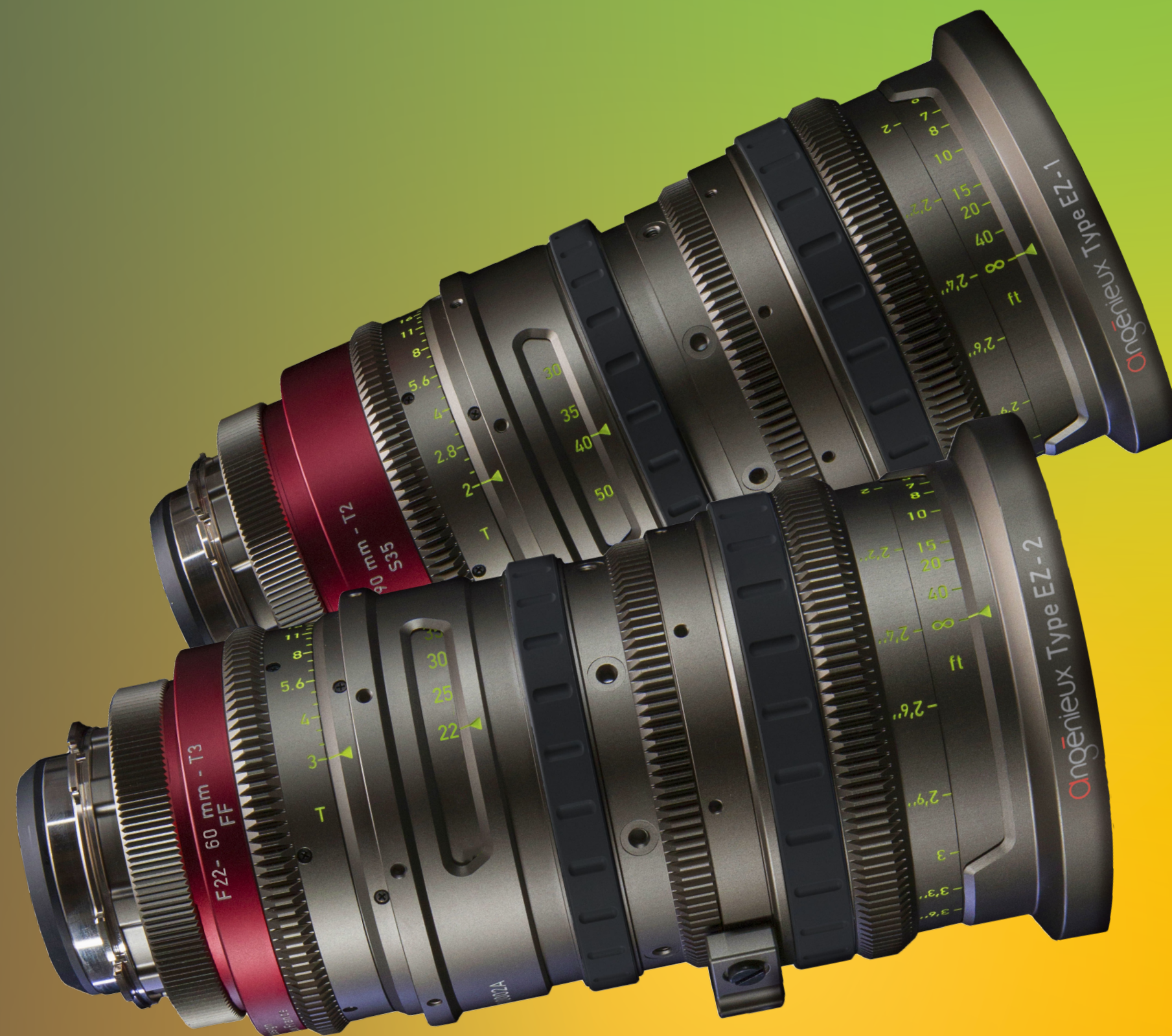


With the

Type EZ Series

your Angénieux® dream
is at reach



One Lens for all

The versatile, future-proof Angénieux Type EZ series works with multiple camera formats, thanks to its dedicated rear groups customized for both S35 and Full Frame sensors ; based on the innovative IRO Technology™ (Interchangeable Rear Optics). Lens mounts are fully interchangeable, with PL, Canon EF and Sony.

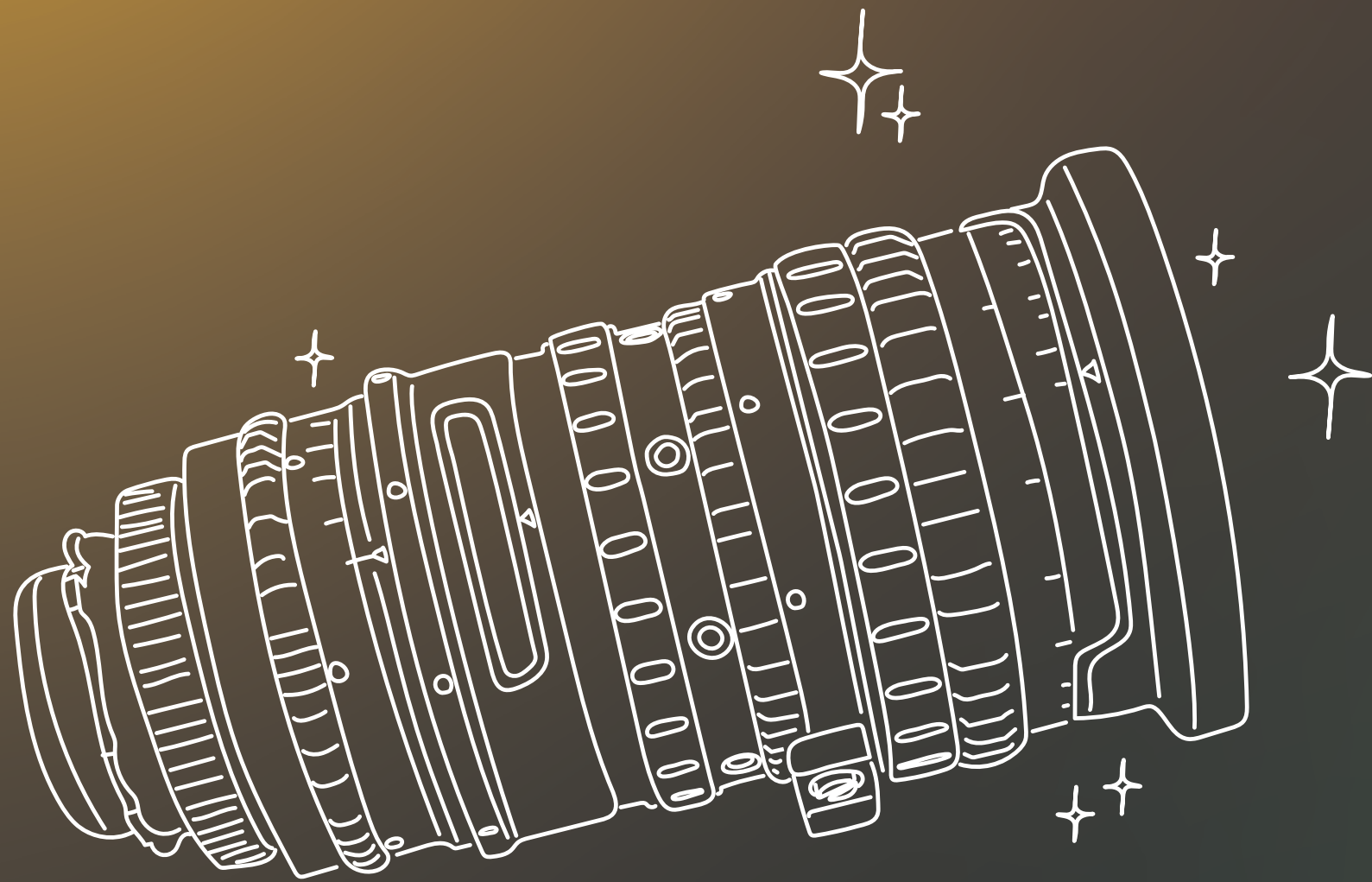


Photo courtesy **Brendan McGinty**

Angénieux innovative modular design
allows users to configure lenses optimized
for different image circle sizes.



IRO Interchangeable
Rear
Optics
Technology®

ENG Type Cine-Style & Applications

Type EZ lenses are designed for full manual operation, with sufficient rotation angles for creative and precise focus, zoom and iris control. The lens mechanics are made with high-quality, lightweight metal for precision and durability, including temperature compensation to help-avoid recalibration.

Type EZ Zooms provide incredibly fast T-stops, large format sensor coverage, and thanks to their industry-standard 0.8 gear teeth on all three rings, are compatible with lens motors and follow focus units for Cine Style acquisition. The 114mm front diameter is matte box compatible, and a Type EZ Hood is available. For ENG shooting, a broadcast servo unit (the MSU), was designed specifically for Type EZ Zooms, and is compatible with a wide variety of hand controllers for remote lens control.

Fast Aperture and Up to Full Frame

Type EZ lenses are available as a S35 & FF/VV package ; and are among the fastest in the industry at f/1.9-T2.0 aperture for S35 cameras. They cover an image circle up to 30mm diagonal for cameras recording in HDTV/UDTV modes and APS-C format DSLRs. The large format option converts them into f/2.8-T3.0 lenses, covering an image circle up to 46mm diagonal.

The lenses perfectly match Full-Frame sensors by RED, ARRI, SONY and other cameras with larger image circles. In S35 cameras, the large format rear group also functions as a 1.5x extender, turning the 30-90mm T2.0 lens into a 45-135mm T3.0 lens.

No Crop Factors

The 22mm/T3.0 wide-angle end for large format cameras converts the lens into a 15mm/T2.0 for S35 cameras, maintaining a similar field of view with extra gain in T-stop.



PL, Cannon EF and RF, Sony E Mount



EZ Transport Case



EZ Hood

Lens

Zoom ratio
MOD
Front Diameter
Length

Image Format Coverage

Imaging coverage
Focal length
Aperture
Ref. Image size
Weight
Horizontal angular FOV
Vertical angular FOV
FOV at MOD at focal MIN
FOV at MOD at focal MAX

EZ 1

3x
2ft / 0.6m
114mm
226mm

S35

Up to 30
30 - 90mm
f/1.9 /T2
24 x 13.5
4.7lb /2.15kg
43.6° - 15.2°
25.1° - 8.8°
334 x 184 mm
110 x 63 mm

FF/VV

Up to 46
45 - 135mm
f/2.8 /T3
37.7 x 24.9
4.5lb /2.05kg
43.6° - 15.2°
30.8° - 10.7°
351 x 228 mm
110 x 63 mm

EZ 2

2.7x
2ft / 0.6m
114mm
210mm

S35

Up to 30
15 - 40mm
f/1.9 /T2
24 x 13.5
4.7lb /2.12kg
77.6° - 33.7°
44.5° - 19.6°
628 x 342 mm
235 x 134 mm

FF/VV

Up to 46
22 - 60mm
f/2.8 /T3
37.7 x 24.9
4.6lb /2.07kg
80.2° - 35°
57.4° - 24°
658 x 426 mm
245 x 165 mm



Wanna get your own EZ lens ?

Please Contact Us

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