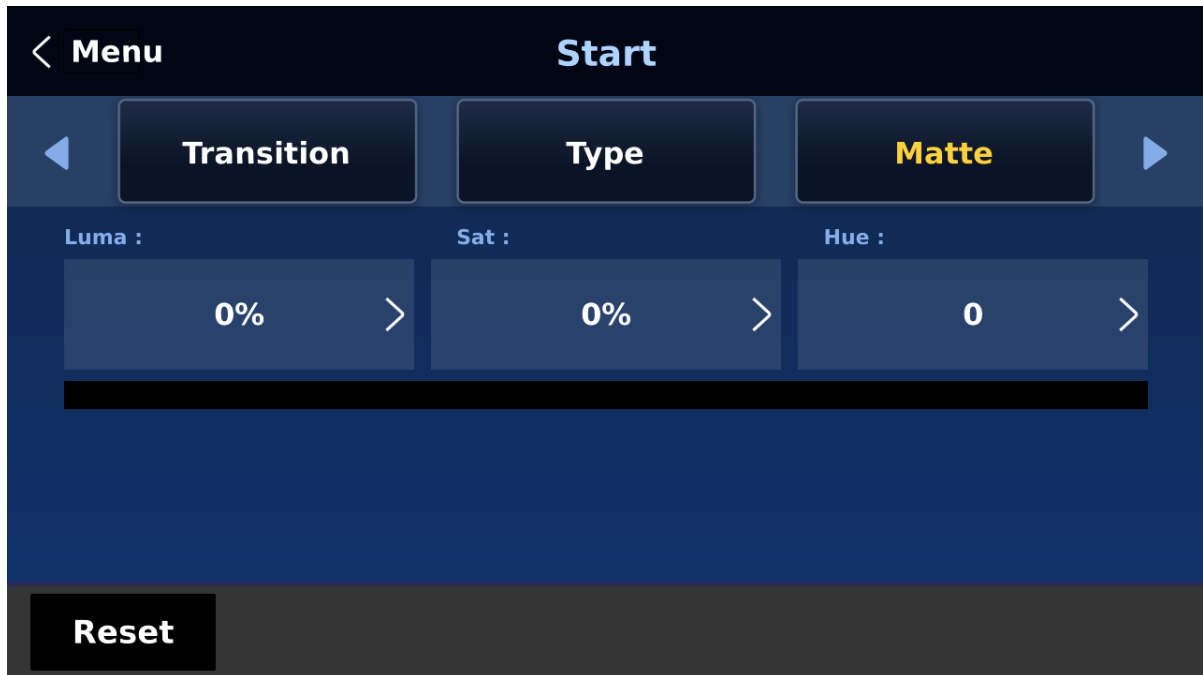
Note: The Stinger transition is currently under development so the function cannot be used.



- For **MIX** effect, set the transition time in “**Start → Transition → M/E.**”
- For **WIPE** effect, set the relevant WIPE settings in “**Start → WIPE Effects.**”

Matte

The user can open the Matte view by pressing the **BG** button of the **Program** and **Preview** button rows. The color of the Matte is configurable in this option by adjusting **Luma**, **Saturation** and **Hue**.



For **Hue** value, **Red** is 0, **Green** is approximately 120 and **Blue** is approximately 240. For secondary colors, **Yellow** is approximately 60, **Cyan** is approximately 180 and **Violet** is approximately 300.

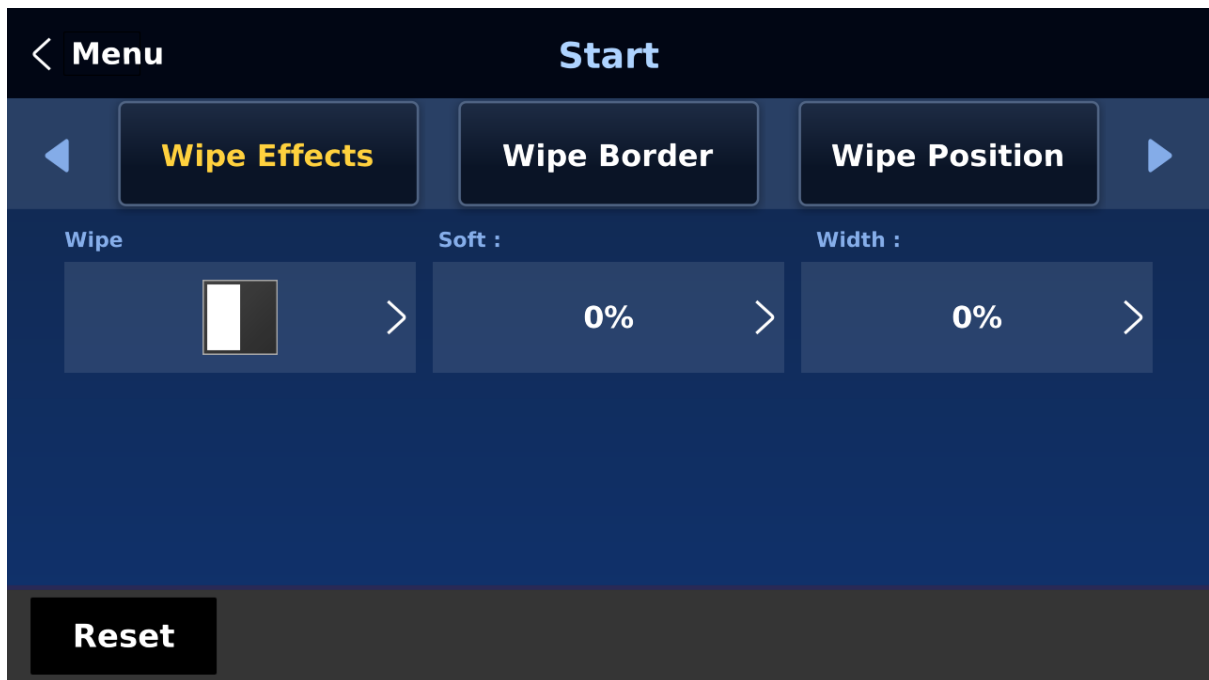
The **Sat** or **Saturation value** refers to the intensity of the color selected in **Hue**. As the saturation increases, the color appears to be more pure. As the saturation decreases, the color appears to be more washed-out or pale.

The **Luma value** relates to how bright or dark the selected color or hue is. The higher the **Luma** value, the brighter the color selected in **Hue**.

Wipe Effects

In “**WIPE Effects**,” the user is allowed to select the Wipe style and configure the wipe’s border softness and width.

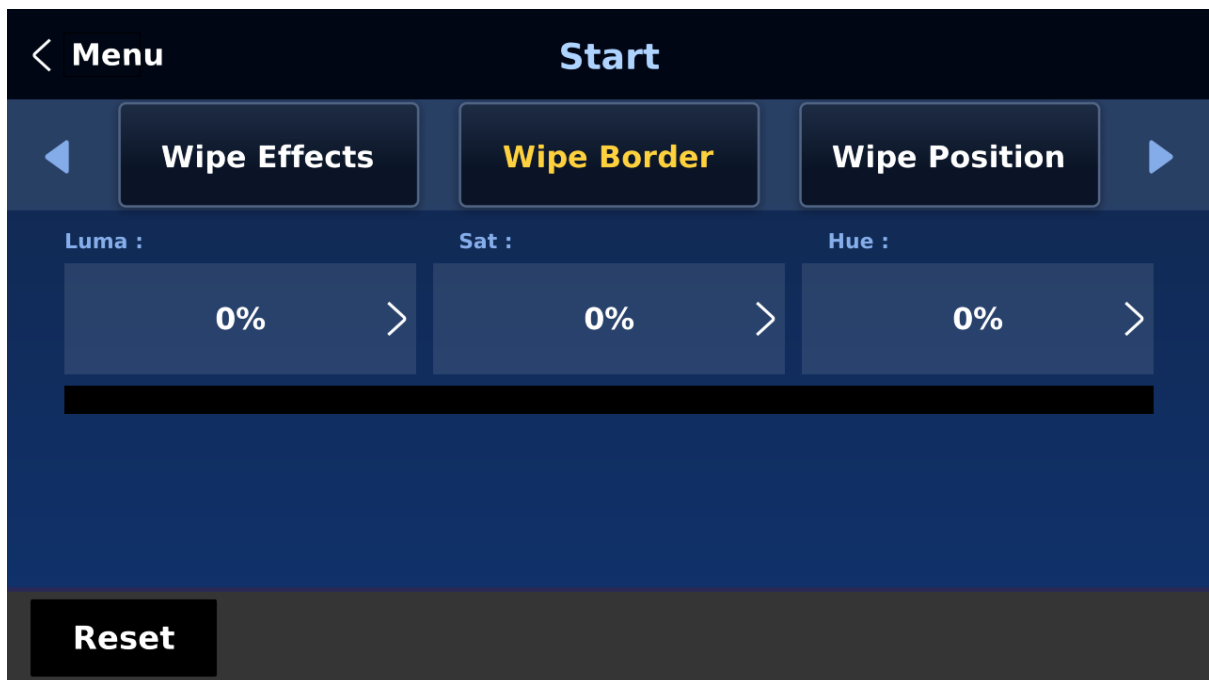
- **Wipe** – Selection of a WIPE effect from a set of 32 WIPE transition effects.
- **Soft** – A low value results in a solid edge and a high value gives a soft diffused edge.
- **Width** – A low value results in a thin edge and a high value gives a wide edge.



Wipe Border

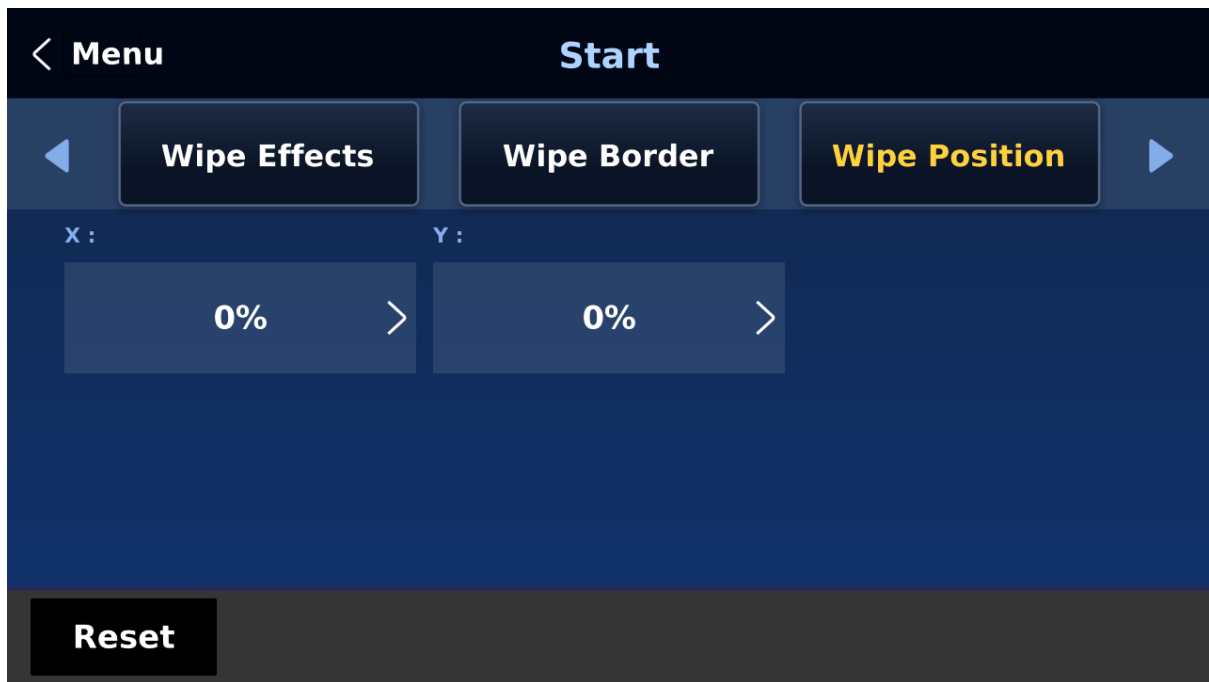
In this option, the user will be allowed to fine-tune the border color by adjusting the **Luma**, **Saturation** and **Hue** values.

Note: Enable the WIPE border by setting the border width (**Width**) to a value greater than 0. The WIPE border is disabled when the border width is set to 0.



Wipe Position

Position allows the user to adjust the center position of certain wipes (e.g Circle & Elipse). **X** represents the horizontal position and **Y** is the vertical position.



Horizontal Position (X)

Positive value moves the wipe center to the right.

Negative value moves the wipe center to the left.

Zero value positions the wipe center at the screen center

Vertical Position (Y)

Positive value moves the wipe center up.

Negative value moves the wipe center down.

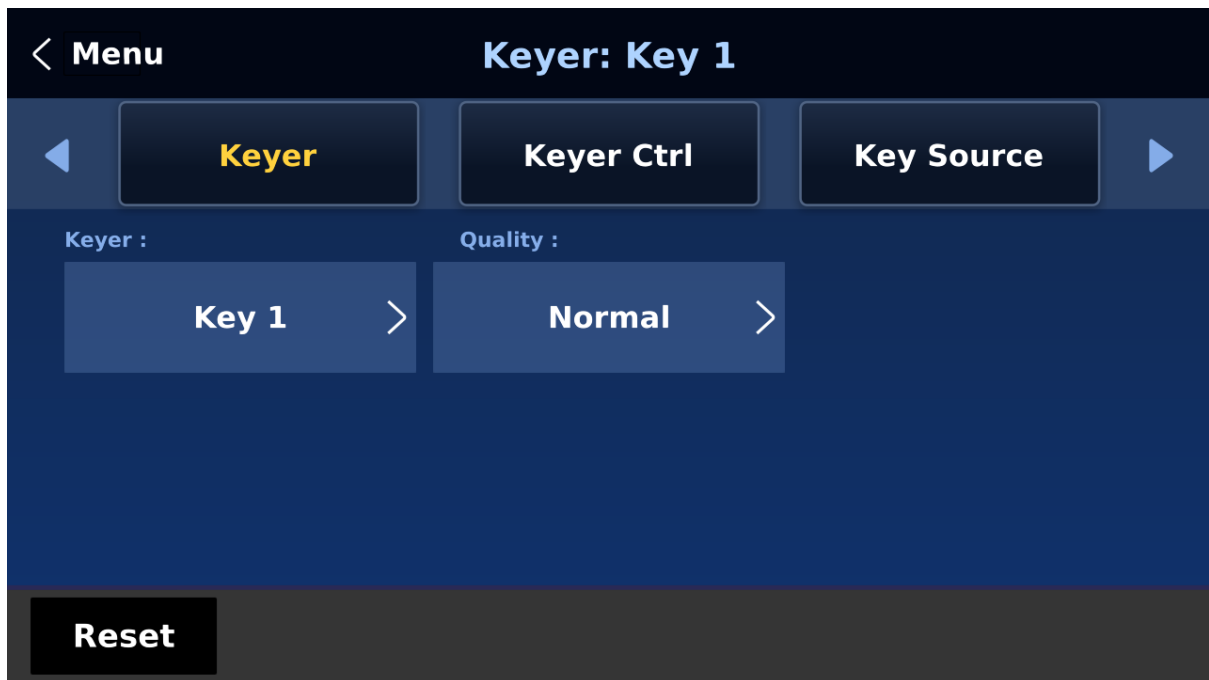
Zero value positions the wipe center at the screen center.

5.2 Keyer

Keyer of the HS-4000 provides the user with the capability of image keying. In this sub menu, the user will be able to configure the eight keyers available on the HS-4000.

Keyer

The 6 keyer options are **Key 1**, **Key 2**, **Key 3**, **Key 4**, **DSK 1**, and **DSK 2**.



Key 1 – 4 are usually configured to luma and chroma keyers so select **Self** since only one source is enabled for such keyers.

The DSK keyer options are **Linear** and **Luma**. After the DSK keyer option is chosen, select **Self** if only one source is enabled for DSK keyer, which is the Key source. Select **Split** if two sources are enabled for the DSK keyer, which are Fill and Key sources. An example of a Linear DSK self setup could be using an HDMI input from a Windows laptop running Datavideo's CG-250 Character Generator software; see [Character Generator](#) for more information.

Once configured, the keyers can be activated by pressing the corresponding keyer buttons on the switcher's control panel.

Select **Fine** if you require high keying quality and **Normal** for original keying quality.

Keyer Control

There are three keying modes available: **Linear**, **Luma**, and **Chroma**.

Linear keying mode is usually chosen for sharp images as it is usually used in professional graphic design. For non-sharp images, please select **Luma** keying for basic text images. **Chroma** keying mode allows you to remove the green or blue backdrop from the image and is usually used in overlapping talent on a background image.

Please note that if you select Full, the keying effect will be disabled, keeping the original source image. For example, if you select Full → PIP, no keying effect will be applied to the PIP image source.



After the keying mode is chosen, select **Self** if only one source is required for the keyer, which is Key source. Select **Split** if two sources are required for the keyer (DSK), which are Key and Fill sources. You can also select **P-in-P** to apply the keying effect to the PIP image source.

If **Luma** keying is selected, the key image (**Key Source**) is configured by adjusting **lift**, **gain** and **opacity** parameters.

Lift adjusts the dark/black areas of the key image. **Reducing the value of Lift** will make dark areas of the key image more transparent. The background image will be showing only through the transparent areas.

Gain adjusts the light/white areas of the key image. **Increasing the value of Gain** will make light areas of the key image more solid. The background image will be showing only through the transparent areas.

Opac adjusts the transparency of the overall foreground key image. **Increasing the value of Opacity** will make the overall key image less transparent.

Invert configures the luma key color. Turning it on allows the luma key to remove the white background and turning it off allows the luma key to remove the black background.

Please note:

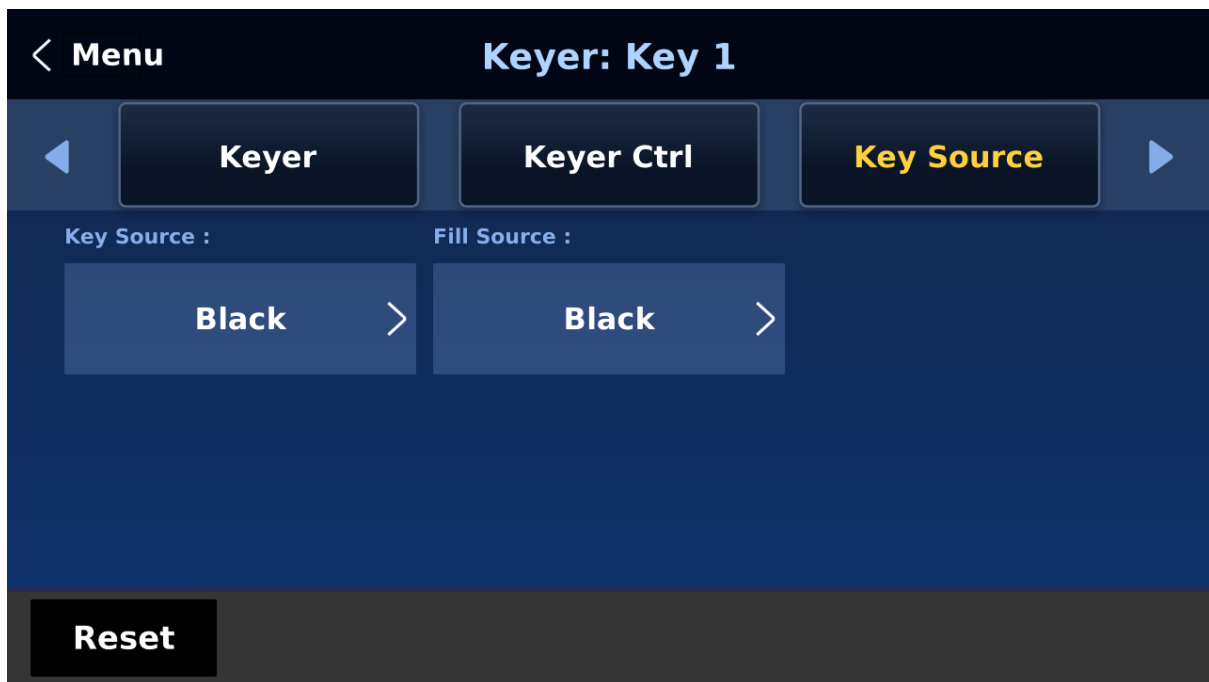
If Chroma is selected, adjust the Chroma Keyer parameters in the Chroma sub menu.

If P-in-P is selected, adjust its parameters in the P-in-P sub menu.

For example, if the user selects **Key 1 → Chroma → P-in-P**, you will then be able to apply the chroma key effect to the P-in-P window after configuring the corresponding chroma keyer parameters in the **Chroma** sub menu. To enable the P-in-P window with the chroma key effect applied, press **Key 1 PGM or PVW** button on the switcher's control panel.

Key Source

This option allows you to select the key and fill sources.



Select the key source from the list below:

- Bars: Color bars
- Matte: A configurable color screen and the Matte value can be set in **Matte** option of the **Start** menu
- Input 1 – 8: Image source loaded to channel buttons 1 – 8
- Black: Black Screen

Select the fill source from the list below:

- Bars: Color bars
- Matte: A configurable color screen and the Matte value can be set in **Matte** option of the **Start** menu
- Input 1 – 8: Image source loaded to channel buttons 1 – 8
- Black: Black Screen

Mask

The Mask feature basically shrinks the source image by removing borders of the final image. In this option, the user is allowed to configure the Mask in chroma, luma or linear mode by adjusting **Left**, **Right**, **Top** and **Bottom** parameters.

< Menu **Keyer: Key 1**

◀ **Mask** ▶

Left : 0 > Right : 0 > Top : 0 > Bot : 0 >

Reset

- **Left** – Left sets the left edge of the keyer mask.
- **Right** – Right sets the right edge of the keyer mask.
- **Top** – Top sets the top edge of the keyer mask.
- **Bottom** – Bottom sets the bottom edge of the keyer mask.

5.3 Chroma

The Chroma Keyer removes the green background of the key image. If **Chroma** is selected in **Keyer**, this option menu allows you to configure the corresponding parameters.

Keyer

First, select the **Keyer** (**Key 1**, **Key 2**, **Key 3** or **Key 4**) that has been set to the chroma key.

< Menu **Chroma: Key 1**

◀ **Keyer** **Keyer Source** **Key Tie** ▶

Keyer : Key 1 > Quality : Normal >

Reset

Select **Fine** if you require high keying quality and **Normal** for original keying quality.

Next, select one video source from all available options in **Key Source**.

Key Source

Assign a key source to the keyer selected.

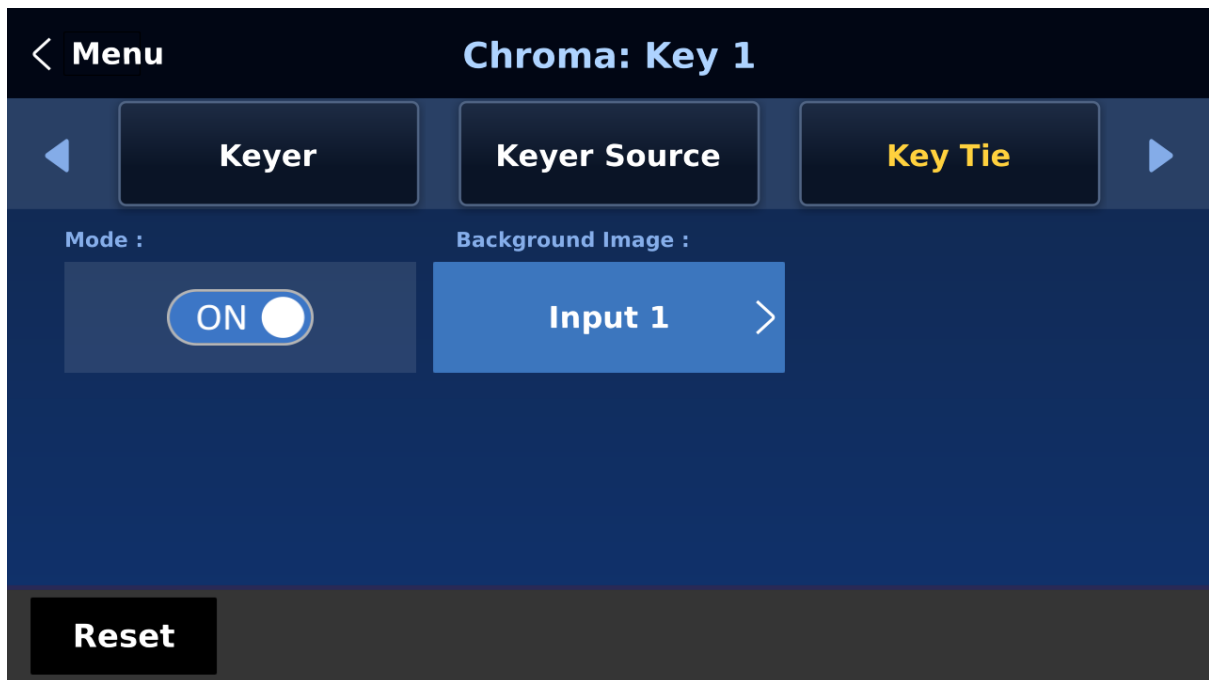


Various options are listed below:

- Bars: Color bars
- Matte: A configurable color screen and the Matte value can be set in **Matte** option of the **Start** menu
- Input 1 – 8: Image source loaded to channel buttons 1 – 8
- Black: Black Screen

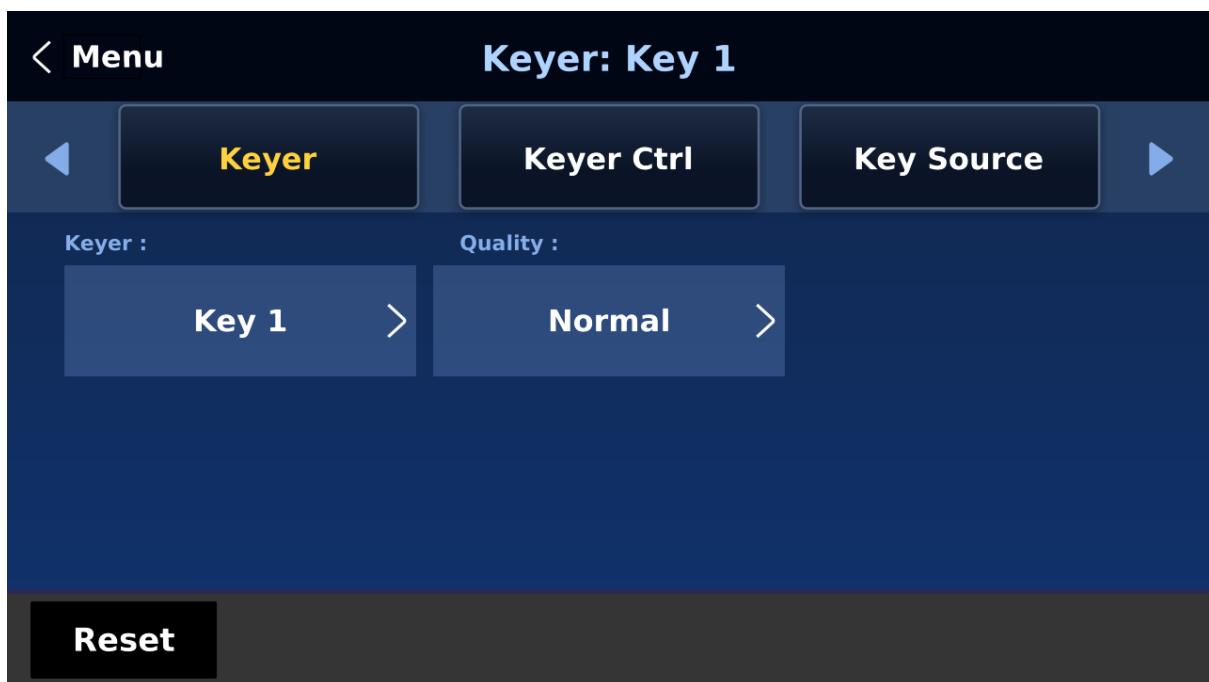
Key Tie

Key tie is a feature that allows you to overlay a foreground image on a background image. Once configured, the key tie image can then be opened by pressing the corresponding input button of the background image. **Note that if key tie is enabled for a particular keyer, the corresponding keyer button will be disabled.**



Outlined below are steps to set key tie with the chroma keyer.

1. First, in the Keyer menu, select the keyer and set it to Chroma. We will use Key 1 in this example.



2. Open the Chroma menu and select Key 1. Select a foreground image from the Key Source list (the foreground image is usually a person or an object against a green backdrop).

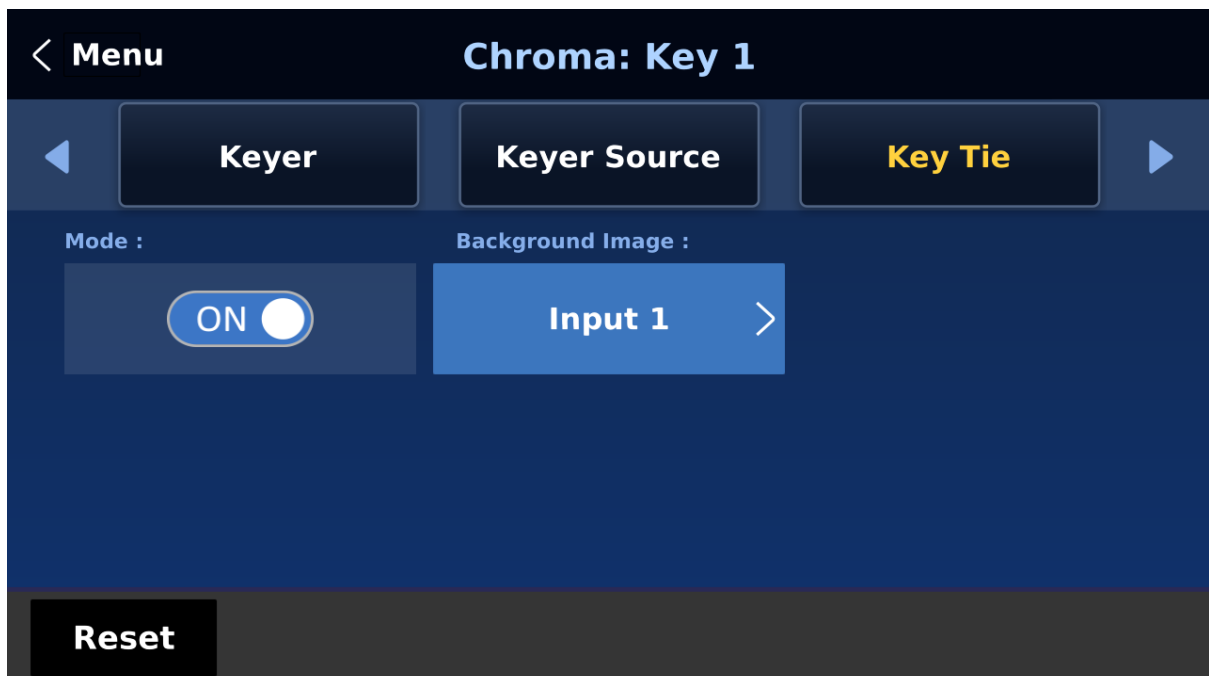


3. Enable Key Tie and on the right, select a background image.

Below are available sources of the background image:

- Input 1 – 8
- Off

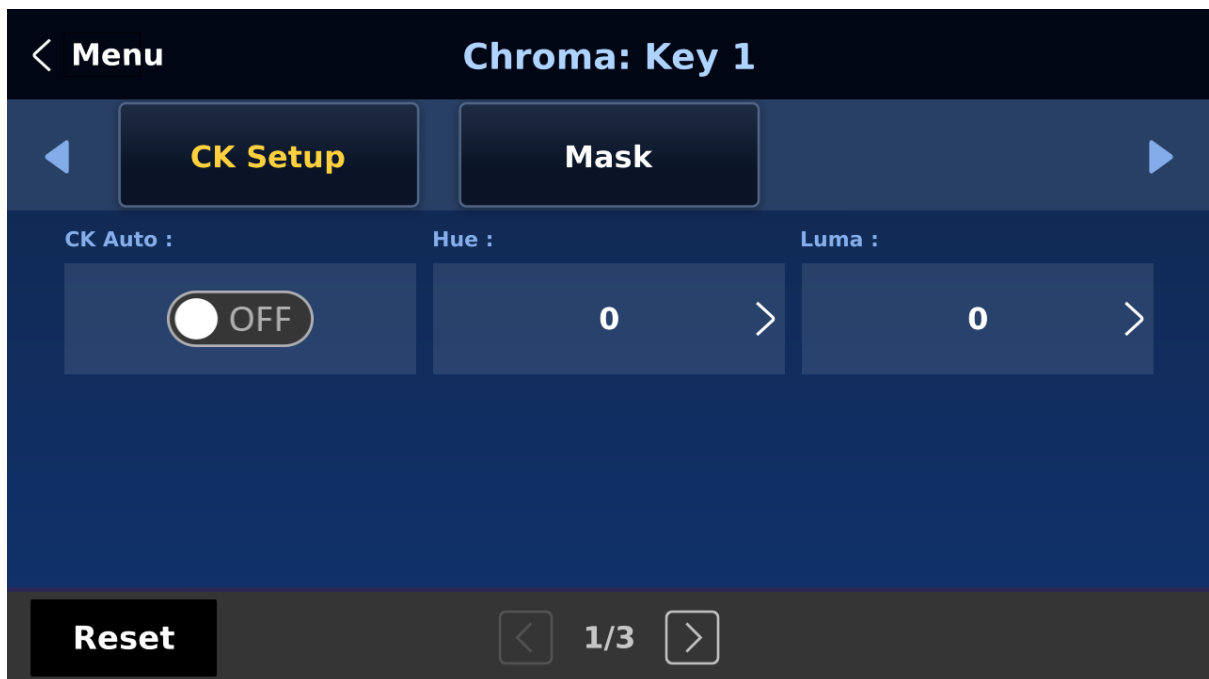
Note: You will not be able to use the keyer button once key tie is enabled. Use the input button that is assigned the background image to open the key tie image.



4. After key tie is configured, to open the key tie image, simply press the corresponding input button of the background image selected at Step 3. In this example, input 1 is selected as the background so press button 1 of either the Preview or Program row to open the key tie image on the respective views.

CK Setup

In CK Setup, the user will be able to find all the parameters needed to perform chromakeying of the green or blue backdrop.



CK Auto: This function automatically calculates the best Hue & Luma values for the current Keyer source. After applying the CK Auto effect, the result can be fine-tuned by adjusting the Luma and Hue values.

Hue: This parameter adjusts the color of the chroma key. A typical green screen value will be around 120. Blue screen value will be around 240.

Luma: This parameter adjusts the luma value of the chroma key



K Range (Key Range): Key Acceptance sets the range of hues or colors (0 – 360 degrees) that closely match the background color to be keyed. The user can start with a value of 120 degrees and this value can be fine-tuned up or down depending on the setup of the green or blue screen studio.

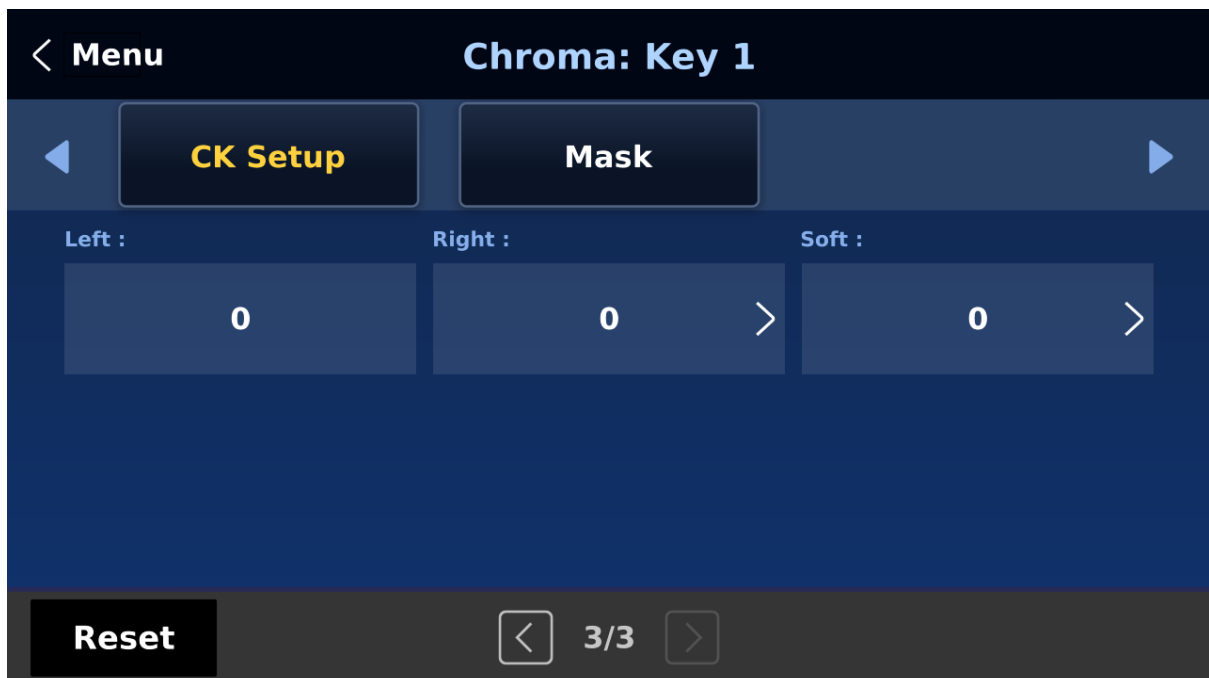
K Fgnd (Key Foreground): **Key Foreground** adjusts the performance of the chroma key in light or white areas. Apply more **Key Foreground** if the light areas are becoming too transparent.

K Bgnd (Key Background): **Key Background** adjusts the performance of the chroma key in dark or black areas. Apply more **Key Background** if the dark areas are becoming too transparent.

Hi-Light: Hi-light boosts the foreground key in high luminance area.

Lo-Light: Lo-light boosts the foreground key in low luminance area.

Bg-Supp: **Background Suppress** removes the Luma (Brightness) of the background from the final image. **Bg-Supp** turns ON/OFF background suppression.



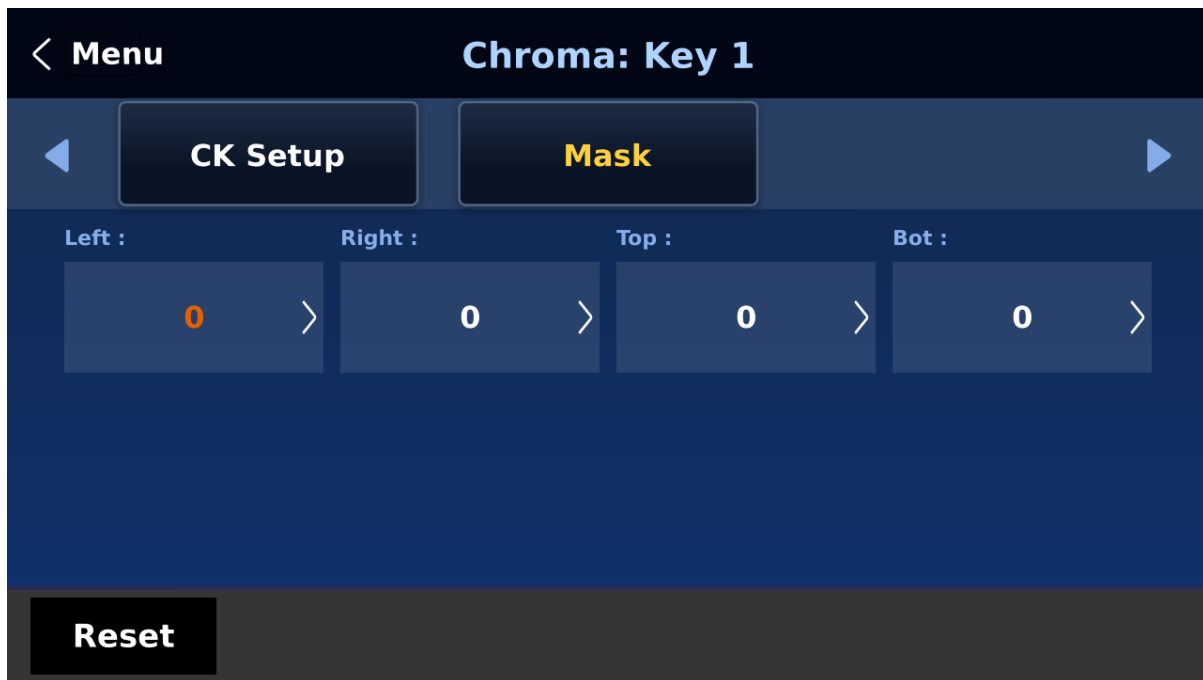
Left: Trims the left edge of the key object.

Right: Trims the right edge of the key object.

Soft: Determines the distinctiveness of key edge

Mask

The Mask feature basically shrinks the key image by adjusting the border positions of the final image. This feature allows the user to configure the Mask in chroma, luma or linear mode.



- **Left** – Left sets the left edge of the keyer mask.
- **Right** – Right sets the right edge of the keyer mask.
- **Top** – Top sets the top edge of the keyer mask.
- **Bottom** – Bottom sets the bottom edge of the keyer mask.

5.4 P-In-P

The **P-in-P** menu allows the user to adjust various parameters for the PIP window. Use this menu to configure your PIP window if **P-in-P** is selected in **Keyer Control** of the **Keyer** menu for a particular keyer.

Note: The keyer image source can only be selected in **Key Source** of the **Keyer** menu and the supported resolutions are 4K, 1080p and 1080i.

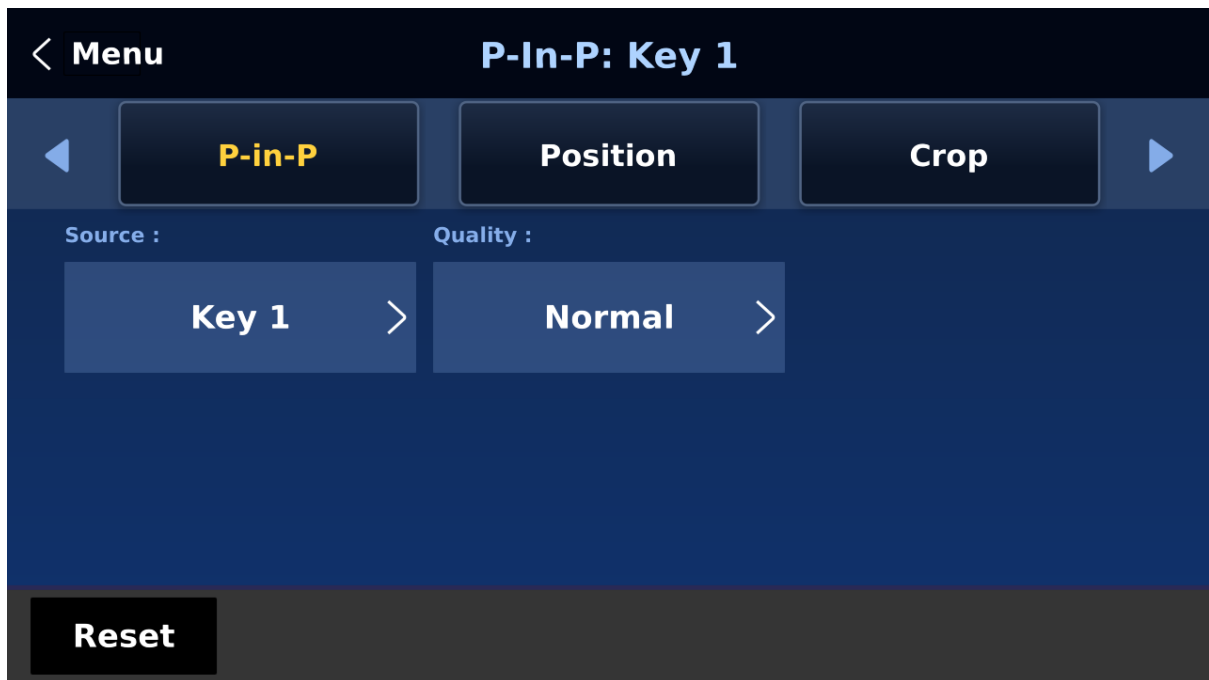
P-in-P

In **P-in-P**, the user will be allowed to select a keyer that has been set to the PIP window. Please note that Keyers 1 – 4 are active for PIP configuration only if P-in-P is selected in the Keyer menu for the respective keyer.

- **Key 1**
- **Key 2**
- **Key 3**
- **Key 4**

You may set all four keyers to PIP but only two PIP windows can be activated at the same time.

In **Quality**, select **Fine** to fine tune the position of the P-in-P window by adjusting **X** and **Y** values as well as the **Size** in **Position** sub menu. This feature allows you to move the P-in-P window more precisely to the desired location and adjust its size.



Position

The user can adjust the P-in-P window position by adjusting values of **X**, **Y** and **SIZE** with the corresponding sliders, where X is the horizontal position, Y is the vertical position and Size is the PIP screen size.



X-Value Positive value: position the P-in-P window to the right.
 Negative value: position the P-in-P window to the left.
 Zero value: Position the P-in-P window at the center.

Y-Value Positive value: move the P-in-P window up.
 Negative value: move the P-in-P window down.
 Zero value: Position the P-in-P window at the center.

Size Ranges from 0 to 50 with 1 being the smallest and 50 being the largest or 1920x1080.

Regardless of the video resolution (4K, 1080p or 1080i), setting the size to 50 would mean a P-in-P window that is one quarter of the size of the background image or 1920 x 1080.

Crop



The screenshot shows a user interface for adjusting a PIP (Picture-in-Picture) window. At the top, there's a header bar with a back arrow, the text 'Menu', and 'P-In-P: Key 1'. Below this is a navigation bar with three buttons: 'P-in-P', 'Position', and 'Crop' (which is highlighted in yellow). The main area contains six sliders for adjusting the crop: 'Left', 'Right', 'Size', 'Top', 'Bot', and 'Soft'. Each slider is currently set to '0%' and has a right-pointing arrow. At the bottom left, there is a 'Reset' button.

The PIP image crop can be adjusted by modifying the following parameters:

- **Left** – Adjusts the position of the left edge of the PIP image.
- **Right** – Adjusts the position of the right edge of the PIP image.
- **Size** – Adjusts the PIP image crop size.
- **Top** – Adjusts the position of the top edge of the PIP image.
- **Bot** – Adjusts the position of the bottom edge of the PIP image.
- **Soft** – Adjusts the crop edge transparency.

Border

The user is also allowed to add borders to the PIP window.



The HS-4000 offers various border styles listed as follows:

- Border Off
- Normal
- Shaded
- 3D Bevel*
- Bevel Shaded
- Dual Bevel*
- Bevel Flat*
- Flat Bevel*
- 3D Glass*
- Glass Shaded
- Dual Glass*
- Glass Flat*
- Flat Glass*
- Circle*
- Circle Shaded
- Rounded*
- Rounded Shaded

See *Direction for border shadow setting.

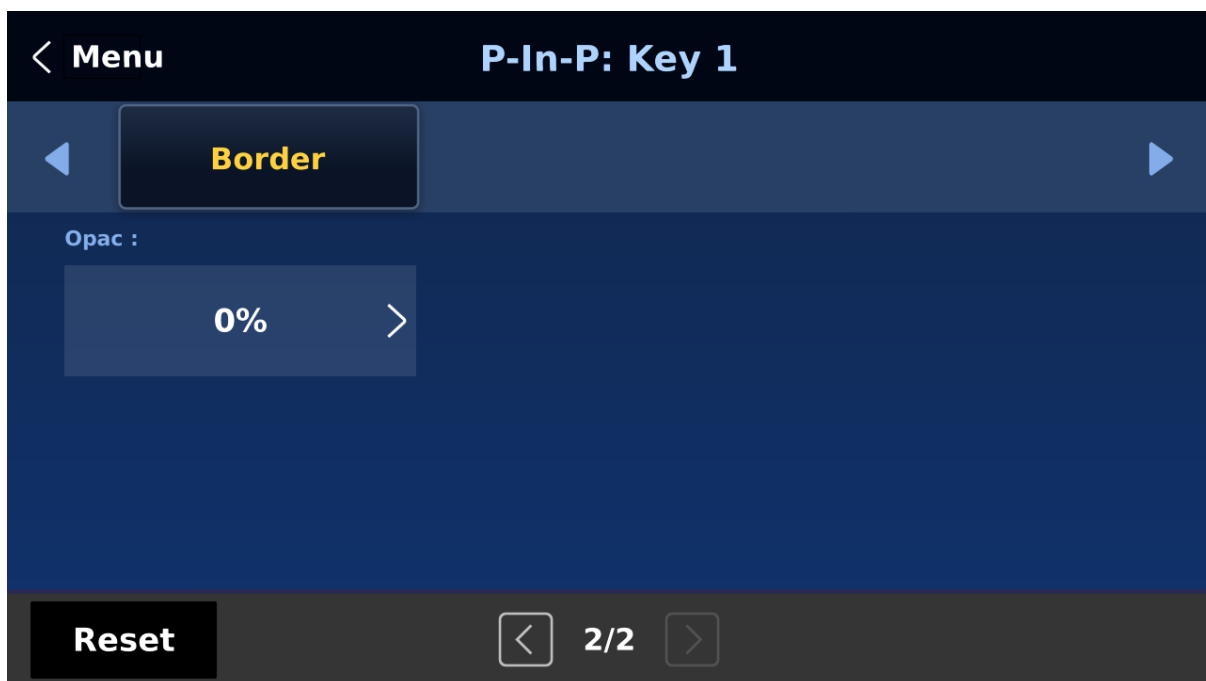
To turn the Border off, simply select the option "Border OFF."

In addition to assigning a style to the border, the user is also allowed to set border color by adjusting **Luma**, **Saturation** and **Hue** values. **Luma** and **Saturation** range from 0 to 100%. **Hue** value ranges from 0 to 355.

The borders can also be widened or narrowed by adjusting **Width**. Please note that a width of zero (0) will turn the PIP border off.

Note: You will sometimes see black thin lines on your PIP image after setting the PIP border to Normal with a border width of zero. This is caused by using an image that differs from its original size. To remove these lines, turn the border off or use the crop function to shrink the image until the lines disappear.

Softness defines the distinctiveness of the border edge. A low value results in a solid border edge and a high value gives a soft diffused border.



Opac adjusts the transparency of the border, ranging from 0% to 100%

Direction sets the direction of the light source with the value of parameter ranging from 0 to 355. The default is 35, which indicates a direction of North East. You will see the border's color shadow changes as the Direction value is changed. The directions that specific parameter values correspond to are listed as follows:

- 0: North
- 90: East
- 180: South
- 270: West

5.5 Inputs

This feature allows the user to select mode of the selected input, configure the input color by adjusting its **Black Level**, **White Clip** and **Chroma Gain** parameters and adjust the audio

volume and delay. In addition, the Crosspoint function allows the user to shuffle contents of Inputs 1-8 without changing physical connections at the back of the machine.

Input

In this sub menu, you will be allowed to set the mode of display for the respective Input windows of the Multiview display. First select the input that you would like to configure and then for each selected input, set the mode of input by selecting one of the modes **from the first mode option**:

- Still – Displays the still picture loaded into Inputs 1-8 in the respective input window.
- Freeze – Freezes the current video played in the Input window.
- Live – Live view or video display in the Input window.



Input Type

Channels 3, 4, 7 and 8 are SDI/HDMI shared input channels, depending on the physical connections at the rear, specify the input interface accordingly.

Color Space

Select an option from the list below to provide details of the color primaries for interpretation of XYZ color space.

- Auto: System determined color space.
- REC709: REC709 is the standard camera encoding color space for HDTV established by International Telecommunication Union in 1990.
- BT2020: A 4K RGB color space that has a color gamut that is wider than all other RGB color spaces.

Mode of Operation

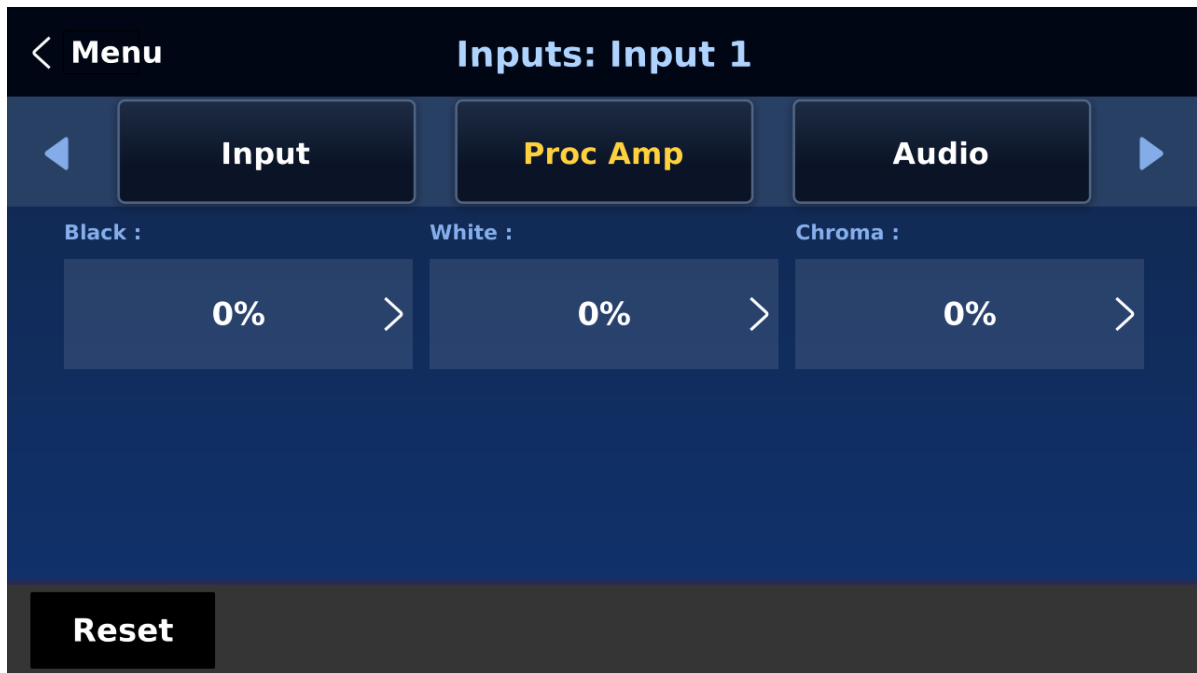
The second mode option allows you to select the mode of operation for inputs 3, 4, 7 and 8 when their input type is set to HDMI.

OFF: When input type is set to SDI.

CG Mode: HDMI ports of the switcher allow keying of CG text or graphics (1080p60/59.94/50) over live video (4K/60/59.94/50/30/29.97/25 and 1080p/60/59.94/50/30/29.97/25). Enable CG mode to use this feature. See [Character Generator](#) for more details.

Proc Amp

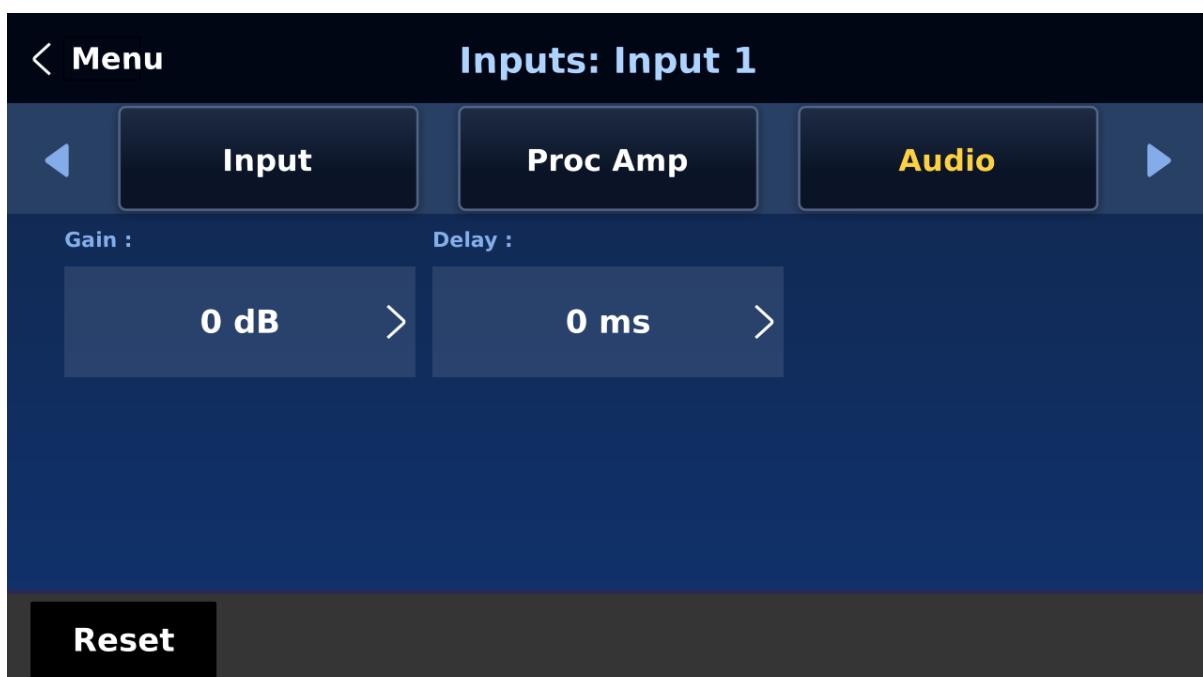
Proc Amp allows the user to configure the input color by adjusting its Black Level (0 – 100%), White Clip (0 – 100%) and Chroma Gain (0 – 16) parameters.



Audio

Gain (0 – 24 dB): adjustment of the input audio volume for the selected video input.

Delay (0 – 340 ms): sets the delay of the audio component of the selected video input.



Crosspoint

The crosspoint function allows the user to shuffle the contents of Inputs 1-8 without changing the physical connections at the back of the machine. In the example below, the input 1 video source is assigned to input 3, so the input 3 window should display the input 1 video. Select OFF if you would like to disable the crosspoint function. Available options are listed as follows:

- Input 1-8
- OFF



Audio XPT

The Audio XPT feature allows the user to associate the audio component of any input source to any of the input buttons (1 – 8), thus cross assigning audio input channels to program/preview row buttons.



Available options are listed as follows:

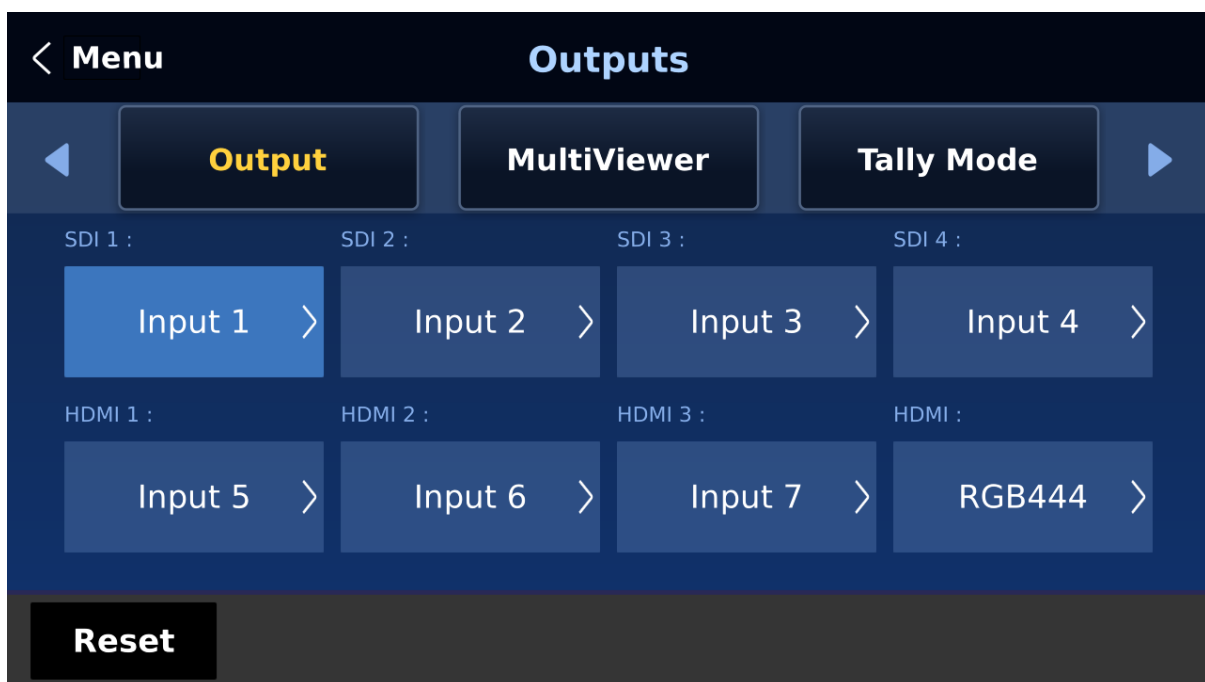
- Input 1-8
- External
- Follow

“**External**” selects audio source from AUDIO IN ports.

Select “**Follow**” to set the audio to Audio-Follow-Video mode in which the PGM audio is played via **AUDIO OUT** port. Please note that there will be no audio delay.

5.6 Outputs

This menu allows the user to configure various output settings such as video output, tally mode and GPI connection.



Outputs

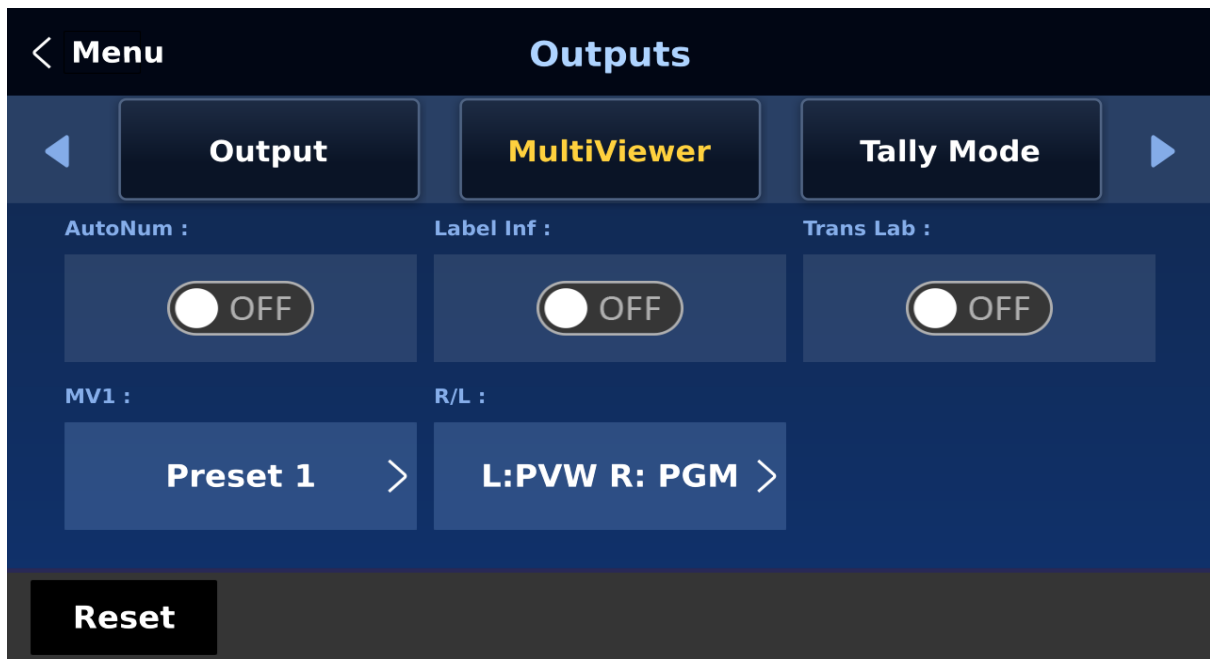
In general, the HS-4000 offers 5 output ports (**SDI 1 – 4 / HDMI AUX**) and all 5 ports can be configured to output one of the following:

- Input 1 – 8
- CLN PVW (Clean PVW)
- CLN PGM (Clean PGM)
- PG + DSK
- PVW
- PGM
- MultiV (Multi view)

Select the HDMI color space in **HDMI**. The available options are YUV444, YUV422 and RGB444.

Multiviewer

The Multiviewer sets the Multiview display.



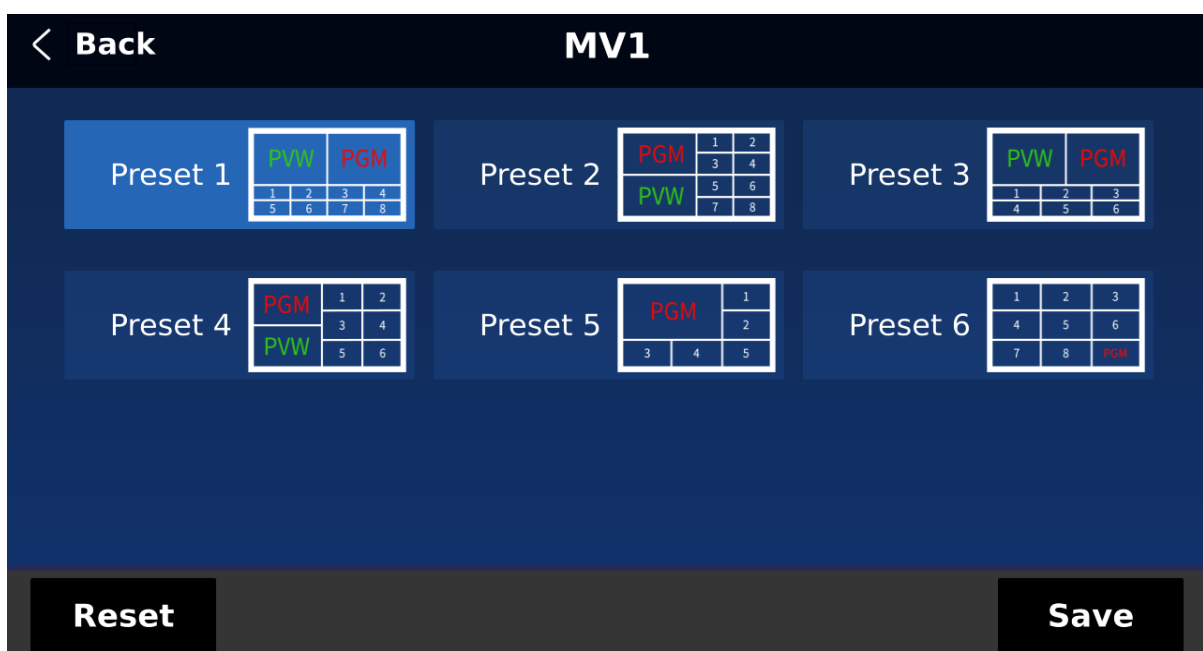
AutoNum: The Multiview's input windows can be automatically numbered, and this option turns ON/OFF automatic numbering.

Label Inf turns ON/OFF the label information of the input windows. The input label indicates whether the input is still (stl), live (*), or a frozen image (frz). **Please note that the label content cannot be modified.**

Trans Lab turns ON/OFF the Label Background Transparency. Once enabled, the background of the label should turn from an opaque black to a transparent one.

MV1

The HS-4000 Multi-view monitoring is available in different multi-image layouts. These outputs can be used to monitor video and audio in a number of different configurations. For each setup, embedded audio level indication is also available on all inputs as well as the Preview and Program windows.

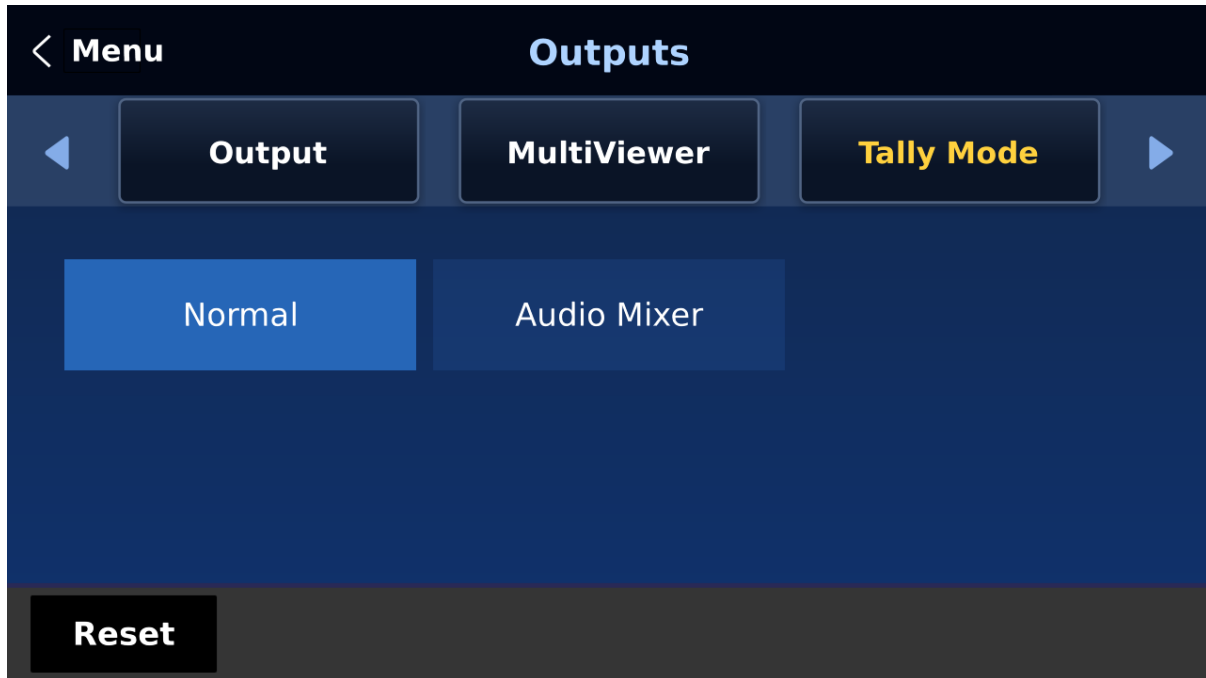


R/L

On the Multiview, by default, Preview window is positioned on the left and on the right is the Program window. This option allows you to switch their positions.

Tally Mode

Tally output port generally sends two tally signals to each channel. In Datavideo products, **Red** indicates On-Air, and **Green** indicates next video source. On the Multiview screen, the tally light is indicated by rectangular borders around the input sub windows.



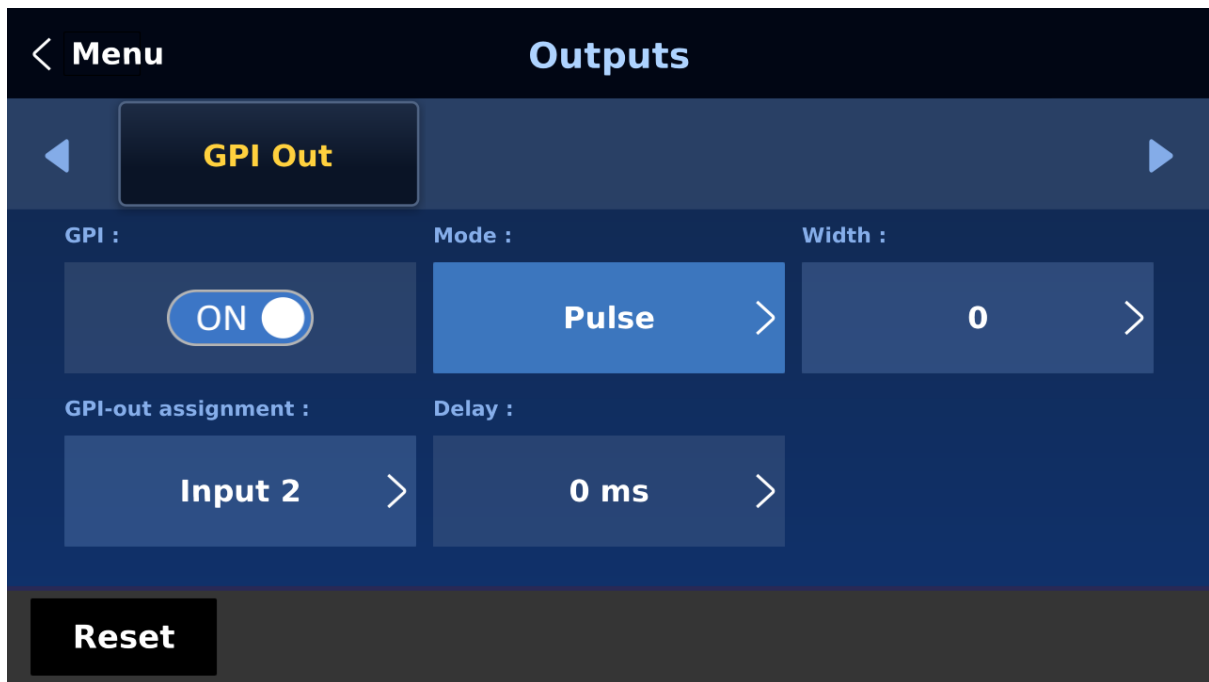
The HS-4000 provides two tally modes:

Normal: If in normal mode, tally lights of all video sources enabled on PGM view will be turned ON (**Red**). These sources include PGM, PIP and Key sources. While transition is in progress, tally lights of all video sources enabled on PGM view do not change color. The tally light will only change color (**Red → Green**) after transition of PGM and PVW views is complete. However, for video sources on the Preview window, the tally lights will be enabled **Green**, and the color is changed to **Red** as soon as the transition is triggered.

Audio Mixer: If Audio Mixer mode is selected, tally lights of all video sources enabled on PGM view will be turned ON (**Red**). While transition is in progress, tally lights of all video sources enabled on PGM view do not change color. The tally light will only change color (**Red → Green**) after transition of PGM and PVW views is complete. However, for video sources on the Preview window, the tally lights will be enabled **Green**, and the color is changed to **Red** as soon as the transition is triggered.

GPI Out

GPI is designed to allow the user to trigger playback of an external playback device such as Datavideo's HDR-80/90. **GPI OUT** allows the user to configure your GPI connection.



First enable the GPI port and then set the GPI **mode**, which is either level or pulse. The pulse width can be configured in **Width** sub-option (1-9).

Once the GPI function is enabled, you can assign it to one of **Inputs 1-8** which can later be used to trigger external devices and the **delay** can be set to a value between 0 and 99.

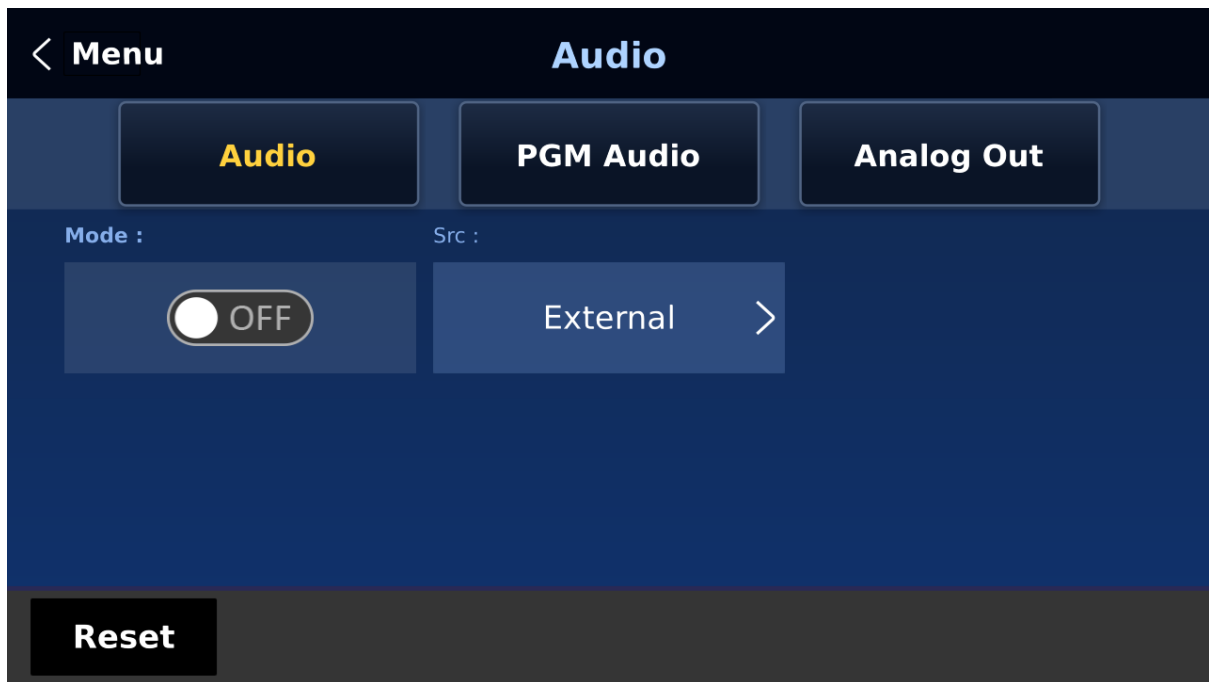
5.7 Audio

In the **Audio** menu, you will be able to start and shut off the embedded audio of **SDI** and **HDMI** videos.

Audio

External audio source can only enter the HS-4000 via the analog XLR input port found on the rear panel of the switcher. Ideally the user should use the HS-4000 with an audio mixer.

It is recommended to use AD-200 audio mixer designed and manufactured by Datavideo. All external audio sources can be connected to AD-200 before entering the HS-4000. The external audio can be embedded into SDI video out.



Mode (ON/OFF): Setting Mode ON allows the HS-4000 to embed external audio component into SDI video out. Changing the **Mode** option from ON to OFF will mute the embedded audio.

Audio Src: This sub-option allows the user to select the audio source.

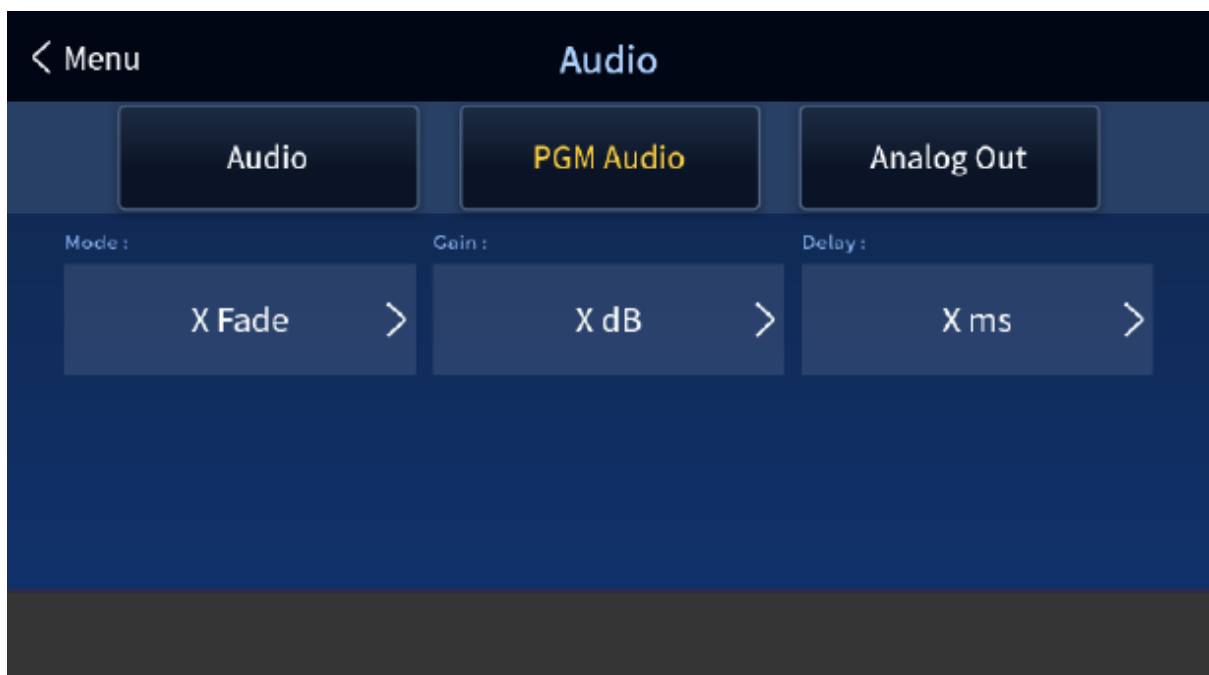
If “**External**” is selected, the external audio, i.e. audio from **AUDIO IN** port, will be played.

If “**Follow**” is selected, the audio will enter Audio follow Video mode, i.e. playback of the audio of the output video.

To play the audio of a particular input video channel, select an **input number** from Input 1-8.

PGM Audio

In PGM Audio, you will be allowed to select the audio transition effect, and set the PGM audio volume and delay.



Mode (V Fade/X Fade)

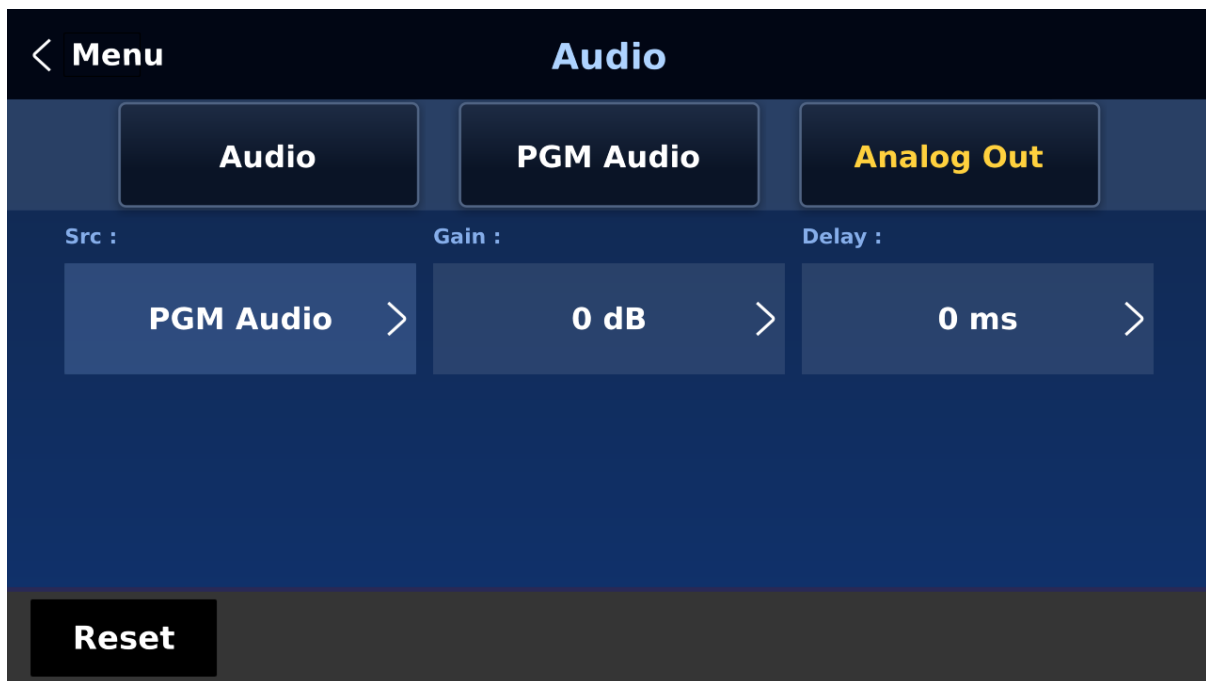
While working in the Audio-F-Video mode, the audio sources will also change as the video sources are switched. We can choose how the audio changes sources, whether it be a clean cut (immediate switch) or some sort of transitioned change (cross fade or fade out & in). To do this we would need to set up with the following menu options.

- **X Fade:** PGM Audio / PVW Audio cross fade
- **V Fade:** Fade out PGM Audio then fade in PVW Audio

Gain (-60 – 24 dB): adjustment of the PGM audio volume.

Delay (0 – 340 ms): sets the PGM audio delay.

Analog Out



You are also allowed to select a source of audio of your preference and output the selected audio via Audio OUT. Open the GUI menu and select Audio → Analog Out → Src where you may select a source of audio from the following list.

- PGM Audio
- Follow
- Input 1-8

If “**Follow**” is selected, the audio will enter Audio follow Video mode, i.e. playback of the PGM audio via Audio OUT **without audio output delay**. If “**PGM Audio**” is selected, the HS-4000 will only play the PGM audio via Audio OUT **with audio output delay**. You may also select to output one audio component of the 8 inputs via Audio OUT **without audio output delay**.

Gain (-60 – 24 dB): adjustment of the audio volume at the **AUDIO OUT**.

Delay (0 – 340 ms): sets the delay of the audio at the **AUDIO OUT**.

5.8 Files

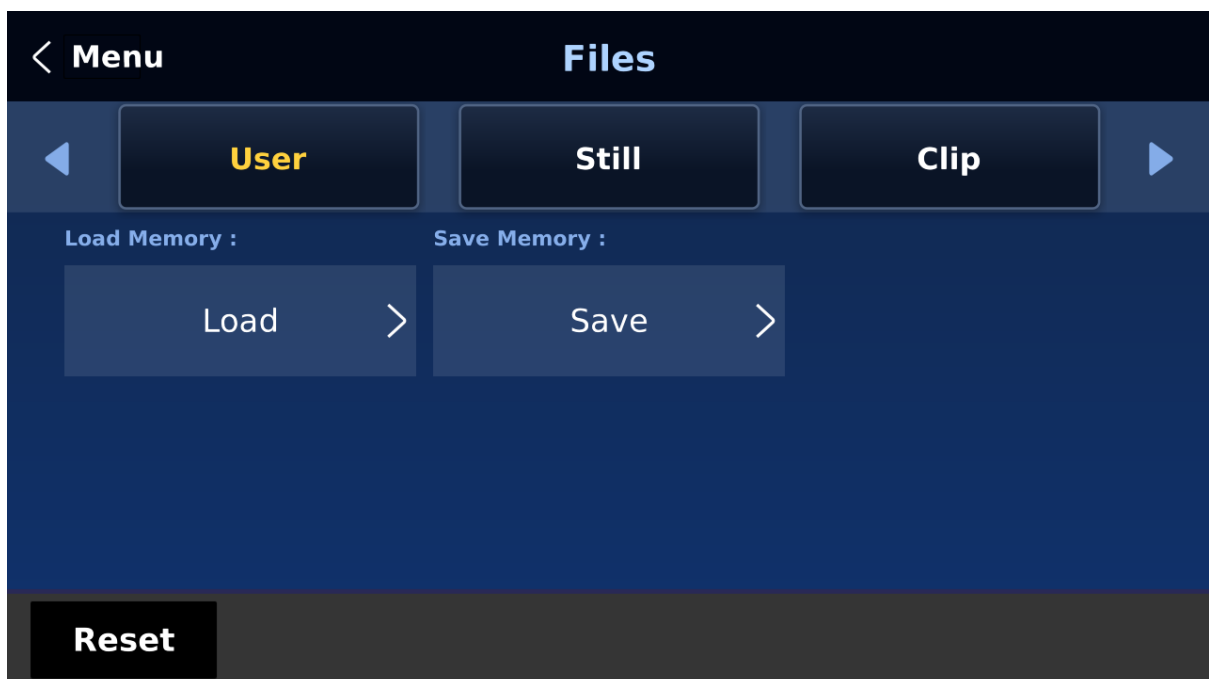
In Files, you will be allowed to manipulate different files such as clips, still pictures, user memories and still and animated logos.

Still allows the user to load images from the memory, save images to the memory, and save the images captured. **User** allows you to **load** previously saved settings and **save** the currently configured settings. In **Clip**, you will be able to browse through the clip files and load the clips directly on the switcher. As for logo and ani logo menus, they allow you to load still and animated logos directly on the switcher.

All five file types will be discussed in the following sub-sections.

User Mems

In this option, the user is allowed to **load** previously saved settings and **save** the currently configured settings.



Load Memory

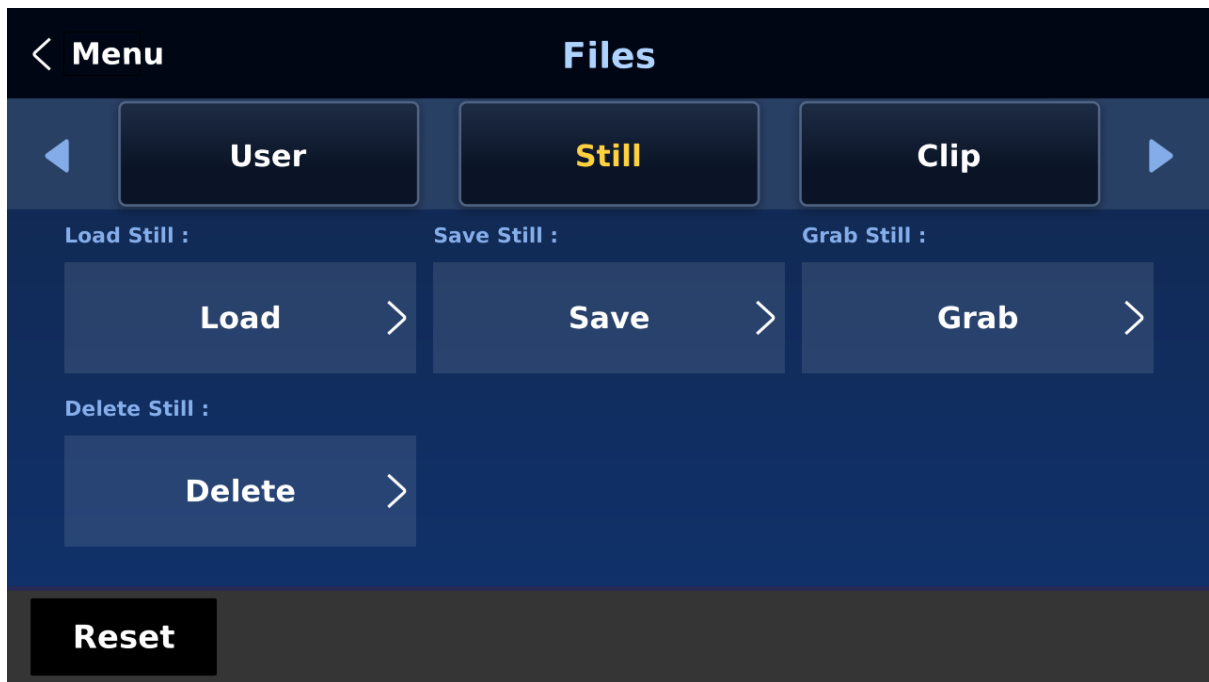
Tap to open a numeric keypad and enter a memory location. Click **OK** to load the saved setting.

Save Memory

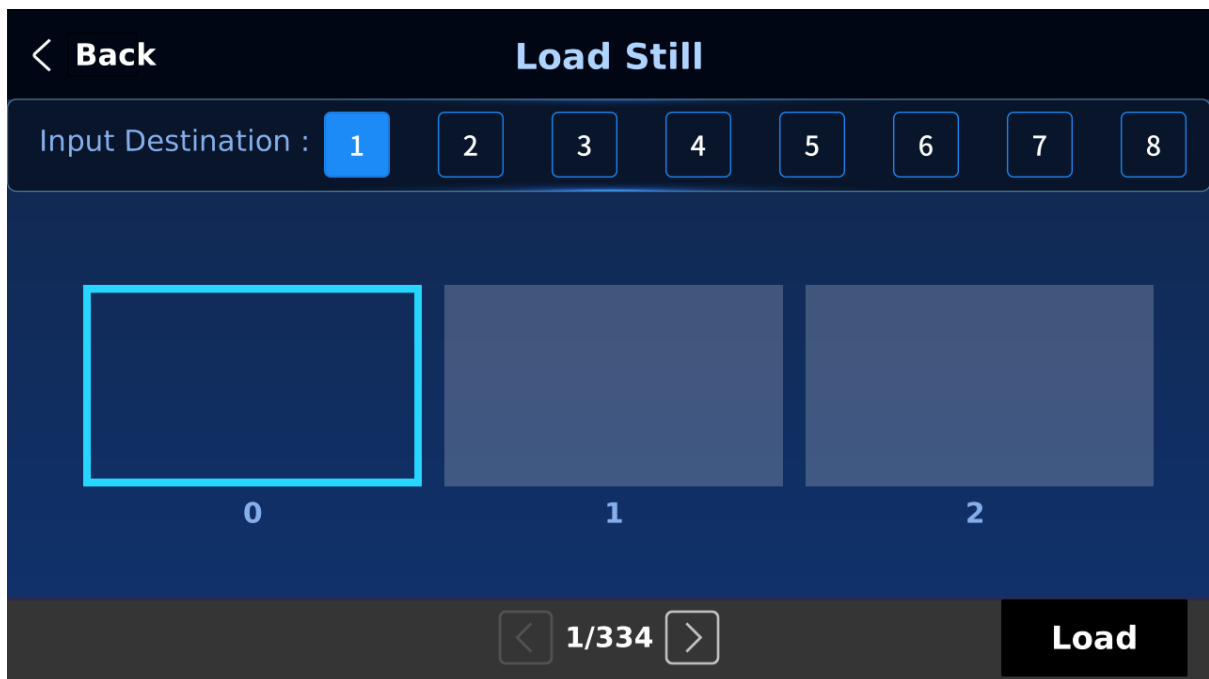
Tap to open a numeric keypad and enter a memory location. Click **OK** to save the current setting.

Still

STILL image is an image pre-loaded to the HS-4000's input buffers (Input 1-8). The **Still** menu allows users to load still pictures from the machine's internal memory to the input buffer, save still pictures to the machine's internal memory, view thumbnail pictures and grab program image to the specified still memory locations.



Load Still



Upon selecting “**Load Still**”, the user can then choose the memory location from which the still image is loaded. The system memory can store up to 250 still images. The following are destinations to which the still image can be loaded:

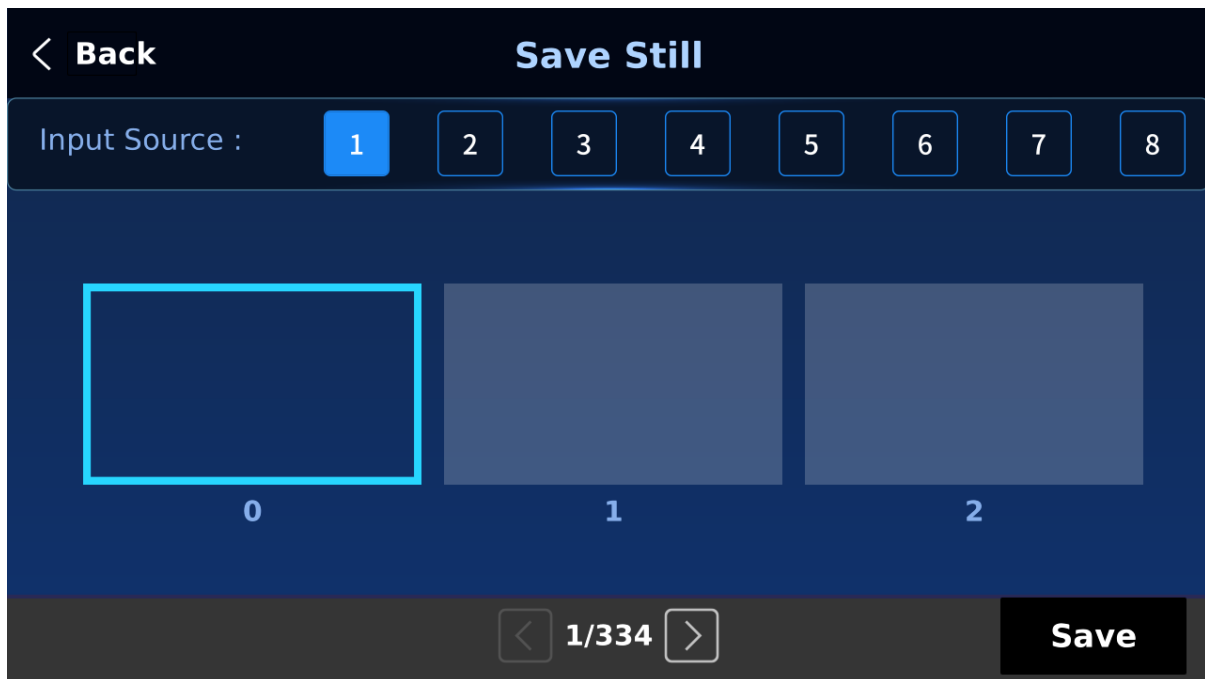
- Inputs 1 – 8

Tap “**Load**” to load the still image to the chosen destination.

Image Preview is available as **thumbnail pictures**.

Note: The user is allowed to import still picture files. It is recommended to use 24-bit without Alpha bmp, png and jpg formats.

Save Still



“**Save Still**” allows the user to save the still image to a specific memory location. The user should determine the source of the still image first. The available sources are listed below:

- Inputs 1 – 8

To complete the save, the user can simply tap “**Save**” after determining the memory location.

Grab Still



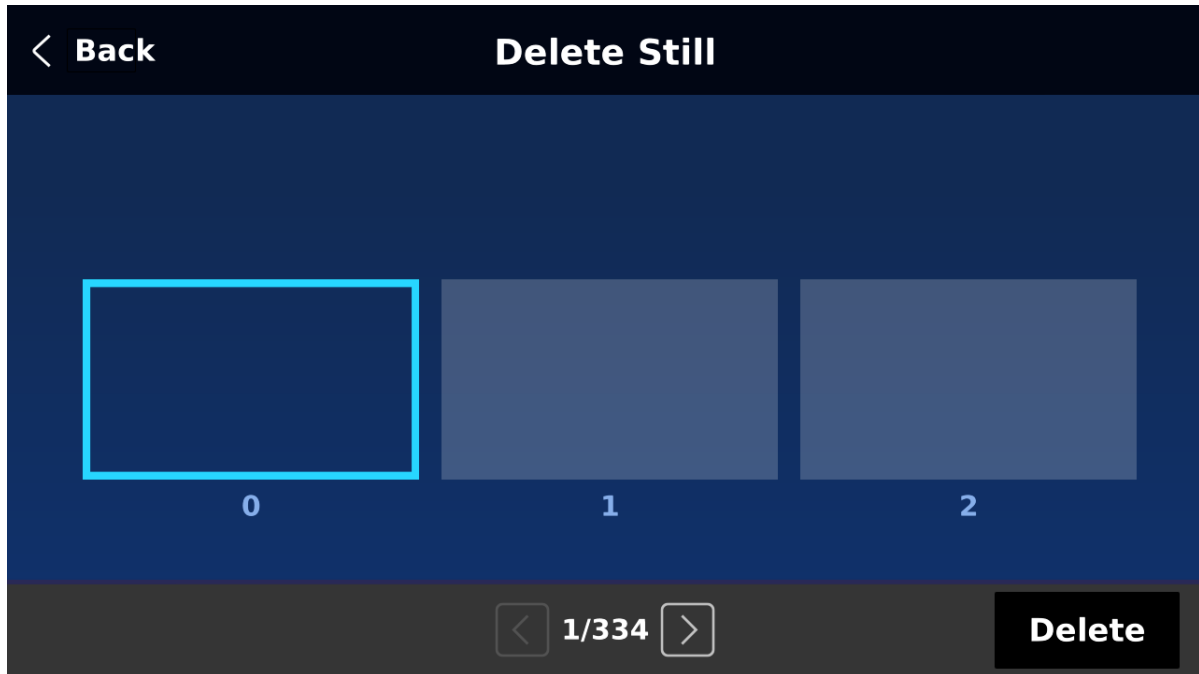
“**Grab Still**” function grabs an instant of the video image on the Program view to the destinations listed as follows:

- Still 1
- Still 2

After determining the destination to which an instant of the video image is captured, simply select “**Grab**” to trigger the image grab.

Delete Still

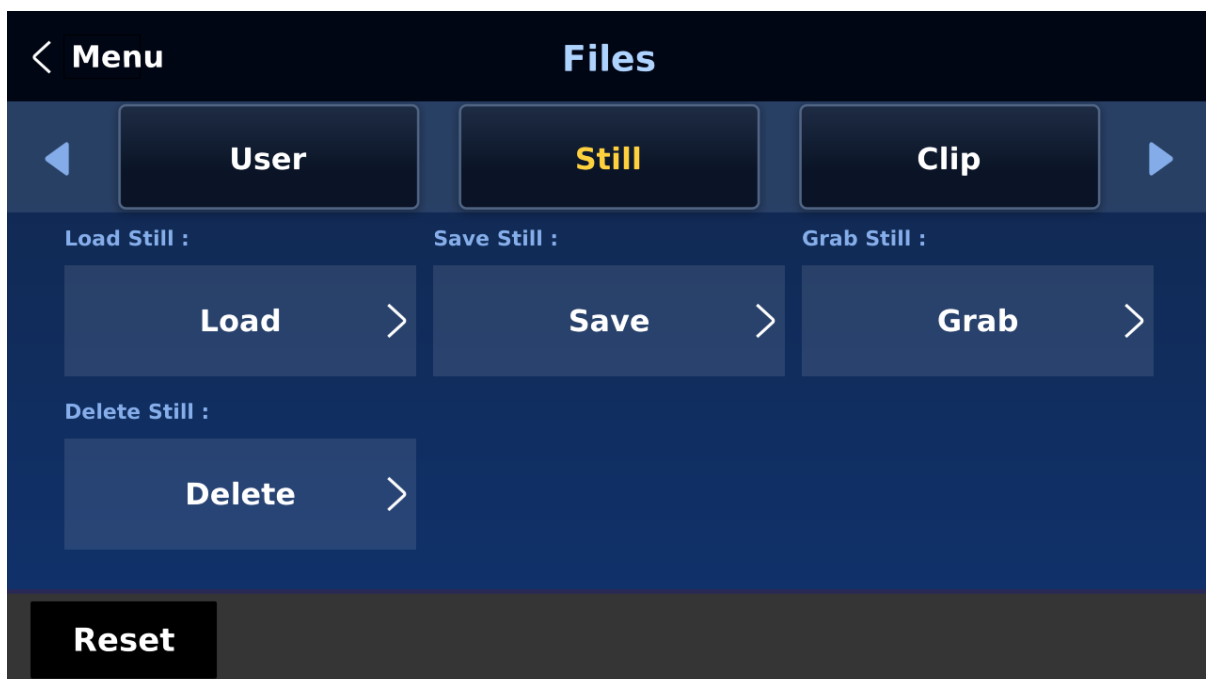
To remove a still from a memory location, simply select a memory location, and tap “**Delete**” then “**Yes**” to confirm the delete.



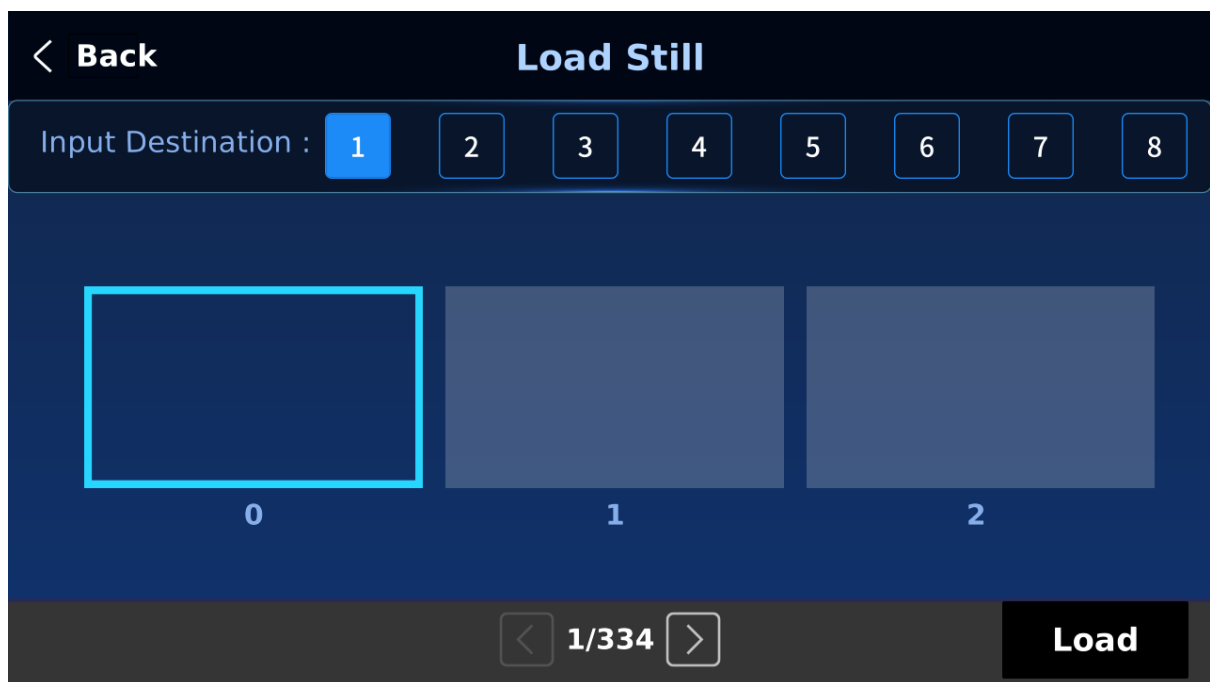
Loading still images

The HS-4000 allows the user to load still images saved on the machine to the Multiview screen. Please follow the steps outlined below to load the still picture.

1. Press the **FILES** button to open the menu on the 5 inch LCD screen.
2. Open the **Still** sub menu as shown below.



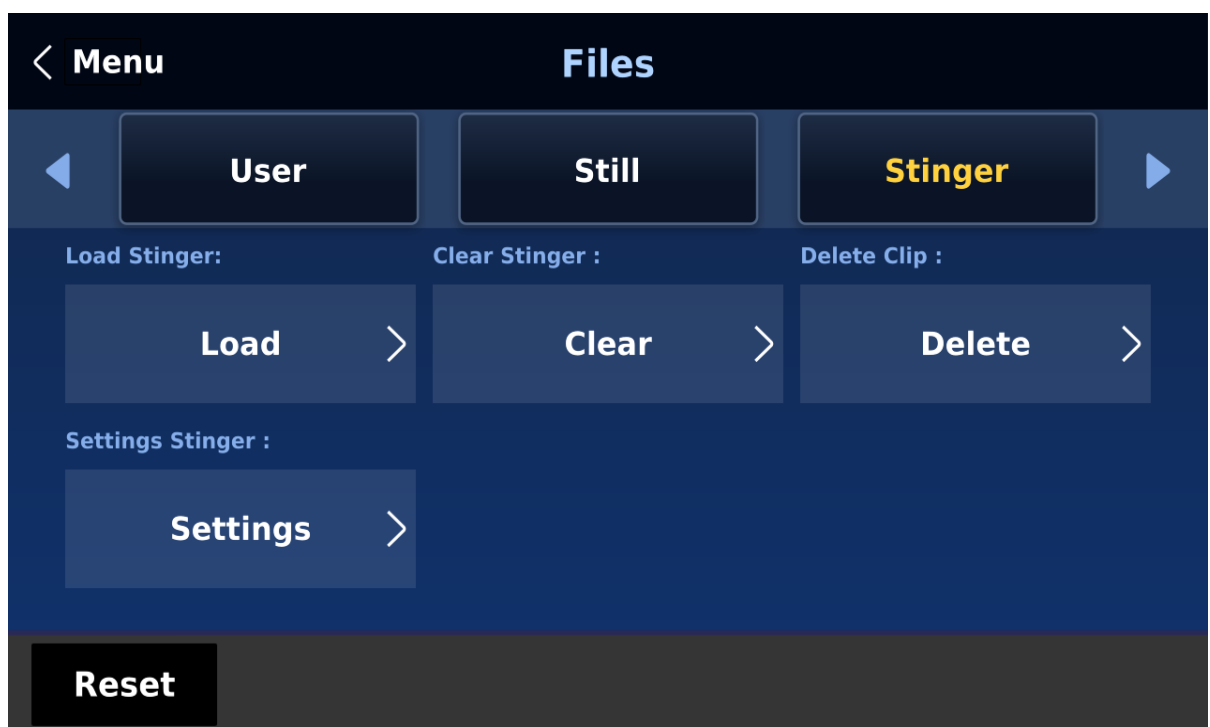
3. First select a destination to which the still picture will be loaded then the still picture. Lastly, tap **Load** to load the still picture to the selected destination.



For more still functions such as file import from the PC or laptop, see [Section 6.3 Managing Still Pictures](#).

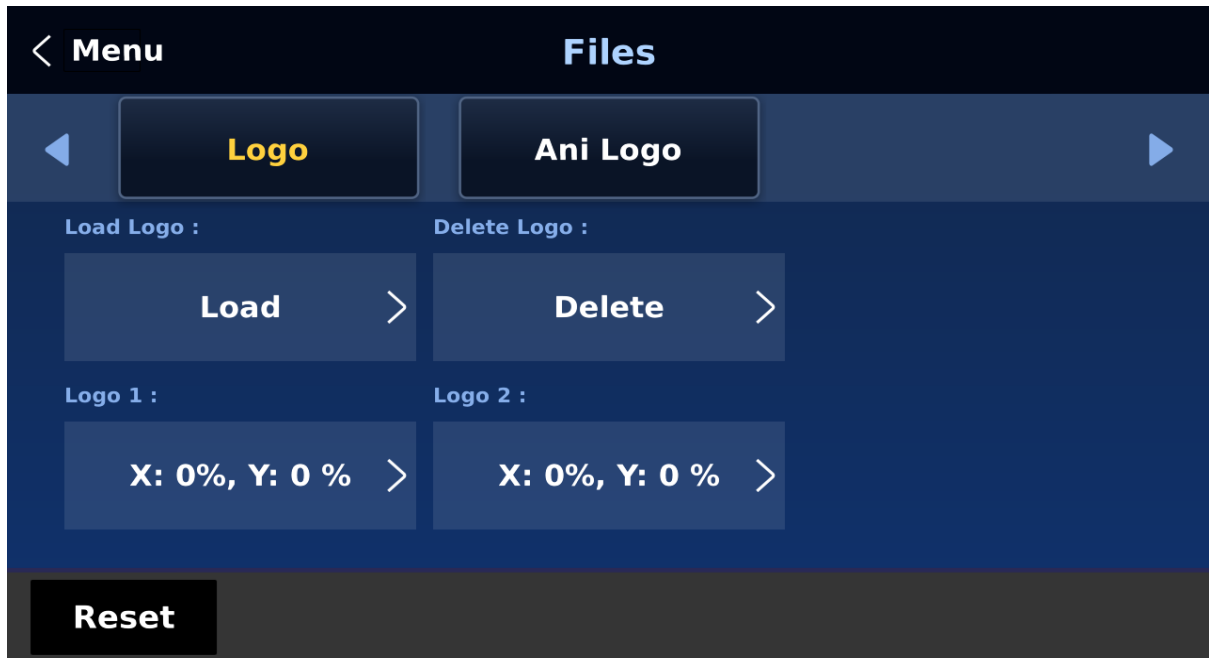
Stinger

The **Stinger** Transition Effect is currently under development and will be added in future firmware upgrades.



Logo

Logo is a still image pre-loaded to the logo buffer (Logo 1/2). The **Logo** menu allows users to load logo pictures from the machine's internal memory to the logo buffer, save logo pictures to the machine's internal memory, view thumbnail logo pictures and adjust the logo positions.



Load Logo

Upon selecting “**Load Logo**”, the user can then choose the memory location from which the still logo image is loaded. The system memory can store up to 1000 still logo images.

Select “**Load**” to load the logo to the chosen destination (Logo 1/Logo 2).



Note: To import custom logos from your computer, see [Section 6.4 Enabling Still Logo](#) for instructions.

Clear Logo

To clear the loaded logo from the buffer (Logo 1/2), simply select “**Clear Logo.**”

Delete Logo

First move to a memory location, then select “**Delete**” to remove the still logo from the selected memory location.



Positioning

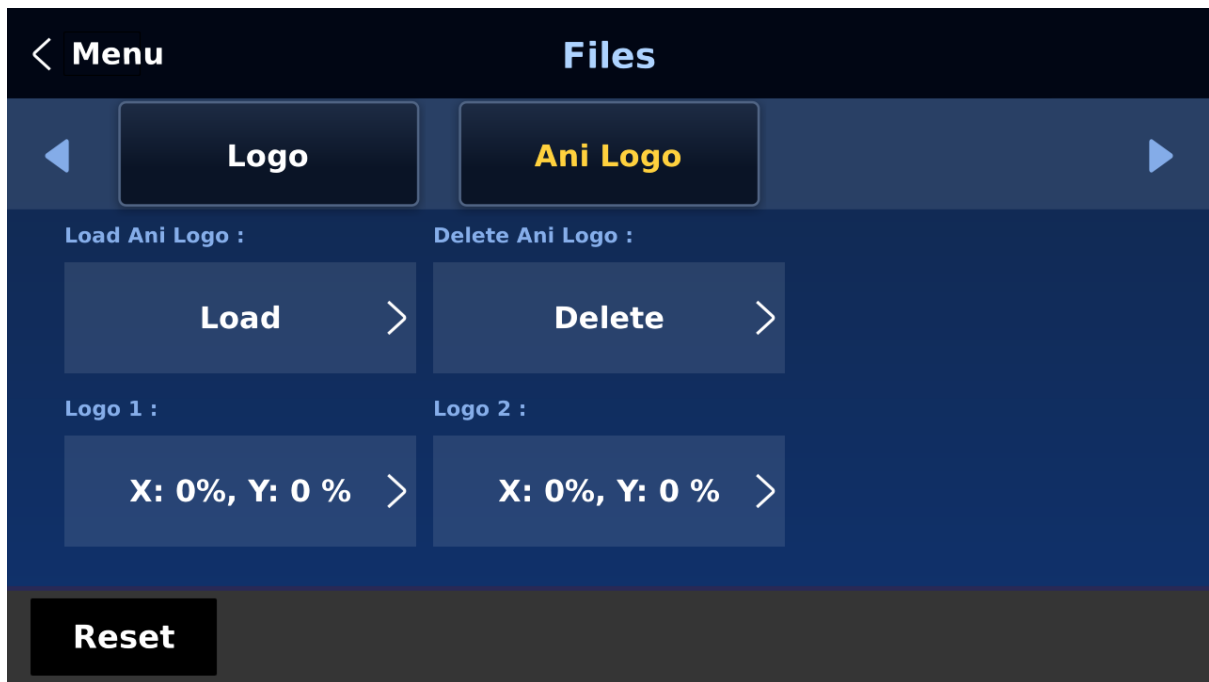
The logo can be manually positioned by adjusting its XY coordinates. Note that the origin of the coordinate system is at the center of the screen.

X: A positive value indicates that the logo is in the right half of the screen and a negative value indicates that the logo is in the left half of the screen.

Y: A positive value indicates that the logo is in the top half of the screen and a negative value indicates that the logo is in the bottom half of the screen.

Ani Logo

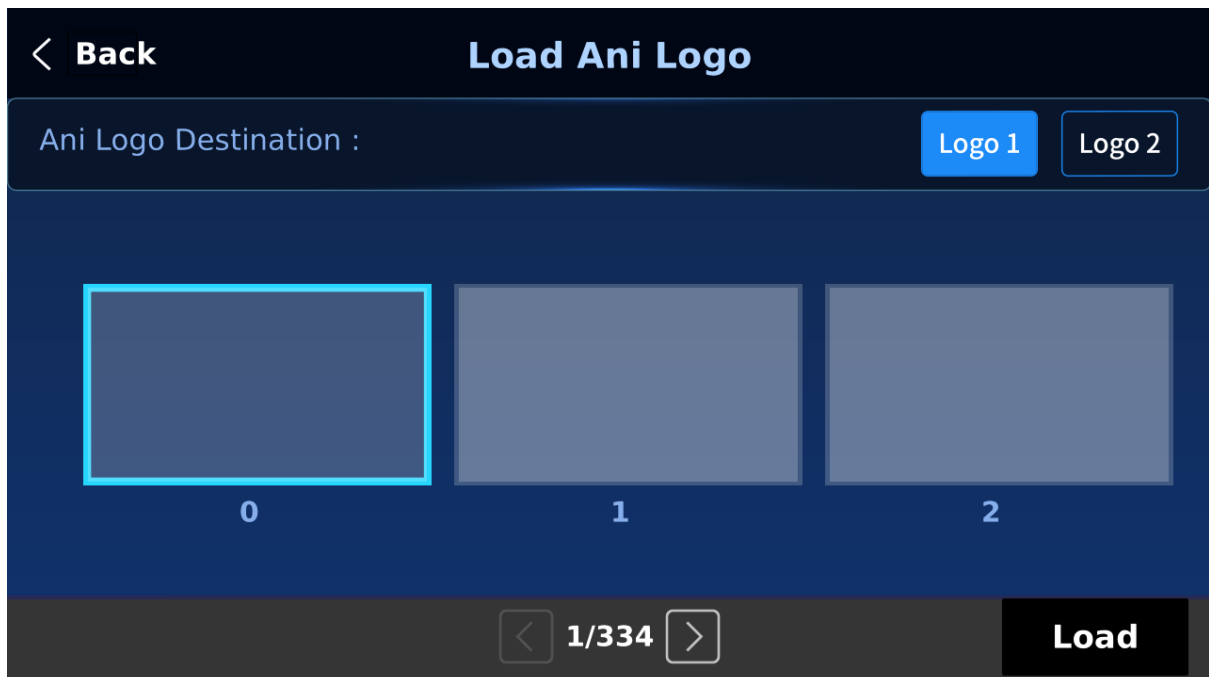
Ani Logo is an animated logo pre-loaded to the logo buffer (Logo 1/2). The **Ani Logo** menu allows users to load animated logo from the machine’s internal memory to the logo buffer, save animated logo to the machine’s internal memory, view thumbnail images and adjust logo position.



Load Ani Logo

Upon selecting “**Load Ani Logo**”, the user can then choose the memory location from which the animated logo is loaded. The system memory can store up to 1000 logo animations.

Select “**Load**” to load the animated logo to the chosen destination (Logo 1/Logo 2).



Note: To import custom logo animations from your computer, see [chapter 6.6 Enabling Logo Animation](#) for instructions.

Clear Ani Logo

To clear the loaded logo animation from the buffer (Logo 1/2), simply select “**Clear Ani Logo.**”

Delete Ani Logo

First move to a memory location, then select “Delete” to remove the animated logo from the selected memory location.



Positioning

The animated logo can be manually positioned by adjusting its XY coordinates. Note that the origin of the coordinate system is at the center of the screen.

X: A positive value indicates that the animated logo is in the right half of the screen and a negative value indicates that the animated logo is in the left half of the screen.

Y: A positive value indicates that the animated logo is in the top half of the screen and a negative value indicates that the animated logo is in the bottom half of the screen.

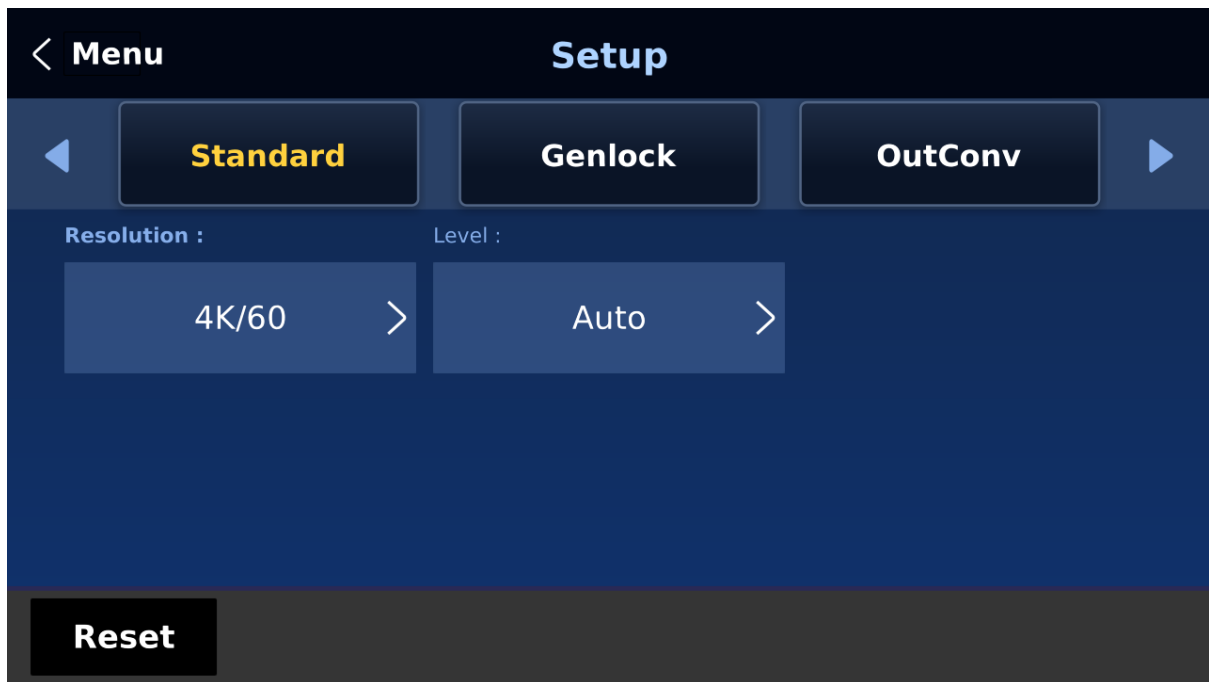
5.9 Setup

In the “Setup” menu, the user can change the **resolution**, reset the HS-4000 to its **Factory Default** values, enable/disable **Auto Save**, choose the preferred menu **language**, **upgrade firmware** and view the **current firmware versions** (Interface, Mainboard and Keyboard).

Standard

This option allows the user to choose the appropriate output resolution. Once done, simply select “Save” to confirm the selected output resolution. The available resolutions are 4K/60/59.94/50/30/29.97/25 and 1080p/60/59.94/50/30/29.97/25.

Note: If you’ve selected 1080p for the output resolution, all inputs should have a resolution of 1080p as well.



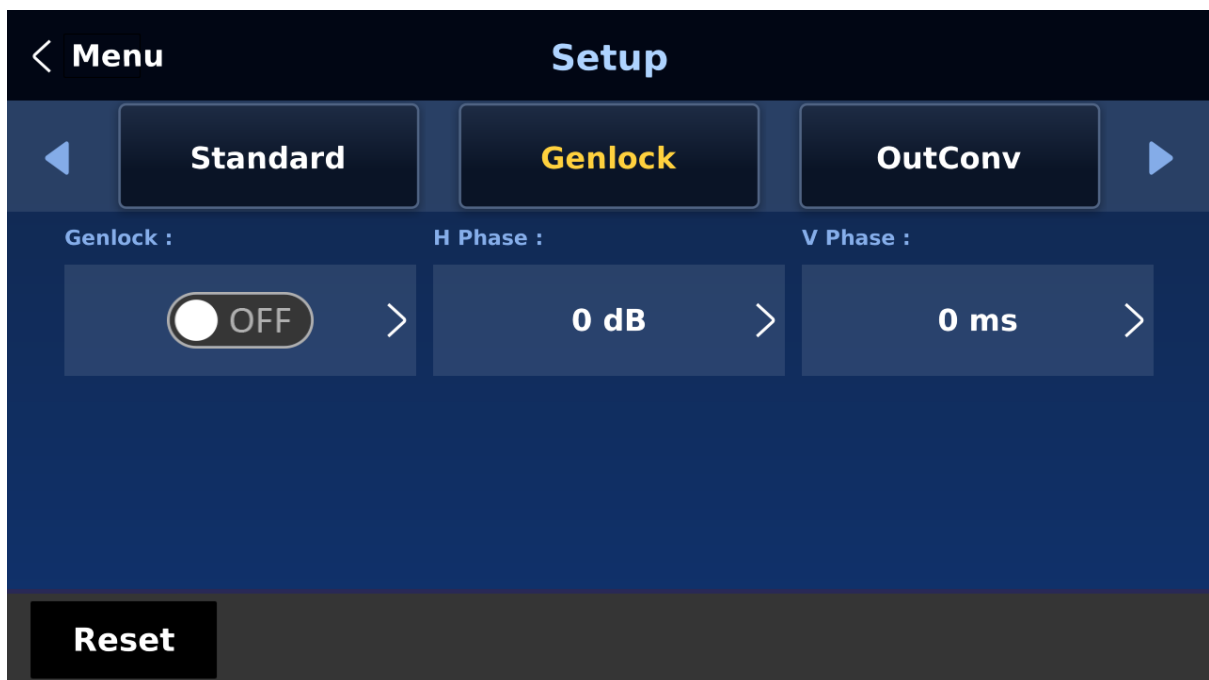
Level

There are two different audio standards available for selection. The user can either select the EBU or SMPTE standard. By selecting AUTO allows the device to automatically detect the audio standard.

Note: When the image is 50 Hz, the audio follows EBU standard and when the image is 59.94/60 Hz, the audio follows SMPTE standard.

Genlock

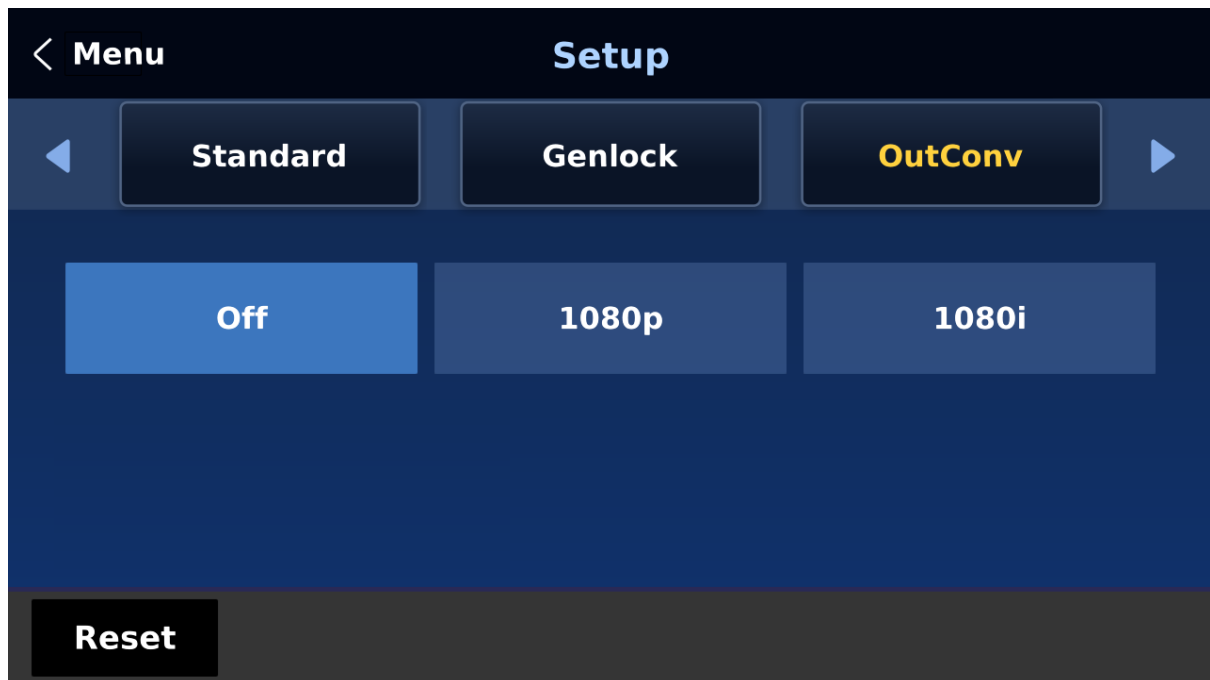
Genlock is an external sync setting. **Ref IN/OUT** port receives external sync which can either be **Tri-Level** or **Black Burst** signal. **Please note that resolutions of 1080i and 720p are not appropriate for Black Burst Sync.**



Enable genlock to allow the switcher to receive external sync, then adjust its H and V phases accordingly. H phase ranges from -2190 to +2190 ms and V phase ranges between -1124 and +1124. A positive value sets sync signal leading and a negative value sets sync signal lagging.

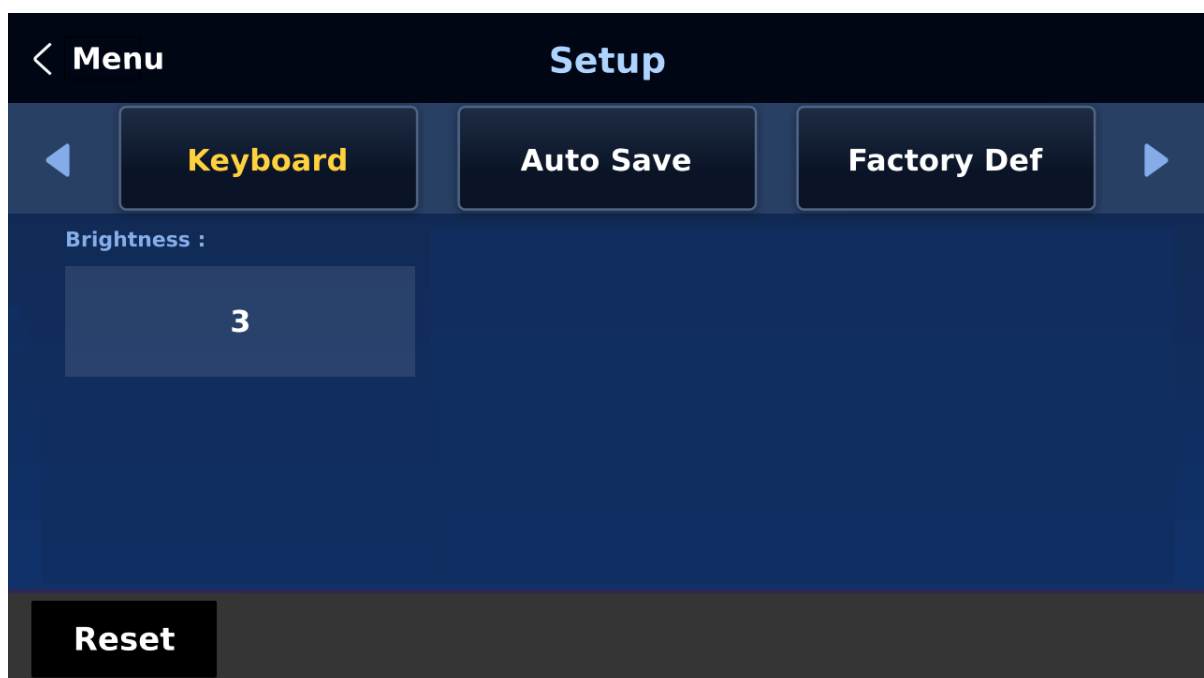
OutConv

When the video output resolution is set to 4K, OutConv allows you to downconvert the resolution of SDI video output port 4 to 1080i or 1080p.



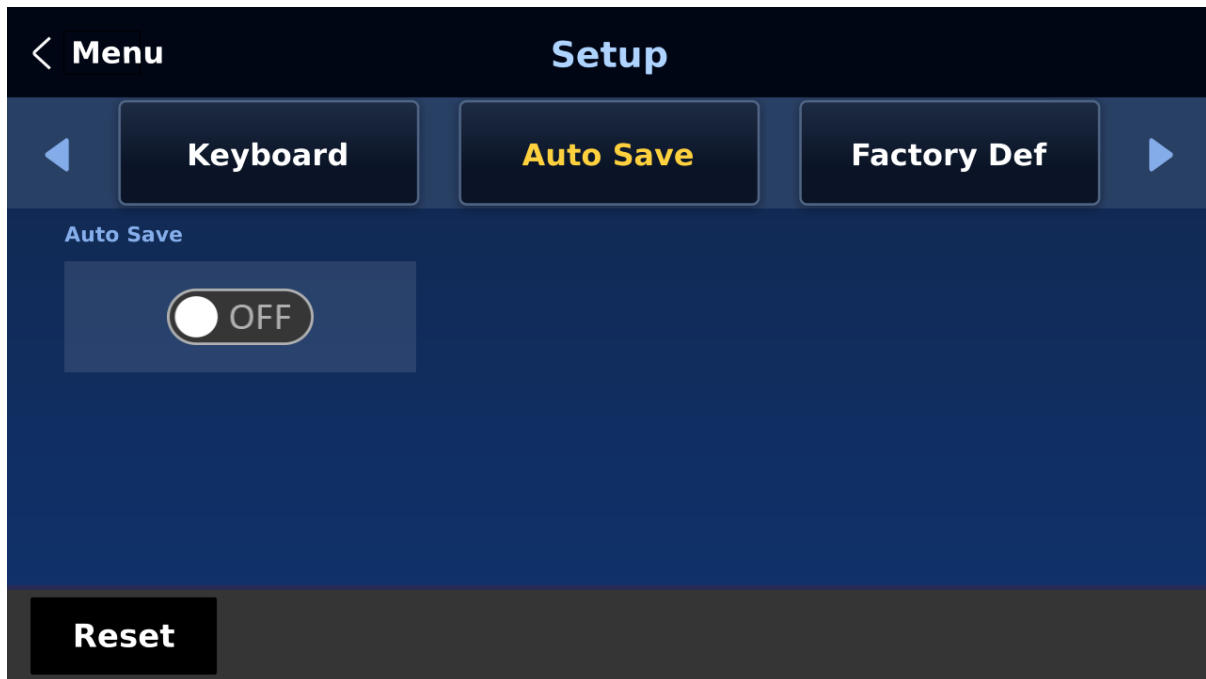
Keyboard

In **Keyboard**, you will be allowed to adjust the keyboard brightness with 7 being the brightest and 1 being the dimmest.



Auto Save

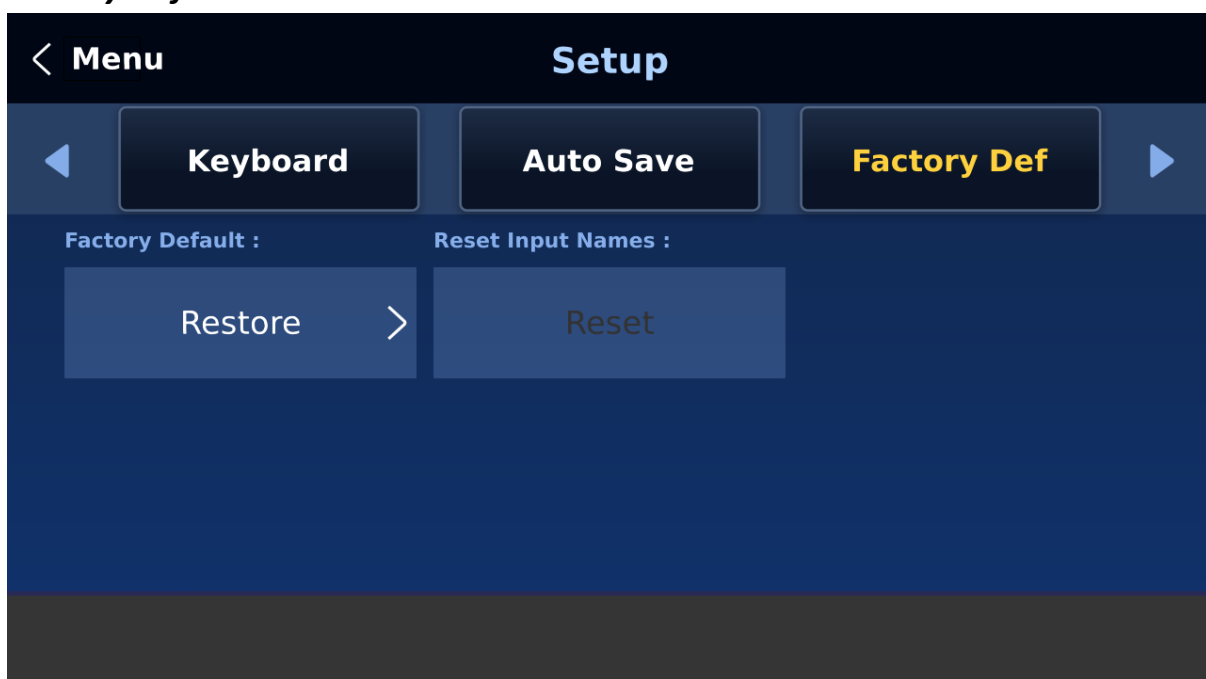
When enabled, your last settings will be automatically saved within 5-10 seconds after exiting the GUI menu. Do not shut down your machine during this time. At the next boot, the machine will automatically load the last saved settings. Note that **Still Load** also triggers auto save.



Note: The **Auto Save** function does not instantly save new settings; it is only activated 5 to 10 seconds after exiting the GUI menu. This is to avoid adverse effects on the smoothness of operation.

The **Auto Save** function does not apply to resolution setting. To change the HS-4000's resolution, go to "**GUI Menu/Setup/Standard**" then select "Save Setup" to save the new resolution setting.

Factory Def



Factory Default: Tap Restore to reset the machine to factory default settings.

Reset Input Names: Tap Reset to reset the Multiviewer labels (Input 1-8).

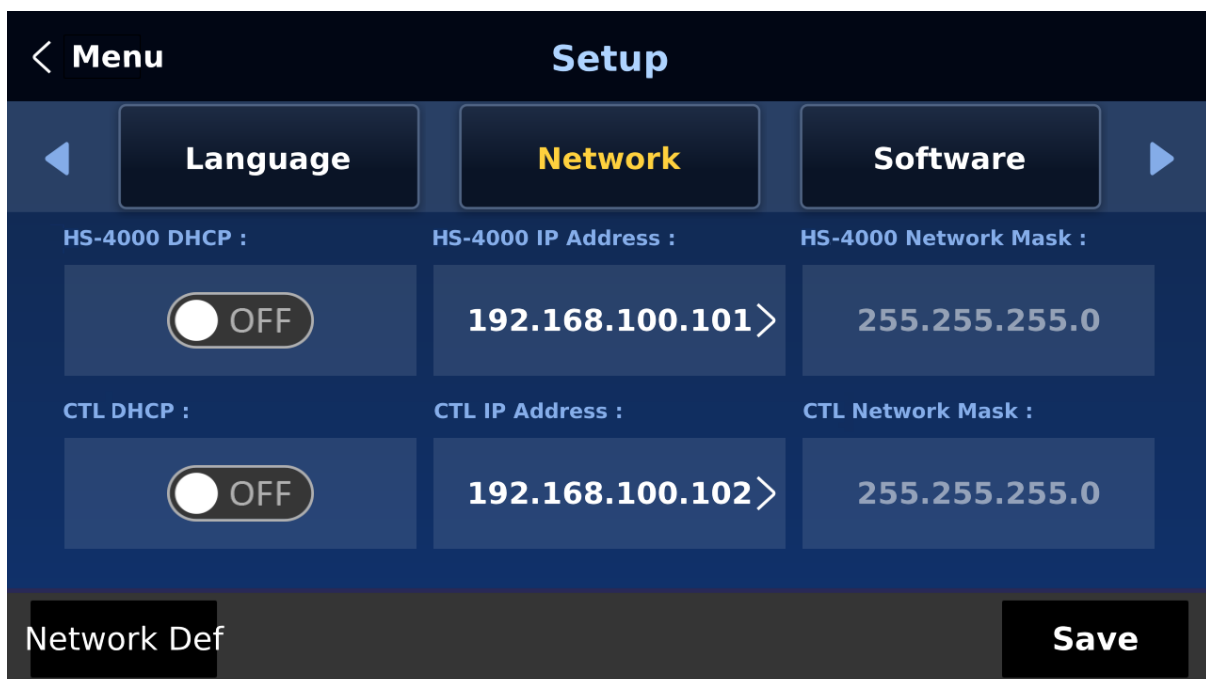
Language

The available GUI languages are English, Traditional Chinese and Simplified Chinese.



Network

The Network sub menu allows you to view and set the switcher's IP address. See [Section 2.2](#) for network setup.



DHCP: The available network connection modes are **DHCP** and **Static**. The default connection mode is **Static** (DHCP turned off). The HS-4000's default IP addresses for the main unit and the control panel are **192.168.100.101** and **192.168.100.102** respectively.

IP Address: Tap to open a numeric keypad then manually enter the IP address if **DHCP** is turned off (Static IP mode).

Network Mask: Tap to open a numeric keypad then manually enter the network mask if **DHCP** is turned off.

On the numeric keypad, select Cancel to close the keypad without saving the changes made and OK to save the IP address entered.

Network Def: resets network settings to factory defaults. Default settings are listed below.

- DHCP: Off
- IP Address: 192.168.100.101 (HS-4000) and 192.168.100.102 (CTL)
- Network Mask: 255.255.255.0

Once all settings are entered, tap Save to save all changes made and reboot the device to apply the new network settings.

Please note that you can also use a needle to push the reset hole next to the USB FW Upgrade port to restore the default IP address. Push the reset button then hold for about 5 to 10 seconds until the machine reboots itself to restore the IP address to 192.168.100.101.

Software

This Software sub menu allows the user to perform a firmware upgrade when the USB storage device containing the latest firmware file is inserted. Tap **Upgrade** to start the firmware upgrade process. Refer to [Appendix 5](#) for more details. You can also view version numbers of various software.



Chapter 6 Basic Operation

The switcher's control panel is the main control interface for the user to select video sources and take them to air during live production. On the control panel, the user will be allowed to select the transition style, enable/disable various keyers, and add logos to the program view.

The GUI allows the user to adjust transition settings, configure chroma keyers and PIP windows, assign inputs and outputs and modify audio parameters.

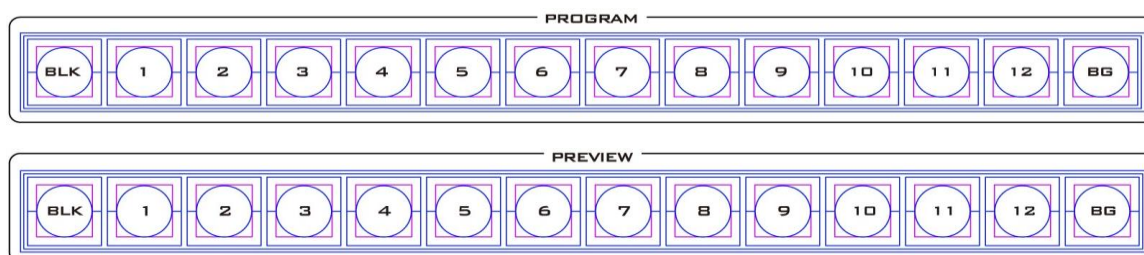
This chapter describes how you can switch video sources on the control panel using simple operations.

6.1 Video Switching

First let's learn the basics of video switching.

Program and Preview rows

The Program row of buttons is typically used to select the switcher's main Program output image. The selected source sent to the Program outputs will be **backlit Red** on this row. Simple cuts between sources can be performed on this row by pressing the source number required for the next shot.



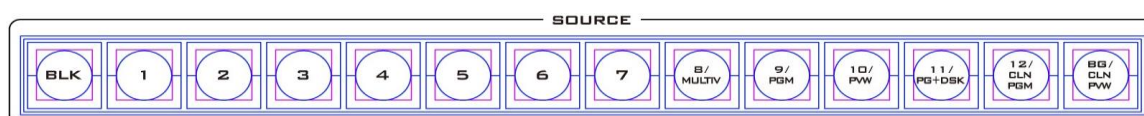
The Preview row of buttons is typically used to select the switcher's Preview or Next source output image. The selected source will be **backlit Green** on this row. You can transition between Preview and Program using the **T-Bar**, the **CUT** button or the **AUTO** button.

Note: *The keys on the Program and Preview rows will still be active while the T-Bar is moving.*

Source Row

The HS-4000 allows you to simultaneously activate 8 live channels out of the available 12 input channels. As a result, channels 3/4/7/8 are designed to be shared channels, allowing you to switch between SDI and HDMI input ports (see the input video port labels at the rear of the switcher). In addition, you can also customize the output channels.

Use the Source row of buttons to switch between SDI and HDMI interfaces for shared input channels 3/4/7/8. You can also assign different video sources to the output channels by making a selection along the Source row of buttons.



The Source row of buttons must be used with the SHIFT and AUX buttons. See the following for detailed descriptions.

Follow the steps below to switch the input interface for the shared channels (3/4/7/8):



1. Press the **SHIFT** button, buttons 3/4/7/8 along the Source row should illuminate.
2. Press one of the illuminated buttons (3/4/7/8) to switch between SDI and HDMI interfaces.
3. Press the **SHIFT** button again to exit.

Follow the steps below to customize the output channels:



1. Press the AUX button to start assigning your output videos.
2. Buttons 1-7 of the Preview row should turn green and they correspond to SDI outputs 1 – 4 and HDMI outputs 1 – 3. The selected channel should turn blinking green.
3. The blinking blue or green button along the Source row indicates the video source selected for the corresponding SDI or HDMI output. To change to another video source, simply press the corresponding button.
4. For composite buttons, press the BLK button to switch to another set of alternative video sources.
5. Push the AUX button again to exit.

Black and Background MATTE View



The **BLK/BG** button allows the user to switch between a black background, and a matte colour on Program and Preview screens.

The MATTE color can be configured in the GUI menu. Simply go to 'Start' → 'Matte' and then adjust **Luma**, **Saturation** and **Hue**.

For **Hue** value, **Red** is 0, **Green** is approximately 120 and **Blue** is approximately 240. For secondary colors, **Yellow** is approximately 60, **Cyan** is approximately 180 and **Violet** is approximately 300.

The **Sat** or **Saturation value** refers to the intensity of the color selected in **Hue**. As the saturation increases, the color appears to be more pure. As the saturation decreases, the color appears to be more washed-out or pale.

The **Luma value** relates to how bright or dark the selected color or hue is. The higher the **Luma** value, the brighter the color selected in **Hue**.

6.2 Transitions

The **Transitions** group of buttons allows the user to decide how to bring the selected Preview / Next source image to the Program output. The HS-4000 user can decide to use a **CUT**, **MIX**, **WIPE** or **Stinger (Animated Effect)** transition.

Note: The Stinger transition is currently under development so the function cannot be used.

CUT Button



The **CUT** button is used to immediately switch between the currently selected Program and Preview sources.

MIX Button

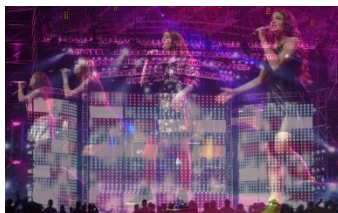


The **MIX** button is selected when a dissolve or fade transition between the selected Program and Preview sources is required. This **MIX** transition is produced by then moving the **T-Bar** manually or by pressing the **AUTO TRANS** button. To configure the mix transition time, open the GUI, then the **Start** menu, and modify the **M/E** value in the **Transition** sub menu accordingly.

**Program View
Before Transition**



**Transition in Progress
(MIX Effect)**



**Program View
After Transition**



WIPE Button



The **WIPE** button is selected when a 2D wipe transition between the selected Program and Preview sources is required. This **WIPE** transition effect is produced by then moving the **T-Bar** manually or by pressing the **AUTO** button. Follow the menu path **GUI menu** → **Start** → **WIPE Effects** → **WIPE** to select the 2D **WIPE** style.

**Program View
Before Transition**



**Transition in Progress
(WIPE Effect)**



**Program View
After Transition**



Stinger Button



Press the **Stinger** button to enable the Stinger transition mode.

The Stinger Transition Effect is basically an animated effect added during transition of two video sources. The animated effect is generated by a clip file which consists of a series of sequential files in **bmp/jpg/png/pic** formats. The Stinger transition is produced by then moving the **T-Bar** manually or by pressing the **AUTO** button.

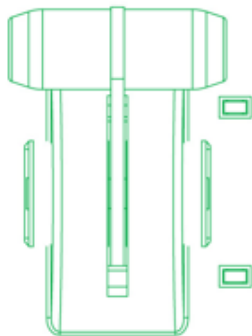
Note: The Stinger transition is currently under development so the button cannot be used.

FTB Button



The **FTB** button (Fade To Black) fades the current video program source to black. When pressed again it acts in reverse from complete black to the currently selected program video source. To set the transition time, open the GUI menu, then the **Start** menu, and modify the FTB value accordingly.

T-Bar



This performs a manually controlled transition from the current program source to the selected preview source. The selected transition wipe, dissolve or animation will be used. When the **T-Bar** has travelled as far as it can go, the transition between sources is complete. Please note that the **T-Bar** can be operated bi-directionally. The **T-Bar** has indicators next to it, which light when the transition is in progress indicating the direction of operation and is off after the transition is complete.

You may want to re-calibrate the T-Bar if you find it working incorrectly. See the section on [**T-Bar Calibration**](#) for instructions.

AUTO Button



The **AUTO** button can sometimes be used instead of the manually operated **T-Bar** to automatically perform the complete selected transition between Program and Preview over a set period. The **M/E** value in the **START** menu is used here. See [**Section 5.1**](#) for setting the M/E value.

Trans BG



Turning on the Trans BG button allows you to activate the MIX, WIPE or Stinger transition with the background image/video. When on (backlit red), the background image/video will be included in any chosen transition from Preview to Program. When this button is toggled, or switched off, any Keyer transition chosen will not change the background Program image/video.

Trans PVW

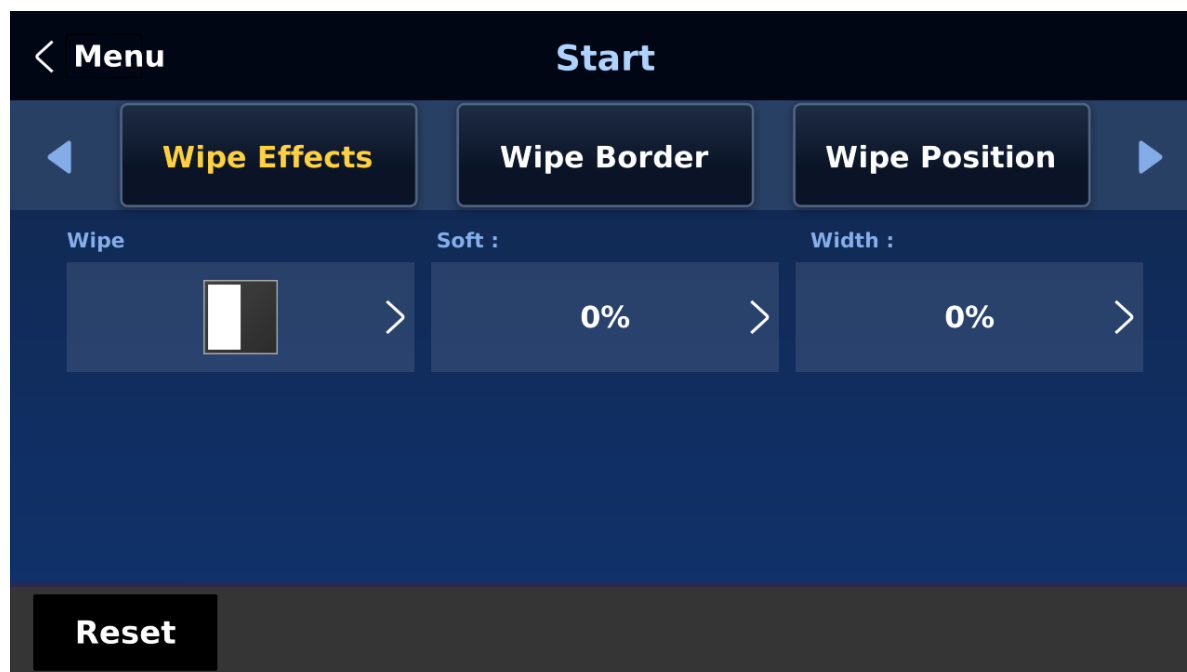


It is possible to see or test the effect of a chosen **MIX**, **WIPE** or **Stinger** transition on the Preview Monitor before using it on the Program output. Once the **TRANS PVW** button is ON, select and use the transition that you want to test on the Preview monitor. You will also notice that the Preview Monitor switches to the currently selected Program source when the **TRANS PVW** button is turned on. Do not worry, the chosen Preview source has not changed. Press the **AUTO** button or move the **T-Bar** manually to preview the chosen transition.

NOTE: Remember to turn off the TRANS PVW button before attempting to use the chosen transition on the Program output.

WIPE Selection MENU

There are 32 different 2D WIPE effects to choose from when using the HS-4000 switcher. To select a different WIPE transition select a WIPE style in the **Start** Item of the GUI Menu (see the table below). Before you make the selection, make sure the **TRANS BG** and **WIPE** buttons are enabled.



Note: Open the **GUI menu** by pressing the **HOME** button in the **MENU** area of the control panel.

To select a **WIPE** on the **GUI menu**, navigate to the **WIPE** option under **WIPE EFFECTS** and then select a **WIPE number**. Each WIPE transition also has flexible user options to tailor the look of the transition. All wipes have an optional colour border applied. The wipe border **width** and **colour** are also chosen within the menu system.

Soft Value

This value allows the 'inside' and 'outside' edge softness of the Wipe Border to be controlled. A low value makes a sharp or hard wipe edge. A large value results in a softer or diffused wipe edge.

Width Value

This value determines how wide the actual wipe effect is. A low value makes a narrow wipe. A large value makes a wider wipe.

Hue, Sat and Luma values

The colour of the Wipe Border Matte can also be controlled by adjusting the **Hue**, **Sat** and **Luma** values.

Wipe Position

Certain Wipes, such as the **Circle** and the **Oval Wipes**, allow the Wipe position to be controlled. The **X value** allows the selected wipe to be offset to the left or right of the screen. The **Y value** allows the selected wipe to be offset to the top or bottom of the screen.

6.3 Managing Still Pictures

On the HS-4000 Switcher, the user will be allowed to manipulate uncompressed still pictures with Grab and Frame Store functions. In this section, you will also be guided to load the stills saved on the switcher and display them on the monitor.

Each video channel of the HS-4000 has one frame store to which a still can be loaded, and the unit has enough storage space for up to 250 uncompressed stills.

Grabbing & Saving a Still to Memory

The function is currently under development.

Loading an existing Still from Memory

The function is currently under development.

Deleting a saved Still from Memory

The function is currently under development.

FS – Frame Store Button



The HS-4000 has eight video channels and each of these channels has its own Frame Store, making a total of eight Frame Stores. Each of these Frame Stores can hold one still image. The FS button allows the user to call the still image into the production and toggle between that still image of the Frame Store and the live video input connected to that same video channel.

How to choose live video input or Frame Store

1. First press and hold down the FS button. The Preview row of input sources will flash green.
2. While still holding down the FS button, press the required input on the Preview row. For example, pressing button 1 switches the video channel to the still picture mode.
3. To return to the live video mode, simply press the channel button again.

This selection will also be confirmed on the Multi-view output, with the selected channel showing the live input or frame store image.

Note: Before using the FS function, first make sure the still picture has been loaded to the input video channel. Refer to [Section 5.8](#) for instructions on loading still pictures.

6.4 Enabling Still Logo

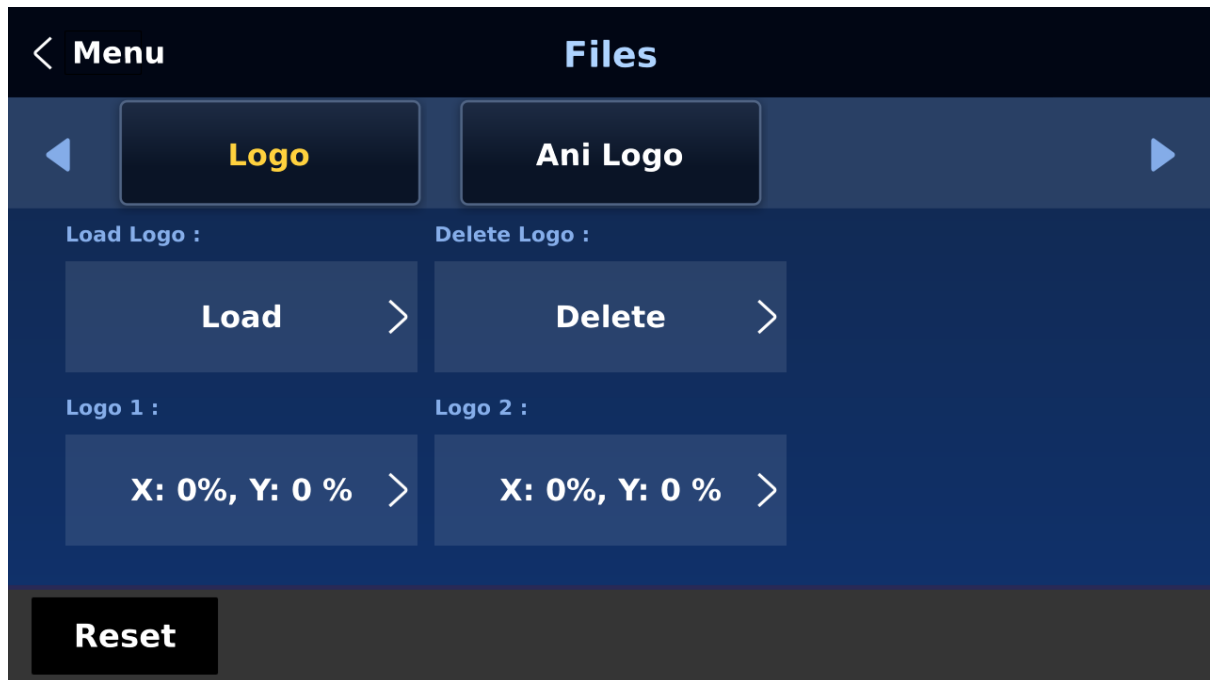
The HS-4000's logo function places a logo layer on your video. In this section, we will show you how to import still logo image to the switcher, load still logo image on the switcher as well as enabling the loaded still logo on Preview and Program Out.

The HS-4000 has enough storage space for up to 1000 uncompressed still logo pictures.

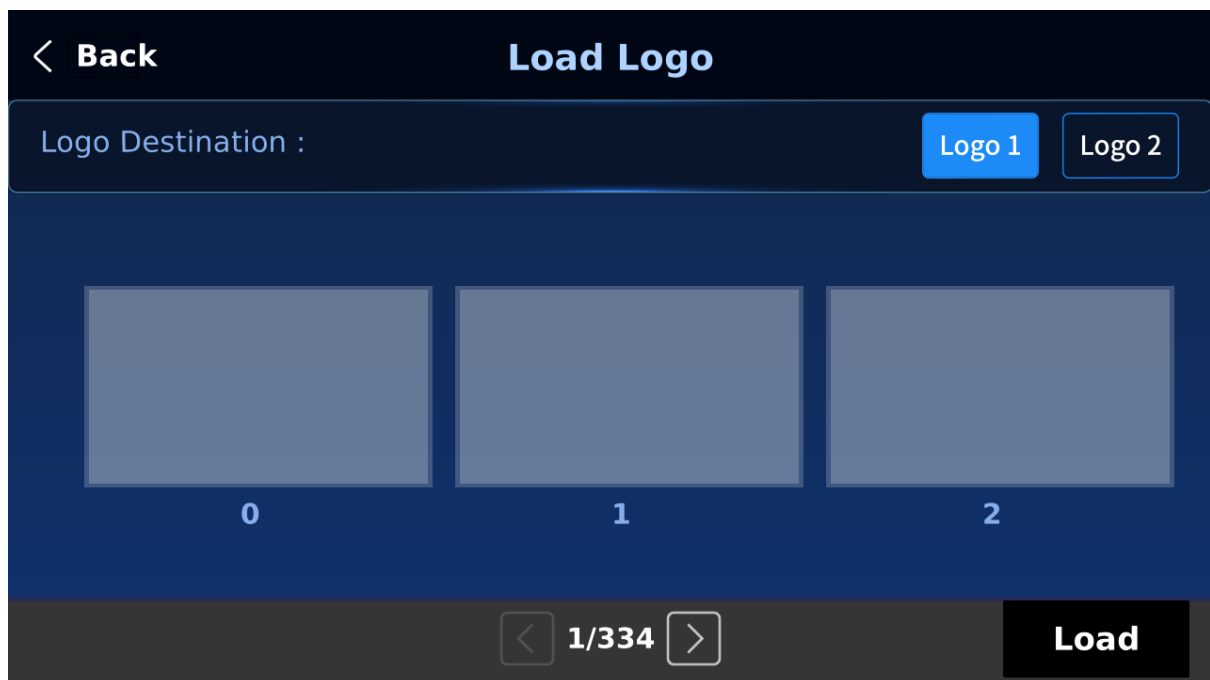
Loading an existing Logo from Memory

The HS-4000 allows the user to load still logo from the machine's memory to the logo buffer (Logo 1 or 2), then press either Logo 1 or Logo 2 button to enable the loaded logo on both the Preview and Program Out. Follow the steps outlined below to load the desired still logo from memory.

1. Open the still logo sub menu in the Files menu.



2. Tap **Load Logo**.



On the page shown above, you should find a thumbnail view of three logos. Use the right/left arrow buttons at the bottom of the page to browse all other logos which are shown in numerical order. Blank thumbnails are unused memory slots.

To load a still logo, simply select a logo buffer first then browse to a still logo number and lastly select '**Load**'. The selected still logo should be loaded into the selected buffer.

To adjust the logo position, simply change the **X** and **Y** values of the respective logo buffer which can be found at the bottom of the **Logo** menu.

Selecting "**Clear Logo**" clears the logo buffer. Selection of "**Delete Logo**" removes the logo from the selected memory slot.

Importing Still Logo from the PC

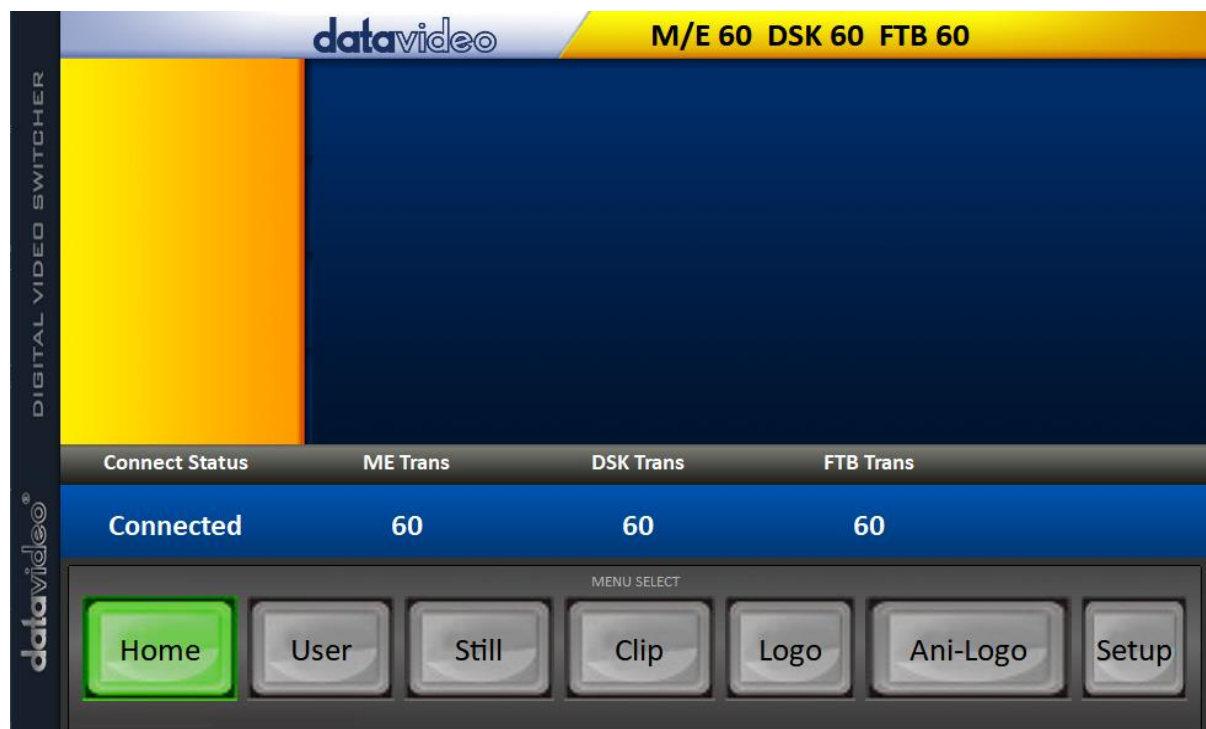
The Switcher Image Import/Export software (**SwitcherImageImEx_vx.x.x.msi**) allows the user to import still logos from the PC to a designated memory slot of the switcher. **The software installation package can be downloaded from the product page.**

Note: A standard still logo is basically a still picture with an aspect ratio limited to 480x1080.

See [Chapter 4](#) for installation instructions and network configuration.

How to use

1. Open the Switcher Image Import/Export Program and make sure the **Connect Status** shows "**Connected**" (shows **Not Connected** if disconnected).



2. Clicking the **Logo** button to view logo thumbnails and import logos from your PC to the switcher.



3. Click **“Logo”** number then enter a memory slot number. Click **“Import Logo”** to open the file browser window and browse to the file that you would like to import.

4. Select the logo file that you would like to import. **Note that the aspect ratio is limited to 480x1080.**

5. Check on the program’s Logo page to make sure that the logo has been imported successfully.



6. After successfully importing the logo into the switcher, you will then be able to start loading the new logo to the buffer. To enable the logo on Preview and Program Out, press the respective Logo buttons.

6.5 Enabling Logo Animation

The HS-4000's logo animation function places an animated logo layer on your video. Each animated logo consists of a series of 120 sequential files in bmp, jpg, png or pic format. Every image file is limited to an aspect ratio of 480x270.

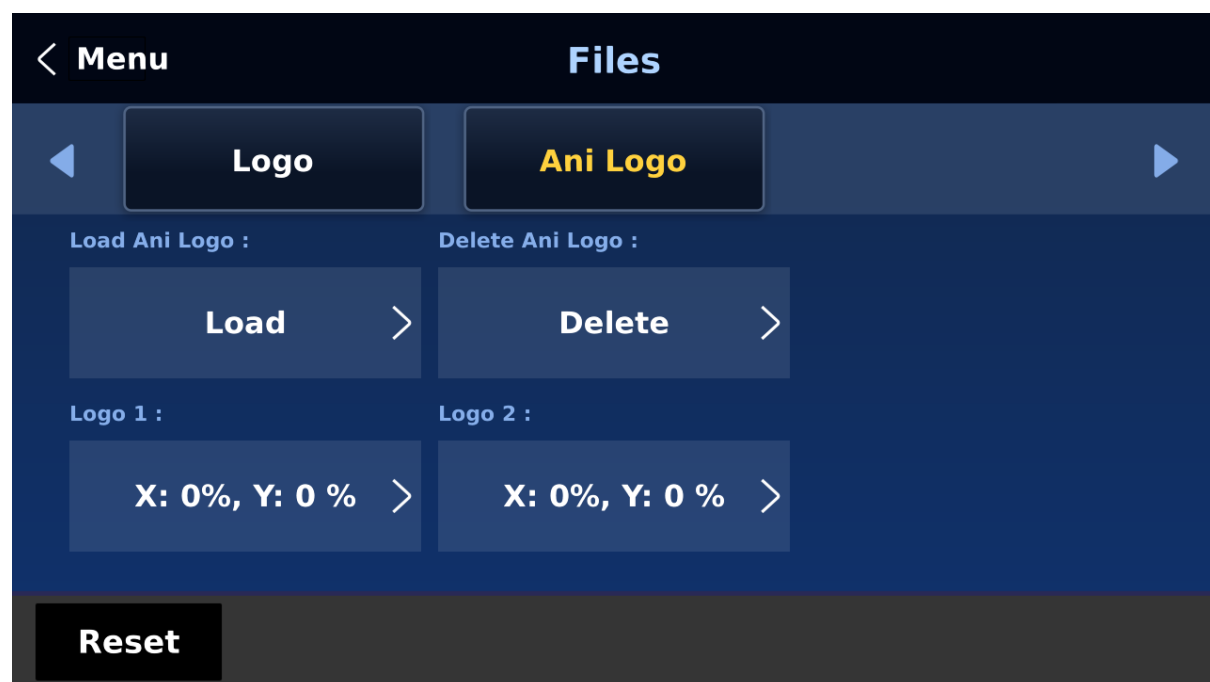
In this section, we will show you how to import animated logo to the switcher, load animated logo on the switcher as well as enabling the loaded animated logo on Preview and Program Out.

Note: The HS-4000 has enough storage space for up to 1000 uncompressed animated logo.

Loading an existing Ani-Logo from Memory

The HS-4000 allows the user to load ani logo from the machine's memory to the logo buffer (Logo 1 or 2), then press either Logo 1 or Logo 2 button to enable the loaded ani logo on both the Preview and Program Out. Follow the steps outlined below to load the desired ani logo from memory.

1. Open the ani logo sub menu in the Files menu.



2. Tap Load Ani Logo.



On the page shown above, you should find a thumbnail view of three animated logos. Use the right/left arrow buttons at the bottom of the page to browse all other animated logos which are shown in numerical order. Blank thumbnails are unused memory slots.

To load an animated logo, simply select a logo buffer first then browse to an ani logo number and lastly select '**Load**'. The selected animated logo will be loaded into the selected buffer.

To adjust the animated logo position, simply change the **X** and **Y** values of the respective logo buffer which can be found at the bottom of the **Ani Logo** menu.

Selecting "**Clear Logo**" clears the logo buffer. Selection of "**Delete Logo**" removes the animated logo from the selected memory slot.

Importing Animated Logo from the PC

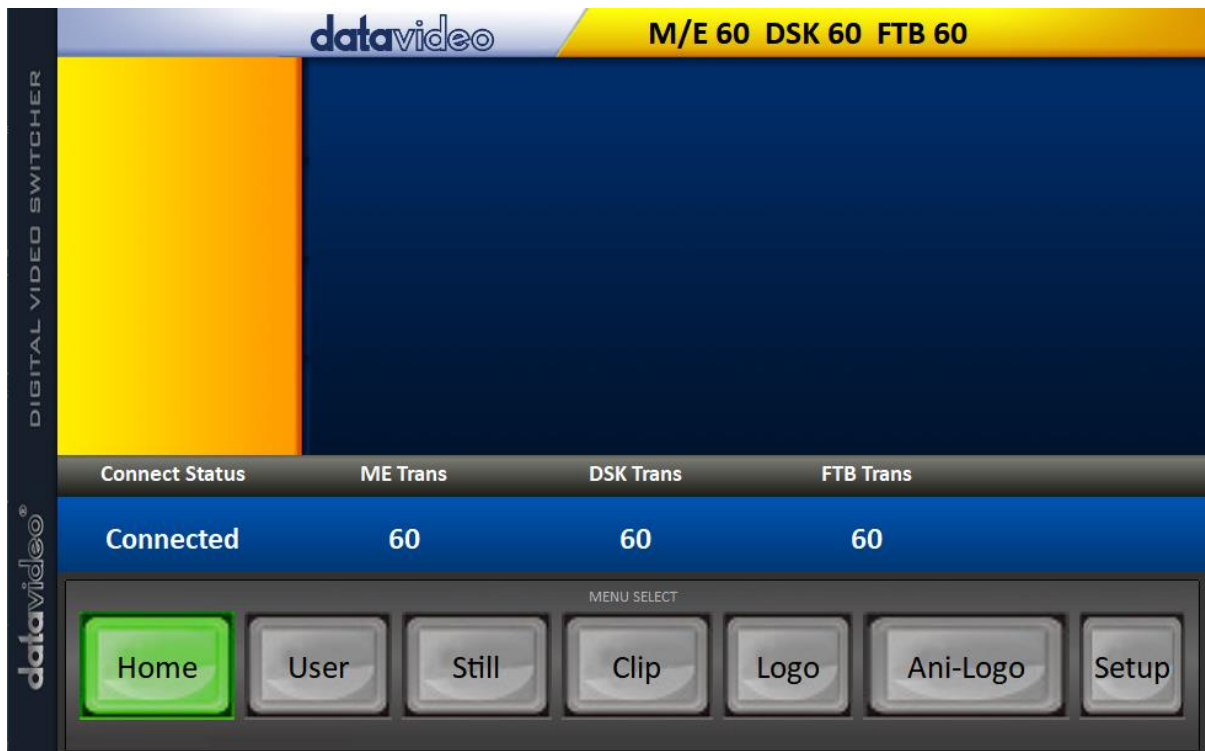
The Switcher Image Import/Export software (**SwitcherImageImEx_vx.x.x.msi**) allows the user to import animated logos from the PC to a designated memory slot of the switcher. **The software installation package can be downloaded from the product page.**

Note: Each animated logo consists of a series of 120 sequential files in bmp, jpg, png or pic format. Every image file is limited to an aspect ratio of 480x270.

See [Chapter 4](#) for installation instructions and network configuration.

How to use

1. Open the Switcher Image Import/Export Program and make sure the **Connect Status** shows “**Connected**” (shows **Not Connected** if disconnected).

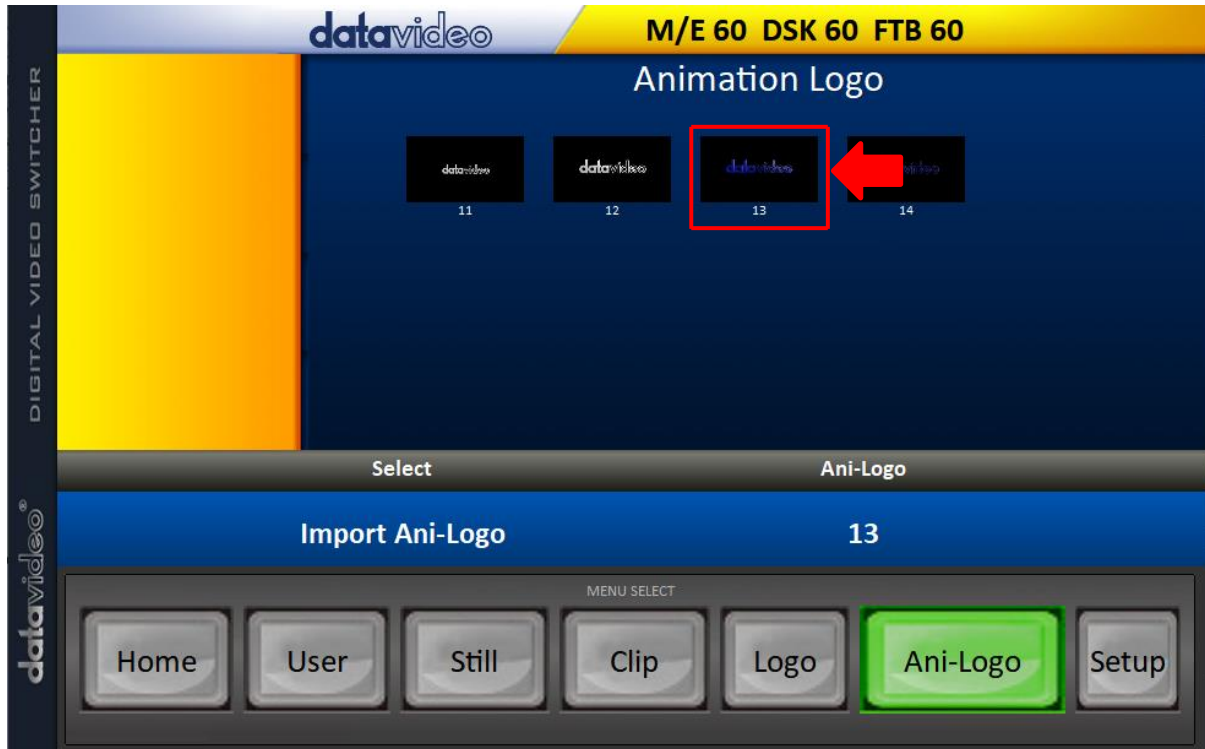


2. Clicking the **Ani-Logo** button to view animated logo thumbnails and import animated logos from your PC to the switcher.



3. Click “**Ani Logo**” number then enter a memory slot number. Click “**Import Ani-Logo**” to open the file browser window and browse to the file that you would like to import.

4. Select the animated logo file at the zeroth location so upon file import, the program will then link all images up into a sequential animation file. If your files are not the .pic format, they will be automatically converted to .pic format by the program first.
5. Check on the program's Ani Logo page to make sure that the animated logo has been imported successfully.



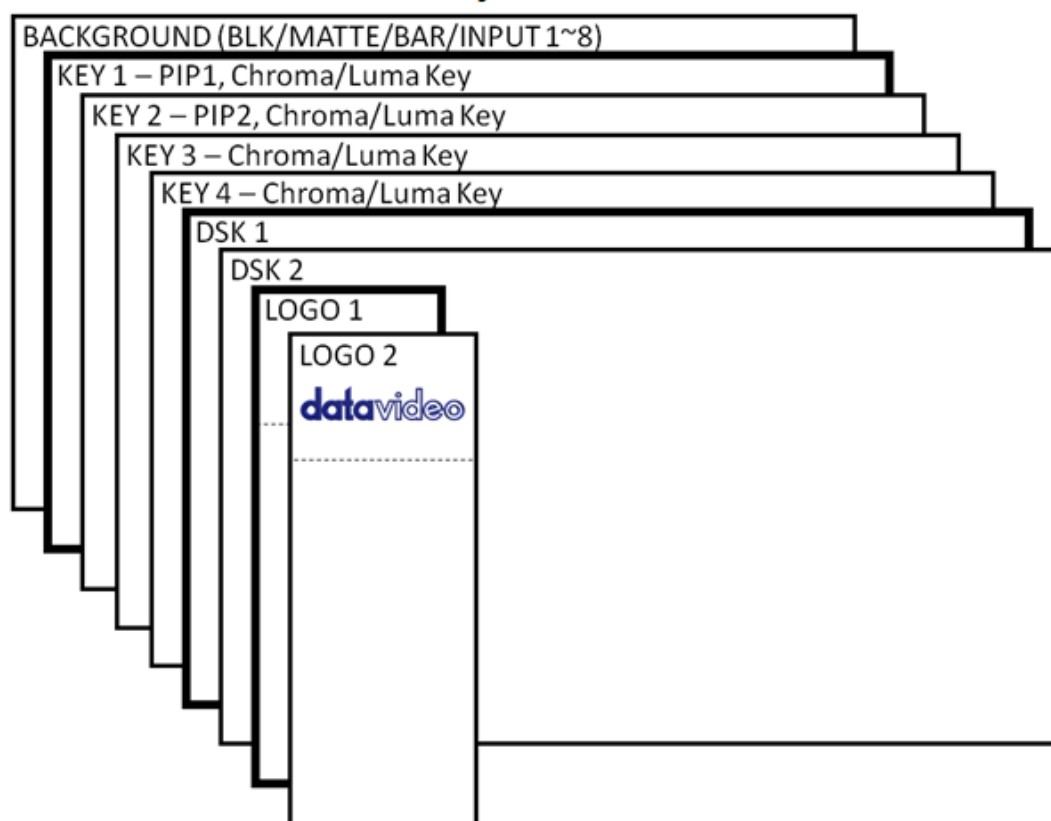
6. After successfully importing the animated logo into the switcher, you will then be able to start loading the new animated logo to the buffer. To enable the animated logo on Preview and Program Out, press the Logo button.

Chapter 7 Advanced Operation

The HS-4000 is a High Definition Portable Video Studio. As well as mixing video and audio sources, it has additional functions such as Picture In Picture (PIP), DSK, LUMA KEY, Chroma Key and Logos.

Before attempting to use the HS-4000's PIP, DSK LUMA KEY and LOGO functions it may help to first understand the order of the video layers at the HS-4000 Program (PGM) outputs.

PROGRAM or PREVIEW Layers



When logos 1 and 2 are enabled on PROGRAM and PREVIEW windows at the same time, you will be allowed to select two types of logos.

- Standard logo: max size of 480 x 1080 (1 still frame)
- Animated logo: max size of 480 x 270 (dynamic made up of 120 frames)

The **Background video layer** is the normal video layer (**black screen, color matte, color bars, inputs 1-8**) when mixing and switching with the HS-4000. It occupies the whole screen area of the Program output. This layer can be hidden or partly hidden by the PIP, DSK and LOGO layers in front of it.

The **Key 1 layer (PIP1, chroma key or luma key)** does not occupy the whole screen and is shown in front of the Background video layer when enabled.

The **Key 2 layer (PIP2, chroma key or luma key)** does not occupy the whole screen and is shown in front of the Background video and Key 1 layers when enabled.

The **Key 3 layer (chroma key or luma key)** does not occupy the whole screen and is shown in front of the Background video, Key 1 and Key 2 layers when enabled.

The **Key 4 layer (chroma key or luma key)** does not occupy the whole screen and is shown in front of the Background video, Key 1, Key 2 and Key 3 layers when enabled.

In some setups the Key image can be hidden behind other key images. This is not a fault. Change the position or size of the Key image if required.

The **DSK 1 layer** can occupy the whole screen. If set up incorrectly this layer can stop the video layers behind it from being seen properly. Re-adjust your DSK 1 settings or switch off the DSK1 function on the HS-4000 to restore the video behind it.

The **DSK 2 layer** can occupy the whole screen. If set up incorrectly this layer can stop the video layers behind it from being seen properly. Re-adjust your DSK 2 settings or switch off the DSK2 function on the HS-4000 to restore the video behind it.

The logo layer is the uppermost layer. If the standard logo (still) is chosen, the maximum logo size will be restricted to 480x1080. If the animated logo (dynamic) is chosen, the logo will be confined within 480x270.

Note: Where possible prepare and position the upper video layer elements in advance of the live production starting to avoid them appearing on the program output incorrectly.

Most broadcast networks have guidelines and advice on the use of video, images, music, logos and on screen text so it is best to check beforehand when planning a production. Do not use copyright protected content until you have the relevant permissions. Information on royalty free video, images and music is widely available, speak to your local dealer or search for advice on the internet.

7.1 Picture-in-Picture and Downstream Key

The **Picture in Picture (PIP)** feature of the **Key 1, Key 2, Key 3 and Key 4** layers can be used for displaying a smaller secondary image in front of the background video layer. This smaller PIP image can be resized, cropped, repositioned and even keyed by the user to avoid an important part of the background video layer being covered by it.

The **Down Stream Key layers (DSK 1 & DSK 2)** are placed on top of all the previous layers. These layers are typically used with Character Generator inputs for displaying titles, graphics, lower thirds, clocks and logos. Datavideo offer several Character Generator products (additional purchase) such as CG-250, CG-10 and CG-500. If set up incorrectly these DSK layers can also stop the video layers behind them from being displayed properly.

The HS-4000 has six dedicated keyers, **Key1, Key2, Key3, Key4, DSK 1 and DSK 2**. All six keyers can be active simultaneously. In the following sub-sections, we will provide you with descriptions of different keyer settings and ways to access them.

Picture-In-Picture

In this example, we are supplying the HS-4000 with an HD-SDI live video signal to input 2; this is selected on the Program row. We have also assigned a STILL image to input 6. This still image, selected on the [Keyer](#) sub menu, will be displayed in the PIP window.

Note: See [Still](#) of [Section 5.8](#) for assigning a STILL image to input 6.



On the HS-4000's control panel, there are eight **KEYER** keys. These are labelled Program and Preview. The upper **KEYER** keys relate to activating Picture-In-Picture images on the Program outputs. The lower **KEYER** keys relate to activating Picture-In-Picture images on the Multi-view or Preview outputs. Before activating

Picture-In-Picture images on the output image, you should first set these **KEYER** keys to PIP mode.

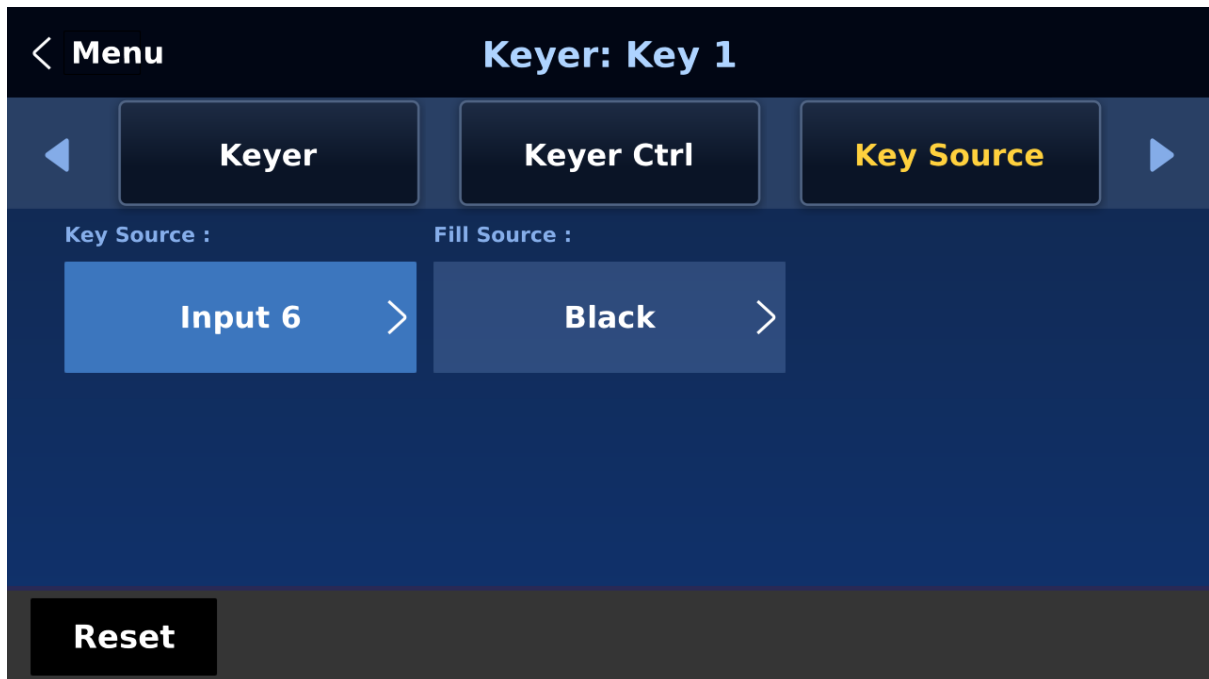
Assigning a video source to a PIP window

On the **Keyer** menu you can assign a selected input to the chosen PIP video layer.

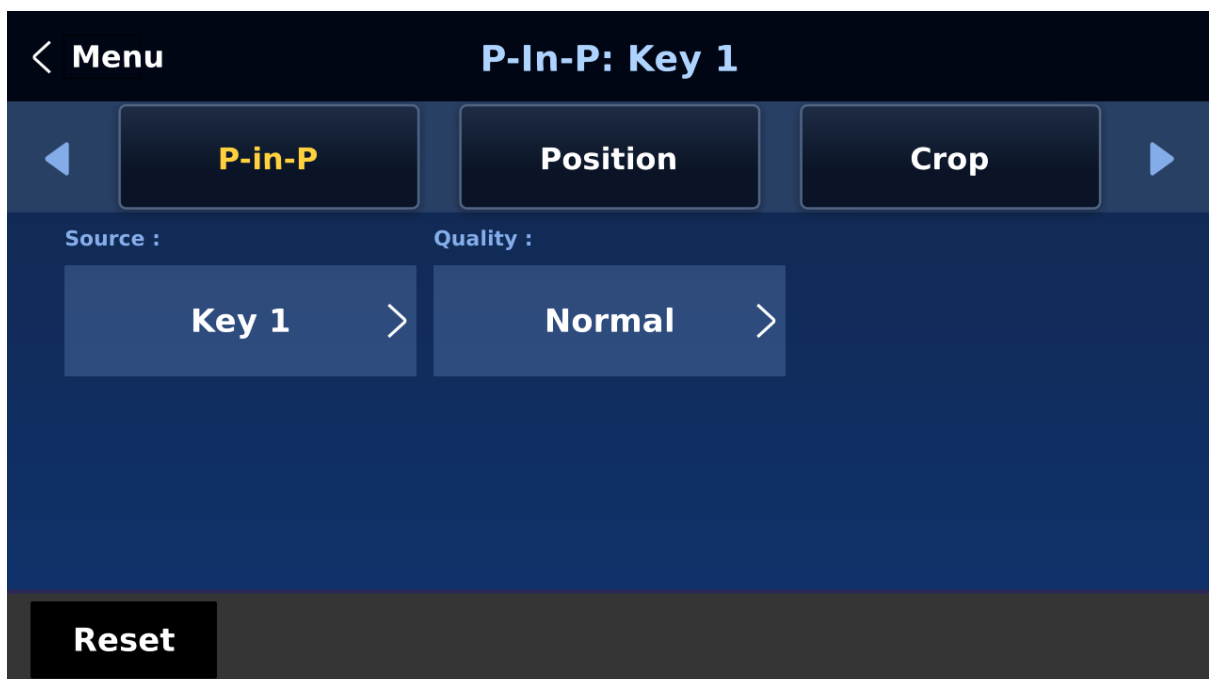
1. Open the **Keyer** menu to select **Keyer 1** and in the **Keyer Ctrl** sub menu, set **Key 1** to the desired key mode (**Luma**, **Chroma** and **Linear**) and PIP mode as shown below.



2. In the **Key Source** sub menu, assign an input source, in this example, it's Input 6.



3. Activate the PIP window on the Preview or Program output by pressing **Key 1 PVW** or **Key 1 PGM** button so that you can adjust the PIP window while viewing the changes made.
4. Open the **P-in-P** menu and adjust the PIP window settings (**positions**, **border** and **crop**). For descriptions of the parameters, refer to the section on [P-In-P](#) for more details.



Assigning a video source to a PIP window using shortcut keys

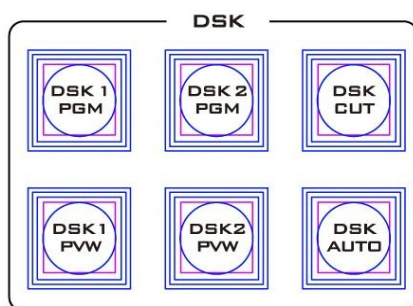
In addition to assigning a video source to a PIP window on the **GUI MENU**, the user can also use shortcut keys to easily switch between different PIP image sources. Press and hold **KEY 1-4 PGM** buttons, and the program and preview rows should start blinking. Press the program row buttons to select the PIP image source.

Character Generator

The CG mode allows you to linear key the CG text or graphics over the live video. Simply connect the laptop, with CG-500 software installed, to one of the HDMI inputs (input ports 9 to 12 or input channels 3, 4, 7 and 8) of the switcher. Ensure that your input image or video resolution matches the switcher's resolution set in [GUI](#) → [Setup](#) → [Standard](#).

Then follow the steps below to set up the built-in TC-200

1. Connect the laptop with CG-500 software installed to one of the HDMI ports of the HS-4000 switcher using an HDMI cable. In this example, we will be using HDMI port 9 for illustration purpose.
2. Open CG-500 on the laptop and create a CG image.
3. Switch ON the HS-4000's power button and after the boot up is complete, the Multiview should be displayed on the connected monitor.
4. On the Multiview, Input 3 window should display the CG image.
5. On GUI, tap **Inputs**.
6. Select **Input 3** from **Source** and enable TC-200 mode by turning on CG Md in second mode of operation.
7. Open the "**Keyer**" sub menu.
8. Select "**DSK 1 or 2**" from the **Keyer** option and set Key and Fill Sources to Input 3.
9. Locate DSK buttons on the switcher's control panel then depending on the DSK keyer selected at Step 8, press DSK 1 or 2 button to open your CG graphics on either of the preview and program windows or both.



DSK Preview and DSK Program

On the HS-4000 Control Panel / Keyboard there are four DSK keys. These are labelled Program and Preview. The upper DSK1 and DSK2 keys relate to activating Down Stream Keying on the Program outputs. The lower DSK1 and DSK2 keys relate to activating Down Stream Keying on the Multi-view or Preview outputs.

To display the CG subtitle configured previously, simply press the DSK 1/2 PGM or DSK 1/2 PVW button to enable the downstream key on the PGM or PVW screen.

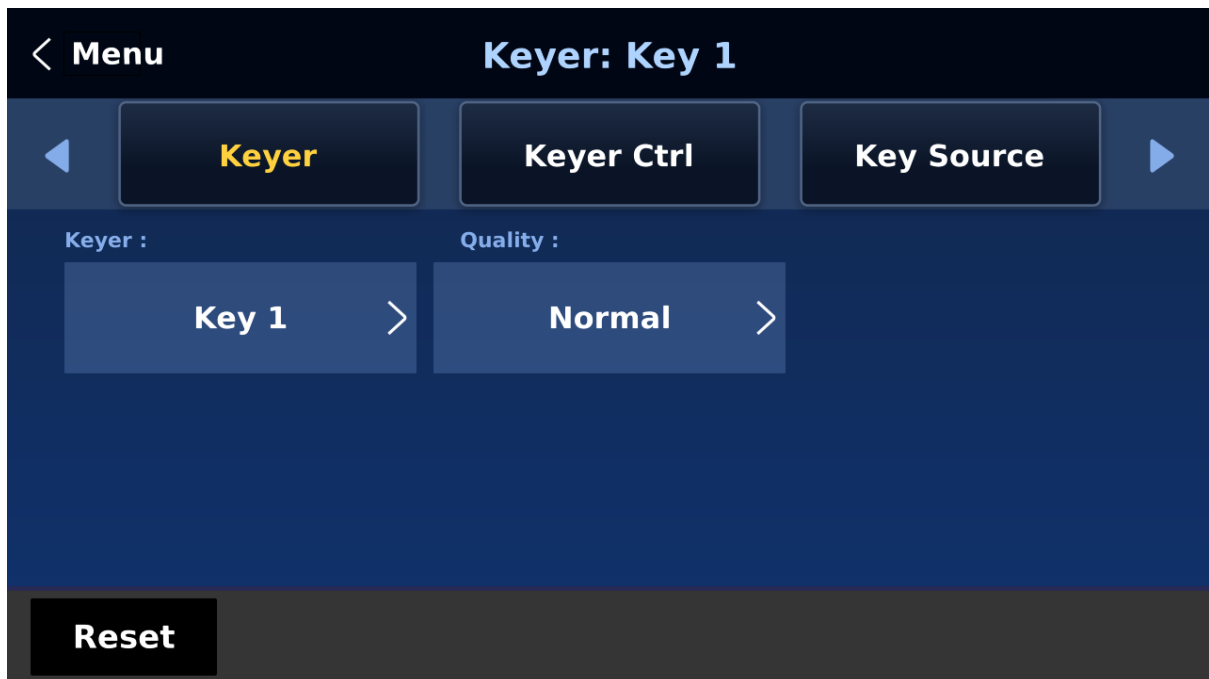
7.2 Placing text on the video using luma key



The HS-4000 allows the user to place a logo or text image (ideally black and white) on the video using the luma key function. First of all, create a 1920x1080 (16:9) text image against a black or white background on a laptop. Once the text image is created, please follow the steps outlined as follows to insert the text image.

Note: If the text image is dark, choose a white background; if the text image consists primarily of bright colors, choose a black background.

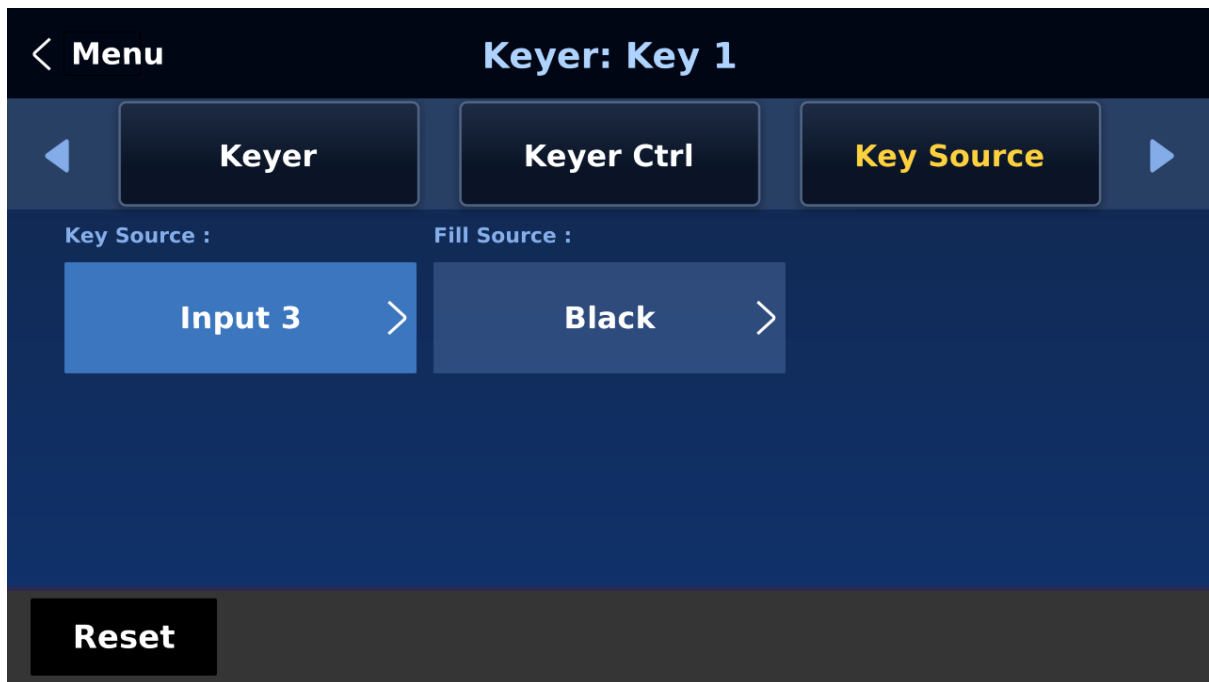
1. Connect the laptop to the switcher's **HDMI Input Port 9 (Input Channel 3)**.
2. On the control panel, press the **Keyer** button to open the Keyer menu on the 5 inch LCD screen.
3. Select Key 1.



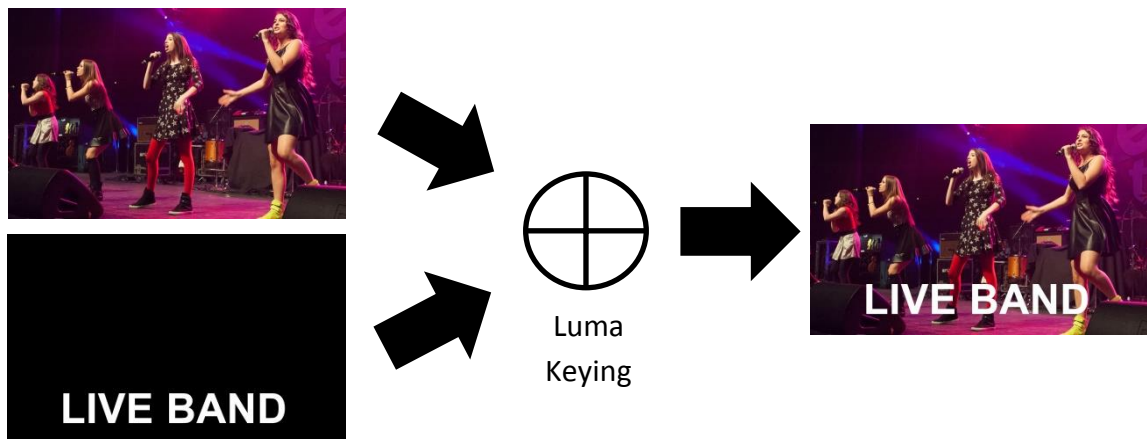
4. In the **Keyer Ctrl** sub menu, select **"Luma"** and **"Self"** to apply luma keying effect to the connected input. The luma key removes the background, in this case, the black component of the image.



5. In this example, the text image is against a black background so **reduce the Lift value to remove the black background**. Descriptions of the corresponding parameters are described below:
 - **Lift** (0 – 100%) adjusts the dark/black areas of the key image. **Reducing the value of Lift** will make dark areas of the key image more transparent. The background image will be showing only through the transparent areas.
 - **Gain** (0.0 – 16.0) adjusts the light/white areas of the key image. **Increasing the value of Gain** will make light areas of the key image more solid. The background image will be showing only through the transparent areas.
 - **Opac** (0 – 100%) adjusts the transparency of the overall foreground image, which is the text in this example. **Increasing the value of Opacity** will make the overall key image less transparent.
 - **Invert** (On/Off) sets the luma key color; luma key color is **white** if turned ON and **black** if turned OFF.
6. Set the “**Lift**” to 100% if the background is in total black.
7. **Opaque** logo can be created by setting the “**Opac**” parameter to 100%. Set “**Opac**” to 100% if an opaque logo is desired. **Semi-transparency** effect can be generated by setting the “**Opac**” parameter to a value between 0 and 100%.
8. In the **Key Source** sub menu, select an input source to which the luma key settings will be applied. In this example, select “**Input 3**” since this is the corresponding input channel of HDMI input port 9 to which the laptop is connected.
Note: Since “Self” is chosen, Fill Source can be ignored.



9. After the luma key settings are properly configured, press the **Key 1 PGM** or **Key 1 PVW** button to place the text image on the Program screen or the Preview screen respectively.



7.3 Insertion of People onto Backgrounds (Chroma Key)

The Chroma Key feature of the HS-4000 is easy to use. Typical Blue and Green screen studios can be quickly incorporated into an HS-4000 production.

The following is a quick overview of Chroma Key basics.

The **camera**, **backdrop** and **lighting** all play an important role in producing the optimal Chroma Key result. Although the HS-4000 is equipped with excellent keying controls, it is best to start with a good keyable image.

A good foreground image helps produce a good key.



Three chip/Three sensor camera

We strongly recommend the use of a three chip or three sensor camera for Chroma Key shooting. If the camera has three chips or sensors then this usually means good colour separation within the camera. The optics on these cameras are usually better too. The extra image clarity and the good colour separation help improve the quality of the subsequent keying with the camera's output.

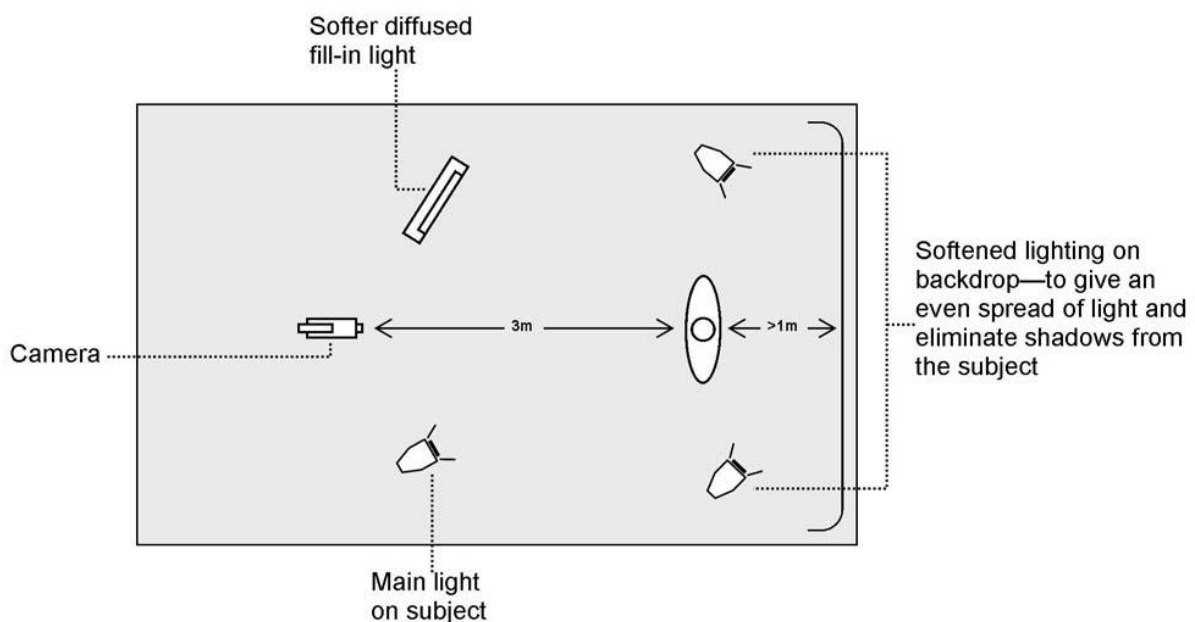
White Balance the Camera

White Balance is extremely important after setting up a chroma key studio. The camera must be correctly white balanced to minimize the subject picking up any colour cast (green or blue) from the background. Of course the white balance settings will vary according to the type of lighting you are using, but neutral whites and good skin tone colour are the all-important targets.

To set the white balance you will need a white reference card (or a sheet of white paper). Focus the camera on the reference card and light it evenly using the main light. Set the camera's iris / aperture so that the card is correctly exposed. Use the Auto White Balance (AWB) function, or set the white balance manually so that the card appears white. If you are in any doubt about how to white balance your camera, **please refer to your Camera's instruction manual for more details.**

Lighting

Lighting of your chosen green or blue backdrop is extremely important; the more even the lighting on the backdrop the better the finished result. Lighting setups for the foreground subject will vary according to the effect that you want. For chroma keying backdrops, balanced even lighting with no hotspots or shadow areas is the aim. The easiest way to achieve balanced Chroma key lighting is with a lighting setup that looks similar to this:

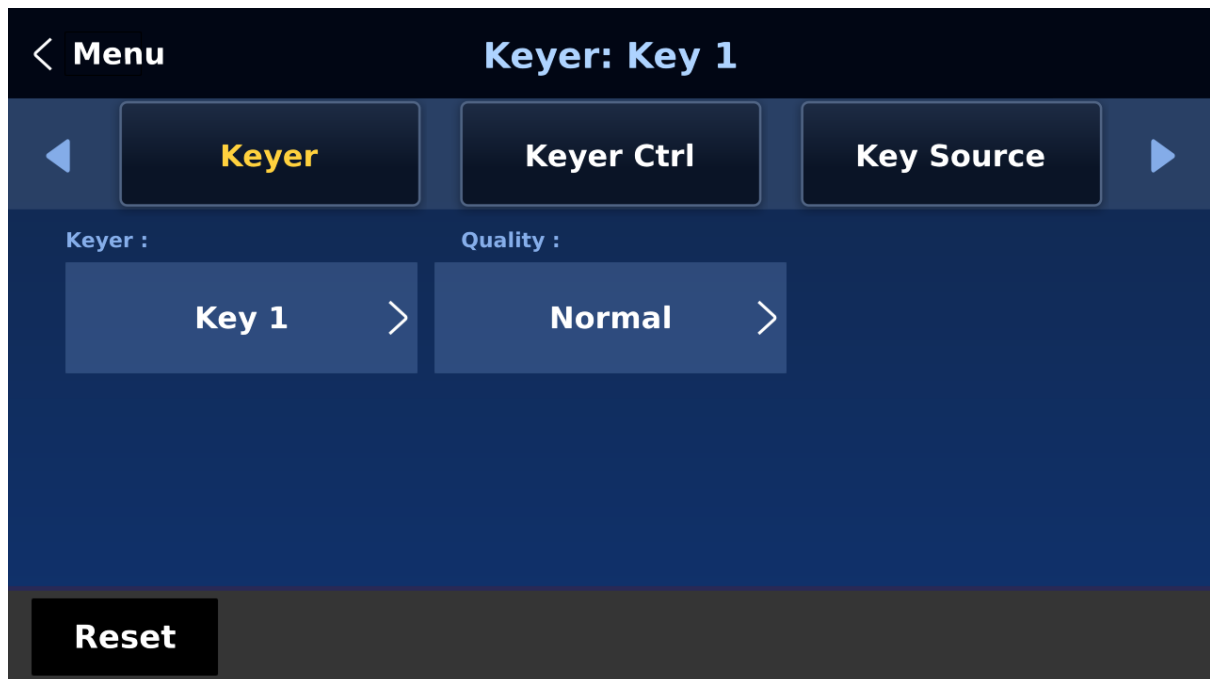


In the diagram, you will see that we recommend a **minimum** of four lights and we keep the subject **more than** 1m away from the backdrop. It is always easier to get more even lighting

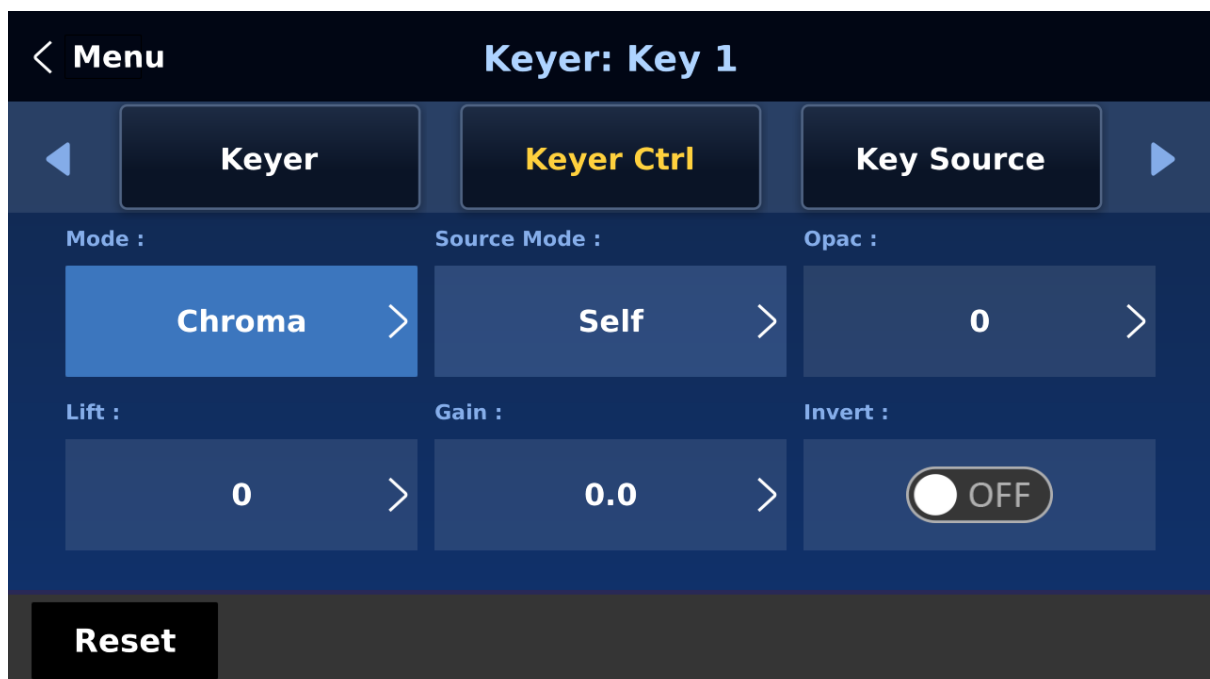
if the subject is farther away from the backdrop (no shadows). The foreground lighting on the subject will also vary according to the effect that you are looking for.

After the studio set up is complete, connect the camera shooting the speaker on a green backdrop to the SDI Input 1 at the rear of the switcher. To configure the settings that will be used for chroma keying, press the **MENU** button on the control panel to open the GUI menu on the monitor. Follow the steps below to configure the chroma key settings.

1. Open the Keyer menu and select Key 1.



2. Select "Chroma" and "Self" in "Keyer Ctrl"



3. Select the camera source in “**Key Source.**” In this example, we have selected Input 1, which corresponds to the SDI Input 1 at the rear of the switcher and therefore the port to which the camera is connected.



4. Adjust the left, right, top and bottom values of “**Mask**” to set the chroma key range according to the green or blue backdrop size.



5. Open the Chroma menu to adjust the corresponding chroma keyer parameters. Again in this example, we have selected Input 1, which corresponds to the SDI Input 1 at the rear of the switcher.



Note: Selection of **CK Auto** automatically calculates the best Hue & Luma values for the current Keyer source.

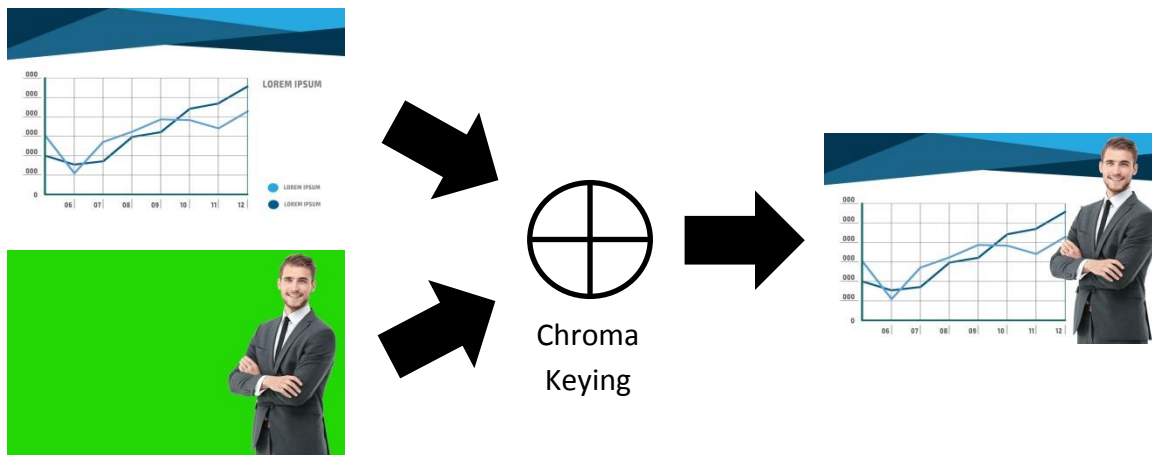
The chroma keyer parameters are described below:



- **Hue:** This parameter adjusts the color of the chroma key. A typical green screen value will be around 120. Blue screen value will be around 240.
- **Luma:** The **Luma** value relates to how bright or dark the selected key colour or hue is.
- **K Range (Key Range):** **Key Range** sets the range of hues or colors (0 – 360 degrees) that closely match the background color to be keyed. The user can start with a value of 120 degrees and this value can be fine-tuned up or down depending on the setup of the green or blue screen studio.

- **K Fgnd** (Key Foreground): **Key Foreground** adjusts the performance of the chroma key in light or white areas. Apply more **Key Foreground** if the light areas are becoming too transparent.
- **K Bgnd** (Key Background): **Key Background** adjusts the performance of the chroma key in dark or black areas. Apply more **Key Background** if the dark areas are becoming too transparent.
- **Hi-Light**: Hi-light boosts the foreground key in high luminance area.
- **Lo-Light**: Lo-light boosts the foreground key in low luminance area.
- **Bg-Supp**: Turn ON **Background Suppress** removes the Luma (Brightness) of the background from the final image. If the Chroma Key Output is showing Light Edges, then the **Bgnd suppress** can be used to suppress any background Luma that is showing through on these edges.

6. After configuring the chroma keyer, exit the menus and simply press **KEY 1 PGM** or **KEY 1 PVW** button on the switcher's control panel to place the speaker on **PGM** or **PVW** Screen as shown in the diagram below.



Chapter 8 Monitor



The HS-4000's built-in monitor can be configured via an on screen menu. Press the **MENU** button to display the Main Menu list on the monitor.



This chapter covers the Menu options in the order that they appear on the monitor. These settings may also appear in more detail elsewhere in this instruction manual. Options may vary depending on the firmware version in use.

Use the **Up / Down** buttons to change the value and press the **ENTER** button to confirm. Once the chosen setting has been confirmed, it is stored within the switcher's non-volatile memory.

8.1 MENU Options

Main Options	Sub Options	Values			Default
Picture	BRIGHTNESS	0 – 100			50
	CONTRAST	0 – 100			50
	SATURATION	0 – 100			50
	TINT	0 – 100			50
	SHARPNESS	0 – 100			0
	RGB Range	Full			Full
		Limited			
	HDMI EDID	2K			4K
		4K			
	Color Space	Native			Native
		REC709			
		DCI-P3			
	Gamma	Off			2.2
		1.8			
		2.0			
		2.2			
		2.35			
	HDR	Off			Off
		On			
	BACKLIGHT	0 – 100			100
	Color Temp.	3200K			6500K
		5500K			
6500K					
7500K					
9300K					
User		Red Gain	0 – 255		128
		Green Gain	0 – 255		
		Blue Gain	0 – 255		
	Red Offset	0 – 511			
			256		

Main Options	Sub Options	Values		Default	
			Green Offset	0 – 511	
			Blue Offset	0 – 511	
	EXIT				
Marker	Center Marker	Off			Off
		On			
	Center Marker Size	Small			Middle
		Middle			
		Large			
	Aspect Marker	Off			Off
		16:9			
		1.85:1			
		2.35:1			
		4:3			
		3:2			
	Safety Marker	Off			Off
		95%			
		93%			
		90%			
		88%			
		85%			
	Marker Color	80%			White
		Red			
		Green			
		Blue			
		White			
	Thickness	Black			6
		1 – 15			
	Exit				
Function	Scan	Aspect			Aspect
		Pixel to Pixel			
		Zoom			
	Aspect	Full			Full
		16:9			
		1.85:1			
		2.35:1			
		4:3			
		3:2			
		2.0X			
		2.0X MAG			
	Overscan	Off			Off
		On			
	Check Field	Off			Off
		Red			
		Green			
		Blue			
		Mono			

Main Options	Sub Options	Values	Default
	Zoom	10%	
		20%	
		30%	
		40%	
	False Color	Off/On	Off
	False Color Table	Off/On	On
	Exit		
Audio	Volume	0 – 100	50
	Audio Out	CH1&CH2	CH1&CH2
		CH3&CH4	
		CH5&CH6	
		CH7&CH8	
	Exit		
System	Language	English	English
		Traditional Chinese	
		Simplified Chinese	
	Color Bar	Off/On	Off
	OSD Timer	10s	10s
		20s	
		30s	
	OSD Transparency	Off	Off
		25%	
		50%	
	OSD H Position	0 – 100	50
	OSD V Position	0 – 100	50
	Firmware Version		
	Reset	Off/On	Off
	EXIT		

Picture

You will be allowed to adjust basic image settings such as the **brightness, contrast, saturation, tint** and **sharpness**.

Advanced settings are **HDMI RGB range, color space, gamma correction, high dynamic range (HDR), back light level**, and **color temperature**.

Brightness

Adjust the brightness of the screen from 0 – 100.

Contrast

Adjust the contrast of the screen from 0 – 100.

Saturation

Adjust the saturation of the screen from 0 – 100.

Tint

Adjust the tint of the screen from 0 – 100.

Sharpness

Adjust the sharpness of the screen from 0 – 100.

RGB Range

This set the RGB Range.

RGB Full (0-255): PC Monitor

RGB Limited (16-235): Standard or HD TVs

HDMI EDID

The EDID learning function is only used when you experience any failures in playing audio and video correctly. You will be able to force the monitor's receiving resolution by setting the EDID to either 2K or 4K so that the connected HDMI source outputs the maximum resolution defined in EDID.

Color Space

Select an option from the list below to provide details of the color primaries for interpretation of XYZ color space.

- Native
- REC709
REC709 is the standard camera encoding color space for HDTV established by International Telecommunication Union in 1990.
- DCI-P3

Gamma

This sets the gamma correction for the source of input; the smaller the gamma, the brighter the screen and vice versa.

- OFF
- 1.8 (MAC OS)
- 2.0
- 2.2 (Windows)
- 2.35

HDR

HDR is a new TV video standard that generates higher contrast and wide-gamut images and therefore, an HDR monitor is capable of displaying more colors and details of an image than the regular ones.

Back Light

Adjust the back light level from 0 – 100.

Color Temperature

Select a color temperature for your scene. Available color temperatures are listed as follows:

- 3200°K
- 5500°K (Desktop publishing or printing)

- 6500°K (Usually for ordinary PC use)
- 7500°K
- 9300°K (TV pictures)
- User Color

Note: Selection of the User Color mode allows you to manually set the color temperature by adjusting the Red Gain, Green Gain, Blue Gain, Red Offset, Green Offset and Blue Offset.

Marker

Aspect ratio is a crucial element in video shooting and it is defined as the proportion of the width and height of any image. You can use different aspect ratios in your video. Therefore, in order to know what will be in frame at different aspect ratios, during video production, you can turn on the monitor's aspect marker (a.k.a. guide frame) so that you can record the entire screen while still knowing where the cut-off will be by putting a mat over it.

Center Marker

The Center Marker, if turned on, will place a crosshair in the middle of the screen.

Center Marker Size

The Center Marker size can be set to small, medium or large.

Aspect Marker

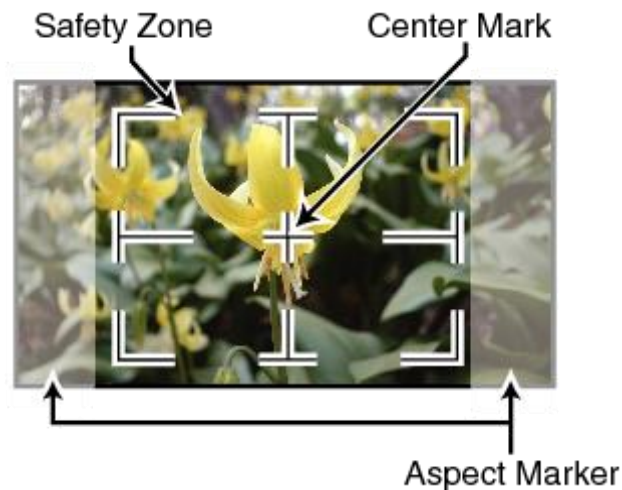
Sets the aspect marker display at the aspect ratio selected from the list below:

- OFF
- 16:9
- 1.85:1
- 2.35:1
- 4:3
- 3:2



Safety Marker

This sets the safety zone display, which is the standard viewing range of the recorded video.



The options are listed as follows:

- OFF
- 95%
- 93%
- 90%
- 88%
- 85%
- 80%

Marker Color

The user is also allowed to apply different colors to the aspect marker. The five available marker colors are **Red, Green, Blue, White** and **Black**.

Thickness

This sets the aspect marker thickness ranging from 1 to 15.

Function

This allows the user to set advanced settings for the monitor, such as the scan mode, the aspect ratio, overscan mode, check field, zoom, and etc. Details of how these functions can be configured are described as follows:

Scan

This sets the monitor's scan mode.

Zoom: Enlarge the original image according to the [zoom ratio](#) of the monitor.

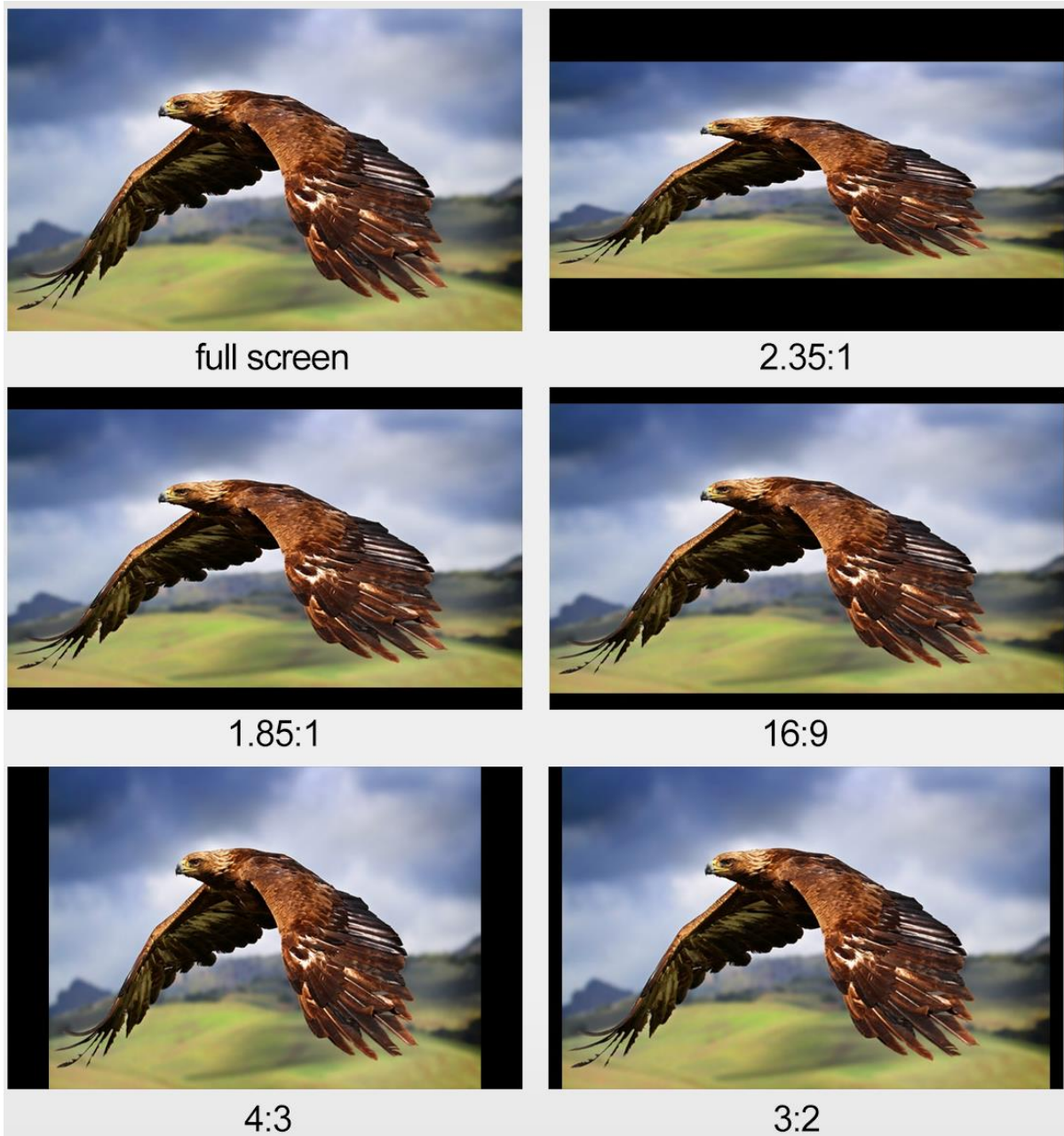
Aspect: Display the image according to the [aspect ratio](#) of the monitor.

Pixel to Pixel: Display the original image resolution without scaling to match a certain resolution or an aspect ratio. For example, when the resolution of the input video is 1920x1080 but the monitor's resolution is only 1280x800, only area equivalent to 1280x800 out of 1920x1080 will be displayed.

Aspect

The aspect control allows you to manually set the aspect ratio of the monitor. You should choose the aspect ratio of your screen to match that of the input video in order to achieve the best viewing experience. Views of different aspect ratios are shown in the diagram below.

Note: Aspect ratio control is disabled if the scan mode is set to pixel to pixel.



Overscan

If enabled, the image rendered on the display will be larger than the physical area of the screen, creating a cropped image on the monitor screen.

Check Field

The check field function offers the user Red-Only, Green-Only, Blue-Only and Mono modes for screen calibration should you require them.



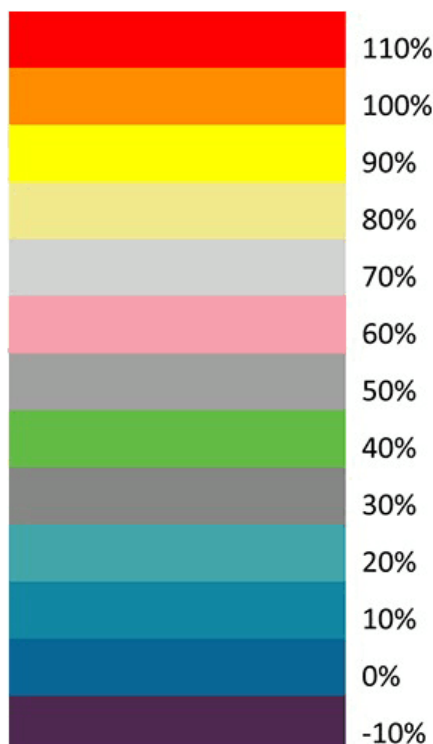
First turn on the color bar, then turn on the single color mode in the check field as this allows you to do the screen calibration by adjusting the brightness, contrast, saturation, tint and sharpness.

Zoom

The zoom function allows you to enlarge the image by a certain percentage (10 – 40%).

Note: Zoom control is disabled if the scan mode is set to pixel to pixel.

False Color



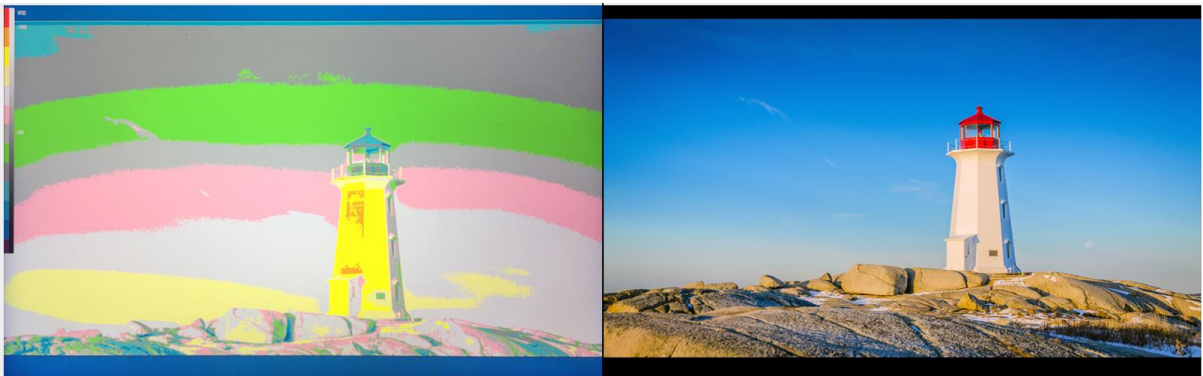
Also known as the exposure assist, once enabled, the false color feature will change colors of the elements of the image based on the brightness value. This allows the user to use the monitor's exposure function to achieve proper exposure without the use of costly external equipment.

To best utilize this feature, you must first understand the color chart below. The color chart is like a color scale. The exposure level is represented by different colors which correspond to the respective luminance of the pixels as displayed on the monitor. The correct exposure ranges from 10 – 100%. Anything below 10% is regarded as underexposed and if exposure exceeds 100%, it is deemed overexposed.

Underexposure and overexposure will lead to loss of details in an image.

For example, areas with exposure level of 56IRE when applied the false color will be shown as pink color on the monitor. Therefore, as you increase the exposure, that area will change color to grey, then yellow and finally to red if overexposed. Blue indicates underexposure.

An example of an original image with the false color applied is shown on the left of the image below.



False Color Table

This enables/disables false color chart on the screen. A sample of the chart is shown below.

	100 to 109 IRE
	93 to 100 IRE
	84 to 93 IRE
	77 to 84 IRE
	58 to 77 IRE
	54 to 58 IRE
	47 to 54 IRE
	43 to 47 IRE
	24 to 43 IRE
	15 to 24 IRE
	8 to 15 IRE
	2 to 8 IRE
	-7 to 2 IRE

Audio

Volume

The Volume option sets the audio level of the audio output.

Audio Out

Select an embedded audio pair for the audio output.

- CH1&CH2
- CH3&CH4
- CH5&CH6
- CH7&CH8

System

Language

The available languages are **English**, **Traditional Chinese** and **Simplified Chinese**.

Color Bar

Enable/Disable color bar.

OSD Timer

This sets the OSD menu's ON time; the OSD menu will be automatically turned off after the timer times out.

- 10s
- 20s
- 30s

OSD Transparency

This sets the OSD menu transparency. You can set the transparency level to either 25% or 50%. Disabling this option will yield an opaque OSD menu.

OSD H Position

This adjusts the horizontal screen position of the OSD menu.

OSD V Position

This adjusts the vertical screen position of the OSD menu.

Firmware Version

This displays the monitor's firmware version number.

Reset

Select **ON** to reset the monitor settings entirely.

Chapter 9 Video Streaming and Recording

The HS-4000 4K 8-Channel Portable Video Studio includes a built-in Video Streaming Server allowing the user to stream and record your program at the same time. From any SDI/HDMI input sources, the Datavideo's video streaming server generates an H.264/265 encoded stream that is compliant with RTMP(S) and SRT protocols. While encoding the video at bit rates appropriate for live streaming, the streaming server concurrently records a high-quality MP4 file to an SD card.

9.1 Streaming Network Connection and Device Search

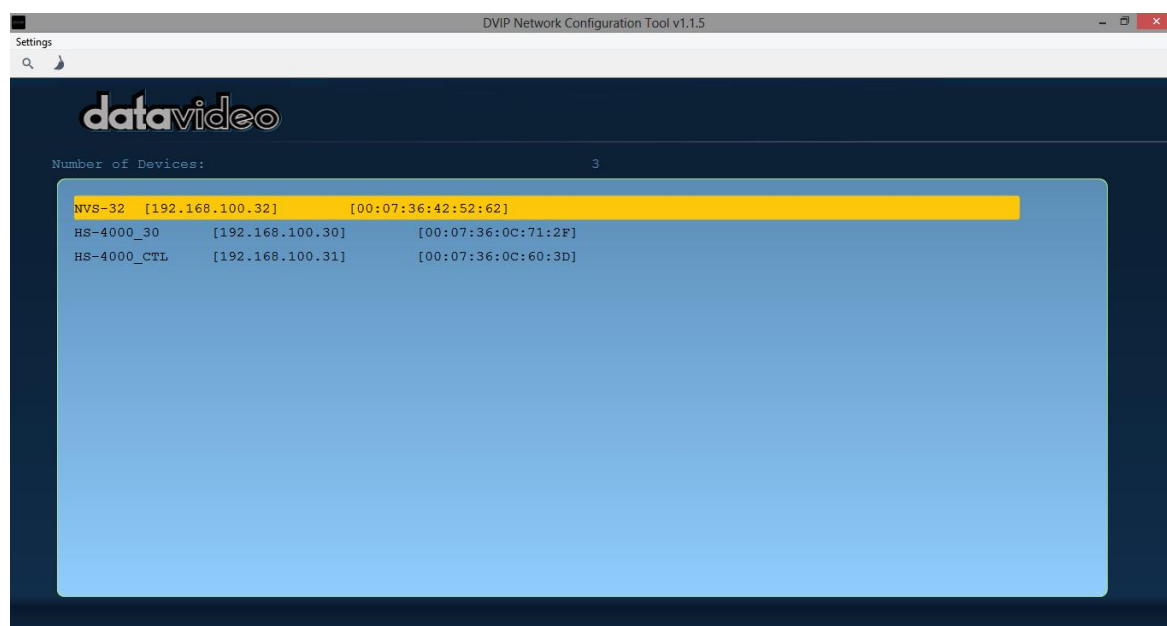
This section details how to connect the video streaming server to a network with or without a DHCP server, and describes how to acquire the server's IP address.

DHCP

Follow the procedure below to scan your DHCP network for the connected video streaming server.

Note: By default, the video streaming server uses DHCP to connect and will be assigned an IP address upon connection to a DHCP server.

1. Connect the streaming server's LAN/DVIP port to a DHCP server via an Ethernet cable.
2. Turn on the HS-4000's power and the streaming server will also be turned ON in DHCP by default.
3. Connect the laptop to the same network that the streaming server is connected to.
4. Use [DVIP Configuration Tool](#) to search for the streaming server's IP address.



Static IP


With DHCP disabled, the video streaming server will not be assigned an IP address upon connection to a DHCP server. As such it is recommended that you manually assign a static IP address to the device.


Static IP Address


Static IP is primarily used in point-to-point connection, allowing you to access the streaming server directly from the PC. To assign a static IP address to the streaming server, please follow the steps outlined below:


1. Connect the streaming server's LAN/DVIP port to a DHCP server via an Ethernet cable.
2. Turn on the HS-4000's power and the streaming server will also be turned ON in DHCP mode by default.
3. Search for the streaming server according to the method as detailed in the previous DHCP section. Once found, enter the IP address into the address bar of a browser, then hit Enter to open the server's web UI.
4. Use the login credentials (User name: admin/Password: admin) to log in to the user interface on the web browser.
5. Open the Network page by clicking the "Network" tab.
6. Disable DHCP.
7. You will be allowed to manually enter a static IP address once DHCP is disabled. Depending on your network configuration, you will also need subnet mask, gateway IP as well as the DNS information.





 Encoder

 Network

 System

Main Stream

Resolution: 1920x1080p
Video Bitrate: 6 mbps

Record

Resolution: 2160p
Video Bitrate: 30 mbps
File Capacity:

0 Bytes free of 0 Bytes

4K STREAMING ENCODER

≡ Network

DHCP

OFF

IP Address

192.168.100.32

Network Mask

255.255.255.0

Gateway

192.168.100.1

Primary DNS

192.168.100.1

Secondary DNS

Secondary DNS

MAC Address

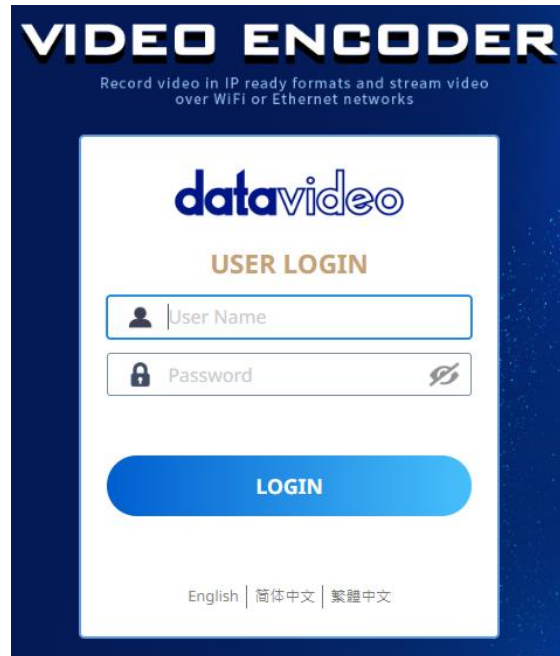
00:07:36:42:52:62

9.2 Web User Interface

By now, we have obtained the video streaming server's IP address. Enter it into the address bar of a browser then hit **ENTER**. Log in with the user name and password provided below.

User name: admin

Password: admin



On the web user interface, the setting options are in the main area with device information on the left and device status at the top right corner.

datavideo

4K STREAMING ENCODER

Encoder

English

Logout

STM + REC

Start

Main

SRT

Record

Video Input: 2160p 60hz

Encoder

Network

System

Main Stream

Resolution: 1920x1080p
Video Bitrate: 6 mbps

Record

Resolution: 2160p
Video Bitrate: 30 mbps
File Capacity:

0 Bytes free of 0 Bytes
Duration Time

00:00:00

Message

Error code: 0
No error (Stopped)

FW Version: 2.1

Encoder Mode

Medium

MAIN STREAM

Main Stream

ON

Encoding Format

H.264

Resolution

1920x1080p

Video Bitrate

6 mbps (Medium)

Key Frame Interval

1s

Protocol

SRT Listener

Listener IP/URL

Listener IP/URL

SRT Latency

200

RECORD

Encoding Format

H.265

Resolution

3840x2160p

Video Bitrate

30 mbps (Medium)

Discard

Apply

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Information Pane

Main configuration area

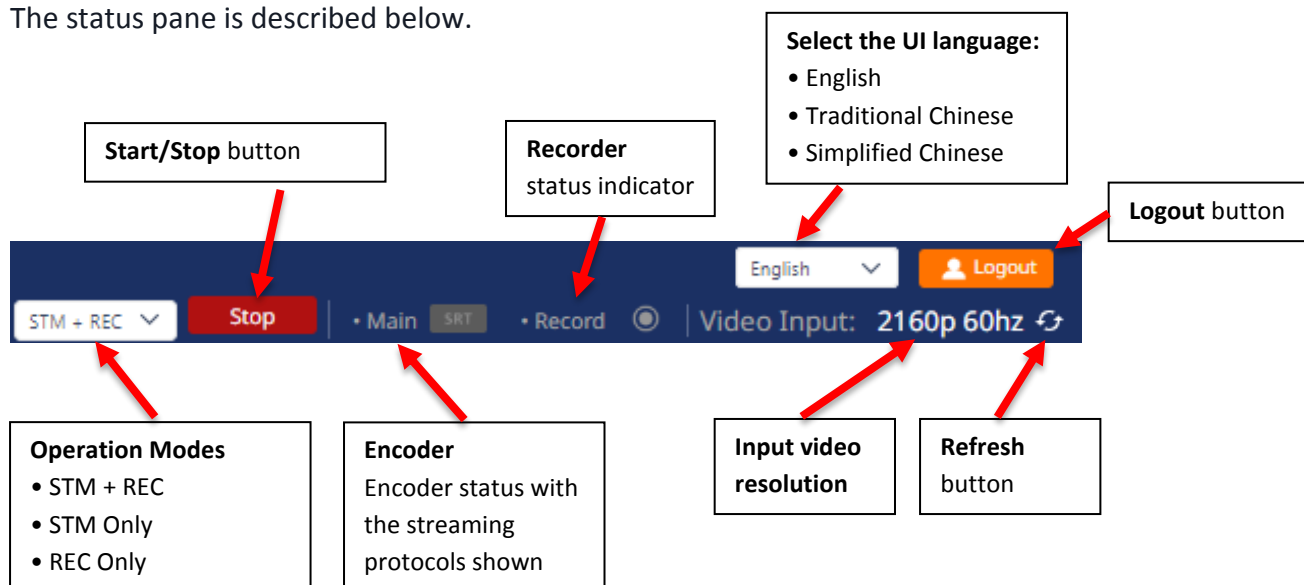
Status Pane

Click for a reduced view

Tabs to access different pages.

Status Pane

The status pane is described below.



The video streaming server offers the following operation modes:

- **STM + REC:** Streaming encoder and recorder are enabled at the same time.
- **STM Only:** Only streaming encoder is enabled.
- **REC Only:** Only recorder is enabled.

which can be selected from the drop-down list shown above. Regardless of the mode selected, you will be allowed to customize stream and record settings.

The streaming encoder settings consist of [Encoding Format](#), [Resolution](#), [Video Bitrate \(mbps\)](#), [Bitrate Control](#), [Key Frame Interval](#) and the [Protocol](#).

Two streaming protocols are offered and they are [RTMP](#) and [SRT](#). See [Section 9.3](#) for details.

The recorder settings are simply [Encoding Format](#), [Resolution](#) and [Video Bitrate \(mbps\)](#).

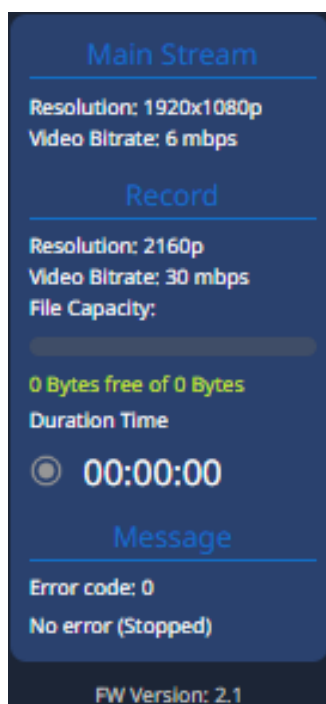
Click the **"Start"** button to start operating in the selected mode. Click the **"Stop"** button to end device operation.

Note: The status indicators should be turned on after the device starts operating in the selected mode. A flashing indicator indicates that device is initializing. A solid color indicator means that the device is functioning well. You should check the device for errors if the indicator flashes three times then turned off. The error code and the suggested solution will be shown in the Message box on the [Information](#) pane.

You can also select the UI language. The currently available languages are English, Traditional Chinese, and Simplified Chinese.

The input video resolution is also shown, however, the web UI does not update itself so to learn the latest device status, please refresh the page manually on a regular basis.

Information Pane



The information pane displays the video stream's resolution and video bitrate (encoder and recorder), SD card information (total disk size, remaining capacity and length of the video recorded), error messages (shown in orange) and device status (shown in white).

The firmware version is shown at the bottom.

The error codes are listed in the table below.

Error	Code	Descriptions	Impact
No Error	000	No error	
Parameter Error	254	Stream parameters error	Stream Only
Internet or Server Error	253	Internet disconnected, poor connection, server handshake error or disconnected from server	Stream Only
Write Packet Error	251	Unable to write packets to server; restore by reconnecting	Stream Only
HDMI Unplugged	250	HDMI input disconnected or no HDMI signal	Record/Stream
Incorrect Resolution or Low Frame Rate	249	Incorrect resolution/frame rate	Record/Stream
Used H.265 video encoding during RTMP(S) streaming	248	H.265 not supported on RTMP	Stream Only
Used H.264 video encoding during 4K streaming	246	H.264 not supported while streaming 4K 50/59/60 video	Stream Only
CODEC not supported	245	Unknown CODEC used	Record/Stream
No SD Card	244	SD card not detected	Record Only
CODEC Fatal Error	243	CODEC fatal error	Record/Stream
CODEC Timing Error	242	CODEC timing error	Record/Stream
CODEC Unknown Error	241	CODEC unknown error	Record/Stream
SD Card Write Error	240	SD card write error; compatibility issue	Record Only
SD Card Full	238	SD card full	Record Only

Firmware Update Failure	237	Firmware update failed	System
SD Card Format Failure	236	SD card cannot be formatted	System

The status codes are listed in the table below.

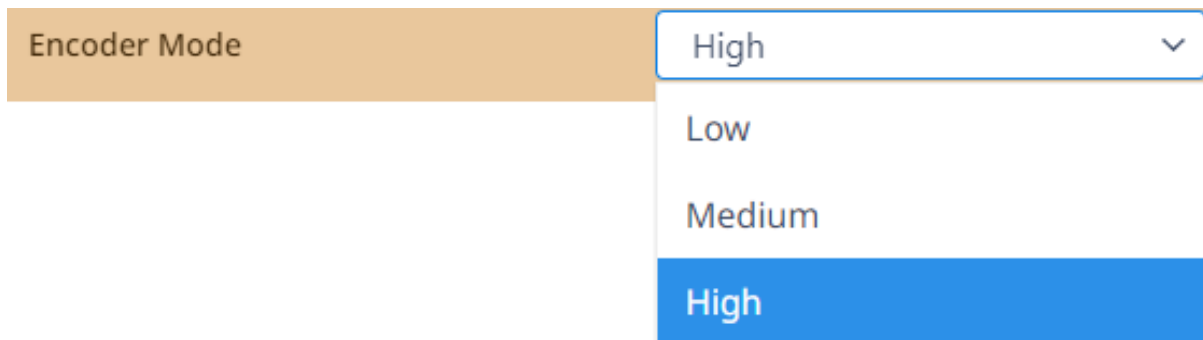
Status	Code	Descriptions	Impact
No Error	000	Record/Stream stopped without error.	
Initiating	001	Record/Stream is initializing.	Record/Stream
Working	002	Recording/Streaming in progress	Record/Stream
F/W Updating	007	Firmware is updating.	System
F/W Update Successful	009	Firmware update is successful.	System
SD Card Format Successful	010	SD card is formatted successfully.	System

Encoder

Click the **Encoder** tab to open the encoder configuration page.

The screenshot displays the DataVideo 4K Streaming Encoder configuration page. The left sidebar shows the 'Encoder' tab selected. The main configuration area is divided into two sections: 'MAIN STREAM' and 'RECORD'. The 'Encoder Mode' dropdown is set to 'Medium'. The 'MAIN STREAM' section includes a 'Main Stream' toggle (ON), 'Encoding Format' (H.264), 'Resolution' (1920x1080p), 'Video Bitrate' (6 mbps (Medium)), 'Key Frame Interval' (1s), 'Protocol' (SRT Listener), and 'Listener IP/URL' (Listener IP/URL). The 'RECORD' section includes 'Encoding Format' (H.265), 'Resolution' (3840x2160p), and 'Video Bitrate' (30 mbps (Medium)). At the bottom, there are 'Discard' and 'Apply' buttons. The footer indicates 'Copyright © 2023 Datavideo all rights reserved.'

First select an appropriate video bitrate mode from the **Encoder Mode** drop-down list for video streams and the recorder. The modes are high, mid and low which provide quick access to suggested video bitrate combinations across the encoder and the recorder.



Encoder Mode

- High
- Low
- Medium
- High

The correlated video bitrates of the encoder and the recorder in each mode are summarized in the table below:

Modes	Encoder	Recorder
Low	4 Mbps	20 Mbps
Medium	6 Mbps	30 Mbps
High	8 Mbps	40 Mbps

Please note that you can also use the [Video Bitrate](#) drop-down list to modify the video bitrate.

You can also use the Bitrate button on the front panel to switch between High, Medium and Low. See [BITRATE Button](#).

Streaming Encoder Settings

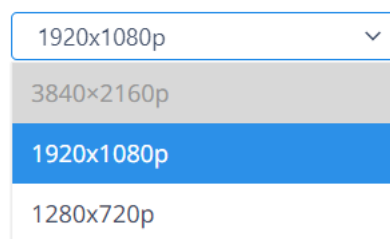
The stream settings will be described in detail below.

Encoding Format

First select either the H.264 or H265 video codec after you've turned on the streaming server.

If you're working with high-resolution video formats such as 4K and 8K, H.265 is the better choice due to its improved compression efficiency. However, if you're working with older devices or platforms that may not support H.265, or if you're streaming video over a limited bandwidth connection, H.264 may be the better option.

Resolution



- 1920x1080p
- 3840x2160p
- 1920x1080p
- 1280x720p

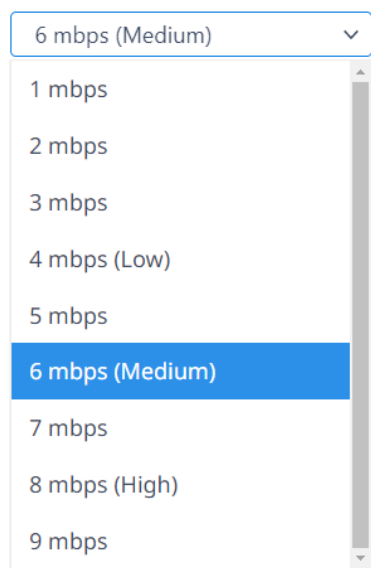
The first step of encoder setup is to adjust the image size. It is best to either match your original video source or scale it down. For example, capture at HD 720 and stream at HD 720. Or capture at 4K 2160 and stream at Full HD 1080.

You should never be scaling up and streaming at a higher resolution than your original video source. For example, it does not make sense to capture at 720 and stream at 1080. Note that you will also have no gain in quality and you are using more bandwidth than is necessary for your viewers.

You should also be aware that higher resolutions require greater processing power to encode the stream. Attempting too high of a resolution on too little processing power can result in degraded image quality and corrupted or interrupted streams or recordings.

Please note that the streaming server does not support interlace video, so you should always avoid setting the resolution of your switcher's output video to 1080i/60/59.94/50.

Video Bitrate



6 mbps (Medium)
1 mbps
2 mbps
3 mbps
4 mbps (Low)
5 mbps
6 mbps (Medium)
7 mbps
8 mbps (High)
9 mbps

The bitrate of the video specifies the amount of information stored in the video. The higher the bitrate, the clearer the video will be. However, when choosing your encoding settings for streaming, you should first check your available upload bandwidth. A good rule of thumb is for the bitrate of your stream to use no more than 50% of your available upload bandwidth capacity on a **DEDICATED** line. For example, if the result you get from a speed test shows that you have 20Mbps of upload speed available, your combined audio and video bitrate should not exceed 10Mbps.

Keyframe Interval

The keyframe interval in video encoding determines how often complete frames, called keyframes, are inserted into a video sequence. For live stream, a two-second keyframe interval is optimal, so if your frame rate is 30 fps, the keyframe interval would be every 60 frames or 2 seconds.

Note: A short keyframe interval can result in stuttered playback.

Protocol

The streaming server offers two streaming protocols: **RTMP** and **SRT**.

Please note that when streaming, the NVS-32 converts video into data, which are sent across an IP network. High bitrates consume more bandwidth across the IP network. In a gigabit office LAN, high bitrate may not be a concern and Speed/Bandwidth is therefore not a limitation in an NVS-32 application environment.

If your available bandwidth is limited, you should reduce both your resolution and your bitrate accordingly. A good rule of thumb is for the bitrate of your stream to use no more than 50% of your available upload bandwidth capacity on a dedicated line. For example, if the result you get from a speed test shows that you have 20Mbps of upload speed available, your combined audio and video bitrate should not exceed 10Mbps.

RTMP(S)

Real-Time Messaging Protocol (RTMP) is a communication protocol for streaming audio, video and data over the Internet. See the following for descriptions of the settings.

RTMP(S) URL: Enter the RTMP URL obtained from any live streaming platform.

Note: The streaming server supports RTMP(S) Publish only and not RTMP(S) Local.

Stream Name: Enter the stream name or key provided by the live streaming platform that you will be using.

Lastly, enter your RTMP server **account name** and **password**.

SRT

Read this section to learn how to link between an SRT source and destination devices.

Caller and listener modes work together to establish the SRT link between source and destination devices. Simply set one device to listener mode and the other the caller mode which is entirely arbitrary.

If Caller is selected, enter the IP address of the destination device (decoder) in the **Caller IP/URL** field and a port number in **SRT Port**. The SRT port number ranges from 1024 to 65535; the default is 10001. Please note that if your SRT stream destination is a CDN or media server, the IP address and the port number should be provided by the service provider. Lastly, enter a name for your video stream in **Stream ID**.

If Listener is selected, simply enter an SRT port number that you intend to use on this device for the SRT stream.

Latency sets the maximum buffer size for managing SRT packets; the value ranges from 20 to 8,000 ms. The default is 1000 ms.

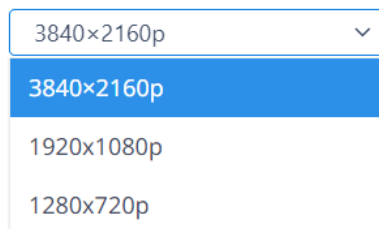
Recorder Settings

The record settings will be described in detail below.

Encoding Format

See [descriptions](#) in the encoder section.

Resolution



3840×2160p	▼
3840×2160p	
1920x1080p	
1280x720p	

Recording resolution is the number of pixels (dots) used to create an image. Higher resolutions use more pixels to create an image. This means that greater amounts of detail can be expressed in the image, but larger file sizes and a greater amount of storage (i.e. hard drive space) are required to save the images or video.

Video Bitrate

30 mbps (Medium) ▾

10 mbps

11 mbps

12 mbps

13 mbps

14 mbps

15 mbps

16 mbps

17 mbps

18 mbps

19 mbps

20 mbps (Low)

21 mbps

22 mbps

23 mbps

24 mbps

25 mbps

26 mbps

27 mbps

28 mbps

29 mbps

30 mbps (Medium)

31 mbps

32 mbps

33 mbps

34 mbps

35 mbps

36 mbps

37 mbps

38 mbps

39 mbps

40 mbps (High)

Video Bitrate

The bitrate of the video specifies the amount of information stored in the video. The higher the bitrate is, the clearer the video is.

Network

The network page allows the user to choose to use DHCP or Static IP to connect. You can also view the current time retrieved from an RTC server on this page.

The screenshot displays the 'Network' configuration page of the DataVideo 4K Streaming Encoder. The interface is divided into a left sidebar, a top navigation bar, and a main content area. The sidebar contains links for 'Encoder', 'Network' (selected), and 'System'. The 'Main Stream' section shows resolution (1920x1080p) and bitrate (6 mbps). The 'Record' section shows resolution (2160p), bitrate (30 mbps), and file capacity (0 Bytes free of 0 Bytes). The 'Duration Time' is set to 00:00:00. The 'Error code' is 0, indicating 'No error (Stopped)'. The 'FW Version' is 2.1. The top navigation bar includes the '4K STREAMING ENCODER' title, a 'Network' tab, a 'STM + REC' dropdown, a 'Start' button, and links for 'Main', 'Record', and 'Video Input: 2160p 60hz'. A 'Logout' button is in the top right. The main content area shows the 'DHCP' toggle set to 'OFF'. Below it, fields for 'IP Address' (192.168.100.32), 'Network Mask' (255.255.255.0), 'Gateway' (192.168.100.1), 'Primary DNS' (192.168.100.1), and 'Secondary DNS' (Secondary DNS) are provided. The 'MAC Address' is 00:07:36:42:52:62. The 'RTC Settings' section includes 'Year/Month/Date' (2025/02/17) and 'Hour/Minute' (10:22), with a 'Refresh' button. At the bottom, there are 'Reset IP' and 'Apply' buttons. A copyright notice 'Copyright © 2023 Datavideo all rights reserved.' is at the very bottom.


DHCP Enable/Disable

Enable DHCP to connect to a DHCP server which should assign an IP address to your device. To use a static IP address, simply disable DHCP then enter your network connection settings which include the IP address, network mask, gateway IP and DNS information.

The device's MAC address is shown but cannot be modified.

Please note that the streaming server uses DHCP to connect by default. Click the **Reset IP** button to restore default network settings and the **Apply** button to save.

RTC Settings

Date and time are retrieved from the RTC server. Click the **Refresh** button  to update the current time.

System

On the system page, you will be allowed to modify the **device name**, perform a **firmware upgrade**, change the **login information** and **format the SD card**.

The system page is shown in the diagram below.

The screenshot displays the 'System' configuration page of the Datavideo 4K Streaming Encoder. The interface is divided into a sidebar on the left and a main content area. The sidebar contains links for Encoder, Network, and System (which is active). Under the System menu, there are sections for Main Stream (Resolution: 1920x1080p, Video Bitrate: 6 mbps), Record (Resolution: 2160p, Video Bitrate: 30 mbps, File Capacity: 0 Bytes free of 0 Bytes, Duration Time: 00:00:00), and Message (Error code: 0, No error (Stopped)). The main content area is titled 'System' and includes a top bar with 'STM + REC', 'Start', 'Main', 'Record', and 'Video Input: 2160p 60hz'. The configuration fields include: Device Name (nvs32), Firmware (Version 2.1 with an Update button), Account and Password (Admin: admin, Admin Password: **** with an eye icon), and Disk Format (FAT32 with an Apply button). At the bottom, there are buttons for 'Factory Default' and 'Apply'. The footer shows 'FW Version: 2.1' and 'Copyright © 2023 Datavideo all rights reserved.'

Device Name

Enter a preferred name in the textbox then click the **Apply** button to save the change.

Account and Password

Enter preferred username and password in the admin and admin password textboxes respectively. Click the **Apply** button to save the change.

To reset the login credentials to default username (admin) and password (admin), simply click the **Factory Default** button.

Alternatively, see [9.5 Resetting Login Credentials](#) to reset using the stream control buttons.

Disk Format

Before you start recording, you should format the SD card to either FAT32 or exFAT. Comparison between exFAT and FAT32 is provided in the table below.

FAT32	exFAT
Best suited for small drives.	Works well on large drives.
Maximum file size 4GB and partition size 8 TB.	No limit on file size, and partition size.
FAT32 is an older type of file system introduced in Windows 95.	exFAT replaces FAT32, and supports cross-platform scenarios.
Better compatibility	Not used often.

Note that you should only use Class 10 SD card or above. See [Appendix 4 Recommended SD Cards](#) for a list of SD cards recommended by Datavideo.

9.3 Video Streaming Guides

Use the guides in this section to learn about publishing streams to various media.

RTMP(S)

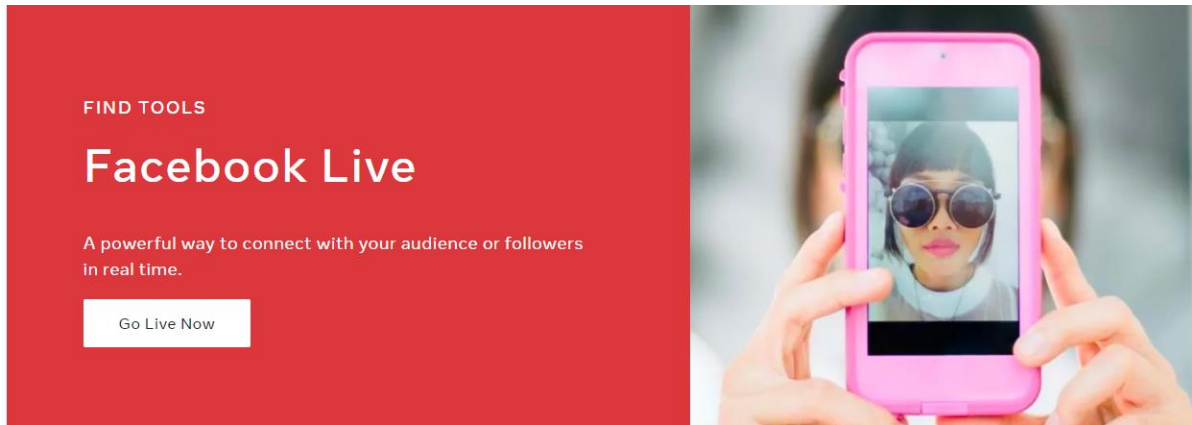
Real-Time Messaging Protocol (RTMP) is a communication protocol for streaming audio, and video over the Internet. **Please note that the streaming server does not support RTMP(S) local.**

In this section, we will show you how to set up an **RTMP(S)** stream to **Facebook** and **Youtube**. The step-by-step setup is outlined as follows:

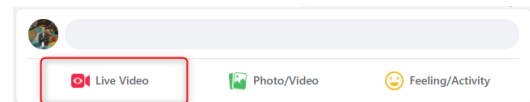
Facebook

1. Open Facebook Live by clicking the link below then click “Go Live Now”.

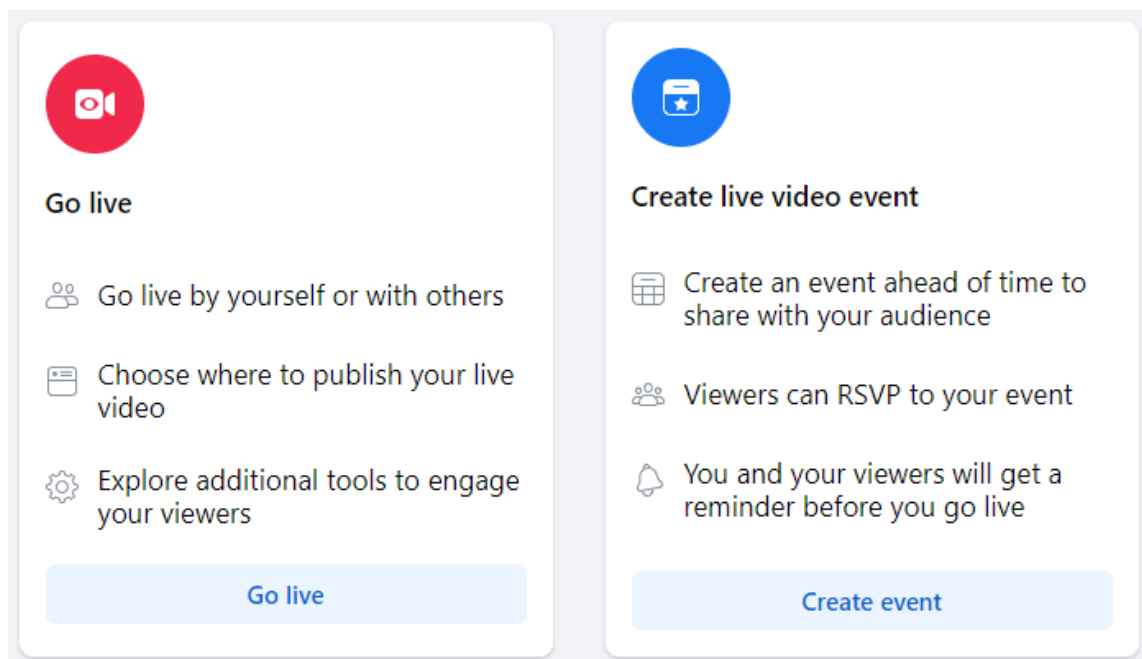
<https://www.facebook.com/formedia/solutions/facebook-live>



Please note that you can also link to Facebook Live from your Facebook Personal Page or Facebook Fan Page by clicking “Live Video” as depicted below.



2. Select “Go live”.



3. Select “Streaming software” where you will be able to find the server URL and the stream key. If you’d like, you can also enter the title and descriptions about this live stream.

Select a video source ?

Webcam

Streaming software

Preview streams via streaming software are subject to our [Community Standards](#) and Facebook Live policies, and may be retained by Facebook for review and enforcement.

Streaming software setup

Copy and paste the stream key into your streaming software.

Stream key

FB-370758482040289-0-AbwT_NpvFKtprYPK

Copy

This stream key is valid until you log out of Facebook. Once you start to preview the broadcast you have up to 4 hours to go live.

Advanced Settings

Persistent stream key

This can be reused every time you go live. You can only broadcast one live video at a time with your persistent stream key.

Backup stream

Once a backup stream is added to your live video, it cannot be removed. It will not affect your stream if you choose not to use it.

Server URL

rtmps://live-api-s.facebook.com

Copy

Ingest URLs

This may be referred to as "URL" or "Address" in your streaming software.

Add post details

Share to story

Your live video will also be added to your story.

Title (optional)

Description

- Enter "Server URL" and "Stream key" in the RTMP(S) URL and Stream Name textboxes respectively. In this example, the server URL is **rtmps://live-api-s.facebook.com:443/rtmp/** and the stream key is **FB-370758482040289-0-AbwT_NpvFKtprYPK**. Also remember to enter your Facebook account information.

Protocol

RTMP

RTMP(S) URL

rtmps://live-api-s.facebook.com

Stream Name

FB-370758482040289-0-AbwT_I

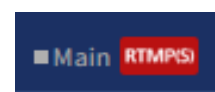
Account

Account

Password


Password

- Click the **Apply** button to save the RTMP(S) stream settings. At the top right corner of the web UI, the stream channel should be updated to show RTMP(S) mode.




6. As shown in the diagram below, you can also preview the live camera video on Facebook Live.

Select a video source ?



Webcam



Streaming software

Preview streams via streaming software are subject to our [Community Standards](#) and Facebook Live policies, and may be retained by Facebook for review and enforcement.

Streaming software setup

Copy and paste the stream key into your streaming software.

Stream key

FB-370758482040289-0-AbwT_NpvFKtprYPK

Copy

This stream key is valid until you log out of Facebook. Once you start to preview the broadcast you have up to 4 hours to go live.

Advanced Settings

Add post details





Share to story

Your live video will also be added to your story.


☒

Title (optional)

Description



Video

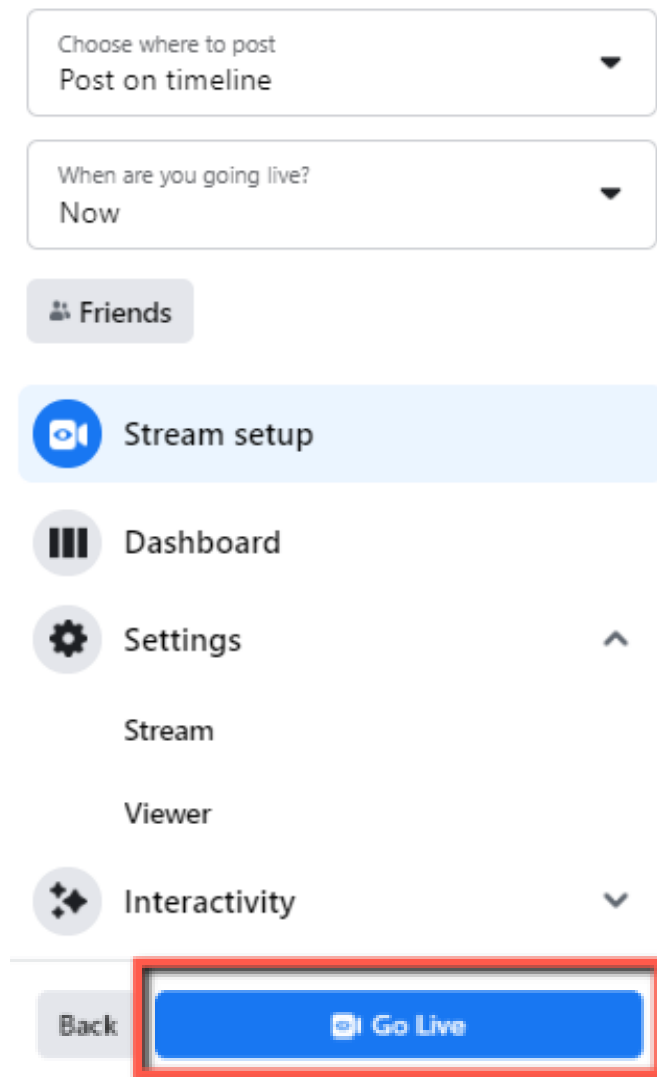


Expand video

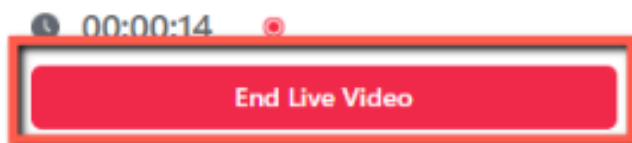
☒ Event logs

7. Before you activate the live stream on Facebook, on the left pane of Facebook Live, choose where and when you want to post your live video as well as the audience. Lastly, click the “Go live” button to start livestreaming of your camera video on Facebook.





8. To end the live stream, simply click “End Live Video”.

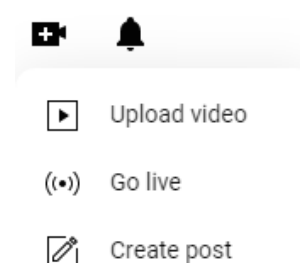


Youtube

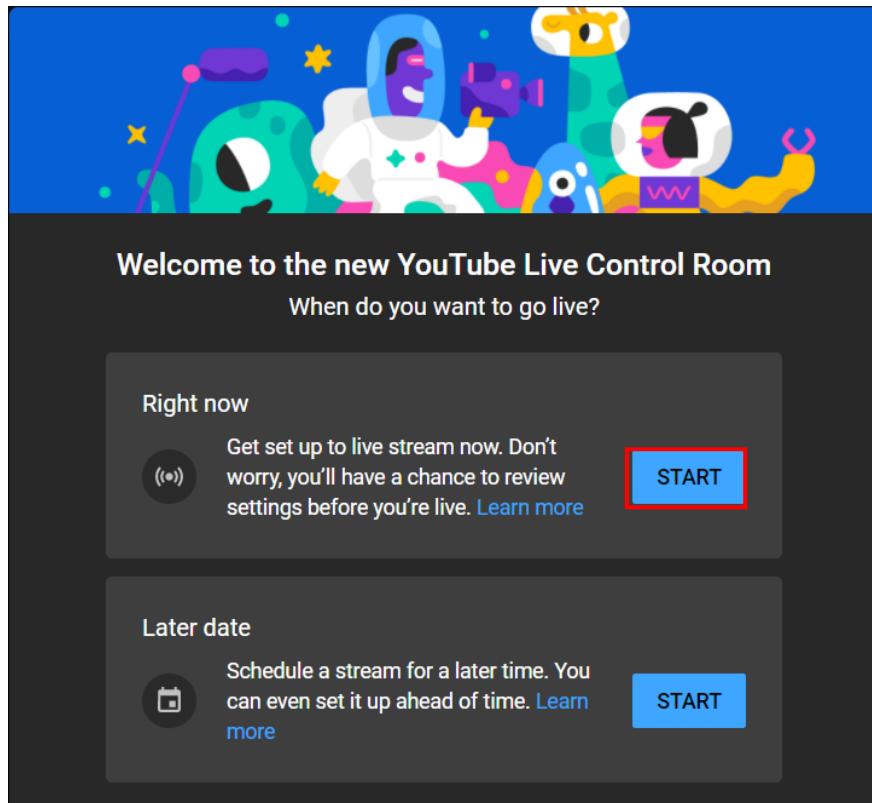
1. Open the Youtube Live Control Room by clicking the link below:

https://www.youtube.com/live_dashboard

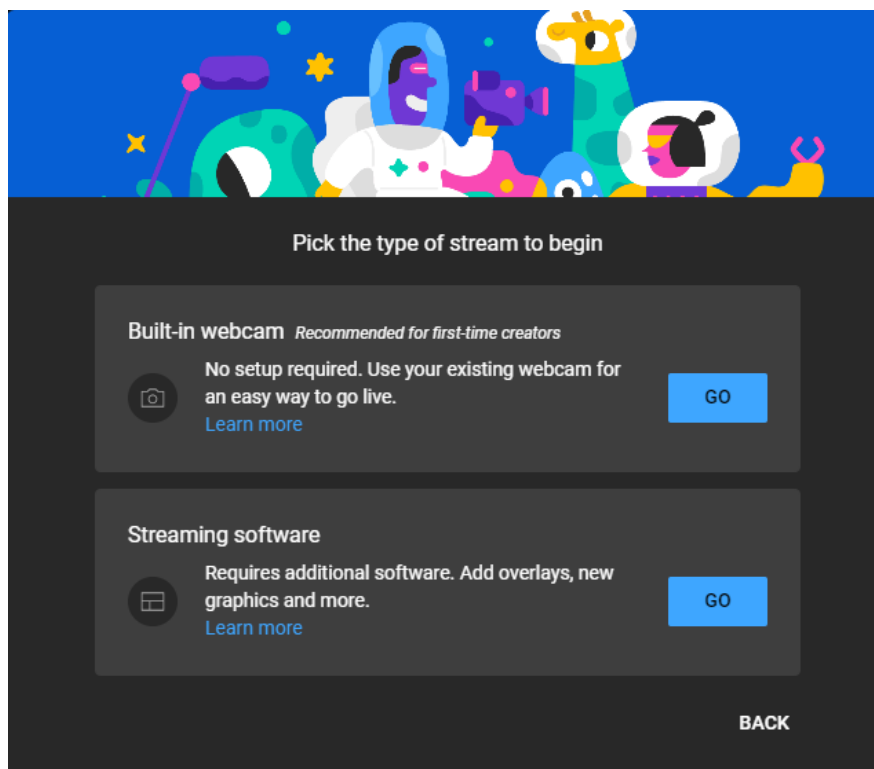
Alternatively, log in to your Youtube account, locate and click the camera icon at the top right corner, then select “Go live”.



2. As soon as the “**Youtube Live Control Room**” opens, select “**Right Now**”.



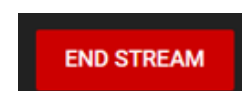
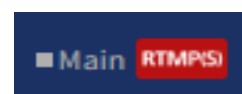
3. Select **Streaming Software**.



4. You will be able to find the server URL and the stream key in **Stream settings** pane of the Youtube Live Control Room. If you'd like, you can also click **Edit** to modify the stream information such as title and descriptions.

5. Enter “Server URL” and “Stream key” in the RTMP(S) URL and Stream Name textboxes respectively. In this example, the server URL is **rtmp://a.rtmp.youtube.com/live2/** and the stream key is **8pbj-egmr-vjfg-acug-6vsc**. Also remember to enter your Youtube account information.

6. Click the **Apply** button to save the RTMP(S) stream settings. At the top right corner of the web UI, the corresponding stream channel should be updated to show RTMP(S) mode.
7. To end the live stream, simply click “**END STREAM**” which can be found at the top right corner of the Youtube Live Control Room.



SRT



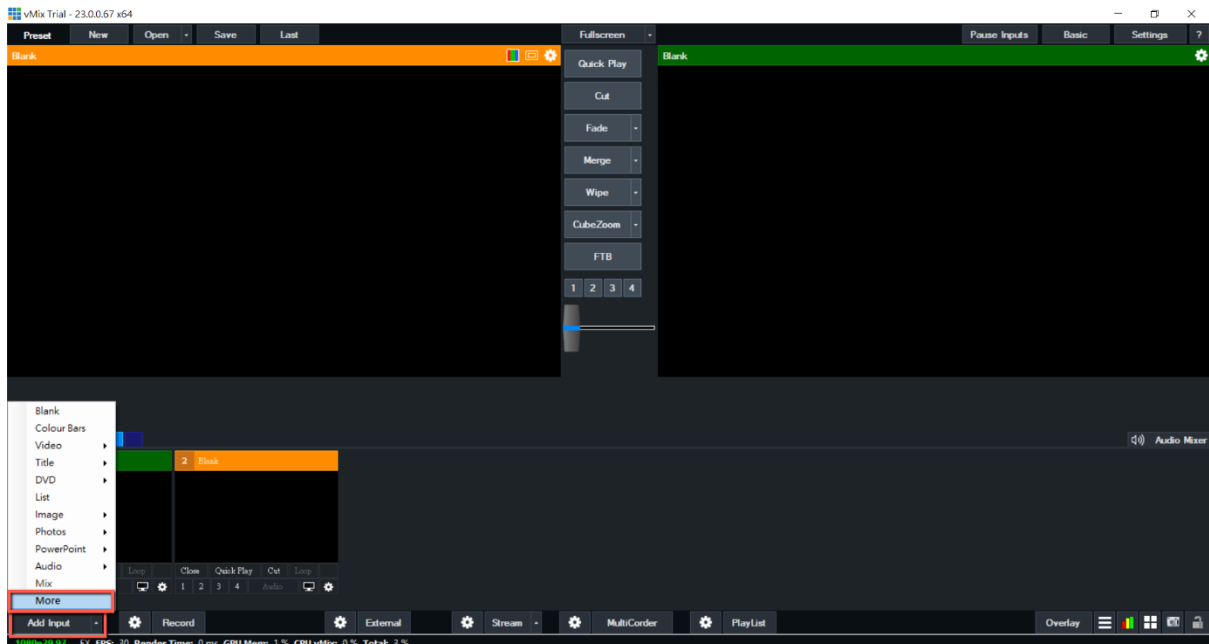
Unlike RTMP(S), we will use vMIX to playback an SRT stream on a PC. If your PC or laptop does not have vMIX installed, please visit <https://www.vmix.com/> and download the installation file then install the program.

Please note that the Server/vMIX connection is bidirectional. Regardless of the caller-listener setup, either end can be the camera video source.

Listener

Open the web UI and on the **Encoder** page, select **SRT Listener** from the **Protocols** drop-down list of the encoder. Then enter the **SRT port number 9000** in the **SRT URL** textbox. Lastly click the **Apply** button to save the SRT settings and the **Start** button to activate the stream.

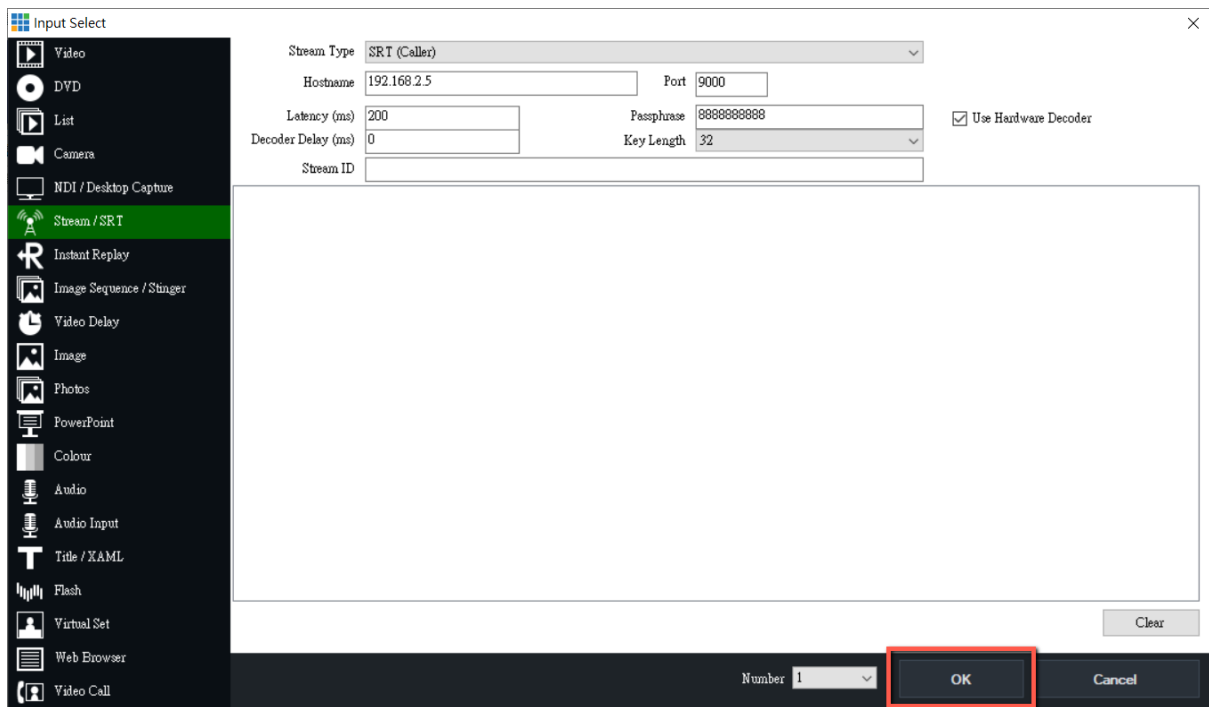
On the PC or laptop where the vMIX is installed, open vMIX then click “Add Input” and select “More”.



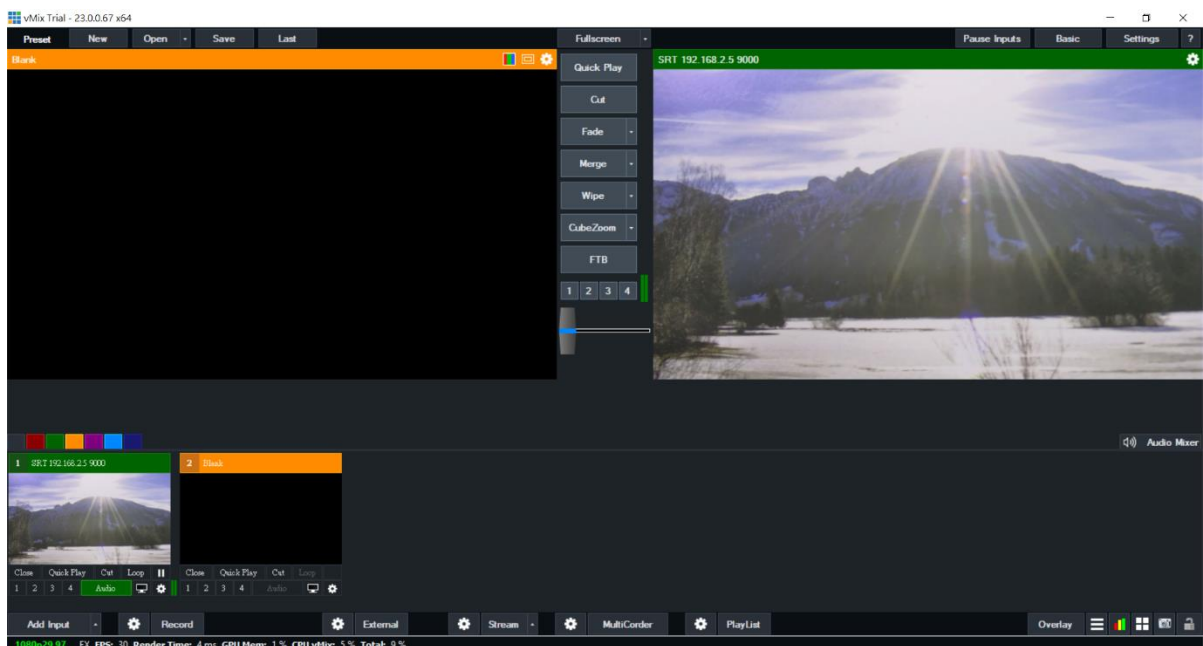
On the Input Select window, click “Stream/SRT” then select “SRT Caller” from the “Stream Type” drop-down list. After that, enter the following into the respective fields.

- Hostname: IP address of the video source which is the streaming server in this case.
- Port: 9000 (SRT port number ranges from 1024 to 65535.)

You can leave passphrase empty as it is not supported on the streaming server.



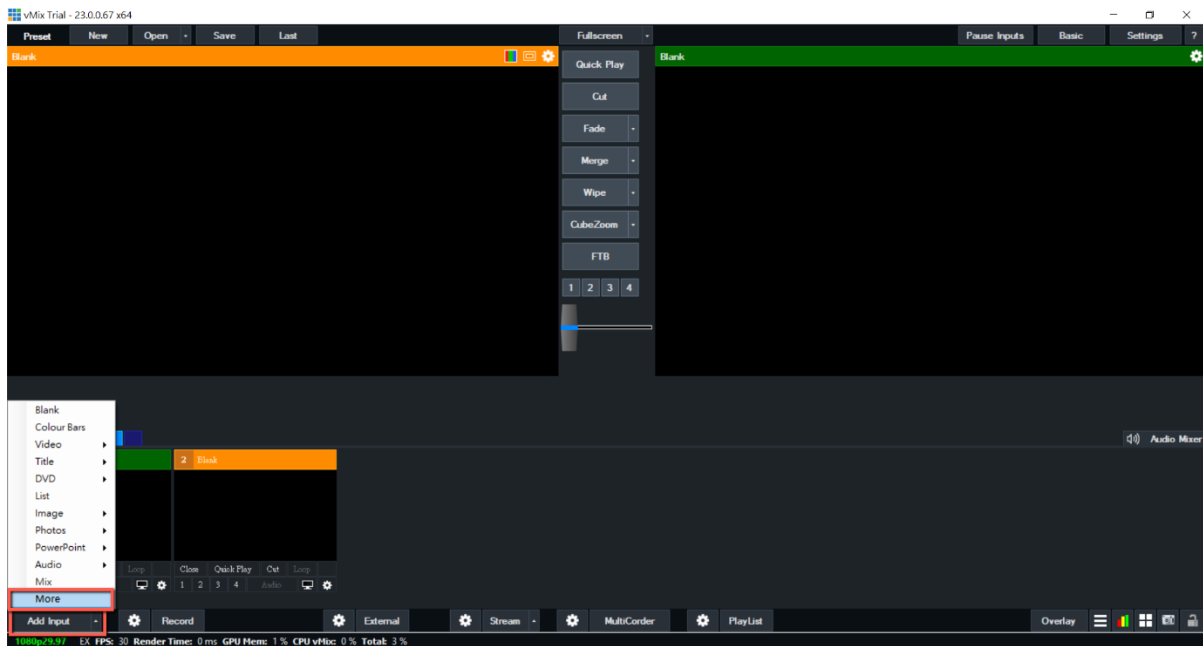
Click the “OK” button to start streaming to vMIX from the streaming server via SRT.



Caller

Open the web UI and on the **Encoder** page, select **SRT Caller** from the **Protocols** drop-down list of the encoder. Then enter the **SRT port number 9000** in the **SRT URL** textbox and the IP address of the destination device in the **Caller IP/URL** textbox. You can also enter a stream ID but it is entirely optional. Lastly click the **Apply** button to save the SRT settings and the **Start** button to activate the stream.

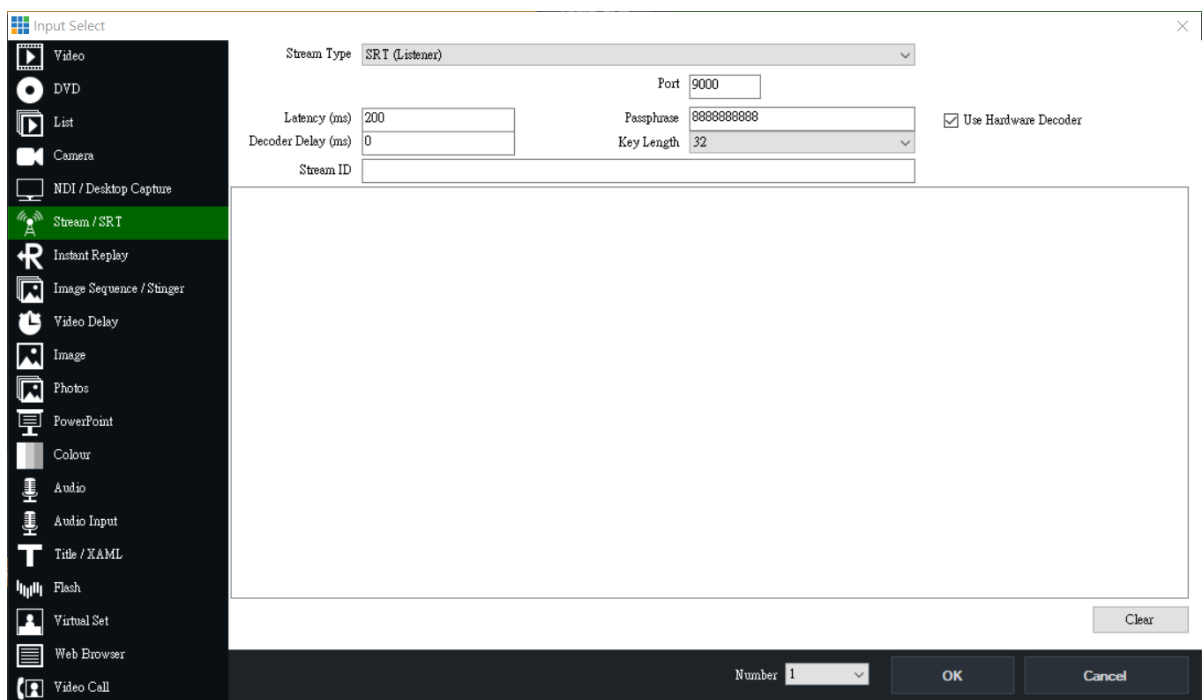
On the PC or laptop where the vMIX is installed, open vMIX then click “Add Input” and select “More”.



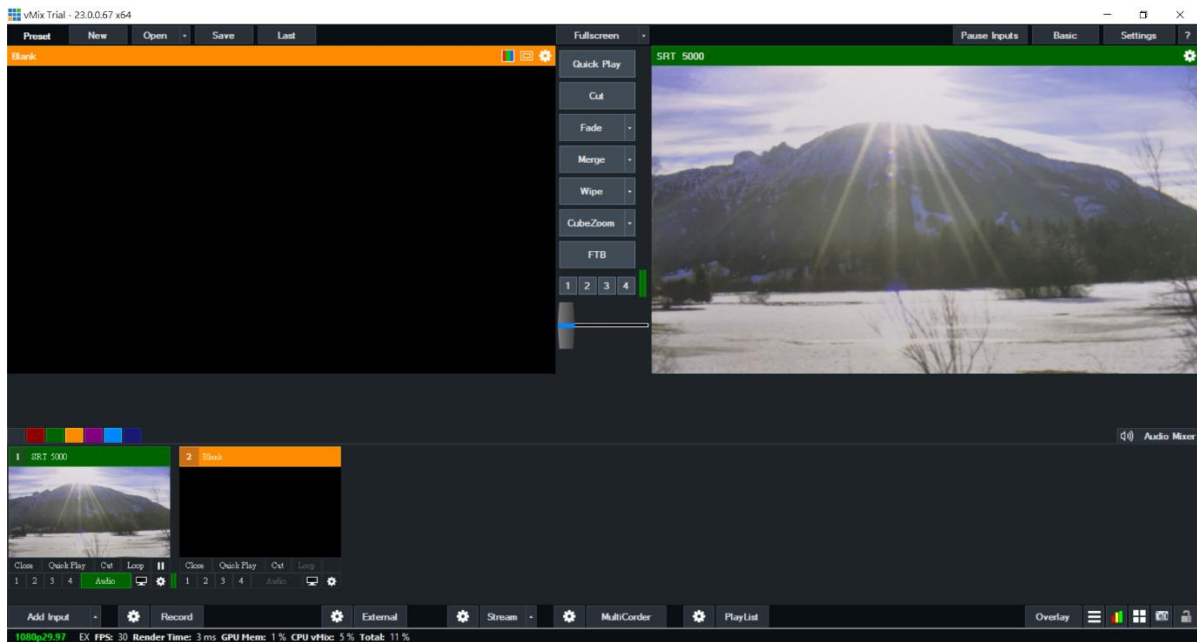
On the Input Select window, click “Stream/SRT” then select “SRT Listener” from the “Stream Type” drop-down list. After that, enter the following into the respective fields.

- Port: 9000 (SRT port number ranges from 1024 to 65535.)

You can leave passphrase empty as it is not supported on the streaming server.

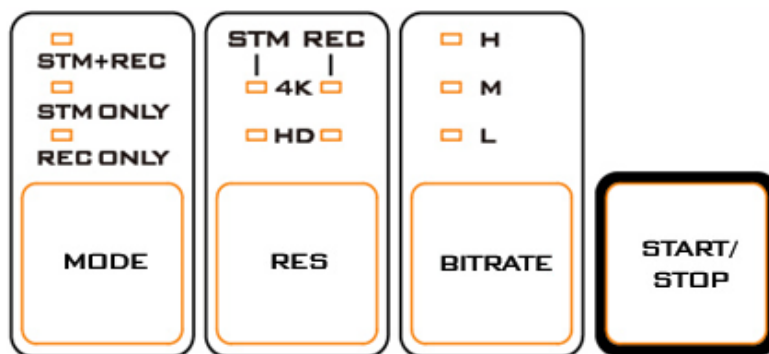


Click the “OK” button to start streaming to vMIX from the streaming server via SRT.



9.4 Panel Buttons

The **START/STOP**, **BITRATE**, **RES** and **MODE** buttons on the front panel of the HS-4000 give the user certain controls of the record and stream functions. In this section, we will cover operations of these four buttons in detail.



Button and LED Behavior

See the table below for button and LED behavior.

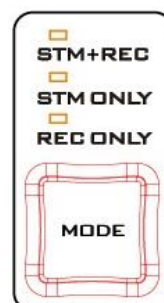
		MODE	RES	BITRATE	START/STOP
LED states before button push	Blinking White	N/A	N/A	N/A	N/A
	Solid White	Push to switch operation mode.	Push to change resolution according to the mode selected.	Push to switch between H, M and L.	Push and hold for at least 2 seconds to start device operation.
	Blinking Red	N/A	N/A	N/A	Error; check the Message box for error code.

	Solid Red	Mode change in progress	Resolution change in progress	Bitrate change in progress	Push and hold for at least 2 seconds to stop device operation.
--	------------------	-------------------------	-------------------------------	----------------------------	--

MODE Button

Press the **MODE** button to select the device's mode of operation. The available modes are listed as follows:

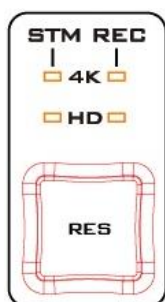
- **STM+REC:** Stream and record simultaneously
- **STM ONLY:** Stream only
- **REC ONLY:** Record only



The LED indicator of the selected mode of operation should turn ON.

Please note that when STM+REC is selected, you can only set either one of the stream and record channels to 4K or both channels to HD. Use the RES button to select resolution.

RES Button



Press the **RES** button to switch between 4K and HD resolutions.

The LED indicators should indicate the resolution selected for the stream and record channels.

BITRATE Button

Press the **BITRATE** button to select the bitrate mode for video streaming and recording. The available bitrate modes are listed as follows:

- H: High
- M: Moderate
- L: Low

Note: The default bitrate is M.

The correlated video bitrates of the encoder and the recorder in each mode are summarized in the table below:

Modes	Encoder	Recorder
Low	4 Mbps	20 Mbps
Medium	6 Mbps	30 Mbps
High	8 Mbps	40 Mbps

You can also change the video bitrate using the web user interface, see [Encoder](#) for details.

START/STOP Button

Lastly, after you've configured the operation mode, press and hold for at least 2 seconds to enable/disable live streaming/recording.

9.5 Resetting Login Credentials

If you forget your username and/or password, follow the steps below to reset the web UI's login credentials.

1. Press the stream control buttons in the following order:
Start/Stop → Bitrate → Res → Res → Mode → Mode → Mode
2. The **Mode** button will flash red/white colors for about 5 seconds.
3. The device will start resetting the login credentials.
4. Use admin/admin to log in next time.

Chapter 10 Appendices

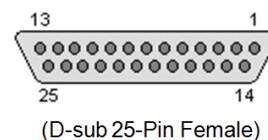
Appendix 1 Tally Outputs

The HS-4000 has a D-sub 25 pin female tally output port. These connections provide bi-colour tally information to a number of other Datavideo products, such as the ITC-100 eight channel talkback system and the TLM range of LCD Monitors.

These ports are open collector ports and as such do not provide power to tally light circuits.

Dielectric strength: Max. DC 24V

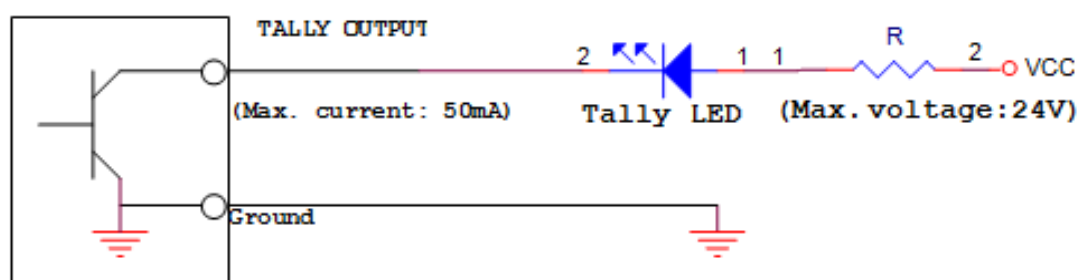
Current: Max. 50mA



The pin outputs are defined as follows:

Pin No.	Signal name	Input/Output	Signal Description
1	Program 1	Open collector output	Tally output of input video Program 1
2	Program 2	Open collector output	Tally output of input video Program 2
3	Program 3	Open collector output	Tally output of input video Program 3
4	Program 4	Open collector output	Tally output of input video Program 4
5	Program 5	Open collector output	Tally output of input video Program 5
6	Program 6	Open collector output	Tally output of input video Program 6
7	Program 7	Open collector output	Tally output of input video Program 7
8	Program 8	Open collector output	Tally output of input video Program 8
9	Program 9	Open collector output	Tally output of input video Program 9
10	Program 10	Open collector output	Tally output of input video Program 10
11	Program 11	Open collector output	Tally output of input video Program 11
12	Program 12	Open collector output	Tally output of input video Program 12
13	GND	Ground	Ground
14	Preview 1	Open collector output	Tally output of input video Preview 1
15	Preview 2	Open collector output	Tally output of input video Preview 2
16	Preview 3	Open collector output	Tally output of input video Preview 3
17	Preview 4	Open collector output	Tally output of input video Preview 4
18	Preview 5	Open collector output	Tally output of input video Preview 5
19	Preview 6	Open collector output	Tally output of input video Preview 6
20	Preview 7	Open collector output	Tally output of input video Preview 7
21	Preview 8	Open collector output	Tally output of input video Preview 8
22	Preview 9	Open collector output	Tally output of input video Preview 9
23	Preview 10	Open collector output	Tally output of input video Preview 10
24	Preview 11	Open collector output	Tally output of input video Preview 11
25	Preview 12	Open collector output	Tally output of input video Preview 12

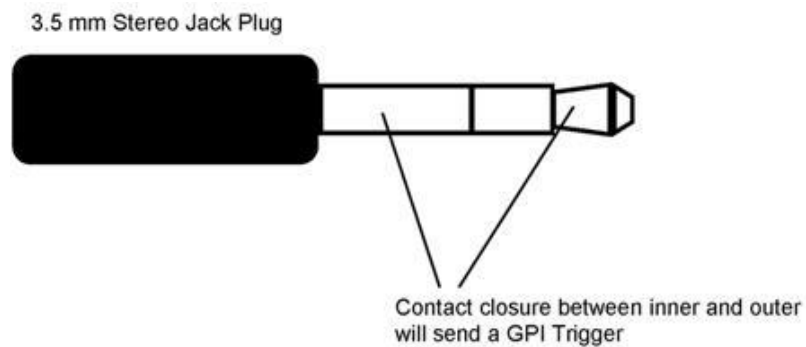
Example of tally connections



Appendix 2 GPI / GPO Connections

The HS-4000 can control external recorder/playback devices like the HDR-80 and HDR-90 via a simple contact closure GPI / GPO switch.

The GPI interface is a 3.5mm Jack Socket which is situated on the rear panel of the HS-4000. Contact closure between the Outer and Inner contacts on the jack plug will trigger a user selected event. Power is supplied by the HS-4000 and is less than 5V DC.

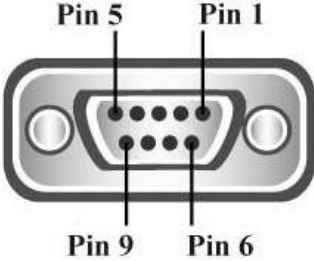


This GPI socket can also be used as a GPO socket to trigger record or playback events with other equipment such as the Datavideo HDR-80 or HDR-90 recorder.

SAFETY FIRST The cabling required needs to be designed specifically to connect the HS-4000 to the chosen record or playback device as they are not all the same. The cabling required can be made by yourself or a competent technician. Please speak with your Dealer or local Datavideo office to get further help and advice.

Appendix 3 RS-232 Serial Port Pinout

The user is allowed to connect a custom keyboard controller to the HS-4000 via RS-232 interface (the user may also enable RS-422 if necessary). The table below provides the RS-232 serial port pinout on the device end (HS-4000). Note that the RS-232 port is a 9 pin D-sub female connector.







Pin No.	Signal	<div>RS232 Pinout (9PIN female)</div> 
Pin 1	GND	
Pin 2	TXD (RS-232)	
Pin 3	RXD (RS-232)	
Pin 4	GND	
Pin 5	GND	
Pin 6	GND	
Pin 7	TXD (RS-422)	
Pin 8	RXD (RS-422)	
Pin 9	GND	

You may download the RS-232 control protocol from the product page.

Appendix 4 Recommended SD Cards

You should only use Class 10 SD card or above. In this appendix, you will find a list of SD cards recommended by Datavideo.

Recommended SD Cards			
No.	Brand	Model	Pictures
1	Kingston	SDHC I C10 16GB	
2	SANDISK Extreme	SDXC I C10 U3 V30 64GB	
3	SONY	SDXC I C10 U1 64GB	
4	SANDISK Extreme PRO	SDXC I C10 U3 128GB/64GB	 
5	SONY	SDXC I C10 U3 64GB	
6	TOSHIBA	SDHC C10 16GB	

Recommended SD Cards			
No.	Brand	Model	Pictures
7	SANDISK Extreme	SDHC C10 16GB	
8	ADATA Premier Pro	microSDXC I UHS-I U3 Class 10 with SD adapter 64GB/16GB	 
9	SANDISK ULTRA®	SDHC™/SDXC™ UHS-I 128GB	
10	Transcend	300S UHS-I SDHC 64GB/32GB	 

Appendix 5 Firmware Update

Datavideo usually releases new firmware containing new features or reported bug fixes from time to time. Customers can either download the HS-4000 firmware as they wish or contact their local dealer or reseller for assistance.

The existing HS-4000 settings should persist through the *firmware upgrade process, which should not be interrupted once started* as this could result in a non-responsive unit.

Successful firmware upgrade on HS-4000 requires:

- PC or laptop
- USB drive
- Access to the Internet for software download

Upgrade Procedure

You can upgrade the device either via the **USB Service Port** or **Ethernet Port**.

Service Port

Follow the steps outlined below to upgrade via the USB Service Port.

1. Download the latest firmware and the update tool from the path below.

www.datavideo.com → products → Switchers → HS-4000 → Downloads → Latest Firmware

2. Extract the contents of the compressed file to the Desktop.
3. Insert a USB thumb drive into the PC or laptop and format the drive to FAT or FAT32 system. Save the latest firmware files on the drive.
4. Remove the USB drive from the PC or laptop.
5. Insert the USB drive into the **Service** port at the rear of the switcher.
6. Power ON the switcher and if you see an image showing on the output screen after about 40 seconds, then your HS-4000 has been successfully upgraded so remove the USB drive from the **Service** port.

Ethernet Port

Follow the steps outlined below to upgrade via the Ethernet Port.

1. Download the CTL Upgrade Tool. Check your laptop's Windows version before download, make sure the right tool is downloaded for your operating system.
2. Unzip the downloaded file.
3. Open the directory where the CTL Upgrade Tool is unzipped to.
4. Open the CTL Upgrade Tool by double clicking the tool icon.
5. Enter the switcher's IP address; please note that the default IP address is 192.168.100.101.
6. Click **Source Selection** to browse the hard drive for the latest firmware file (zip).
7. Click **Start** to begin upgrading the switcher's firmware.
8. When you are prompted "Upgrading Done", the HS-4000 has been successfully upgraded.
9. Click **CTL Reboot** to reboot the device to finish the upgrade.

T-Bar Calibration

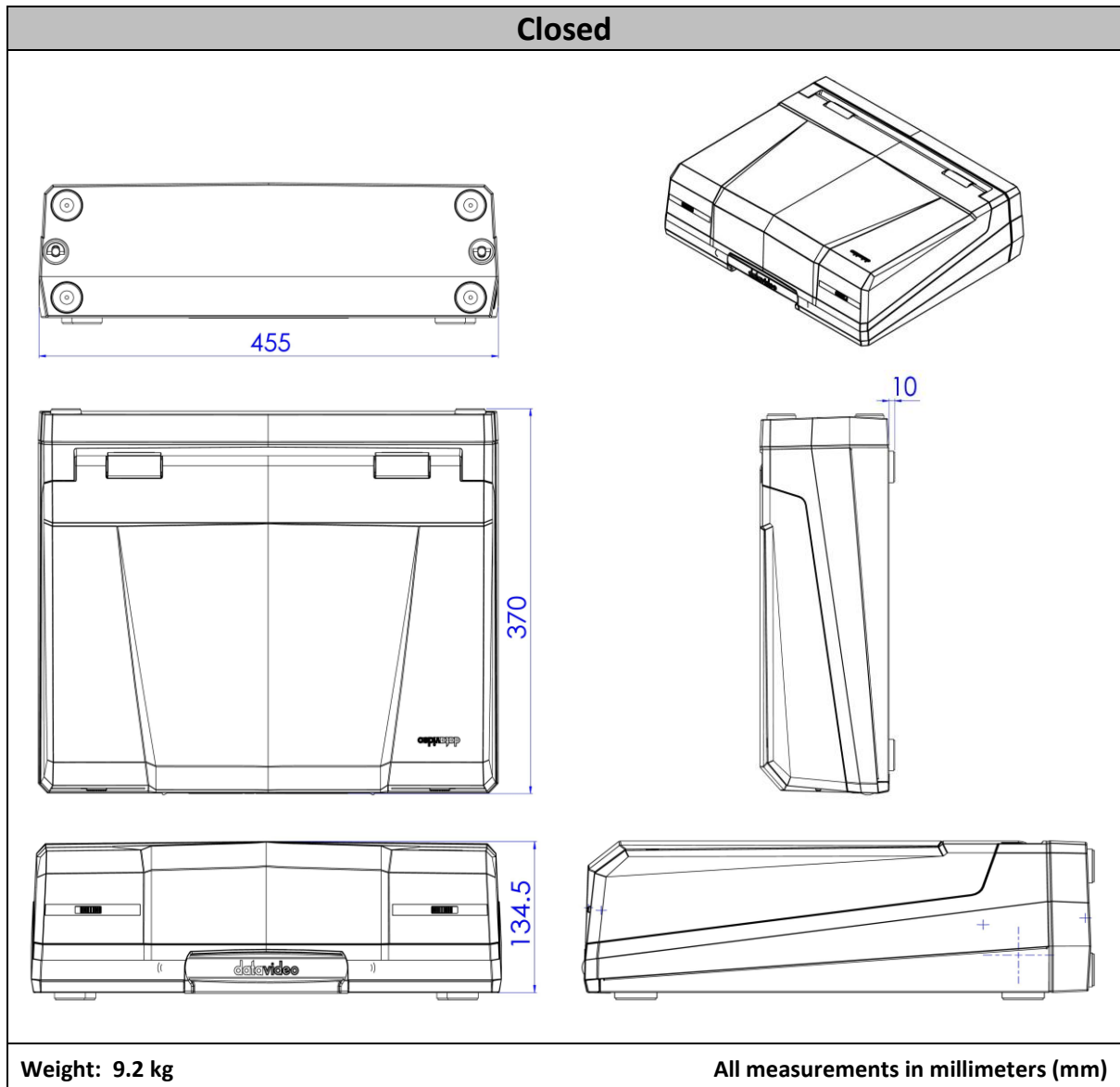
1. Press the SETUP button on the control panel to open the SETUP sub menu on the 5 inch touch screen.
2. At the bottom right of the 5 inch touch screen, tap 7 times until “Force to upgrade” appears at the bottom of the screen.
3. Tap SETUP/Keyboard and you will see two options which are Tbar DOWN Arrow Bound and Tbar Upper Arrow Bound.
4. Push the T-Bar down then tap the Tbar DOWN Arrow Bound value on the 5 inch touch screen.
5. Push the T-Bar up then tap the Tbar Upper Arrow Bound value on the 5 inch touch screen.
6. Reboot the machine then test the calibrated T-Bar.

Appendix 6 Frequently-Asked Questions

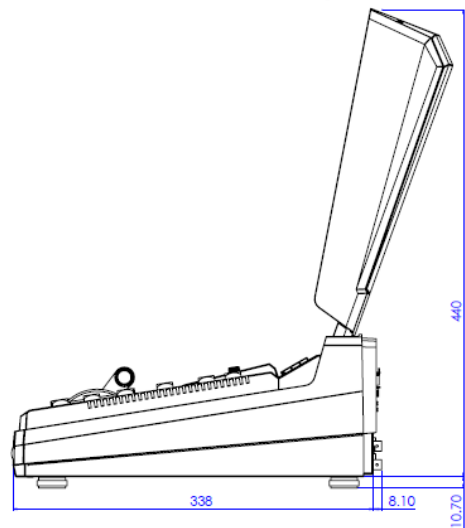
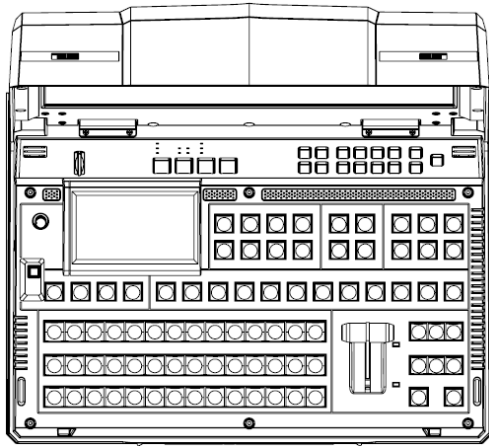
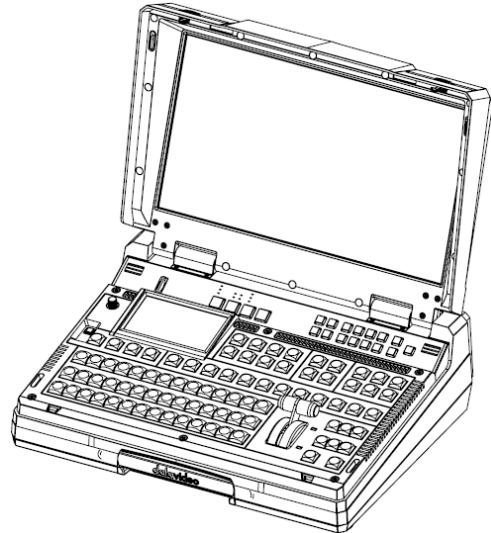
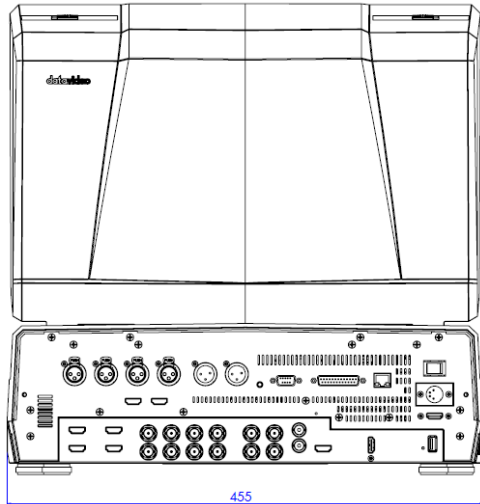
This section describes problems that you may encounter while using the HS-4000. If you have any questions, please refer to related sections and follow all suggested solutions. If problem still exists, please contact your distributor or the service center.

No.	Problems	Solutions
1	Why isn't the logos transitioned?	Logos will not be transitioned as the CUT or AUTO button is pressed, nor will it be transitioned as the T-bar is pushed.
2	Is there any other way alternative to GUI to reset the machine's IP address?	Use a needle to push the reset hole next to the USB FW Upgrade port to restore the default IP address. Push the reset button then hold for about 5 to 10 seconds until the machine reboots itself to restore the IP address to 192.168.100.101.
3	Why do the control panel and main unit fail to communicate after the HS-4000 is powered ON in DHCP mode and then connected to a DHCP network?	Either the control panel or the main unit might be using the fallback IP. To resolve the issue, reboot the HS-4000 and then scan for the main unit on the control panel to re-establish the connection.

Appendix 7 Dimensions & Weight



Open



Weight: 9.2 kg

All measurements in millimeters (mm)

Appendix 8 Specifications

Model Name	HS-4000
Product Name	4K 8-Channel Portable Video Studio
Video Standard	4K & HD
Video Format	Input 3840x2160p: 60/59.94/50/30/29.97/25 1080p: 60/59.94/50/30/29.97/25 1080i: 60/59.94/50 Output 3840x2160p: 60/59.94/50/30/29.97/25 1080p: 60/59.94/50/30/29.97/25 1080i: 60/59.94/50 Latency 50-60 Hz: 1 frame delay (2 frame delay for PIP output) 25-30 Hz: 2 frame delay (3 frame delay for PIP output)
Video Processing	SDI: 4:2:2 HDMI: YUV 4:2:2 10 bit, RGB: 4:4:4 8/10 bit
Input Routable / Crosspoint	Yes
Video Input	Total 8 live inputs (select 8 from 12) 8 x 12G-SDI 4 x HDMI
Computer Graphical Interface	4 via HDMI
Video Output	4 x 12G-SDI / 1 x HDMI assignable: <ul style="list-style-type: none"> • Multiview • Program • Preview • Program + DSK • Clean Program • Clean Preview • Input 1 – 12 2 x HDMI PGM only 1 x HDMI Multiview
Downconverted Output	Yes
Built-in Multi-View Monitoring Out	HDMI & SDI assignable
Analogue Audio Input	4 x Analogue XLR
Analogue Audio Output	2 x Analogue XLR
Digital Embedded Audio Support	Input: 4 Channels Output: 4 Channels
Audio Delay Calibration	up to 16 Fields or 8 Frames per Channel

A+V Switching	Yes
Chromakey	4
Title Creator	4 via HDMI; download CG-200 for free
USK	4 Keyers supporting Chromakey & Linear/ Luma Key
DSK	2 x DSK supporting Lumakey & Linear key (Key / Fill)
Picture in Picture	2
Logo Insertion	2
Still Store	250
Effects	FTB, Cut, 32 Wipe with border
Transition Preview	Full Transitions Preview
Sync / Reference In / Out	Built-in Genlock Support external sync with loop thru
Tally Output	1 x D-sub 25pin, Dual Color
PC Remote Control	DVIP (Ethernet)
Built-in Audio Mixer	Yes
Firmware Update	USB/Ethernet
Special Features	5 inch touchscreen display 17.3 inch 4K Monitor 4 Chroma-Key Virtual Studio Streaming Encoder and Recorder
Chassis	Reinforced Plastic Case
Dimensions (LxWxH)	455 x 370 x 134 mm
Weight	9.2 kg
Power	DC 56V, 4.46 A
Operating Temperature	0 - 40°C [32 - 104°F]

Notes

Service & Support

It is our goal to make owning and using Datavideo products a satisfying experience. Our support staff is available to assist you to set up and operate your system. Contact your local office for specific support requests. Plus, please visit www.datavideo.com to access our FAQ section.

Please visit our website for latest manual update.

www.datavideo.com/product/HS-4000



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