

PYXIS 6K

PYXIS 12K

Sensor	Full Frame LF Standard Readout	Full Frame LF Ultra-Fast Readout
Lens Mount	EF, PL or L	
Lens Control	USB-C Zoom and Focus demand for compatible electronic and servo-driven lenses.	
Dynamic Range	13 stops	16 stops
Native ISO	400 and 3200	800
Resolutions	6048 x 4032 (Open Gate 3:2) up to 36fps 4832 x 4032 (Anamorphic 6:5) up to 36fps 6048 x 3408 (6K 16:9) up to 46fps 4096 x 2304 (4K 16:9) up to 60fps 1920 x 1080 (1080 HD 16:9) up to 120fps	12,288 x 8040 (12K 3:2 open gate) up to 40fps 12,288 x 6912 (12K 16:9) up to 45fps 8192 x 5360 (8K 3:2 open gate) up to 72fps 8192 x 4608 (8K 16:9) up to 84fps 6432 x 5360 (8K 6:5) up to 72fps 4096 x 2680 (4K 3:2 open gate) up to 72fps 4096 x 2304 (4K 16:9) up to 84fps 3216 x 2680 (4K 6:5) up to 72fps
Codecs	Blackmagic RAW Constant Bitrate 3:1 (max 370MB/s) Blackmagic RAW Constant Bitrate 5:1 (max 223MB/s) Blackmagic RAW Constant Bitrate 8:1 (max 140MB/s) Blackmagic RAW Constant Bitrate 12:1 (max 94MB/s) Blackmagic RAW Constant Quality Q0 (max 555MB/s) Blackmagic RAW Constant Quality Q0 (max 555MB/s) Blackmagic RAW Constant Quality Q1 (max 444MB/s) Blackmagic RAW Constant Quality Q3 (max 318MB/s) Blackmagic RAW Constant Quality Q5 (max 186MB/s) H.264 Proxy in 1920 x 1080, 8-bit 4:2:0 (max 12MB/s)	Blackmagic RAW Constant Bitrate 3:1 (max 1194MB/s) Blackmagic RAW Constant Bitrate 5:1 (max 320MB/s) Blackmagic RAW Constant Bitrate 8:1 (max 448MB/s) Blackmagic RAW Constant Bitrate 12:1 (max 299MB/s) Blackmagic RAW Constant Bitrate 18:1 (max 199MB/s) Blackmagic RAW Constant Bitrate 18:1 (max 199MB/s) Blackmagic RAW Constant Quality Q0 (max 1433MB/s) Blackmagic RAW Constant Quality Q1 (max 796MB/s) Blackmagic RAW Constant Quality Q3 (max 448MB/s) Blackmagic RAW Constant Quality Q5 (max 358MB/s) H.264 Proxy in 1920 x 1080, 8-bit 4:2:0 (max 12MB/s)
Screen	LCD Touchscreen 4" 1920 x 1080 1500nits	
Connections	12G-SDI output up to 4K 60fps USB-C (front) for Pyxis Monitor or Ursa Cine EVF USB-C (back) for SSD or Zoom/Focus demand BNC Reference IN or Timecode IN Mini XLR MIC input Jack 3.5mm MIC input Jack 3.5mm Headphone output Ethernet 1Gbps for Live Streaming or FTP transfer 2-pin Lemo DC input 12-18V BP-U type Battery slot 14.8V or V-Lock battery with Tilta adapter ES-T21-BP-V	
Media	2x CF express Type B 1x External Drive recording (SSD) with USB-C	
Includes	Free Davinci Resolve studio license	

Blackmagicdesign



PYXIS



BLK

www.blk.gr

BLK

www.blk.gr





Tilta Cage ES-T21-FCC



Tilta Cage ES-T21-A



Tilta Cage ES-T21-B



Tilta Shoulder Rig
TA-LSR-B



Tilta Tripod
TT-CT12-75-SG



Sachtler Tripod
Flowtech
S2068S-FTMS



Tilta Handles
TA-AWH8

MZ Battery
BP-U65
BP-U90



MZ Battery
Vlock V155-mini



SSD Samsung
T7 1TB or 2TB



CF-Express B
Angelbird V4
1TB or 2TB



Teradek Wireless Bolt6-LT 10-2260-V
Teradek Wireless Bolt6-XT 10-2300-V



Tilta Follow focus WLC-T05



Blackmagic Ursa Cine EVF



Blackmagic Pyxis Monitor



ACCESSORIES



Tilta follow focus WLC-T06



Blackmagic Ursa Cine Handle



Blackmagic Pro Handle



Blackmagic Pro Grip



DZO Vespider
DZO Vespider 2



Tilta Mattebox MB-T16-B



Peli Case 1637
Peli Case 1557



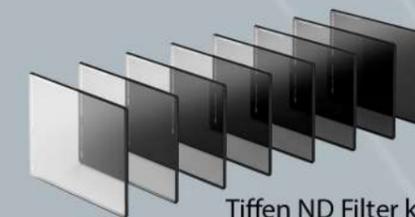
Camrade Run&Gun Medium
Camrade Run&Gun Large
Camrade Run&Gun XL



Camrade Raincover Medium



DZO Catta ACE



Tiffen ND Filter kit
4x5.65 45650ND